

Piano  
TACET

228

~~P.O.  
25/10/34~~

Vereeniging van ~~1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100~~  
Radio-Amateurs

~~Wte 1/6~~

189301

P.O. ~~Wte~~

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~~Wte~~ P.O. 22-g-84

2'35"

# Les Contes d'Hoffmann.

Intermezzo e Barcarole.

J. OFFENBACH.  
Arr. v. L. Weninger.

Symphonie

# Les Contes d'Hoffmann.

## Intermezzo e Barcarole.

Spieldauer  $5\frac{1}{2}$  Min.  
Durée:  $5\frac{1}{2}$  min.

Aufführungsrecht vorbehalten.  
Droits d'exécution réservés.

Piano - Direction.

J. OFFENBACH.

Arr. v. L. Weninger.

Instrument:  
2 Fl., 2 Ob., 2 Cl., 2 Fg.  
4 C., 2 Tr., 3 Trbnl.,  
Timp., Arpa & Str. Quintett.  
Vl. obl., Vcllo obl.  
Horn & Piano.

Maestoso.

Allegro moderato.

A Tempo di Minuetto.

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A. I. B. 3195

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el nombre del autor del arreglo

Fr. (Harm.) p

Ob. (Harm.)

Fl.

Vl. I.

Fr. (Harm.) pp

Ob. (Harm.)

Tutti

ff

Timp.

poco meno.



## B Allegro moderato.

vi. *tr.*

*p*

Fl. I.

*p* (Piano Solo)

Fl. II.

Viola (Viol. obl.)

Fl. Ob. (Harm.)

Cl.

Cello (Harm.)

vi. *trem.*

Cello

Piano-Direction.

First system of musical notation. The upper staff features a complex, rhythmic accompaniment with many beamed notes. The lower staff contains a simple bass line with notes and rests.

Second system of musical notation. The upper staff continues with the complex accompaniment. The lower staff has a melodic line with a slur and a 'Cello' marking below it.

Third system of musical notation. The upper staff continues with the complex accompaniment. The lower staff has a melodic line with a slur and dynamic markings: *dim.* and *pp rit.*

C Moderato.

Fourth system of musical notation. The upper staff has a melodic line with a slur and a box around it labeled 'Vi. Cello' and 'p dolce espr.'. The lower staff has a complex accompaniment with a slur and a box around it labeled 'Arpa'.

Fifth system of musical notation. The upper staff has a melodic line with a slur. The lower staff has a complex accompaniment with a slur.

The first system of musical notation consists of three staves. The top staff is a single treble clef staff with a melodic line. The middle and bottom staves are grand staff notation, with the middle staff in treble clef and the bottom staff in bass clef. The music is in 2/4 time and the key signature has two sharps (F# and C#). The piano part features a rhythmic accompaniment of eighth notes and chords.

The second system of musical notation continues the piece with the same three-staff structure. The melodic line in the top staff and the piano accompaniment in the grand staff continue with similar rhythmic patterns and harmonic support.

The third system of musical notation shows the continuation of the melodic and piano parts. The piano accompaniment includes some chords with accidentals, such as a flat sign on the second staff.

The fourth system of musical notation includes a handwritten 'IV' in the top right corner. The piano part in the bottom staff has a 'Corno' (Horn) part written in, which is a melodic line with some accidentals. The piano accompaniment continues with eighth-note patterns.



Piano - Direction. 7

Handwritten *ca.* above the first staff. *rit.* appears in the first and second staves.

*a tempo* above the first staff. *a tempo* above the second staff. *p* and a triangle symbol  $\Delta$  in the bass staff.

*cresc.* in the bass staff. *f* and *dim* in the bass staff.

Handwritten *Man* above the first staff. *f* in the bass staff.

→  
Em

Handwritten: *morendo*

Handwritten: *dim.* *pp*

This system contains the first four measures of the piece. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The piano part consists of chords in the right hand and a bass line in the left hand. The first measure has a *dim.* marking, and the fourth measure has a *pp* marking. A handwritten *morendo* is written above the vocal line.

Handwritten: *morendo*

This system contains measures 5 through 8. The notation continues with the vocal line and piano accompaniment. A handwritten *morendo* is written above the vocal line.

Handwritten: *ppp* *morendo*

Handwritten: *ppp* *morendo*

This system contains measures 9 through 12. The piano part features a *ppp* marking in the first measure. A handwritten *morendo* is written above the vocal line.

Handwritten: *morendo*

Handwritten: *morendo*

Handwritten: *Timp.* *\**

This system contains measures 13 through 16. It includes a timpani part in the lower left staff, indicated by the *Timp.* marking. A handwritten *morendo* is written above the vocal line. A large handwritten 'X' is placed over the first measure of the piano accompaniment. A small asterisk *\** is written at the end of the system.





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# Les Contes d'Hoffmann.

2

Eigendom

Kath. Radio Omroep

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Droits d'exécution réservés.

LYRA

N<sup>o</sup> 365

## Intermezzo e Barcarole.

Harmonium.

Maestoso.

J. OFFENBACH.  
Arr. v. L. Weninger.

ff

Allegro moderato.

