

Johann Christoph Friedrich BACH
1732-1795

CONCERTO PER VIOLA E PIANOFORTE

OBOE 1.

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Allegro con brio

The musical score is written for Oboe 1 in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro con brio'. The score consists of nine staves of music, each containing measures 1 through 53. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'f' (forte) at measures 1, 10, 20, 47, and 53. Trills are indicated by 'tr' above notes at measures 4, 10, 14, 39, and 53. Fingerings are indicated by numbers 3, 4, and 2 above notes. The score ends with a final measure at measure 53.

4

60

f

3

tr

66

3

71

11

f

3

96

16

f

3

p

117

4

p

127

8

p

7

p

147

4

p

157

6

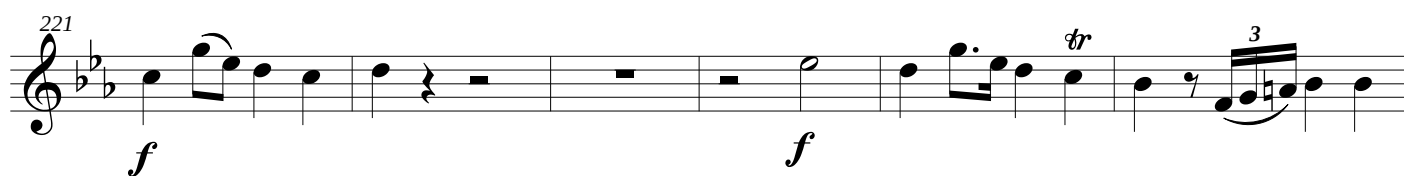
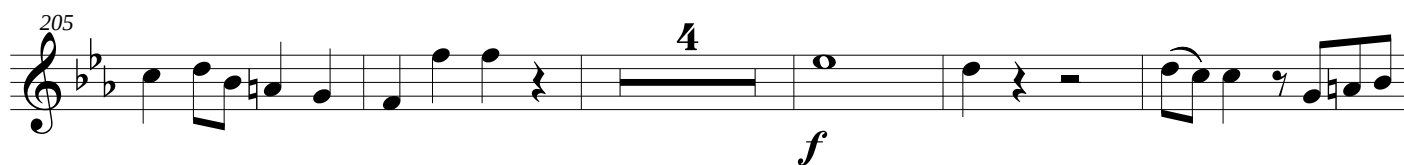
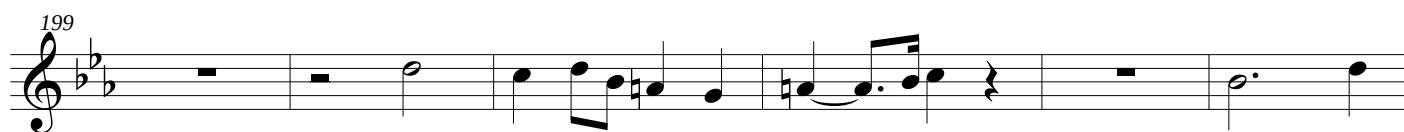
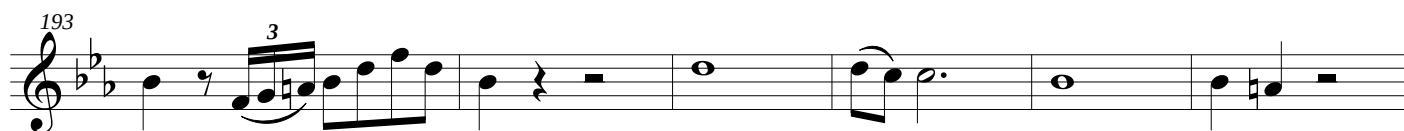
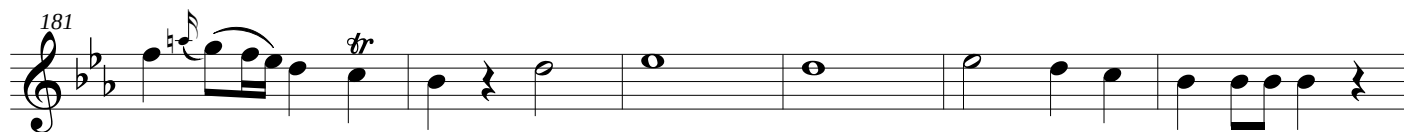
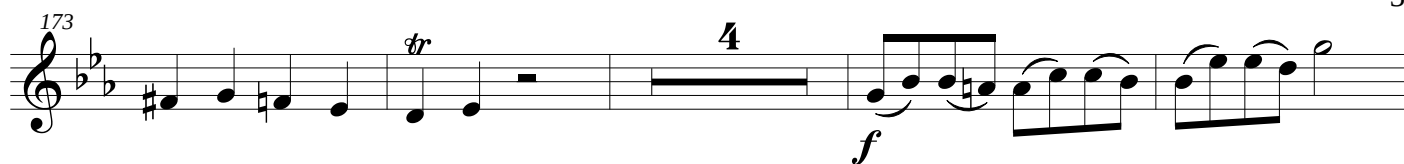
p

f

168

tr

3



6

237 Archi

p 10

253

p 3

261 Archi

f 7

272

277

f 3

282

f 4

291

f 3

297

f 3

304

Larghetto cantabile

35

1.

