

• UNIVERSAL-EDITION •

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DOHNÁNYI

QUARTETT

A DUR

OP. 7

2 VIOLINEN, VIOLA U. VIOLONCELL

STIMMEN

1927
C. X. V.

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ANTON KUNWALD
GEWIDMET.

QUARTETT
(A DUR)
FÜR

2 VIOLINEN, VIOLA UND VIOLONCELL
VON

ERNST VON DOHNÁNYI

OP. 7.



AUFFÜHRUNGSRECHT VORBEHALTEN
EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER
LUDWIG DOBLINGER
(BERNHARD HERZMANSKY-WIEN.)

IN DIE „UNIVERSAL-EDITION“ AUFGENOMMEN.

QUARTETT.

VIOLINO I.

I.

Ernst von Dohnányi, Op. 7.

Allegro.

mf
espress.

p
cresc.

mf

p

pp

cresc. *tr.* *A* *f* *p*

cresc. *tr.* *f*

VIOLINO I.

Violino I musical score, measures 1-20. The key signature is two sharps (F# and C#). The score includes various dynamics and performance markings:

- Measure 1: *p*
- Measure 2: *cresc.*
- Measure 3: *tr* (trill)
- Measure 4: *ff*
- Measure 5: *decresc.*
- Measure 6: *dolce*
- Measure 7: *p*
- Measure 8: *p*
- Measure 9: *cresc.*
- Measure 10: *p*
- Measure 11: *B* (Section B)
- Measure 12: *poco meno mosso*
- Measure 13: *rit.*
- Measure 14: *p*
- Measure 15: *cresc.*
- Measure 16: *cresc.*
- Measure 17: *poco rit.*
- Measure 18: *p a tempo*
- Measure 19: *cresc.*
- Measure 20: *f*
- Measure 21: *cresc.*

VIOLINO I.

Musical score for Violino I, measures 1 through 10. The score is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various dynamics, articulations, and tempo changes.

- Measure 1: *f*, *decresc.*, *pp*, *C* (Crescendo).
- Measure 2: *sf*, *pp*.
- Measure 3: *sf*, *pp*.
- Measure 4: *cresc.*
- Measure 5: *mf*.
- Measure 6: *cresc.*, *f*.
- Measure 7: *decresc.*, *poco rit. a tempo*.
- Measure 8: *mp*, *tr.* (trill).
- Measure 9: *f*, *espress.*, *p*, *mf*.
- Measure 10: *cresc.*, *f*, *1* (first ending).

VIOLINO I.

Violino I musical score, measures 1-24. The score is written in G major (one sharp) and 2/4 time. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, often beamed together in groups. Slurs are used to indicate phrasing across multiple measures. Dynamic markings include *cresc.*, *ff*, *p*, *poco rit.*, *a tempo*, *pp*, *mf*, and *f*. A key signature change to F major (two flats) occurs at measure 19. The piece concludes with a double bar line at measure 24.

Measures 1-24. Key signature: G major (one sharp). Time signature: 2/4. Dynamics: *cresc.*, *ff*, *p*, *poco rit.*, *a tempo*, *pp*, *mf*, *f*. Key signature change to F major (two flats) at measure 19.

VIOLINO I.

5

Violino I musical score page 5. The score consists of 11 staves of music in G major (one sharp). The key signature is G major. The tempo/mood is marked *tranquillo*. The score includes various dynamics: *pp*, *p*, *f*, *cresc.*, *sf*, *mf*, *decrease.*, and *pp*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and phrasing marks. The score ends with a double bar line and a final measure marked with a '1'.

Staff 1: *pp* *cresc.*

Staff 2: *p* *f*

Staff 3: *G* *tranquillo* *sf* *p* *pp*

Staff 4: *cresc.*

Staff 5: *cresc.* *mf*

Staff 6: *cresc.* *f*

Staff 7: *decrease.* *pp* 1 2 3

Staff 8: 4 5 6 *cresc.* *f* H 1

VIOLINO I.