Clar.

Corni.

ff pp rall.

A Tempo di Minuetto.

f

p fg ob.

Harmonium. 3

ob.  
p ff.

ff Tutti

p ff.

ff

B Allegro moderato.

Vi. I tr  
Fl. 8va  
(Piano)

Viol. obl.  
p  
Fl. ob.  
p

Clar.  
Cello

This system shows the first two staves of the score. The top staff is for Clarinet (Clar.) and the bottom staff is for Cello. The music is in 2/4 time and D major. The Clarinet part features eighth-note patterns, while the Cello part has a more complex rhythmic figure with triplets and sixteenth notes.

*p*  
Cello

This system continues the music. The top staff is for Piano (Piano) and the bottom staff is for Cello. The Piano part consists of chords and single notes, while the Cello part continues its rhythmic pattern. A dynamic marking of *p* (piano) is present.

*m.d.*  
*m.d.*

This system continues the music. The top staff is for Piano and the bottom staff is for Cello. The Piano part has chords and eighth notes. The Cello part has a melodic line with slurs. Dynamic markings of *m.d.* (mezzo-forte) are present.

*rit. e dim.*

This system continues the music. The top staff is for Piano and the bottom staff is for Cello. The Piano part has eighth-note patterns. The Cello part has a melodic line. A dynamic marking of *rit. e dim.* (ritardando e diminuendo) is present.

**C** Moderato.  
(Piano) VI.  
*p*

This system introduces a new section. The top staff is for Piano (Piano) and the bottom staff is for Violin (VI.). The tempo is marked **C** Moderato. The Piano part has a simple accompaniment, while the Violin part has a melodic line. A dynamic marking of *p* (piano) is present.

This system continues the music for Piano and Violin. The Piano part has a steady accompaniment, and the Violin part has a melodic line.

This system continues the music for Piano and Violin. The Piano part has a steady accompaniment, and the Violin part has a melodic line.



The first system of music features a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece. It includes performance markings: *rit.* (ritardando) in the middle and *pp a tempo* (pianissimo at tempo) towards the end of the system.

The third system shows a continuation of the melodic and harmonic themes. The bass staff features a steady accompaniment of chords.

The fourth system includes the marking *p* (piano) at the beginning and *dim.* (diminuendo) towards the end.

The fifth system introduces a new instrument, the Cello, with a melodic line in the upper staff. The piano accompaniment in the lower staff is marked *p* (piano) and *pp dolce* (pianissimo dolce).

The sixth system concludes the piece with a *morendo* (dying away) marking in the lower staff.



# Les Contes d'Hoffmann.

Intermezzo e Barcarole.

Violino obbligato

LYRA

N<sup>o</sup> 365

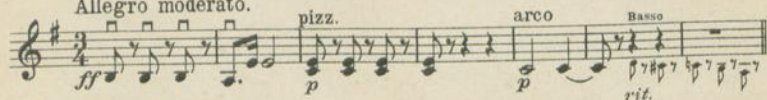
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Droits d'exécution réservés.

J. OFFENBACH.  
Arr. v. L. Weninger.

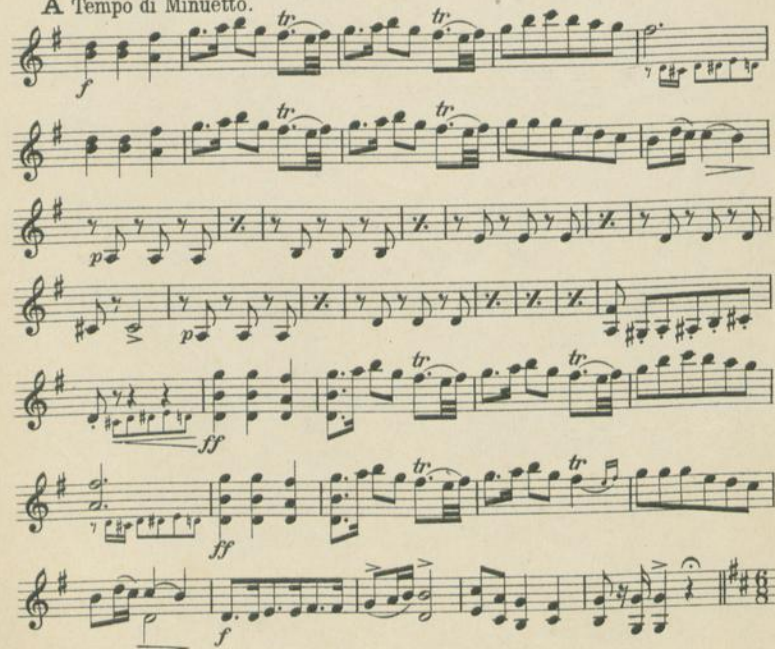
Maestoso.



Allegro moderato.



A Tempo di Minuetto.



## B Allegro moderato.

1 Fl. Piano

(Solo) 2 Cl. Harm. p

*p espr.*

Cello pp

C Moderato. Piano

1-8 2 3 4 5 6 7 8

*rit.*

*pp dolce espr.*

*I rit.* *p*

*a tempo*

*sf* *f* *p*

*p dolce* *dim.* *pp*

*ppp* *dim.* *morendo*





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## Les Contes d'Hoffmann.