2. 47

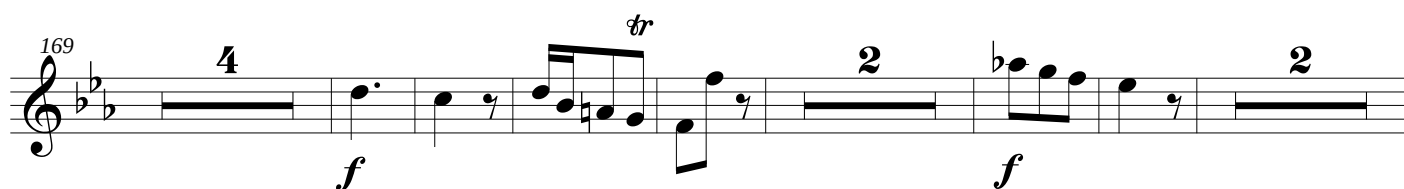
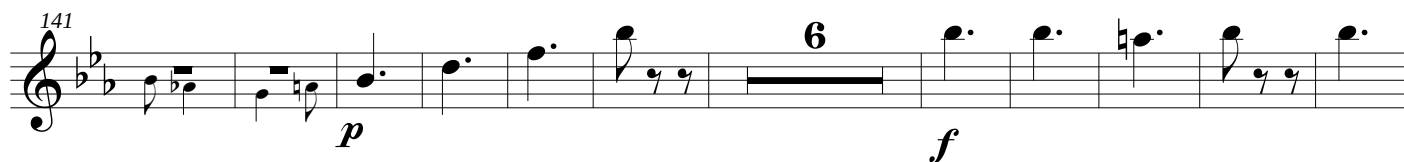
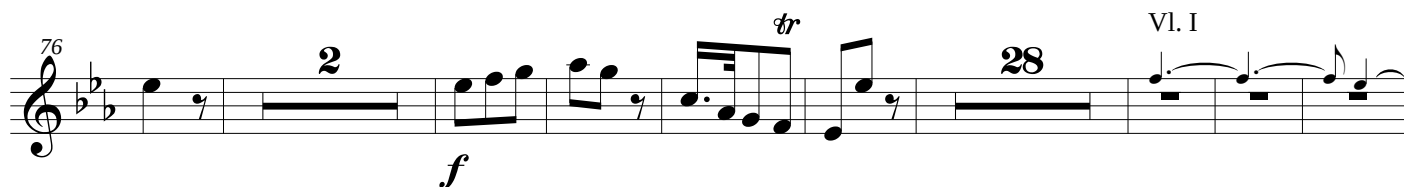
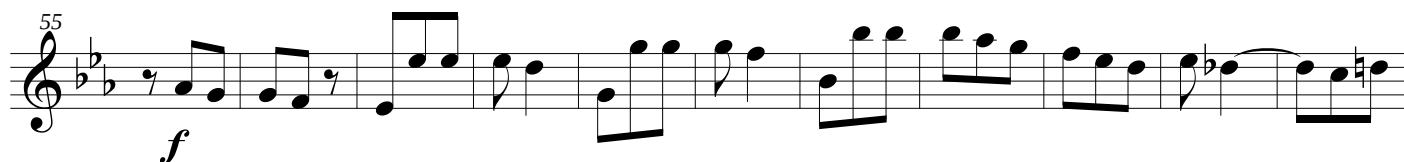
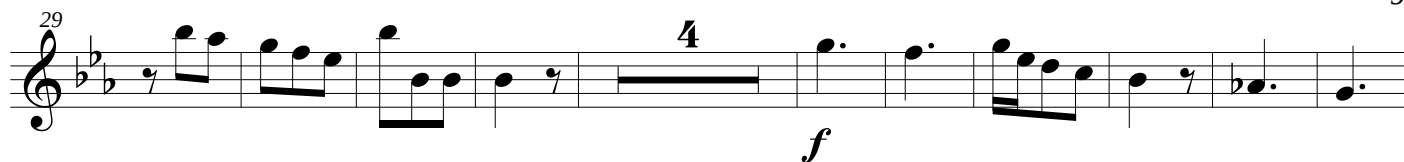
Allegretto

f

9

tr

19



10

