

188161 n.u.

Handwritten notes: *Handwritten* Kc 921012/37 10

„Hab' ich nur deine Liebe“

1

Odeon № 33
Salonorchester № 58

Lied

F.O.
14/10/34

Piano - Conducteur

Franz von Suppé.
Arr. von Rich. Atzler.

Andante molto espressivo

in ss.

22

p

mf

Tutti

[Harm.]

p

Tr. [Harm.] Cornet

Cor. dim.

VI. Cl.

pp

427

Piano - Conducteur

First system of the piano score. The right hand features a melodic line with accents and slurs, while the left hand provides a rhythmic accompaniment with chords and eighth notes. Dynamics include *mf* and *pp*.

Second system of the piano score. The right hand continues the melodic line. The left hand includes a section marked *Viollo* and *Con 3*. A blue handwritten mark 'X' is present above the staff with the text 'Ch. Fl. [Harm]' written next to it.

Third system of the piano score. The right hand features a melodic line with slurs and accents. The left hand continues with a rhythmic accompaniment.

Fourth system of the piano score. The right hand features a melodic line with slurs and accents. The left hand continues with a rhythmic accompaniment.

Fifth system of the piano score. The right hand features a melodic line with slurs and accents. The left hand continues with a rhythmic accompaniment.

First system of musical notation, consisting of a treble and bass clef. The music features a mix of eighth and sixteenth notes, with some rests. The bass line has a steady eighth-note accompaniment.

Second system of musical notation. It includes a *Tutti* marking above the staff. A blue circle is drawn around a section of the music in the second measure of the treble staff. The word *FIN* is written below the bass staff.

Third system of musical notation, characterized by dense chordal textures and arpeggiated figures in both hands. Dynamic markings include *f* and *ff*.

Fourth system of musical notation, showing complex rhythmic patterns and dense textures. Dynamic markings include *ff* and *p*.

Fifth system of musical notation. It begins with the marking *perdendosi* in the bass staff. The system concludes with a *da* marking and a triplet of notes in the bass staff.

Handwritten annotations at the bottom right of the page, including a large arrow pointing upwards and some illegible scribbles.

Salonorchester N^o 58.

Hab' ich nur deine Liebe.

LIED.

Harmonium.

Franz von Suppé.

Andante molte espressivo.
SOLO.
Sempre SOLO.

Harmonium.

First system of musical notation. Treble staff: quarter notes, eighth notes, and a triplet of eighth notes. Bass staff: quarter notes, eighth notes, and a triplet of eighth notes. Dynamic marking: *mf*.

Second system of musical notation. Treble staff: quarter notes, eighth notes, and a triplet of eighth notes. Bass staff: quarter notes, eighth notes, and a triplet of eighth notes. Dynamic marking: *ff*.

Third system of musical notation. Treble staff: quarter notes, eighth notes, and a triplet of eighth notes. Bass staff: quarter notes, eighth notes, and a triplet of eighth notes. Dynamic marking: *ff*.

Fourth system of musical notation. Treble staff: quarter notes, eighth notes, and a triplet of eighth notes. Bass staff: quarter notes, eighth notes, and a triplet of eighth notes. Dynamic marking: *ff*.

Fifth system of musical notation. Treble staff: quarter notes, eighth notes, and a triplet of eighth notes. Bass staff: quarter notes, eighth notes, and a triplet of eighth notes. Dynamic marking: *p*.

Sixth system of musical notation. Treble staff: quarter notes, eighth notes, and a triplet of eighth notes. Bass staff: quarter notes, eighth notes, and a triplet of eighth notes. Dynamic marking: *ppp*. Instruction: *perdendosi.*

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Salonorchester No 58.

Franz von Suppé.

Violino Obligat.

Andante molto espressivo.

The musical score consists of ten staves of music in 3/4 time, written in a key with one flat (B-flat). The dynamics range from *p* (piano) to *f* (forte). The score includes several triplet markings and a *perdendosi* section at the end. There are handwritten annotations in blue ink, including "Liu Vivaldi" and a large blue scribble over the final staff.

Hab' ich nur deine Liebe.

Lied.

Odeon N^o 33.Salonorchester N^o 58.

Violino 1.

Andante molto espressivo.

Franz von Suppé.

Arr. von Rich. Atzler.

p
mf
 Cornet solo [Harm]
pizz.
 Cor.
arco
pp
pizz.
mf arco
 Fl. C. solo [Harm]
pizz.
ff
p
pp
pp
 perendosi

mf
 Tutti
f arco

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LIED.

Odeon 33.

Aufführungsrecht vorbehalten.

Viola.

Andante molto espressivo.

Franz von Suppé.

Handwritten annotations in blue and red ink:

- Staff 2: *legato* (blue), *pizz.* (red)
- Staff 3: *arco* (blue), *pp* (red)
- Staff 4: *mf arco* (blue), *pp* (red)
- Staff 5: *pizz.* (blue), *arco* (red), *pp* (red)
- Staff 6: *pizz.* (blue)
- Staff 7: *arco* (blue)
- Staff 8: *f* (blue)
- Staff 9: *p* (blue)

Odeon 33.

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Aufführungsrecht vorbehalten.

Basso.

Andante molto espressivo.

Franz von Suppé.

p *mf* *f* *pp* *arco* *pizz.* *mf* *arco* *pp* *arco* *f* *arco* *pizz.* *pp*

Sacch *arco* *pizz.* *Q* *R* *arco* *pp*

Odeon 33.

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Andante molto esprivo. Flauto.

Franz von Suppé.

p *mf* *f* *p* *Solo.* *f*

Bis

18 4

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Odeon No 33
Salonorchester No 58

Lied

Oboe.

