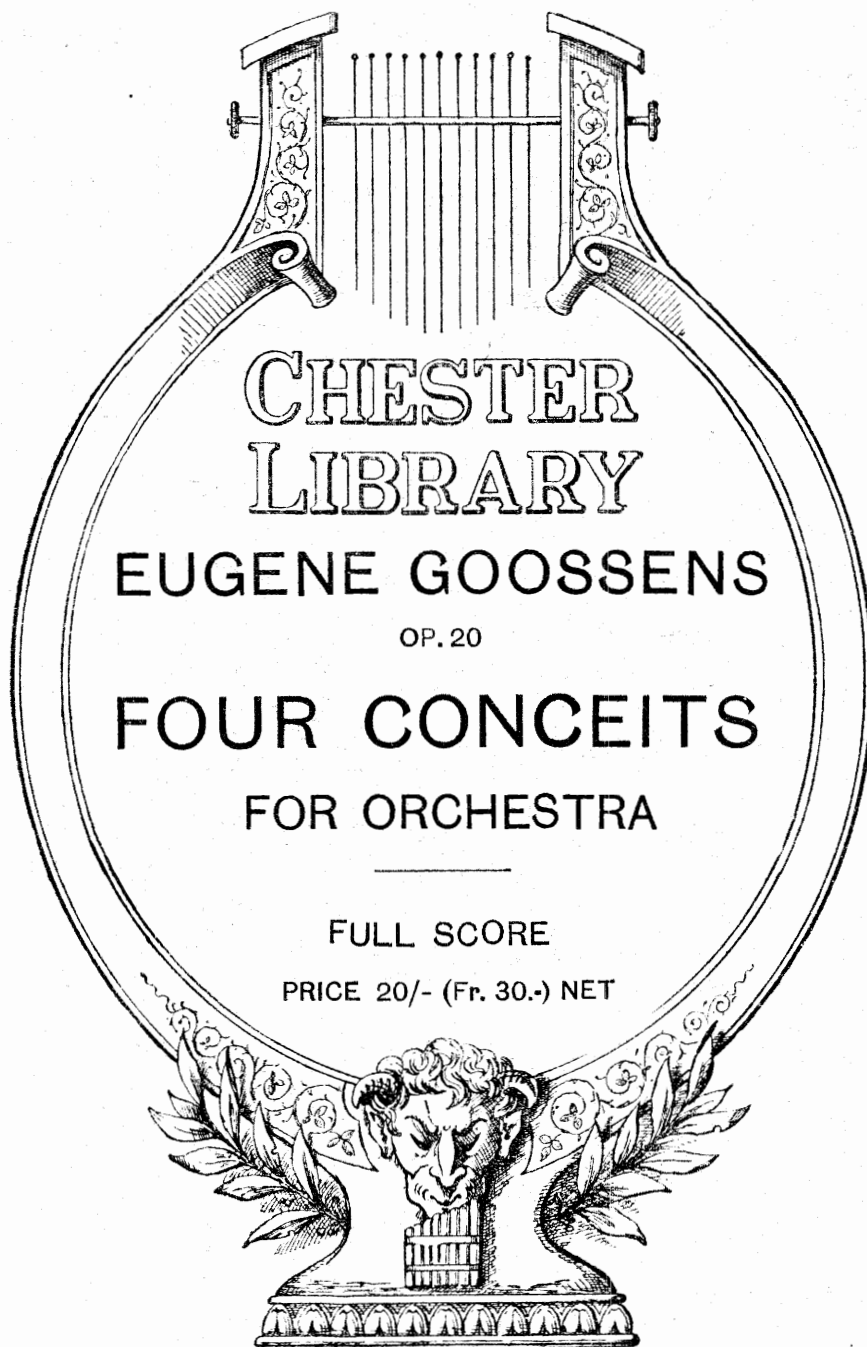




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EUGÈNE GOOSSENS

Op. 20

RM

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for Orchestra

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2. Dance Memories
3. A Walking Tune
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Four Conceits.

Nº 1 The Gargoyle.

Eugène Goossens, Op. 20.

Moderato con moto (♩ = 108)

Piccolo. *pp*

Flute. *pp*

Oboes.

Clarinet in B^b. *pp*

Bassoons.

I. II. Horns in F.

III. IV.

Trumpets in C.

