

DREI CADENZEN

ZU
Beethoven's Violin-Concert Op. 61

von

EDUARD HERRMANN.

Op. 7.

Pr. 1 Mark.

*Eingetragen im Vereinsarchiv.
Eigenthum des Verlegers*

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Lith. Anst. v. G. S. Roder, Leipzig.

Cadenza zum I. Satz.

Allegro ma non troppo

Tutti. Solo. *f* *cresc.* *dimin.* *p* *poco rit.* *pp a tempo* *mf* *f* *mf* *cresc.* *ff* *dimin. e ritard.*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

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This page of musical notation is for a piano piece, likely in the key of D major (two sharps). It consists of ten staves of music. The notation is highly complex, featuring many chords, trills, and rapid passages. Fingerings are indicated by numbers 1-5 above or below notes.

Key markings and dynamics include:

- cresc.* (crescendo) on the third staff.
- ff* (fortissimo) on the fourth staff.
- dimin. e ritard.* (diminuendo e ritardando) on the fourth staff.
- pp* (pianissimo) on the fourth staff.
- f* (forte) on the fifth staff.
- mf* (mezzo-forte) on the sixth staff.
- p* (piano) on the sixth staff.
- molto* on the eighth staff.
- cresc.* (crescendo) on the eighth staff.
- ff* (fortissimo) on the ninth staff.
- ossia* (or) on the ninth staff.
- sfz* (sforzando) on the tenth staff.
- dimin.* (diminuendo) on the tenth staff.
- poco rit.* (poco ritardando) on the tenth staff.

The notation includes various musical symbols such as trills (*tr*), slurs, and dynamic markings. The piece concludes with a *poco rit.* marking.

Cadenz zum Larghetto.

f *p* *tr* *dimin.* *f* *pp* *scendo* *molto* *ff* *dimin.* *cre -*

Cadenz zum Rondo.

Musical score for a cadenza in D major, 6/8 time. The score consists of 12 staves. The first staff begins with a forte (*ff*) dynamic. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-4. Dynamic markings include *ff*, *p*, *f*, *cresc.*, and *sempre ff*. The score concludes with a trill (*tr*) and a final chord. The bottom right corner indicates the part is for Bass and Orchestra.