Intermezzo e Barcarole.

Violoncello obligato.

No 365

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Droits d'exécution réservés.

J. OFFENBACH.

Arr. v. L. Weninger.

Maestoso.

Allegro moderato.

A Tempo di Minuetto.

3  
Violoncello obligato

4 5 6

*p*

*V.*

*Im Trio*

*tr.*

*ff*

*f*

**B Allegro moderato.**

Fl. Piano

*(sta)*  
Vl. obl.

Cl. Harm.

Violoncello obbligato score, first system. The music is in G major and 6/8 time. It features a treble clef staff with a *V* (Violoncello) marking and a *pp* dynamic. The bass clef staff has a *pp* dynamic. The music includes a *cresc.* (crescendo) marking and a *dim.* (diminuendo) marking. There are also *rit.* (ritardando) markings and a *2* (second ending) marking.

Violoncello obbligato score, second system. The music continues in G major and 6/8 time. It features a *pp dolce espr.* (pianissimo dolce espressivo) dynamic. There is a *V* marking and a *rit.* marking.

Violoncello obbligato score, third system. The music continues in G major and 6/8 time. It features a *pp dolce espr.* dynamic. There is a *V* marking and a *rit.* marking.

Violoncello obbligato score, fourth system. The music continues in G major and 6/8 time. It features a *pp dolce espr.* dynamic. There is a *V* marking and a *rit.* marking.

Violoncello obbligato score, fifth system. The music continues in G major and 6/8 time. It features a *pp dolce espr.* dynamic. There is a *V* marking and a *rit.* marking.

## C Moderato.

Arpa 8  
Piano

Arpa 8 Piano score, first system. The music is in G major and 6/8 time. It features a *pp dolce espr.* dynamic. There is a *V* marking and a *rit.* marking.

Arpa 8 Piano score, second system. The music continues in G major and 6/8 time. It features a *pp dolce espr.* dynamic. There is a *V* marking and a *rit.* marking.

Arpa 8 Piano score, third system. The music continues in G major and 6/8 time. It features a *pp dolce espr.* dynamic. There is a *V* marking and a *rit.* marking.

Arpa 8 Piano score, fourth system. The music continues in G major and 6/8 time. It features a *pp dolce espr.* dynamic. There is a *V* marking and a *rit.* marking.



Violoncello obbligato.

Tacet

Va tempo

Im Trio

K.T.

189301

~~207~~

niet gebruikt

Eigendom  
Kath. Radio Omroep

№ 365

# Les Contes d'Hoffmann.

Intermezzo e Barcarole.

Instrum.:  
2 Fl., 2 Ob., 2 Cl., 2 Fg.,  
4 C., 2 Tr., 3 Trbnl.,  
Timp., Arpa & Str. Quintett.  
Vi. obl., Vcllo obl.  
Harm. & Piano.

Spieldauer  
Durée: 5½ Min. Duration

J. OFFENBACH.  
Arr. v. L. Weninger.

Aufführungsrecht vorbehalten.  
*Droits d'exécution réservés.*

Violino I.

## Les Contes d'Hoffmann.

Intermezzo e Barcarole.

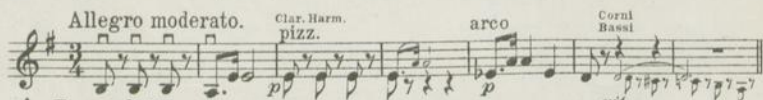
Spieldauer  
Durée: 5½ Min. Duration

No 365

Instrum.:  
2 Fl., 2 Ob., 2 Cl., 2 Fg.,  
4 C., 2 Tr., 3 Trbnl.,  
Timp., Arpa & Str. Quintett.  
Vi. obl., Vcllo obl.  
Harm. & Piano.

Aufführungsrecht vorbehalten.  
Droits d'exécution réservésViolino I.J. OFFENBACH.  
Arr. v. L. Weninger.

Maestoso.



ff Tutti

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Violino I<sup>3</sup>

Violino I<sup>3</sup> musical score. The first system shows a melodic line with trills (tr.) and a second system with a forte (ff) dynamic marking.

B Allegro moderato.

Musical score for Flute 1 (Fl. 1) and Violoncello (Cello). The Flute part is marked (Piano) and includes a section for Violoncello Harmonica (Vobl. Harm.). The Cello part includes fingerings 1 through 7.

Musical score for Flute Ob. (Fl. Ob.) and Clarinet (Clar. (Harm.)). The Flute Ob. part includes trills (tr.) and fingerings 8 through 13. The Clarinet part includes fingerings 8 through 13.

Musical score for Cello. The part includes fingerings 14 through 17 and a dynamic marking of pp (pianissimo). A note indicates pp (kl. Noten im Sal.-Orch.).

Musical score for Cello. The part includes fingerings 1 through 3 and a dynamic marking of pp (pianissimo). A note indicates mitspielen).