Violino I musical score, page 6. The score is written for Violino I in G major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. A trill (*tr*) is marked above the first staff. The second staff continues with a mezzo-piano (*mp*) dynamic, followed by a crescendo (*cresc.*). The third staff features a fortissimo (*ff*) dynamic, followed by a decrescendo (*decresc.*) and a piano (*p*) dynamic. The fourth staff continues with a piano (*p*) dynamic, followed by a crescendo (*cresc.*). The fifth staff features a piano (*p*) dynamic, followed by a ritardando (*rit.*). The sixth staff begins with a first ending bracket (*I*) and a piano (*p*) dynamic, followed by a crescendo (*cresc.*). The seventh staff continues with a crescendo (*cresc.*). The eighth staff features a poco ritardando (*poco rit.*) and a piano (*p*) dynamic. The ninth staff continues with a crescendo (*cresc.*). The tenth staff features a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

VIOLINO I.

7

cresc. *f* *p*
cresc.
f *poco rit.*
a tempo *pp* *sf*
pp *sf* *pp*
mf *decresc.* *pp*
mf *pp* *pp*
mf *p*
pp *pp* *cresc.* *poco rit.* *pp*

VIOLINO I.

II.

Allegretto grazioso.

p dolce *cresc.* *cresc.* *dolce* *pp* *L* *p* *cresc.* *cresc.* *pp* *M* *p* *cresc.* *f* *p* *cresc.* *f* *decrease.* *pp* *N* *f*

VIOLINO I.

9

Violino I musical score page 9. The score is written for a violin in G major (one sharp). It consists of 13 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo markings include *poco rit.* (poco ritardando) and *a tempo*. The score includes various musical notations such as slurs, ties, and accidentals. The key signature changes to E major (two sharps) in the final staff. The score is numbered 1 at the beginning of the first staff and 1 at the end of the last staff.

1

pp *p* *f* *pp* *pp* *p*

pp *f* *pp*

p *sf* *pp*

f *pp* *cresc.* *pizz.*

0 *p* *cresc.*

cresc.

arco

pp *p* *P 1* *p*

pp *p*

cresc. *mf* *cresc.*

ff *decresc.* *mf*

decresc. *pp* *p*

1 *poco rit.* *a tempo* *sf* *pp*

VIOLINO I.

III.

Molto adagio, con espressione.

This musical score for Violino I consists of ten staves of music in G major (one sharp) and 3/4 time. The tempo and expression are marked 'Molto adagio, con espressione.' The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), *sf* (sforzando), *cresc.* (crescendo), and *p dolce* (piano dolce). It features several trills (*tr*) and triplets (*3*). A fermata is placed over a quarter note in the fifth staff. The piece concludes with a final *f* (forte) dynamic.

VIOLINO I.

11

cresc.
f *tr* *p* *cresc.* *tr* *3*
p *mf*
f *cresc.* *p*
f *poco rit.* *p* *pp* *mf*
p *mf* *cresc.*
cresc. *f* *p*
pp *cresc.* *f*
tr *Più adagio.* *p* *cresc.*
mf *pp* *pp*

VIOLINO I.

IV. Finale.

Vivace.

The musical score for Violino I, IV. Finale, Vivace, is written in 2/4 time and the key of D major. It consists of 12 staves of music. The tempo is marked "Vivace." The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and repeat signs with first and second endings. The piece concludes with a double bar line and a final *f* dynamic.

VIOLINO I.

13

p *cresc.* *f*
p dolce *pp*
W *molto cresc.* *f*
3
6 *sempre f*
1. *tr* *p*
p *cresc.* *f*
3 *2*
3
tr *p dolce* *p* *mf*
p *cresc.*
f *decresc.* *p* *pizz.* *1* *11*

VIOLINO I.

arco
pp

sempre pp

cresc.

pp molto cresc.

f

cresc. molto sf sf sf

ff

decresc.

pp

poco a poco cresc.

f

Meno allegro.

Tempo I.

ff marcato

pp

p dolce cresc. f

Z

p

espress.

mf

animato

p

poco a poco cresc.

ff

