

A decorative border with floral and leaf motifs surrounds the central text area.

J. S. ARCHER

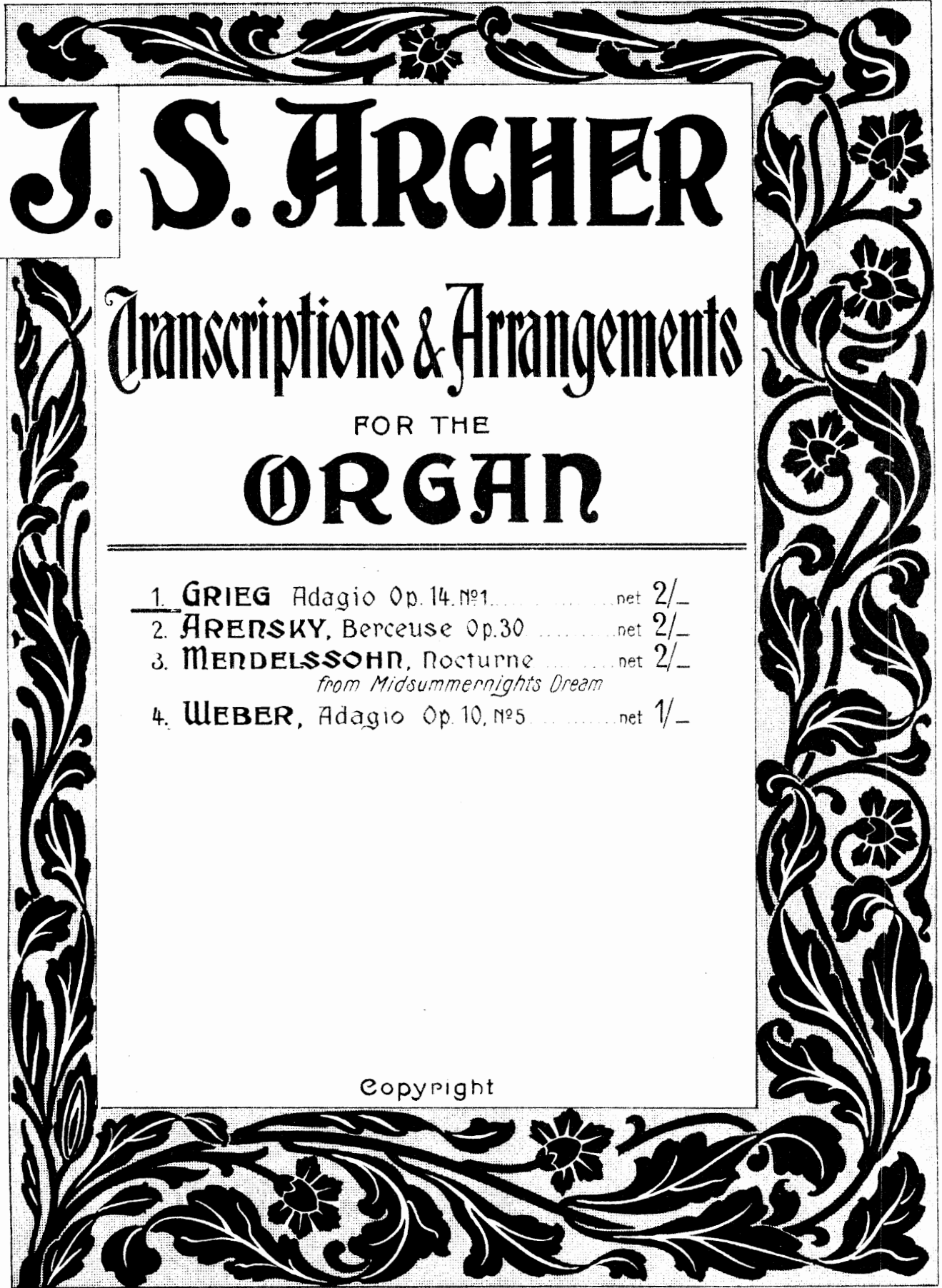
Transcriptions & Arrangements

FOR THE
ORGAN

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1. **GRIEG** Adagio Op. 14, №1.....net 2/-
 2. **ARENSKY**, Berceuse Op. 30.....net 2/-
 3. **MENDELSSOHN**, Nocturne.....net 2/-
from Midsummernights Dream
 4. **WEBER**, Adagio Op. 10, №5.....net 1/-