Musical score for Cello. The part includes fingerings 1 through 3 and a dynamic marking of p (piano).

Musical score for Cello. The part includes fingerings 4 through 8 and a dynamic marking of rit. (ritardando).

## C Moderato.

## Violino I.

Arpa (Piano) etc.

*pp dolce espr.*

*sf* *sf* *a tempo* *p rit.*

*dim.* *p* *p dolce*

*dim.* *pp*

*dim.* *morendo* *ppp*





Violino II.

Allegro moderato.

Begin 24

B

Fl. I.

1

Viola

3

Clar. I.

pp

Moderato.

Harfe

cresc.

rit.

dim.

C

pp

pp

rit. Va tempo

1 p

sf

sf

cresc.

f

f

dim.

dolce

p

pp

pp

dim.

ppp



für 50

B Allegro moderato. Viola.

Fl. I. Solg. 4

Ob. Clar. II. 3

pp rit. dim. 8

C Moderato. Harfe

pp

rit. 1

a tempo

cresc.

dim. p dolce

pp ppp

12-13



## LES CONTES D'HOFFMANN.

No 365

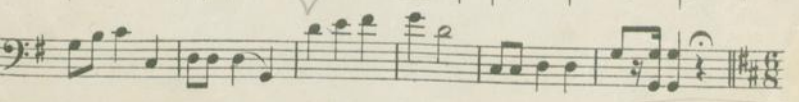
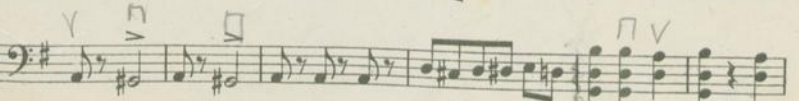
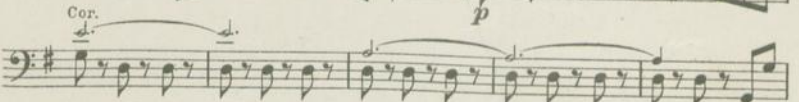
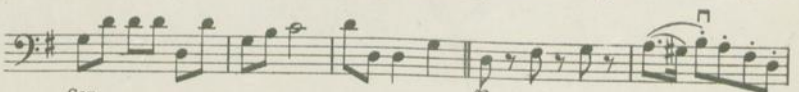
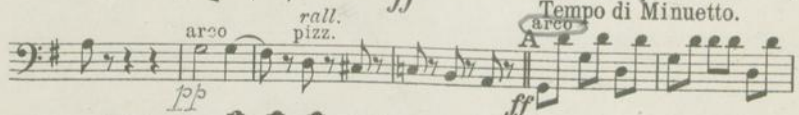
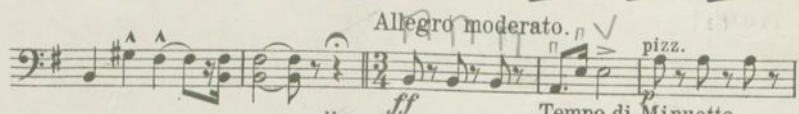
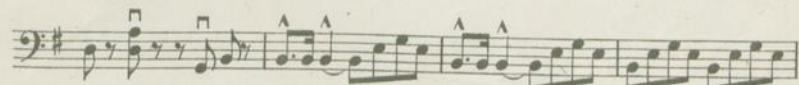
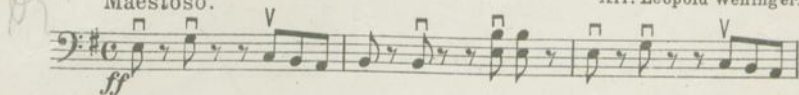
Intermezzo e Barcarole. Aufführungsrecht vorbehalten.  
Droits d'exécution réservés.

Violoncello.

J. OFFENBACH.

Arr. Leopold Weninger.

Maestoso.



Zeit

Violoncello.

**B Allegro moderato**  
14

*Tutti*  
*Solo*

*pp* *pp*

*rit.* *Moderato.*  
Harfe.

*cresc.* *dim.*

*pp*

*sf* *rit.* *al tempo* *p*

*sf* *cresc.* *f* *dim.* *p*

*dolce* *p* *pp*

*dim.* *ppp*

# LES CONTES D'HOFFMANN.

No 365

Intermezzo e Barcarole.

Aufführungsrecht vorbehalten.  
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START [C]

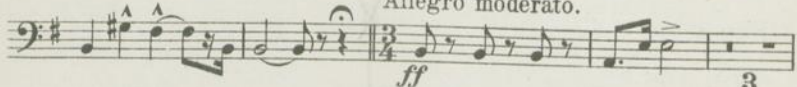
Basso.

