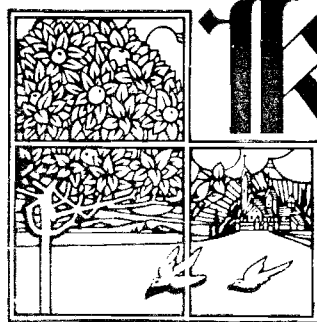


Christiaan

ORIGINAL WORKS FOR VIOLIN SOLO



Kriens

WITH PIANO ACCOMPANIMENT

VILLANELLE (Shepherd Song)65

Most successful concert number written by this most gifted composer. Fascinating in rhythm and melody. Medium difficulty throughout.

Also published for

- Piano Solo50
- Cello and Piano65
- Orchestra: Small Orchestra and Piano 1.05
- Full Orchestra and Piano 1.50
- Piano Accompaniment30

REVERIE DANS LES MONTAGNES (Mountain Reverie) Op. 77. No. 175

A solo of unusual originality. Demands a very advanced player who is thoroughly at home in all the positions.

Also published for

- Piano Solo50

SERENADE BASQUE, Op. 82. No. 375

A sparkling, vivacious concert number in which the composer reproduces some of the principal characteristics of Spanish music with very unusual success. For advanced players.

LA MOUCHE (The Fly), Op. 82. No. 4 1.00

One of the most remarkable descriptive compositions written within recent years. Offers an astonishing number for the display of a player's technical facility. In addition it is very melodious and effective.

CHANSON MARIE ANTOINETTE (Melody in the Old Style), Op. 87. No. 150

An inspired melody; indescribably charming, irresistible in its fascination and immediate in its appeal. Not difficult.

Also published for

- Piano Solo50
- Cello and Piano50
- Orgau Solo50

SECOND MAZURKA DE CONCERT, Op. 87. No. 290

A brilliant, showy concert solo with a violin part of exceptional interest. Equally effective as the Mazurkas by Wieniawski, Zarzycki, etc., besides being entirely modern in plan and harmonization.

ANNIE LAURIE, Paraphrase de Concert, Op. 87. No. 375

Never before has this popular song received such effective treatment as a violin solo. The composer has provided such an exquisite setting, the melody is presented to such good advantage in varied form, double stops, etc., as to make it positively irresistible in the hands of a good player. Not easy.

SUITE FOR VIOLIN (First to third position) with an easy piano accompaniment:

1. Happy Spring (Printemps heureux)75
2. A Sad Story (Histoire douloureuse)40
3. Madrigal60
4. Romantique Waltz (Valse Romantique)60

Originally designed for beginners, these little solos contain so much musical merit, such interesting harmonic treatment that they are also admirably suited for more advanced players.

ROMANCE90

A distinctive, modern violin solo, imbued with strong individuality and original ideas. Designed for very advanced players only.

EN HOLLANDE (In Holland), Suite in Four Parts:

1. Matin au Zuider Zee (Morning on the Zuider Zee) .90
2. Le Moulin (The Dutch Mill)50
3. Sons du Soir (Evening Sounds)50
4. Danse des Sabots (Wooden Shoe Dance) 1.00

A striking set of solo compositions. Descriptive in character and specially designed for the concert stage. Number one in style of a barcarolle. Number two reproducing the atmosphere of an old Dutch mill. Number three an indescribably effective solo movement, *con sordino*. Number four a unique and characteristic Dutch dance.

Also published for

- Piano Solo 1.25
- Orchestra:—Nos. 1 and 4, each: Piano acc.30
- Small Orchestra and Piano 1.30
- Full Orchestra and Piano 1.80
- Nos. 2 and 3, each: Piano acc.30
- Small Orchestra and Piano 1.05
- Full Orchestra and Piano 1.55

VIOLIN SUITE (Connecting first and third position) with an easy piano accompaniment:

1. Holland Country Dance (Danse pastorale Hollandaise)50
2. Ballade50
3. Boat Song (Barcarolle)50
4. The Chatterbox (Babillage)75

Easy, characteristic little violin solos which are imbued throughout with individuality and delightful musical esprit. They offer exceptional material for connection of the first and third positions.