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ALFRED LENGNICK
58 Berners Street
LONDON, W.



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ADAGIO CANTABILE.

Prepare

Choir: Dulciana

Great: Flutes 8 and 4 ft with Sw. coupled.

Swell: Oboe

Solo: Lieblich flute 8 ft

Pedal: 8 and 16. uncoupled.

Edvard Grieg, Op.14 N^o1.

Arranged for Organ by J. Stuart Archer.

Adagio.

Manual.

Swell

Choir *p*

Pedal.

pp

Gt

Choir or Solo
Flute 8 ft

Swell

add 8 ft on Swell

Swell to Pedals

First system of musical notation. The top staff (treble clef) features a melodic line with a slur over the first two measures and a crescendo hairpin. The middle staff (bass clef) has a rhythmic accompaniment with eighth notes and rests. The bottom staff (bass clef) contains a single melodic line. A performance instruction "Choir with 4 ft" is written above the top staff in the final measure.

Second system of musical notation. The top staff continues the melodic line with a slur. The middle staff has a rhythmic accompaniment. The bottom staff continues the single melodic line.

Third system of musical notation. The top staff includes a "Swell." instruction with an upward hairpin. The middle staff has a rhythmic accompaniment. The bottom staff continues the single melodic line. A performance instruction "(add 4 ft Flute on Choir)" is written to the right of the middle staff.

Fourth system of musical notation. The top staff has a melodic line with a slur. The middle staff has a rhythmic accompaniment. The bottom staff continues the single melodic line. Performance instructions include "add Cornopean" above the middle staff, "increase Ped." above the bottom staff, and "(prepare Solo Harmonic Flute)" to the right of the middle staff.

f ed animato Harmonic Flute 8 Fl.

doppio pedale

Swell

8

Harmonic Flute

Swell. reduce

rallentando

8

*) Must be played an octave lower on Choir 8 & 4 f! unless manuals extend to C in altissimo.

Swells 8 and 4 ft *p*

a tempo cantabile e tenuto

Choir or Solo reed 8 ft and Flute 4 ft

The first system consists of three staves. The top staff is a grand staff (treble and bass clef) with complex piano accompaniment featuring many triplets and sixteenth notes. The middle staff is a single bass clef line with a vocal melody, marked *a tempo cantabile e tenuto*. The bottom staff is a single bass clef line with a lower vocal or instrumental part. The key signature has three flats (B-flat, E-flat, A-flat).

Swells *piu f*

The second system continues the musical piece. The piano accompaniment in the top staff remains complex with many triplets. The vocal lines in the middle and bottom staves continue their respective parts. The key signature remains three flats.

Choir 8 and 4 ft

Great 8 ft *p*

Swells

The third system concludes the piece. The piano accompaniment in the top staff features more triplets and sixteenth notes. The vocal lines in the middle and bottom staves continue. The key signature remains three flats.

Piu mosso.

First system of musical notation. The piano part consists of a grand staff (treble and bass clefs). The choir part is a single staff in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The tempo marking is *Piu mosso.*. The piano part features a crescendo hairpin and the instruction "Increase Swell." with an arrow pointing to the right. The bass line of the piano part has the instruction "Great più *f*" with an arrow pointing to it.

Second system of musical notation. The piano part continues with a grand staff. The choir part continues with a single staff. The key signature remains three flats. The piano part features a crescendo hairpin and the instruction "Swell" with an arrow pointing to the right. The piano part also has the instruction *ff* (fortissimo) with an arrow pointing to it.