Harp.
G^b A^b B^b C[#]
D[#] E[#] F[#]

Celesta. *p*

1st Violins.
Desks 1.4.7. *pizz.*
Desks 2.5. *mp pizz. con sord.*
Desks 3.6. *mp con sord.*

2nd Violins. *con sord.*

Violas. *con sord.*

Cellos. *con sord.*

Basses. *con sord.*

Moderato con moto (♩ = 108)

A

The musical score is written for a string quartet, consisting of two systems of five staves each. The first system includes a double bass staff (bottom) and four violin/viola staves (top). The second system includes a double bass staff (bottom) and four violin/viola staves (top). The music is in 4/4 time and features various string techniques and dynamics.

First System:

- Staff 1 (Violin I): Melodic line with slurs and ties.
- Staff 2 (Violin II): Melodic line with slurs and ties.
- Staff 3 (Viola): Melodic line with slurs and ties.
- Staff 4 (Violoncello): Melodic line with slurs and ties.
- Staff 5 (Double Bass): Melodic line with slurs and ties.

Second System:

- Staff 1 (Violin I): Melodic line with slurs and ties.
- Staff 2 (Violin II): Melodic line with slurs and ties.
- Staff 3 (Viola): Melodic line with slurs and ties.
- Staff 4 (Violoncello): Melodic line with slurs and ties.
- Staff 5 (Double Bass): Melodic line with slurs and ties.

Annotations:

- mf* (mezzo-forte) appears in the first system, staves 1, 2, and 5.
- mp* (mezzo-piano) appears in the first system, staves 4 and 5.
- Sul D* (Sul ponticello) appears in the second system, staves 4 and 5.
- pizz.* (pizzicato) appears in the second system, staves 4 and 5.
- naturale* appears in the second system, staff 5.

B

2nd Flute change to Piccolo

Solo

mf

mf

mp

con sord.

poco f

con sord.

mf

con sord.

mf

f

mf

unis.

mf

unis.

mf

mf

mf

arco

p

p

mf

B

Piccolo

1st Flute

mf cresc.

pp

p

cresc.

mf

p

senza sord.

mf

con sord.

mf

p

pizz.

div.

cresc.

p

cresc.

pizz.

p

cresc.

cresc.

arco

p

p arco

p

p

p

C p

p

p

p

mp

p

con sord.

p

f

p

p

Sul A

p

p

arco

mp

D

mp
pp
pp
con sord.
p
con sord.
p
8.....
pp
p
pp
 3 Solo Violins
 div. a 3
 senza sord.
mf
arco
pp
p
mp
div.
pizz. *arco*
p *div.*
mp
mp
mp

D

Nº 2 Dance Memories.

Tempo di Valse (♩. = 72)

(in uno)

Flutes.

Oboes.

Clarinet in A.

Bassoons.

I. II.
Horns in F.

III. IV.

Trumpets in C.

Timpani.

Triangle.

Cymbals.

Bass-drum.

Harp.

1st Violin.

2nd Violin.

Viola.

Cello.

Basso.

leggiere
mp
cresc.
mf

pp
cresc.
mp

p

p
cresc.
mf

pizz.
div. p
cresc.
mf

pizz.
pp
mf

Tempo di Valse (♩. = 72)

[illegible]

B

Trgl.

mf cresc. f subito p

cresc. dim. p

cresc. dim. con sord. mf p

mf

mf

p

cresc. f Eb mp

cresc. pizz. sul G arco f subito p

cresc. subito p

subito p

subito p

B

This page of a musical score is for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'poco f', 'mf', 'mp', 'f', 'dim.', 'cresc.', 'pizz.', and 'arco'. The key signature is one sharp (F#) and the time signature is 4/4.

Musical score for the first system, featuring multiple staves with various instruments and dynamics. The score includes markings for *mf*, *f*, *molto dim.*, *cresc.*, *a 2 3*, *con sord.*, *senza sord.*, and *change Ab to Bb*. A large **C** marking is present at the top right.

Trgl.
 Cymb.
 B. Drum.

Musical score for the second system, continuing the piece. It includes markings for *pizz.*, *mp*, *f*, *ff*, *arco*, *mp leggiero*, *mp*, *Vel. Solo*, *mf*, *cresc.*, *dim.*, and *ff*. A large **C** marking is present at the bottom right.

Trgl.

mp

f

mf

mp

subito

ff

subito

ff

subito

change D $\flat$ to E $\sharp$

p

pizz.

mf

cresc.

mf

p

Tutti pizz.

p

D

First system of musical notation, measures 1-6. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and includes a Trgl. (Triglav) line. The key signature is one sharp (F#). The first three measures are marked *mf* and *a 2*. The last three measures are marked *cresc.*. The Trgl. line has a melodic line starting in measure 4.

