

LEONARDO DE LORENZO

Original Compositions for **Flute and Piano**



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CARL FISCHER
BOSTON, 380-382 Boylston St.

COOPER SQUARE

NEW YORK
335-339 So. Wabash Ave., CHICAGO

To my dear friend, Mr. A.V. Harrington,
New York City

Canzonetta

LEONARDO DE LORENZO
Op. 22, No 1

Andantino, quasi Allegretto

FLUTE

PIANO

p dolce

p *cresc.* *p*

f

p *cresc.* *f* *3*

p *cresc.* *f*

First system of musical notation. The upper staff (treble clef) begins with a piano (*p*) dynamic and features a melodic line with slurs and ties. The lower staff (bass clef) provides harmonic support with chords and single notes. A forte (*f*) dynamic is marked in the lower staff towards the end of the system.

Second system of musical notation. The upper staff continues the melodic line, marked with piano (*p*) and mezzo-forte (*mf*) dynamics, including a *dim.* (diminuendo) instruction. A triplet of eighth notes is marked with a '3' above it, followed by the tempo marking *calando*. The lower staff continues the harmonic accompaniment, also marked with *p* and *mf dim.*

Agitato (alla breve)

Third system of musical notation, beginning the *Agitato (alla breve)* section. Both the upper and lower staves are marked with a forte (*f*) dynamic. The music is characterized by rapid, rhythmic patterns and slurs.

Fourth system of musical notation. The upper staff features a melodic line with a triplet of eighth notes marked with a '3' and a piano (*p*) dynamic at the end. The lower staff includes a fortissimo (*sf*) dynamic, a pianissimo (*pp*) dynamic, and a triplet of eighth notes marked with a '3'. An *8va* (octave) marking is present below the lower staff, indicating an octave shift for the final measure.

Andantino, quasi Allegretto

First system of musical notation. The upper staff (treble clef) begins with a piano (*p*) and dolce marking. The lower staff (bass clef) begins with a piano (*p*) marking. The key signature is one sharp (F#) and the time signature is common time (C). The system contains four measures of music.

Second system of musical notation. The upper staff continues with a piano (*p*) marking, followed by a mezzo-forte (*mf*) and diminuendo (*dim.*) marking, and ends with a *calando* marking. The lower staff continues with a piano (*p*) marking, followed by a mezzo-forte (*mf*) and diminuendo (*dim.*) marking. The system contains four measures of music.

L'istesso tempo

Third system of musical notation. The upper staff begins with a forte (*f*) and cantabile marking. The lower staff begins with a forte (*f*) marking. The key signature is one sharp (F#) and the time signature is common time (C). The system contains four measures of music.

Fourth system of musical notation. The upper staff begins with an *accel. con passione* marking, followed by a *rit. espressivo* marking. The lower staff begins with an *accel.* marking, followed by a *rit. espressivo* marking. The system contains four measures of music. The lower staff has three measures marked with a forte (*f*) dynamic.

First system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a forte (*f*) dynamic and a tempo marking of *a tempo*. The melody features a triplet of eighth notes. The lower staff is in bass clef, also in F# major, with a forte (*f*) dynamic and *a tempo* marking. It contains a complex accompaniment with many beamed sixteenth notes.

Second system of musical notation. The upper staff continues the melody with a forte (*f*) dynamic and triplet markings, followed by a fortissimo (*ff*) section and a ritardando (*rit.*) leading to a piano (*p*) section marked *dolce (come prima)*. The lower staff features a fortissimo (*ff*) section with a ritardando (*rit.*) leading to a piano (*p*) section marked *(come prima)* and *a tempo*.

Third system of musical notation. The upper staff shows a forte (*f*) section followed by a piano (*p*) section. The lower staff features a forte (*f*) section followed by a piano (*p*) section.

Fourth system of musical notation. The upper staff begins with a forte (*f*) section, followed by a piano (*p*) section marked *dim.* (diminuendo), and ends with a section marked *8va* (octave). The lower staff features a forte (*f*) section, followed by a piano (*p*) section marked *dim.*, and ends with a section marked *8va*.

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