J. OFFENBACH.  
Arr. Leopold Weninger.

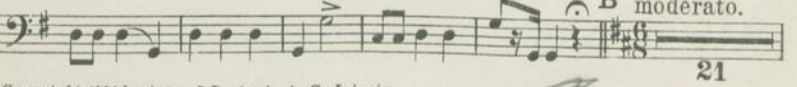
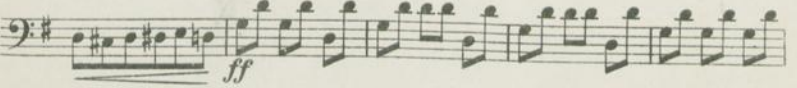
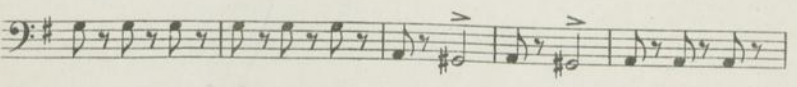
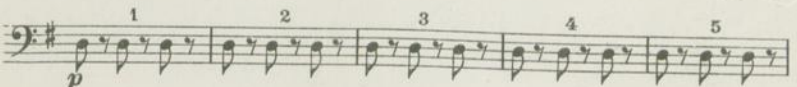
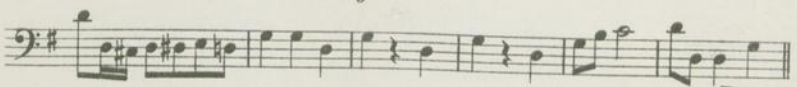
Maestoso.



Allegro moderato.



A Tempo di Minuetto.



Allegro moderato.

Handwritten signature: *Lien*



Basso.

Flauto Cello

2

3

2 3

HERE

*rit.* C *Moderato.*

*pizz.*

*pp* *pp*

*rit.*

*sf* *p* *sf* *p*

1

*a tempo*

*sf* *cresc.*

*f* *f* *p*

1-10

*pp* *ppp*

*dim.*

## LES CONTES D'HOFFMANN.

No 365

Intermezzo &amp; Barcarole.

Aufführungsrecht vorbehalten.  
Droits d'exécution réservés.

Maestoso.

Flauto I.  
(Flûte)J. OFFENBACH.  
Arr. v. L. Weninger.

All<sup>o</sup> mod<sup>to</sup>. Tempo di Minuetto.

B Allegro moderato.

## Flauto I.

1 2 3 4 5 6

*pp*

7 8 *rit.* 9 10 *Moderato.* *Tacet* 1

*cresc.* *dim.* *pp*

2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18 19

1 2

3 4 5 *rit.* 6 *a tempo* 7 8

9 10 11 12 13 14

*cresc.* *f* *dim.* *p*

*pp*

*dim.* 3



# LES CONTES D'HOFFMANN.

Nº365

Intermezzo & Barcarole.

Aufführungsrecht vorbehalten.  
Droits d'execution réservés.

Maestoso.  
Piccolo

Flauto II u. Piccolo.  
(Flûte)

J. OFFENBACH.  
Arr. v. L. Weninger.

All<sup>o</sup> mod<sup>o</sup>. Tempo di Minuetto.

B Allegro moderato.

Grand Solo

## Flauto II u. Piccolo.

**C** Moderato.

Harfe

TACET

*pp*

*rit.*

*a tempo*

*cresc. -*

*f* *dim.* *p*

*pp*

*dim.*

**4**

Detailed description of the musical score: The score is written for Flauto II or Piccolo in G major (one sharp) and common time. It begins with a 'C' time signature and a 'Moderato' tempo marking. The first staff includes a 'Harfe' marking above the first few notes and a 'TACET' instruction above the second staff. The music consists of a series of eighth-note patterns. Dynamics include *pp* (pianissimo) at the start, *f* (forte) later on, and *pp* again towards the end. There are also markings for *rit.* (ritardando), *a tempo*, *cresc.* (crescendo), and *dim.* (diminuendo). The piece ends with a 4-measure rest.

## LES CONTES D'HOFFMANN.

N<sup>o</sup> 365

Intermezzo e Barcarole.

Aufführungrecht vorbehalten.  
Droits d'exécution réservés.

Oboe I.

J. OFFENBACH.  
Arr. Leopold Weninger.

Maestoso.

Allegro moderato.

Tempo di Minuetto.



## Oboe I.

Musical score for Oboe I, page 2. The score consists of ten staves of music in G major. The first staff has measures 1-4 with dynamics *pp* and accents. The second staff has measures 5-10 with dynamics *pp*, *cresc.*, and *dim.*. The third staff is marked "C Moderato." and "Harfe", with measures 1-4 and dynamics *pp* and a "poco" marking. The fourth staff has measures 5-10. The fifth staff has measures 11-16. The sixth staff has measures 17-19. The seventh staff has measures 1-5 with dynamics *pp*. The eighth staff has measures 6-11 with dynamics *pp*, *rit.*, and a tempo marking. The ninth staff has measures 12-14 with dynamics *pp* and a *cresc.* marking. The tenth staff has measures 1-5 with dynamics *f*, *dim.*, *p*, and *pp*. The eleventh staff has measures 1-6 with dynamics *pp* and a final measure with a fermata.

## LES CONTES D'HOFFMANN.

Intermezzo &amp; Barcarole.

Aufführungsrecht vorbehalten.  
Droits d'exécution réservés.

Oboe II.

J. OFFENBACH.  
Arr. v. L. Weninger.

Maestoso.