Franz von Suppé
Arr. von Rich. Atzler

Bassi
Andante molto espressivo.

The musical score is written for Oboe and consists of six staves. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Andante molto espressivo'. The dynamics range from piano (*p*) to forte (*f*). The score includes several triplet markings (indicated by a '3' in a circle) and first, second, and fourth endings. There are also repeat signs and a double bar line with the number '18' above it. The piece concludes with a final cadence.

Odeon 33.

Hab ich nur deine Liebe.

LIED.

Aufführungsrecht vorbehalten.

Clarinete 1 in B.

Andante molto espressivo.

Franz von Suppé.

p *mf* *f* *p* *pp* *mf* *pp* *f* *p* *perdendosi.*

Solo.

The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante molto espressivo'. The dynamics range from piano (*p*) to fortissimo (*f*), with some passages marked *pp* (pianissimo) and *perdendosi.* (decrescendo). There are several triplet markings and a section marked 'Solo.' with a *U* (unaccompanied) symbol. The piece concludes with a fermata on the final note.

Odeon 33.

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Clarinetto 2 in B.

Andante molto espressivo.

Franz von Suppé.

The musical score consists of ten staves of music for Clarinet 2 in B. The tempo is marked 'Andante molto espressivo'. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings: *p*, *pp*, *mf*, and *ppp*. There are also articulation marks such as accents and slurs. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a final cadence marked *ppp*.

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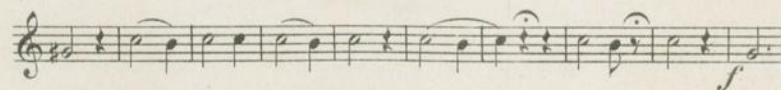
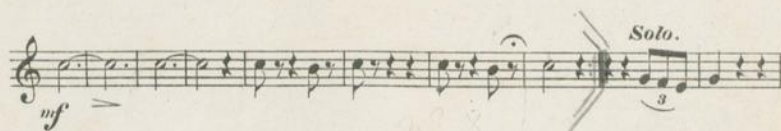
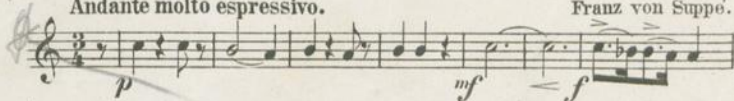
Odeon 33.

Aufführungsrecht vorbehalten.

Corno 1 in F.

Andante molto espressivo.

Franz von Suppé.



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Odeon 33.

Aufführungsrecht vorbehalten.

Cornet à pistons in B.

Andante molto espressivo.

Franz von Suppé.

The musical score is written for a Cornet à pistons in B. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante molto espressivo'. The score includes various dynamics such as *p*, *mf*, *f*, and *pp*. There are several triplet markings (3) and a 'SOLO' section starting at measure 13. The piece concludes with a final cadence marked with a double bar line.

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Handwritten signature

Vereeniging van Arbeiders
Radio-Amateurs

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Lied.

Odeon N° 33.

Tromba 1 (in B)
(en sib)

Franz von Suppé.

Andante molto espressivo.

The musical score consists of six staves of music for Tromba 1. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante molto espressivo'. The score includes various dynamics such as *p*, *pp*, *mf*, and *f*. There are several triplet markings (indicated by a '3' over a group of notes) and first ending brackets (indicated by a '1' over a bracketed section). A 'Solo' marking is present above the second staff. The score concludes with a double bar line and a fermata.

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Vereeniging van Arbeiders
Radio-Amateurs

Odeon No 33

Lied.

Handwritten: Mein Garky

Tromba 2 (in B,
ten sib)

Franz von Suppé.

Andante molto espressivo.

The musical score consists of four staves of music in G major and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante molto espressivo'. The first measure is marked with a 'p' (piano) dynamic. The second staff contains a triplet of eighth notes marked with a '3' and a 'p' dynamic. The third and fourth staves continue the melody with various dynamics and articulations. There are several red handwritten annotations: a circled '18' on the second staff, a circled '4' on the fourth staff, and a circled '18' on the fourth staff. A red line connects the circled '4' on the fourth staff to the circled '18' on the second staff. There are also some blue and black markings on the staves.

Leipzig, Aug. Cranz, G. m. b. H.

C. 25060.

Aufführungsrecht vorbehalten.

TACT 188161

Hab ich nur deine Liebe

Odeon N^o 33
Salonorchester N^o 58

Lied

Trombone Basso.

Andante molto espressivo.

Franz von Suppé
Arr. von Rich. Atzler

The musical score is written for Trombone Basso in bass clef, one flat key signature, and 3/4 time. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff starts with a forte (*f*) dynamic and includes a triplet of eighth notes and two measures marked with a bar line and the number 18. The third staff continues with a forte (*f*) dynamic and features several accented notes. The fourth staff concludes with a measure marked with a bar line and the number 4, followed by a final cadence.

Leipzig, Aug. Cranz, G. m. b. H.

C. 25060 C. 38973

Aufführungsrecht vorbehalten

Odeon 33.

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LIED.

Vereeniging van Arbeiders
Radio-Amateurs

18 8 1 6 1

Tympani F. C.

Aufführungsrecht vorbehalten.

Andante molto espressivo.

Franz von Suppé.

In Ab

The musical score consists of three staves of music for Tympani F. C. in 3/4 time. The first staff begins with a trill (tr) and includes a measure rest of 5. The second staff features a measure rest of 18, followed by a trill (tr) and a measure rest of 1. The third staff starts with a measure rest of 2, followed by a trill (tr), a dynamic marking of *f*, another trill (tr), and a measure rest of 4. The score concludes with a trill (tr) and a measure rest of 18.

c. 25060.

Leipzig, Aug. Cranz.