MAZURKA HOLLANDAISE 1.00

A brilliant concert number in which advanced players will find a solo part which fairly teems with new and effective technical possibilities.

SOUVENIR DE SAN SEBASTIAN (A l'Espagnole)75

For advanced players in search of striking, effective concert solos, Spanish character.

VIOLIN SOLO (Unaccompanied)

CADENZA for the Beethoven Violin Concerto (First Movement)50

A creditable and highly dignified addition to Beethoven's imperishable masterpiece. Absolutely in keeping with the lofty character of the concerto, yet brilliant, admirably developed and thoroughly modern in point of technical demands and possibilities.

BOSTON

CARL FISCHER
NEW YORK

CHICAGO

Cadenza

For the Beethoven Violin Concerto

VIOLIN.

First Movement.

CHRISTIAAN KRIENS.

Allegro.

ff *molto suono*

molto accel.

deciso *ff* *dim.* *ff*

dim. *4 sul La*

ff

ad lib. (veloce) 3 4 5 6

ten. *molto suono*

VIOLIN.

deciso *ff* *dolce* *p* *accel.*

0 1 1 1
3 3 3

Allegro. *f* *V*

marcato *pizz.*

dolcissimo *arco* *p* *accel.* *rit.* *1 ten.* *IV*

accel. *rit.* *ten.*

Più mosso.

p

Nüt *ff* *large* *D* *large* *D* *large*

large *large* *fz* *fz* *fz* *fz* *fz* *fz*

appassionato e fantastico

ff *pp dolcissimo* *ten*

ff *pp* *ff* *p*

(quasi Tutti forza)

dolce e p *rit.* *pp*

trm

poco a poco molto allegro

p

p

Allegro *trm trm trm*

VIOLIN.

deciso *ff* *dolce* *p* *accel.*

0 1 3 1 3 1 3

Allegro. *f*

marcato *pizz.*

dolcissimo *arco* *p* *accel.* *rit.* *1 ten.* *IV*

accel. *rit.* *ten.*

Più mosso.

p

Nut *ff* *large* *large* *large*

large *large* *ff* *ff* *ff* *ff* *ff* *ff*

VIOLIN.

appassionato e fantastico

ff *pp dolcissimo* *ten*

ff *pp* *ff* *p*

ff *(quasi Tutti forza)*

dolce e p *rit.* *pp*

trm

poco a poco molto allegro

p

3 *1*

Allegro *trm* *trm* *trm*

COMPOSITIONS BY CHRISTIAAN KRIENS

In presenting a list of new works by this composer, the attention of soloists and teachers is called to their characteristic musical merits, artistic style and poetic conception.

Christiaan Kriens is a writer who combines freedom and originality of expression with a delightfully attractive style. His importance as a real contributor to the serious literature of the violin in particular is proven by the fact that many of our foremost soloists, such as Elman, Spalding, Witek, Spiering, etc., have accepted the dedication of some of his ambitious works and have added them to their standing concert repertoire.



VIOLIN AND PIANO

Suite for Violin (First to third position) with an easy Piano Accompaniment.	
No. 1. Happy Spring (Printemps heureux)	\$.75
No. 2. A sad Story (Histoire douloureuse)	-.40
No. 3. Madrigal	-.60
No. 4. Romantique Waltz (Valse romantique)	-.60
Romance (Dedicated to Theodore Spiering)	-.90
En Hollande (In Holland), Suite in Four Parts.	
No. 1. Matin au Zuider Zee (Morning on the Zuider Zee)	-.90
No. 2. Le Moulin (The Dutch Mill)	-.50
No. 3. Sons du Soir (Evening Sounds)	-.50
No. 4. Danse des Sabots (Wooden Shoe Dance)	1.00
Violin Suite (connecting first and third positions) with an easy Piano Accompaniment.	
No. 1. Holland Country Dance (Danse Pastorale Hollandaise)	-.50
No. 2. Ballade	-.50
No. 3. Boat Song (Barcarolle)	-.50
No. 4. The Chatterbox (Babillage)	-.75
Mazurka Hollandaise (Dedicated to M. Elman)	1.00
Souvenir de San Sebastian , A l'espagnole	-.75
Villanelle (Shepherd Song) (Dedicated to Efram Zimbaliist)	-.65
Reverie dans les Montagnes (Mountain Reverie) (Dedicated to Miss Caroline Powers)	.75
Serenade Basque , Op. 82, No. 3.	-.75
La Mouche (The Fly), Op. 82, No. 4.	1.00
Chanson Marie Antoinette (Melody in the Old Style), Op. 87, No. 1.	-.50
Second Mazurka de Concert , Op. 87, No. 2.	-.90
Annie Laurie , Paraphrase de Concert, Op. 87, No. 3.	-.75