*ff*

Allegro moderato.

*p*

A Tempo di Minuetto.

*f*

*p*

Fl. II 7/7

*ff*

B Allegro moderato.

*f*

*p*

rit.

C Moderato.

*pp*

*p*

*sf*

*dim.*

rit. a tempo

## LES CONTES D'HOFFMANN.

Intermezzo e Barcarole.

Aufführungsrecht vorbehalten.  
Droits d'exécution réservés.N<sup>o</sup> 365Clarinetto I in A.  
(Clarinet)J. OFFENBACH.  
Arr. Leopold Weninger.

Maestoso.

Allegro moderato.

Solo

rall.

Tempo di Minuetto.

Allegro moderato.

F. II

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## Clarinetto I in A.

Fl. Ob. *pp* *Solo* *echo* *3* *1* *pp*

*cresc.* *dim.* *rit.* *Moderato.* *Harfe* *pp*

*rit.* *a tempo* *pp*

*cresc.* *f* *dim.* *pp*

*pp*

*dim.* *3*

12-13

## LES CONTES D'HOFFMANN.

No 365

Intermezzo e Barcarole.

Aufführungsrecht vorbehalten.  
Droits d'exécution réservés.Clarinetto II in A.  
(Clarinet)J. OFFENBACH.  
Arr. Leopold Weninger.

Maestoso.

*ff*

Allegro moderato.

Tempo di Minuetto.

1 A *tr*

*pp* *f*

*tr* *tr* *tr*

Fag. I

*p* *p* *ff*

1

*tr* *tr* *tr*

*f*

3 Allegro moderato.

9 *pp*

Solo

*p* *pp*

3 1

## Clarinetto II in A.

Moderato.  
Harfe.

*pp* *cresc.* *rit.* *dim.* **C**

*pp*

1 2 3 4 5

6 7 8

*rit.* *a tempo*

*cresc.*

*dim.* *pp*

*dim.*

3



## LES CONTES D'HOFFMANN.

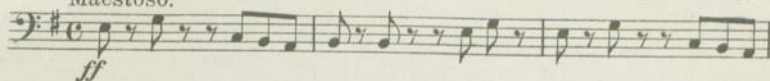
Intermezzo e Barcarole.

Aufführungerecht vorbehalten.  
Droits d'exécution réservés.

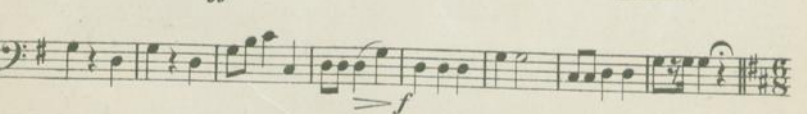
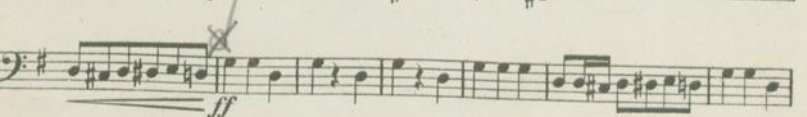
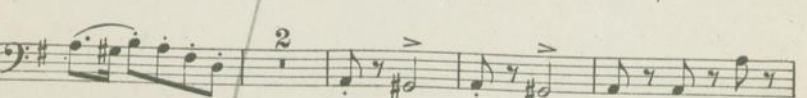
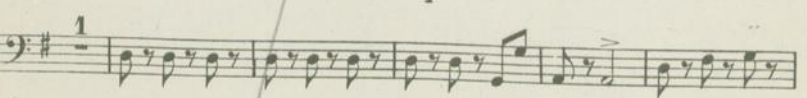
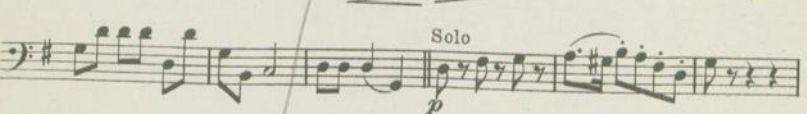
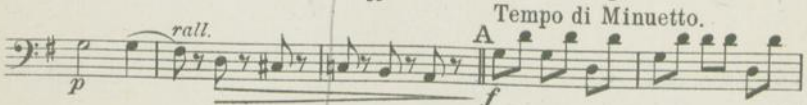
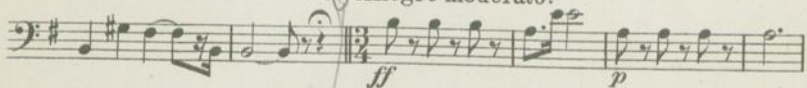
No 365

Fagotto I.  
(Bassoon)J. OFFENBACH.  
Arr. Leopold Weninger.

Maestoso.



Allegro moderato.



## Fagotto I.

B Allegro moderato.