Second system of musical notation, measures 7-12. The staves are empty, indicating a section where the music is not written on this page.

Second system of musical notation, measures 13-18. The score is written for a string quartet. The key signature is one sharp (F#). The first measure is marked *p*. The last three measures are marked *cresc.*. The Trgl. line has a melodic line starting in measure 13.

D

E

ff

a 2

ff

ff

ff

ff

Trgl. *mf*

Cymb. *mf*

B.Drum. *mf*

f

p

p

glissando

f

dim.

p

8.....

Ab Bb Eb Gb
C# F#

ff

ff

ff

f

f

pp

pizz.

p

E

Clar.
Horns I. II.
Trump.

cresc.
f
mf
con sord.
mf

mf
b
b
b
b
F# C# G# D#
E# A# B#

2 Solo Violins
mf
cresc.
mf
p
mf
un. pizz.

Fl.
Clar.
Horns I. II.
Timp. change Ab to A#
Trgl.

ppp
ppp
ppp
ppp
ppp
ppp
gliss. (rapide)
pp
Solo pizz.
Solo mf pizz.
Solo mf pizz.
Solo mf
arco
pizz.
p
dim.
p
pp

Nº 3 A Walking-Tune.

Con moto (♩=100)

Flutes. *mf* *a 2* *mf* *dim.* *cresc.*

Oboes. *mf* *dim.* *cresc.*

Clarinet in A. *mf* *mf* *dim.* *cresc.*

Bassoons. *mf* *mf* *dim.* *cresc.*

I. II. Horns in F. *mf* *mf* *dim.* *cresc.*

III. IV. *mp* *mf* *dim.* *cresc.*

Trumpets in C. *con sord.* *a 2* *mf*

Timpani.

Cymbals.

Harp. *mf* *p* *mf* *p*

Celesta.

Violin I. *con sord.* *pizz.* *mp*

Violin II. *con sord.* *pizz.* *mp*

Viola. *con sord.* *pizz.* *mp*

Cello. *con sord.* *pizz.* *mp*

Basso. *pizz.* *p*

Con moto (♩=100)

This musical score is for a string ensemble and a solo violin. It consists of two systems of staves. The first system includes five staves for the string ensemble (Violins I, Violins II, Violas, Cellos, and Double Basses) and one staff for the Solo Violin. The second system includes four staves for the string ensemble and one staff for the Solo Violin. The music is written in 2/4 time and features various dynamics and articulations. The first system includes markings such as *poco f*, *dim.*, *p*, *con sord.*, and *mp*. The second system includes markings such as *mf*, *p*, *f*, *arco*, *senza sord.*, *pizz.*, *mf*, *div. arco*, and *mf*. The score is marked with a large 'A' at the beginning of the first system and a large 'A' at the end of the second system.

poco f *dim.* *p* *con sord.* *mp*

mf *p* *f* *arco* *senza sord.* *pizz.* *mf* *div. arco* *mf*

Solo Violin.

A

A

This page of a musical score is for a string quartet, consisting of four staves. The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various musical notations and performance instructions:

- Staff 1 (Violin I):** Starts with a *p* (piano) dynamic. A *Solo* instruction is placed above the staff. The music features a melodic line with slurs and accents. Dynamics include *mf* (mezzo-forte), *f* (forte), and *dim.* (diminuendo). A *a 2* (second ending) bracket is present.
- Staff 2 (Violin II):** Mirrors the first staff's melodic line with similar dynamics and articulation.
- Staff 3 (Viola):** Provides harmonic support with chords and moving lines. Dynamics include *f* and *dim.*
- Staff 4 (Cello/Double Bass):** Features a more active, rhythmic line. Dynamics include *f* and *dim.*

The score is divided into measures by vertical bar lines. The notation includes eighth notes, quarter notes, and half notes, often grouped with slurs. Accents are used to emphasize specific notes. The overall texture is a blend of melodic and harmonic elements, typical of a string quartet setting.

B

Musical score for the first system, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The score includes staves for strings, woodwinds, and percussion.

Dynamics: *mf*, *f*, *a 2*, *senza sord.*, *Cymbals.*, *clashed. mf*

Musical score for the second system, continuing the musical notation from the first system. The score includes staves for strings, woodwinds, and percussion.

