

JOHN IRELAND

SONGS *with* PIANO



LOVE IS A SICKNESS FULL OF WOES	...	...	2/-
Low in E \flat (c-e) Medium in F High in C \flat			
THE MERRY MONTH OF MAY	2/-
Low in D (c-e) Medium in E High in G			
THE HEART'S DESIRE	2/-
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REMEMBER	2/-
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IF THERE WERE DREAMS TO SELL	2/-
Low in D \flat (b \flat -e \flat) Medium in F \flat High in F			
THE SACRED FLAME	2/-
Low in B \flat (b \flat -f \sharp) High in C			
THE THREE RAVENS	...	...	2/-
Low in F minor (c-e \flat) High in G minor			
HAWTHORN TIME	...	...	2/-
Low in B \flat (c-f) High in C			
I HAVE TWELVE OXEN	...	...	2/-
Low in F (c-f) High in G			
SPRING SORROW	...	...	2/-
Low in F (c-d) <u>High</u> in A \flat			

for Medium Voice

THE COST (Songs of a Great War)	...	...	2/6
Blind D minor (d-d) The Cost F minor (c-f)			
MARIGOLD (A Song Impression)	...	...	3/-
Youth's Spring Tribute. Penumbra. Spleen.			
MOTHER AND CHILD	...	...	3/-
Nursery Rhymes from "Sing Song."			
EARTH'S CALL	E \flat (b-f \sharp)	...	2/6
BLOW OUT, YOU BUGLES	E \flat (c-f)	...	2/-



WINTHROP ROGERS EDITION

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Spring Sorrow

RUPERT BROOKE

JOHN IRELAND

Poco andante

Voice

Piano

p espress.

All

sud - den - ly the wind comes soft, And

Spring is here a - gain; And the haw - thorn quick - ens with

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High key

W. R. 2905

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buds of green, And my heart with buds of pain. My—

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The lyrics are "buds of green, And my heart with buds of pain. My—". The piano accompaniment includes a triplet of eighth notes in the right hand and a sustained bass line in the left hand. A *poco cresc.* marking is present in the piano part.

heart all Win - ter lay so numb, The

The second system continues the piece. The key signature remains three flats. The time signature changes to 4/4 for the first two measures and then to 3/4 for the final measure. The lyrics are "heart all Win - ter lay so numb, The". The piano accompaniment features a more active right hand with eighth and sixteenth notes, while the left hand provides a steady bass line.

earth so dead and frore, That I nev - er thought the

The third system continues with the same key signature and 3/4 time signature. The lyrics are "earth so dead and frore, That I nev - er thought the". The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line with some chromatic movement in the left hand.

Spring would come, Or my heart wake a - ny more. But

The fourth system concludes the piece. The key signature remains three flats and the time signature is 3/4. The lyrics are "Spring would come, Or my heart wake a - ny more. But". The piano accompaniment features a triplet of eighth notes in the right hand and a bass line with a final cadence in the left hand.

Win - ter's brok - en and earth has wok - en, And the

mf

small birds cry a - gain; And the haw - thorn hedge - puts

forth its buds, And my heart puts forth its

dim.

pain.

p

WINTHROP ROGERS' EDITION of ARTISTIC SONGS

The New Umbrella

Poem by
EMOTHY DICKINSON

Music by
MAURICE BESLY

Moderato giocoso sempre

VOICE *mf* Ma-ry Vir-gin-a

PIANO *mf*

Ur-su-la El-la Had for her birth-day a love-ly um-brel-la,

With a curved wood-en han-dle quite

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Death of Robin Hood

Poem by
ANDREW CRAIG

Music by
EVA PAINE

Grave *p*

VOICE Fare you well my Mer-ry Men! Fan-cy turns me

PIANO *p*
con Ped

once a-gain Back to the green-wood tree

There I lived, and now I die In the green-wood

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A Bee's way

Poem by
G. WINTHROP YOUNG

Music by
PHYLLIS NORMAN-PARKER

Allegro

VOICE *p* Bees know the way of things

PIANO *p*

Round a gain and up a gain and - - - ver Mak-ing such a bus-i-ness

of the hive Mak-ing such a bur-ing of the clo-ver

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LOVE'S WORSHIP

VIOLET MORLAND

KENNETH A. WRIGHT

Allegro appassionato

VOICE

PIANO *mf*
Smoothly, but with surging colour

The stream that from the

moun-tain flings its joy-ous wind-ing ways of blue. No

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WINTHROP ROGERS EDITION of ARTISTIC SONGS

The Night Wind

Words by
EUGENE FIELD

Music by
ROLAND FARLEY

Allegro

VOICE: Have you ev - er
heard the wind go 'you'?

PIANO: *mp*

'Tis a

A Birthday

Words by
CHRISTINA ROSSETTI

Music by
R. HUNTINGTON WOODMAN

Allegro appassionato

VOICE: My heart is like a sing-ing bird, Whose
nest is in a wa-tered shoot; My heart is like an-

PIANO: *p*

The Prayer Perfect

James Whitcomb Riley*

Olney Speaks

Andante tranquillo

VOICE: Dear Lord, kind Lord! Gra-cious Lord! I pray Thou wilt look on
all I love Ton-der-ly to-day! Woud their hearts of wea-ri-ness;

PIANO: *mp*

ECSTASY

* Words by
DUNCAN C. SCOTT

Music by
WALTER MORSE RUMMEL

Exultantly, quick

VOICE: The shore-lark soars to his top-most flight,
Sings at the height where morn-ing springs;
What tho' his voice be lost in the light, The

PIANO: *p subito*

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JOHN IRELAND

Compositions

VOCAL

The Cost. <i>Songs of a Great War</i>	2/6	Merry Month of May, The	
1. Blind (D minor)		D, E and G	2/-
2. The Cost (F minor)		Mother and Child:	
Blow out, you Bugles			
Earth's Call. A Silvar		<i>Date Due</i>	<i>es from</i>
			<i>Song</i>
Hawthorn Time		ber	B \flat , C and D 3/-
Heart's Desire, The, B \flat , B and D \flat	2/-	Sacred Flame, The	B \flat and C 2/-
Here's to the ships B \flat and C	2/-	Skylark and Nightingale	(e \sharp -e \flat) 1/6
Hope the Hornblower, G, A and C	2/-	Soldier, The	E \flat , F and G \flat 2/-
If there were dreams to sell		Songs of a Wayfarer	5/-
	D \flat , E \flat and F	2/-	Memory. When Daffodils begin
I have twelve oxen	F and G	2/-	to peer
I was not sorrowful, A and C (minor)	2/-	English May. I was not sorrowful	
Love is a sickness full of woes		I will walk on earth	
	E \flat , F and G \flat	2/-	Spring Sorrow
Marigold. <i>Impression for voice and</i>		3/-	F and A \flat 2/-
<i>piano</i>			Three Ravens, The, F and G (minor) 2/-
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2. Penumbra			
3. Spleen			

PIANO

Preludes	3/-	
1. The Undertone		
2. Obsession		
3. The Holy Boy		
4. Fire of Spring		
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1. By the Mere		
2. In the Meadow		
3. The Hunt's Up		
Rhapsody	3/-	

VIOLIN & PIANO

The Holy Boy (<i>arranged by the</i>		
<i>Composer</i>)		2/-
Sonata No. 2, in A minor		7/6

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The Holy Boy (<i>arranged by the</i>		
<i>Composer</i>)		2/-

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The Holy Boy (<i>arranged by the</i>		
<i>Composer</i>)		2/-

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