19

Solo Cello

4

Solo

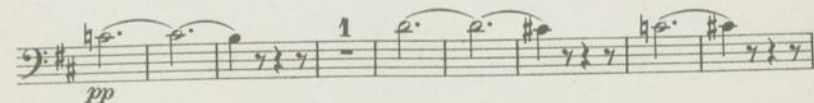
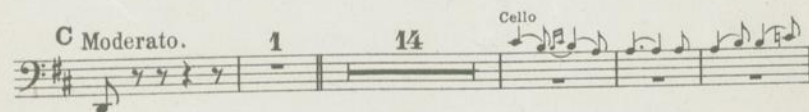


C Moderato.

1

14

Cello



## Les Contes d'Hoffmann.

N<sup>o</sup> 365

Intermezzo e Barcarole.

Aufführungsrecht vorbehalten.  
Droits d'exécution réservés.Fagotto II.  
(Bassoon)J. OFFENBACH.  
Arr. v. L. Weninger.

Maestoso.

Allegro moderato.

A Tempo di Minuetto.

B Allegretto mod. C Moderato.



## LES CONTES D'HOFFMANN.

Intermezzo e Barcarole. Aufführungsrecht vorbehalten.  
Droits d'exécution réservés.

No 365

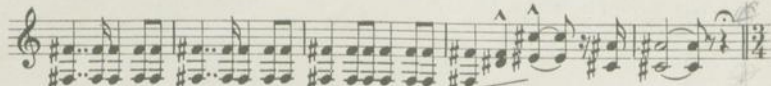
Corno I e II.

(Horns)

J. OFFENBACH.

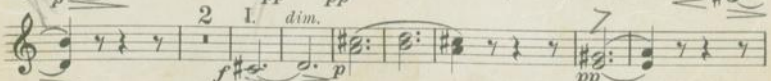
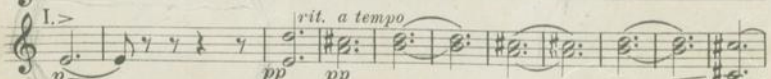
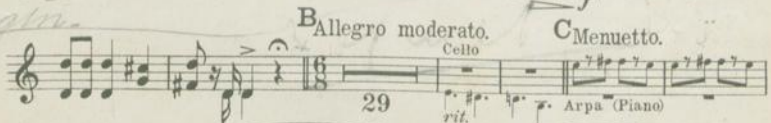
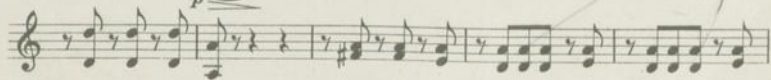
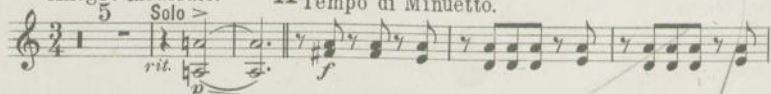
Arr. Leopold Weninger.

in F Moderato.



Allegro moderato.

A Tempo di Minuetto.



## Les Contes d'Hoffmann.

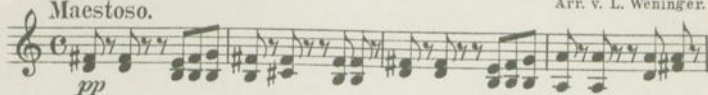
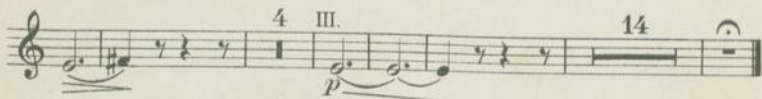
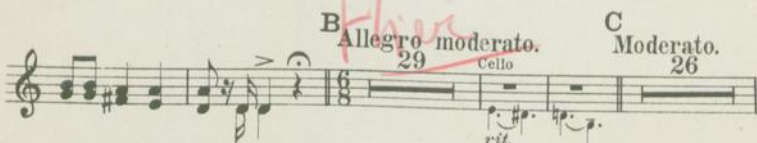
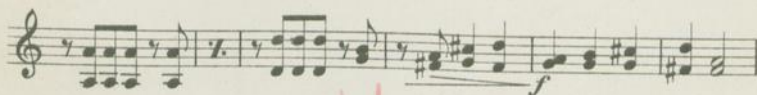
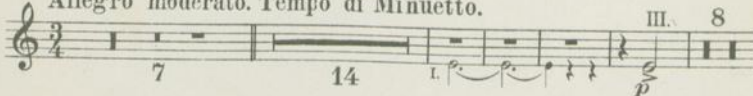
N<sup>o</sup> 365

Intermezzo e Barcarole.

Aufführungsrecht vorbehalten.  
Droits d'exécution réservés.Corno III e IV.  
(Horns)J. OFFENBACH.  
Arr. v. L. Weninger.

in F.

Maestoso.

A  
Allegro moderato. Tempo di Minuetto.

## LES CONTES D'HOFFMANN.

Intermezzo e Barcarole.

Aufführungsrecht vorbehalten.

Droits d'exécution réservés.

No 365

in A

Maestoso.

(Cornet) Tromba I  
e obligat.

J. OFFENBACH.

Arr. Leopold Weninger.

*ff*

*Allegro moderato.*

Corno I. Harm.

5 *p rit.*

A Tempo di Minuetto.

Corno I.