Dynamics: *ff*, *gliss.*, *senza sord.*, *mp*, *arco*, *B mp*

Musical score for a string quartet, page 23. The score is in G major and 4/4 time. It features four staves with various musical notations including dynamics (*dim.*, *mf*, *p*), articulation (accents), and performance instructions (*con sord.*, *div.*, *pizz.*, *arco*). The piece includes a section marked "a 2" and a "2nd half" section.

The score is divided into two systems. The first system contains the first two systems of music, and the second system contains the remaining two systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and instructions include:

- dim.* (diminuendo)
- mf* (*mezzo-forte*)
- p* (*piano*)
- con sord.* (con sordina)
- div.* (divisi)
- pizz.* (pizzicato)
- arco* (arco)
- 2nd half*
- a 2*
- mf espress.* (*mezzo-forte* *espressivo*)
- un.* (*unisono*)

C

Solo
mp *mf* *mf*

con sord.
a 2
mp *mf* *mf*

con sord.
a 2
mp *mf* *mf*

p

8...

mf

mf

div.
p *mf* *poco f*

sul D *p* *mf* *poco f*

mf espress. *f* *f*

unis. pizz. *pp* *mf*

C

System 1 (Staves 1-6):

- Staff 1: Treble clef, D major key signature. Dynamics: *ppp*, *pp*. Markings: *a 2*, **D**.
- Staff 2: Treble clef, D major key signature.
- Staff 3: Treble clef, D major key signature. Dynamics: *pp*.
- Staff 4: Bass clef, D major key signature.
- Staff 5: Treble clef, D major key signature. Dynamics: *pp*.
- Staff 6: Bass clef, D major key signature. Dynamics: *pp*. Markings: *con sord. a 2*, *tr.*, *pp*.

System 2 (Staves 7-10):

- Staff 7: Treble clef, D major key signature. Dynamics: *p*. Markings: *8...*, *2:*, *(har.)*.
- Staff 8: Bass clef, D major key signature. Dynamics: *p*.
- Staff 9: Treble clef, D major key signature. Dynamics: *p*, *pp*, *pp*.
- Staff 10: Bass clef, D major key signature. Dynamics: *mp*, *pp*, *pp*, *arco*, *ppp*.

Section Header: **D**

Nº 4 The Marionette Show.

Con brio ($\text{♩} = 108$)

Flute. I. *sempref*

Flute. II. *sempref*

Oboe. I. *sempref*

Oboe. II. *sempref*

Clarinet in A. I. *sempref*

Clarinet in A. II. *sempref*

Bassoons. *sempref*

Horns in F. I. II. *sempref*

Horns in F. III. IV. *sempref*

Trumpets in C. *con sord.*

Trombones u. Tuba. *f*

Timpani.

Side-drum.

Cymbals.

Bass-drum.

Harp.

Violin I. *pizz.*

Violin II. *pizz.*

Viola. *f*

Cello.

Basso.

Con brio ($\text{♩} = 108$)

The musical score is arranged in two systems. The first system consists of 11 staves. The top six staves are for a string ensemble, with each staff containing a melodic line. The next four staves are for woodwinds and brass, mostly containing rests. The final staff in the first system is for percussion, with labels for 'S. drum.' and 'Cymbals.' and a dynamic marking of *mf*. The second system consists of 10 staves. The first two staves are for a piano, with the left hand playing a glissando marked *f gliss.* and the right hand playing a melodic line. The remaining staves continue the melodic lines from the first system. The score is written in a key signature of one sharp (F#) and a common time signature (C).

S. drum. *mf* hit with sponge head

Cymbals. *mf*

f gliss.

f

This image shows a page from a musical score, likely for a string quartet. The score is written on multiple staves. The top system consists of five staves, each with a treble clef and a key signature of one sharp (F#). The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. The bottom system consists of five staves, each with a bass clef and a key signature of one sharp (F#). The music is written in a similar complex, rhythmic style. There are several dynamic markings, including 'ff' (fortissimo) and 'arco' (arco). The score is written in a clear, professional style with a good layout.

A

mf *f* *mf* *f* *mf*

a 2 *f* *con sord.* *p* *f* *p*

senza sord. *f*

con sord. a 2 *f* *a 2* *f*

S. drum. *f* *p* *mf* *p*

p *p*

subito p *sf* *pizz.* *arco* *p*

subito p *sf* *pizz.* *arco* *p*

pizz. *f* *p* *p*

p *p*

30

B

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

con sord. *a 2*

senza sord. *a 2*

senza sord.