VIOLIN SOLO (Unaccompanied)

Cadenza for the Beethoven Violin Concerto (First movement)	-.65
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CELLO AND PIANO

Villanelle (Shepherd Song)	-.65
Chanson Marie Antoinette (Melody in the Old Style), Op. 87, No. 1.	-.50

ORCHESTRA

En Hollande (In Holland). Suite in Four Parts for small Orchestra.	
No. 1. Matin au Zuider Zee (Morning on the Zuider Zee)	
No. 2. Le Moulin (The Dutch Mill)	
No. 3. Sons du Soir (Evening Sounds)	
No. 4. Danse des Sabots (Wooden Shoe Dance)	
Nos. 1 and 4, each: Piano accompaniment	-.30
Small Orchestra and Piano	1.30
Full Orchestra and Piano	1.80
Nos. 2 and 3, each: Piano accompaniment	-.30
Small Orchestra and Piano	1.05
Full Orchestra and Piano	1.55

FLUTE AND PIANO

La Nymphe Bocagère (Introduction et Caprice Féérique)	-\$1.50
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PIANO SOLO

Mood Pictures , Two Characteristic Piano Pieces.	
No. 1. Sadness (Tristesse)	.50
No. 2. Humoresque	.50
Joyous Scenes , Piano Pieces for Children.	
No. 1. The Dancing Class	.40
No. 2. Playtime	.30
No. 3. The Teddy Bear	.40
En Hollande (In Holland), Suite in Four Parts.	1.25
No. 1. Matin au Zuider Zee (Morning on the Zuider Zee)	
No. 2. Le Moulin (The Dutch Mill)	
No. 3. Sons du Soir (Evening Sounds)	
No. 4. Danse des Sabots (Wooden Shoe Dance)	
Villanelle (Shepherd Song)	.50
Reverie dans les Montagnes (Mountain Reverie)	.50
Chanson Marie Antoinette (Melody in the Old Style), Op. 87, No. 1.	.50

VOCAL WORKS

Jennie Kissed Me , Gavotte (English text), for Mezzo-Soprano in D	.40
La Lettre d'Adieu (English and French text), for Soprano in D flat	.50
Le Soir , Evening Song (English and French text), for Soprano in A flat, with Violin obligato	.60
For Alto in E, with Violin or Viola obligato	.60
Love is Triumphant (English and French text) for Soprano in G, and Alto in E flat	.50
Meditation (English text), for Mezzo-Soprano in D, with Violin or Cello obligato	.50
Vision , A Midsummernight's Dream (English and French text), for Soprano in B flat and Alto in F	.50
Good Night , for Female Chorus	net .15

ORGAN SOLO

Chanson Marie Antoinette (Melody in the Old Style), Op. 87, No. 1.	-.50
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Villanelle (Shepherd Song), for Orchestra	
Piano accompaniment	-.30
Small Orchestra and Piano	1.05
Full Orchestra and Piano	1.55
Deux Esquisses (Two Sketches), for string quartet (with bass ad lib.)	
No. 1. Des Pays Loitans	
Score and parts	net 1.00
Single parts, @	net .15
No. 2. Valse Coquette	
Score and parts	net .65
Single parts, @	net .10

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