*mf*

4

4

*ff*

8

B Allegretto moderato.

C Moderato.

Cello

29 *rit.*

Arpa (Piano)

24

Corno I. (Harm.)

*p*

*pp rit. a tempo*

2

*mf*

*pp*

5



## LES CONTES D'HOFFMANN.

Intermezzo e Barcarole.

Aufführungsrecht vorbehalten.  
Droits d'exécution réservés.

No 365

**Tromba II.**  
(Cornet)J. OFFENBACH.  
Arr. Leopold Weninger.

in A

Maestoso.

Allegro moderato. 1

A Tempo di Minuetto.

B Allegretto moderato.

C Moderato.

N<sup>o</sup> 365Les Contes d'Hoffmann.  
Intermezzo e Barcarole.Aufführungsrecht vorbehalten.  
Droits d'exécution réservés.

Trombone I &amp; II.

J. OFFENBACH.

Arr. v. L. Weninger.

Maestoso.

ff

*A*

*A*

Allegro moderato.

*ff*

*à 2.*

3 *rall.*

2

A Tempo di Minuetto.

25

*ff*

*à 2.*

*tacet al Fine.*

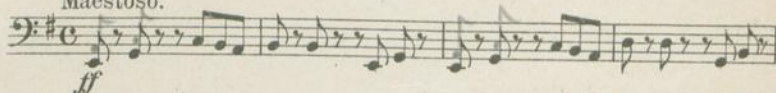
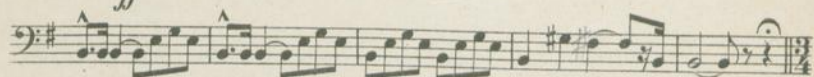
## LES CONTES D'HOFFMANN

Intermezzo & Barcarole. *Aufführungsrecht vorbehalten. Droits d'exécution réservés.*N<sup>o</sup> 365

Trombone III.

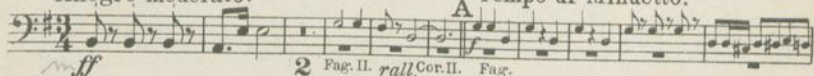
J. OFFENBACH.  
Arr. v. L. Weninger.

Maestoso.

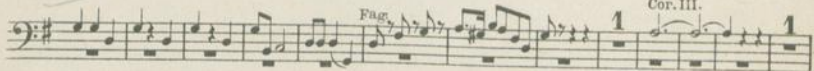
*ff*

Allegro moderato.

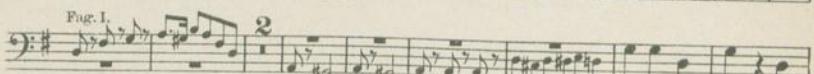
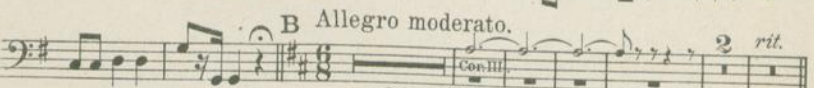
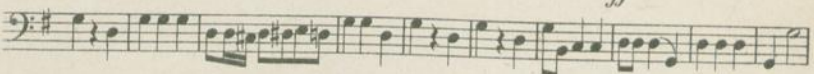
Tempo di Minuetto.

*ff*2 Fag. II. *rall.* Cor. II. Fag.

1 Cor. III.

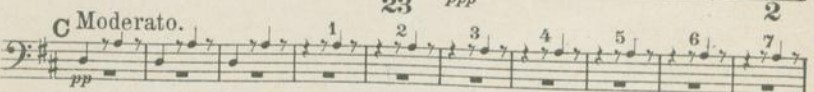


Fag. I.

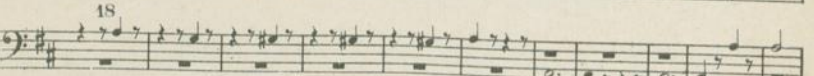
*ff*

B Allegro moderato.

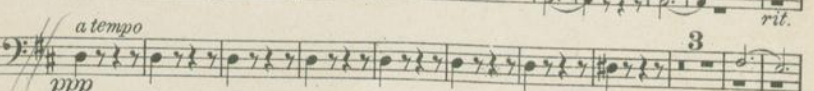
23

*ppp*2 *rit.*

C Moderato.

*pp*

18

*a tempo**pp*

3



Fag. I.

Fag. II.

3

*ppp*



## Les Contes d'Hoffmann.

N<sup>o</sup> 365

Intermezzo e Barcarolo.

**Timpani  
e Triangolo.**

Aufführungsrecht vorbehalten.  
Droits d'exécution réservés.

J. OFFENBACH.  
Arr. v. L. Weninger.

Maestoso. Timp. in E (Mi $\sharp$ ) & H (Si $\sharp$ )

ff

Allegro moderato.

A Tempo di Minuetto.

13 → G

rall. Bassi

14 Timp. muta in G (Sol $\sharp$ ) - D (Re $\sharp$ )

ff Timp.

B Allegretto moderato.

C Moderato.

pp Arpa Piano

a tempo

Timp. ppp morendo