S. drum.

sul G

ff

f

ff *pizz.*

arco *mf* *cresc.*

arco *mf* *cresc.*

arco *mf* *cresc.*

B

Musical score for a symphony orchestra and percussion, page 31. The score includes staves for strings, woodwinds, brass, and percussion. Key markings include "senza sord.", "col legno", "pizz.", and "arco". Dynamics range from *mf* to *ff*. The percussion section includes S. drum and Cymb. with a "hit with stick" instruction.

The score is written for a full orchestra and percussion. The top section contains staves for strings, woodwinds, and brass. The bottom section contains staves for percussion and additional string parts. The key signature is D major (two sharps). The time signature is 4/4.

Key markings and dynamics include:

- mf* (mezzo-forte)
- ff* (fortissimo)
- pizz.* (pizzicato)
- arco* (arco)
- senza sord.* (senza sordina)
- col legno* (col legno)
- hit with stick*

C

Musical score for the first system, measures 1-4. The score includes staves for strings, woodwinds, and percussion. The percussion part includes a cymbal and a "hit with sponge" instruction. The woodwind part has dynamic markings like "poco f" and "dim.".

Cymb.
 hit with sponge

Musical score for the second system, measures 5-8. The score includes staves for strings, woodwinds, and percussion. The woodwind part has dynamic markings like "p", "pizz.", "col legno", and "dim.".

arco
 p
 pizz.
 col legno
 dim.
 arco
 P col legno

C

This page of musical notation is for a string quartet and B. drum. It consists of 11 staves. The first six staves are for the string quartet (Violin I, Violin II, Viola, Violoncello, Double Bass, and B. drum). The last five staves are for a second string quartet (Violin I, Violin II, Viola, Violoncello, and Double Bass). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *mf*, *poco f*, *dim.*, *f*, *cresc.*, and *arco*. Performance instructions include *harm.*, *pizz.*, *naturale*, and *arco*. The B. drum part is indicated by the label "B. drum." on the sixth staff. The notation is in 2/4 time and the key signature has two sharps (F# and C#).

B. drum.

harm.

pizz.

arco

naturale

naturale

cresc.

cresc.

Musical score for orchestra and percussion. The score is in 3/2 time and features multiple staves for strings, woodwinds, brass, and percussion. The music is in D major and includes various dynamics such as *cresc.*, *f*, *clashed*, *dim.*, *glissando*, *div.*, *unis*, *pizz.*, and *arco*. The percussion section includes S. drum, Cymb., and B. drum. The string section includes violins, violas, cellos, and double basses. The woodwind section includes flutes, oboes, and bassoons. The brass section includes trumpets, trombones, and tubas. The score is marked with 'D' at the beginning and end of the section.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, with various instruments and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system includes staves for woodwinds (flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), and a snare drum (S. drum). The second system continues the orchestration. Dynamic markings such as *dim.* (diminuendo), *mf* (mezzo-forte), *con sord.* (con sordina), and *pizz.* (pizzicato) are used throughout. The notation includes various note values, rests, and articulation marks. The page number 30 is visible in the top right corner.

This is a page of a musical score, labeled 'E' in the top right corner. It contains multiple staves for various instruments. The score includes dynamic markings such as *molto dim.*, *senza sord. a 2*, *pizz.*, *arco*, *col legno*, and *Solo*. The notation includes notes, rests, and other musical symbols typical of a symphonic score. The page is numbered 'E' in the top right corner.

Musical score for page 87, featuring multiple staves with various musical notations, dynamics, and performance instructions.

Dynamics and performance instructions include:

- mf* (mezzo-forte)
- f* (forte)
- dim.* (diminuendo)
- con sord. a 2* (con sordina a 2)
- p* (piano)
- pp* (pianissimo)
- Tutti pizz.* (Tutti pizzicato)
- Solo arco* (Solo arco)
- col legno* (col legno)
- with sponge* (with sponge)

The score includes staves for S. drum, Cymb., and various string and woodwind parts.

mp

mp

mp

S. drum.

Cymb. with sponge *p*

pp

p Tutti pizz.

pizz.

arco

arco

col legno

pp pizz.

pp

pp

F

con sord.

senza sord.

a 2

S. drum.

Cymb.

B. drum.

with stick

(damp)

ppp

pp

arco

arco