Third system of musical notation. The piano part continues with a grand staff. The choir part continues with a single staff. The key signature remains three flats. The piano part features a crescendo hairpin and the instruction "Choir *p*" with an arrow pointing to the choir staff. The piano part also has the instruction "Great 8 and 4 ft" with an arrow pointing to it.

First system of musical notation. The upper staff (treble clef) features a melodic line with a 'Swell' instruction and a 'molto crescendo' instruction. The lower staff (bass clef) provides harmonic support. The system concludes with a 'Full Swell' instruction.

Second system of musical notation. The upper staff (treble clef) contains a melodic line with a 'Great ff' instruction. The lower staff (bass clef) features a dense, rhythmic accompaniment.

Third system of musical notation. The upper staff (treble clef) features a melodic line with a 'Swell sempre più p' instruction and a 'sempre decrescendo et ritardando' instruction. The lower staff (bass clef) includes a 'Ped. pp 8 ft only' instruction.

Tempo I.

Voix célestes *pp*

doppio Ped.

Choir flute 8 ft

Sw diapasons

16 and 8 ft

Gt 8 ft *p*

Swell with soft reed.

add ft

First system of musical notation. The top staff (treble clef) contains a melodic line with eighth and quarter notes. The middle staff (bass clef) features a complex, rapid sixteenth-note accompaniment. The bottom staff (bass clef) has a simple melodic line. The instruction "increase Swell." is written below the middle staff.

increase Swell.

Second system of musical notation. The top staff continues the melodic line. The middle staff has a dense sixteenth-note texture. The bottom staff continues its simple melodic line. The instruction "Swell *p*" is written above the middle staff, and "Swell *pp*" is written above the top staff at the end of the system.

Swell *p*

Swell *pp*

Third system of musical notation. The top staff features a melodic line with some rests. The middle staff has a more active accompaniment. The bottom staff continues the simple melodic line.

Fourth system of musical notation. The top staff has a melodic line. The middle staff features a dense sixteenth-note texture. The bottom staff continues the simple melodic line. The instruction "sempre decresc." is written above the middle staff. The instruction "8^{va} ad lib." is written above the top staff. The dynamic marking "pp" appears at the end of the system on both the top and bottom staves.

sempre decresc.

8^{va} ad lib.

pp

pp

SELECTED STUDIES

HELLER

Nº 1.
Op. 45. Nº 2. Allegro
Vivace.



Nº 9.
Op. 46. Nº 19. Andantino.



Nº 2.
Op. 45. Nº 5. Allegretto
Comodo.



Nº 10.
Op. 46. Nº 21. Allegro
Vivace.



Nº 3.
Op. 45. Nº 9. Andante
quasi
Allegretto.



Nº 11.
Op. 46. Nº 30. Allegro.



Nº 4.
Op. 45. Nº 14. Poco
Maestoso.



Nº 12.
Op. 47. Nº 2. Andante.
♩ = 36.



Nº 5.
Op. 45. Nº 16. Andantino
con
tenerezza.



Nº 13.
Op. 47. Nº 7. Vivace.
♩ = 108.



Nº 6.
Op. 46. Nº 6. Allegretto
grazioso.



Nº 14.
Op. 47. Nº 13. Allegretto.
♩ = 126.



Nº 7.
Op. 46. Nº 7. Vivace.



Nº 15.
Op. 47. Nº 19. Con moto.
♩ = 92.



Nº 8.
Op. 46. Nº 8. Andante
cantabile.



Nº 16.
Op. 47. Nº 23. Andante.
♩ = 54.

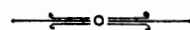


Nº 17.
Op. 47. Nº 24. Allegretto
con moto.
♩ = 63.



EDITED BY STANLEY HAWLEY

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Price 1/6 each.

