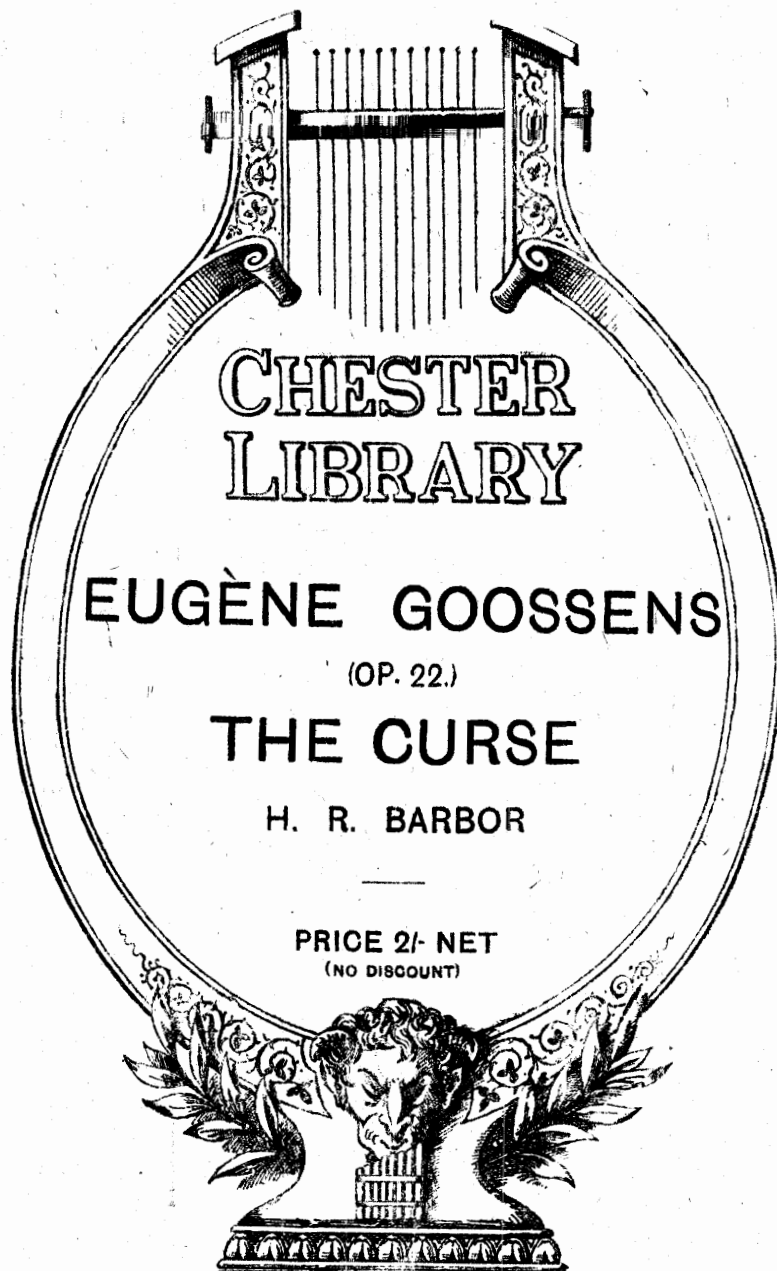
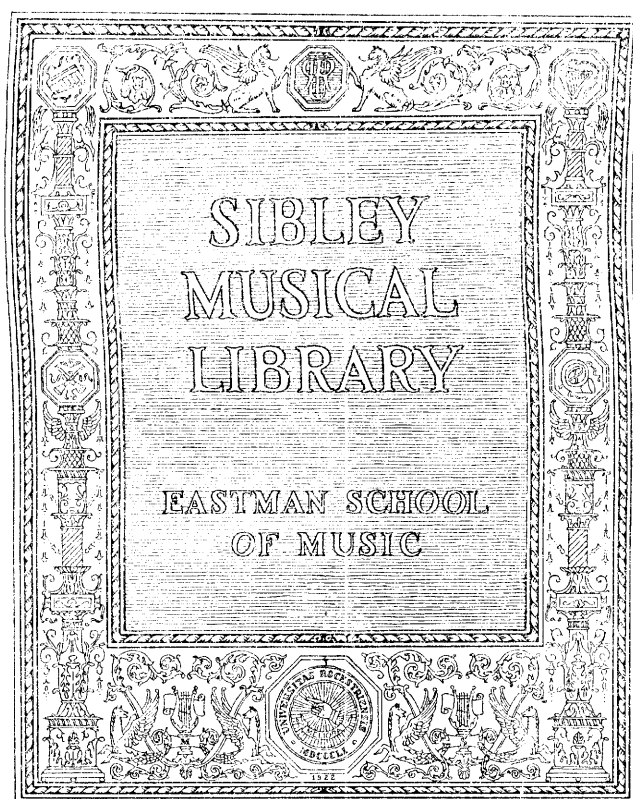


Chester Series No. 73



J. & W. CHESTER
LONDON.





THE CURSE

H. R. BARBOR

MUSIC BY

EUGÈNE GOOSSENS

(OP. 22.)

J. & W. CHESTER,

LONDON: 11, GREAT MARLBOROUGH STREET, W.-1.

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M.
137
G. 502

To Pedro Morales.

THE CURSE.

(H. R. BARBOR.)

Eugène Goossens.
Op. 22.

Allegro moderato. (♩. = 108)



cresc.

Mark, mark and par-don this in-cho - ate jar-gon ——— These

cresc.

strophes I have sung, ——— Deaf-en me, blind me and cut out my

ff

tongue; bruise me, ab - use me, I can - not ——— be

dumb.

f *ff*

Ped.

SONGS

BY

EUGÈNE GOOSSENS.

						<i>Net Cash</i>	
						<i>s.</i>	<i>d.</i>
TWO SONGS (Op. 9)	....	....	....	....	....	2	0
1. Chanson de Fortunio. 2. Chanson de Parberine.							
WORDS BY ALFRED DE MUSSET.							
DEUX PENSÉES LYRIQUES (Op. 16)	....	....	....	....	....	2	0
1. Hier, dans le jardin ensoleillé . . . 2. Mon chemin s'était assombri.							
WORDS BY EDWIN EVANS.							
PERSIAN IDYLS (Op. 17)	....	....	....	....	....	3	0
1. The Breath of Ney. 2. Heart of Kalyan.							
WORDS BY EDWIN EVANS							
AFTERNOON (Westminster) (Op. 19, No. 1)	....	....	....	....	....	2	0
WORDS BY G. JEAN-AUBRY.							
EPIGRAM (Op. 19, No. 2)						2	0
WORDS BY EDWIN EVANS.							
TEA-TIME						3	0
WORDS BY G. JEAN-AUBRY.							

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