

QUARTETT.

Aufführungsrecht vorbehalten.

Droits d'exécution réservés.

VIOLINO II.

„Spinn, spinn, lieb Töchterlein,
Morgen kommt der Freier dein.“
Tochter spann, die Träne rann:
Niemals kam der Freierrmann.

I.

Paul Graener, Op. 33.

Andante.

Andante. 2

1 Un poco più mosso.

2 espress.

3

Thema.

4

Tempo I.

G. P.

espress.

VIOLINO II.

II.

Allegro moderato.

The musical score for Violino II, Part II, begins with the tempo marking "Allegro moderato." and the dynamic marking *mf*. The first staff includes an *accel.* marking. The second staff features a *riten.* marking, followed by a boxed rehearsal mark **5** and the instruction *a tempo*. The third staff includes a *rall.* marking, followed by *a tempo* and a boxed rehearsal mark **6**. The fourth staff includes *poco rall.*, *molto rall.*, and *a tempo* markings, with a boxed rehearsal mark **7** and the instruction *a tempo*. The fifth staff includes a *rall.* marking, followed by *a tempo*, *molto rall.*, and *a tempo* markings, with a boxed rehearsal mark **8** and the instruction *a tempo*. The sixth staff includes a *rall.* marking, followed by *a tempo*, *molto rall.*, and *a tempo* markings, with a boxed rehearsal mark **9** and the instruction *a tempo*. The seventh staff includes a *rall.* marking, followed by *a tempo*, *molto rall.*, and *a tempo* markings, with a boxed rehearsal mark **10** and the instruction *a tempo*. The eighth staff includes a *rall.* marking, followed by *a tempo*, *molto rall.*, and *a tempo* markings, with a boxed rehearsal mark **11** and the instruction *a tempo*. The ninth staff includes a *rall.* marking, followed by *a tempo*, *molto rall.*, and *a tempo* markings, with a boxed rehearsal mark **12** and the instruction *a tempo*. The tenth staff includes a *rall.* marking, followed by *a tempo*, *molto rall.*, and *a tempo* markings, with a boxed rehearsal mark **13** and the instruction *a tempo*.

11

f *p* *f*

p

12

ff

f

Un poco meno mosso.

p *p* *pp* *pp* *p*

13 Un poco più mosso.

p

p

14

ff *p*

molto rit.

Poco a poco più lento.

p

Adagio. (misterioso)

ppp *ppp*

15

Allegro moderato.

f

1

VIOLINO II.

f *tr* *rallent.* *a tempo* *tr* *rall.* *a tempo*
pp *f* *p* *p*
16 *p* *mf*
Poco a poco accelerando e cresc. **4** *Agitato.* *f* *f*
17 *Poco meno mosso.* *f* *pp subito con grazia* *p* *f*
18 *f* *f* *p*
poco rall. *pp* *pp*
rall. **19** *Tempo I.* *mf*
accel. *riten.* *p*
20 *Poco a poco appassionato.* *cresc.*
ff *Allargando.* *f*
21 *molto rall.* *Adagio.* *p* *pp* *p*

III.

Allegro.

22

6 *mf* *pizz.* 2 *p* *f*

arco *p* *tr* *p* *pp*

23 *mp* *f*

24 *ff* *pizz.* *p* *f* *arco* *mf*

tr *p*

25 1 *ff* *mf* *f*

ff *mf* *p*

p *f* *p* *p* *f*

26 *ff* *mf* *f*

1 *pp* 1

VIOLINO II.

27

mf *p*

28

ff *mf* *p* *f*

29

ff *pizz.* *p*

1 *arco* *pp* *ppp* *G.P.* *stacc.* *p* 30

f *ff*

Detailed description: This is a musical score for Violino II, spanning measures 27 to 30. The score is written on four systems of staves. Measure 27 begins with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. Measure 28 features fortissimo (*ff*), mezzo-forte (*mf*), piano (*p*), and forte (*f*) dynamics. Measure 29 includes fortissimo (*ff*), pizzicato (*pizz.*), and piano (*p*) dynamics. Measure 30 is marked with a first ending bracket (1), arco, pianissimo (*pp*), pianississimo (*ppp*), G.P. (Grave/Pedale), staccato (*stacc.*), and piano (*p*) dynamics. The score concludes with a forte (*f*) and fortissimo (*ff*) dynamic.

VIOLINO II.

7

31 pizz. **1** **32** (pizz.)

mf *Viola.* *p* *f*

arco *p* *trm* *p*

33 Poco meno mosso.

pp *p* *mf espress.*

34 Poco lento. **Poco più mosso.**

Viola. *poco rit.* *p* *pp* **4**

molto rall. **Molto più mosso.**

pp *f*

35 poco a poco rall.

p *pp*

36 Tempo I. **Con fuoco.**

G. P. *2* *4* *2* *fff*

37

G. P. *2* *pp*

G. P. *1* *ppp* *1* *2* *3* *4* *5* *6*

VIOLINO II.

IV.
(ELEGIE.)

Adagio.

con sord.

Musical score for Violino II, IV. (ELEGIE.). The score is written for a single violin part in G major (one sharp) and 12/8 time. It consists of ten staves of music. The tempo is Adagio. The score includes various dynamics (p, f, ff, pp, senza sord., con sord.), articulation (pizz., arco), and performance instructions (rall., molto rit., Tempo I., ff sempre, rall.). The score is divided into sections by measure numbers 38, 39, 40, and 41. The key signature is G major (one sharp). The time signature is 12/8. The score includes a section marked "Viol. I." at the bottom.

2 *p*
p
 pizz. 38 2 *misterioso*
 arco *pp*
rall.
 39 Più mosso.
senza sord. f
f
p
 40 Largamente.
p
poco rit.
f
 molto rit. 41 Tempo I.
f
ff
ff sempre
rall.
 42 Largamente.
f
ff
p
p
pp
 Viol. I. *con sord.*
pp