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CARL FISCHER
BOSTON, 380-382 Boylston St.

COOPER SQUARE

NEW YORK
335-339 So. Wabash Ave., CHICAGO

LEONARDO DE LORENZO
Op. 18, Nº 1

Allegretto burlesco

CC
20249-8



First system of musical notation. The upper staff (treble clef) begins with a melodic line marked *accel.* and *p*, followed by a crescendo to *f*. The lower staff (piano) features a rhythmic accompaniment marked *f accel.* and *p*, with a crescendo to *f* in the final measure.



Second system of musical notation. The upper staff continues the melodic line, marked *p* and *f*. The lower staff continues the rhythmic accompaniment, marked *f* and *p*, with a crescendo to *f* in the final measure.



Third system of musical notation. The upper staff features a melodic line marked *p* and *f*. The lower staff features a rhythmic accompaniment marked *f* and *p*, with a crescendo to *f* in the final measure.



Fourth system of musical notation. The upper staff features a melodic line marked *p* and *f accel.*. The lower staff features a rhythmic accompaniment marked *p* and *f accel.*, with a crescendo to *f* in the final measure.

Meno mosso

First system of musical notation. The vocal line (treble clef) begins with a melodic phrase marked *p melodioso*. The piano accompaniment (grand staff) features a triplet in the right hand and a single note in the left hand, both marked *p*.

Second system of musical notation. The vocal line continues with a melodic phrase marked *cresc.*. The piano accompaniment features a triplet in the right hand and a single note in the left hand, both marked *cresc.*.

Third system of musical notation. The vocal line features a melodic phrase marked *f*. The piano accompaniment features a triplet in the right hand and a single note in the left hand, both marked *f*.

Fourth system of musical notation. The vocal line features a melodic phrase marked *f a voce piena*. The piano accompaniment features a triplet in the right hand and a single note in the left hand, both marked *m.s.*.



First system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes and a slur. The piano accompaniment in the grand staff begins with a piano (*p*) dynamic and features a series of ascending eighth notes in the right hand and a steady eighth-note bass line in the left hand.



Second system of musical notation. The treble clef staff continues the melodic line with a crescendo (*cresc.*) marking. The piano accompaniment also includes a crescendo (*cresc.*) marking and features a series of ascending eighth notes in the right hand and a steady eighth-note bass line in the left hand.



Third system of musical notation. The treble clef staff begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic marking. The piano accompaniment starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking. The right hand features a series of ascending eighth notes, while the left hand has a steady eighth-note bass line.



Fourth system of musical notation. The treble clef staff features a fortissimo (*f*) dynamic marking and a trill (*tr*) marking. The piano accompaniment includes a fortissimo (*f*) dynamic marking and a ritardando (*riten.*) marking. The right hand has a series of ascending eighth notes, and the left hand has a steady eighth-note bass line.

Tempo I

First system of musical notation for piano. The right hand features a melodic line with triplets and slurs, marked with *f* and *p subito*. The left hand provides harmonic support with chords and single notes, also marked with *f* and *p subito*.

Second system of musical notation for piano. The right hand continues the melodic development with slurs and dynamic markings of *f* and *p*. The left hand maintains the harmonic accompaniment with chords and single notes, marked with *f* and *p*.

Third system of musical notation for piano. The right hand shows further melodic progression with slurs and dynamic markings of *f* and *p*. The left hand continues the harmonic accompaniment, marked with *f* and *p rit.* in the final measure.

Fourth system of musical notation for piano. The right hand concludes the melodic phrase with slurs and dynamic markings of *f* and *p*. The left hand concludes the harmonic accompaniment, marked with *f* and *p*. The system ends with the instruction *f a tempo* in the left hand.

First system of music. The piano part consists of a treble and bass staff. The violin part is on a single staff. Dynamics include *f* and *p*.

Second system of music. Dynamics include *f cresc. ed accel.* and *accel.*

Allegretto burlesco

Third system of music, starting the *Allegretto burlesco* section. Dynamics include *f* and *p*.

Fourth system of music. Dynamics include *p*, *accel.*, *f*, *lento*, *energico accel.*, *f cresc.*, and *ff*.

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