

**G. SCHIRMER'S COLLECTION OF PART-SONGS
AND CHORUSES FOR MEN'S VOICES**

No. 5705

**BRUNO HUHN
BACK TO IRELAND**

FOR CHORUS OF MEN'S VOICES
A CAPPELLA

Words by MOIRA O'NEILL

Price, 12 cents net



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NEW YORK : G. SCHIRMER

Back to Ireland *

Price
12 cents net

Moira O'Neill

For Chorus of Men's Voices

Bruno Huhn

Allegro giocoso

Tenor I *f* Oh tell me, will I ev-er win to Ire - land a - gain, A -

Tenor II *f* Oh tell me, will I win — to Ire - land a-gain, A -

Bass I *f* Oh tell me, will I win — to Ire - land, to Ire - land a -

Bass II *f* Oh tell me, will I win to Ire - land, to Ire - land a -

Piano (only for practice) *f*

mf store! from the far North - West? Have we giv-en all the rain-bows, an'

mf store! from the far North-West? Have we giv-en all the rain-bows, an'

mf gain from the far North-West? Have we giv-en all the rain - bows,

mf gain from the far North - West? Have we giv-en all the rain-bows, an'

* Published also as a song for High and Low voice

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rit. e cresc.

green woods an' rain, For the suns an' the snows o' the West?_____

rit. e cresc.

green woods an' rain, For the suns an' the snows o' the West?_____

rit. e cresc.

—green woods an' rain, For the suns an' the snows o' the West?_____

rit. e cresc.

green . woods an' rain, For the suns an' snows o' the West?_____

rit. e cresc.

mf a tempo

p

Them that goes to Ire-land must thrav-el night an' day, must thrav - el night an' day a -

mf a tempo

p

Them that goes to Ire - - land must thrav - el night an' day a..

mf a tempo

f

Them that goes to Ire - - land, An' them that goes to Ire - land must

mf a tempo

f

Them that goes to Ire - - land, An' them that goes to Ire - land must

mf a tempo

cross the say, For the len'th of here to Ire-land is half the world a-way. An' you'll

cross the say, For the len'th of here to Ire-land is half the world a-way. An' you'll

sail a-cross the say, must sail a-cross the say, An' you'll

sail a-cross the say, must sail a-cross the say, An' you'll

mf *p*

lave your heart be-hind you in the West.

lave your heart be-hind you in the West.

lave your heart be - hind you.

lave your heart be - hind you.

cresc. e rit. *sempre cresc. ff*

cresc. e rit. *sempre cresc. ff*

cresc. e rit. *sempre cresc. ff*

cresc. e rit. *sempre cresc. ff*

mf a tempo *cresc.*
 Set your face for Ire-land, Kiss your friends in Ire-land, But lave your heart behind you in the

mf a tempo *cresc.*
 Set your face for Ire-land, Kiss your friends in Ire-land, But lave your heart behind you in the

mf a tempo *cresc.*
 Set face for Ire-land, Kiss friends in Ire-land, lave your heart behind you in the

mf a tempo *cresc.*
 Set face for Ire-land, Kiss friends in Ire-land, lave your heart in the

mf a tempo *cresc.*

molto rit. ff *p con molt' anima*
 West, — but lave your heart be-hind you in the West. —

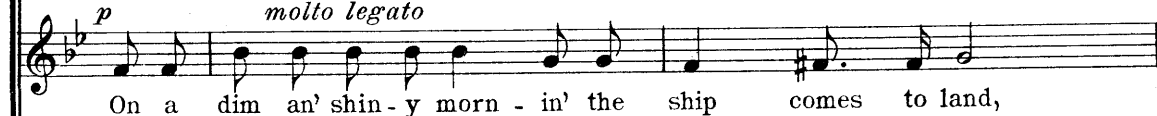
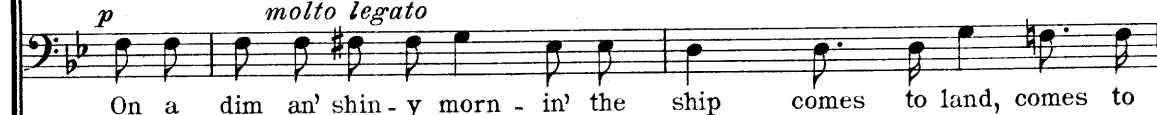
molto rit. ff *p con molt' anima*
 West, — in the West, be-hind you in the West. —

molto rit. ff *p con molt' anima*
 West, — in the West, in the West. —

molto rit. ff *p con molt' anima*
 West, — in the West, in the West. —

molto rit. ff *p con molt' anima*

Poco meno mosso

p *molto legato**p* *molto legato**p* *molto legato**p* *molto legato*

Poco meno mosso

p *molto legato*

Ear - ly, oh, ear - ly in the morn - in', The sil-ver wa-thers o' the Foyle go

Ear - ly in the morn - in', The wa-thers o' the Foyle go

land, Ear - ly in the morn-in', The wa-thers o' the Foyle go

land, Ear-ly in the morn - in', The wa-thers o' the Foyle go



pp Tempo I *p*

slid-in' to the strand, Whisp'rin', Ye're wel-come in the morn - in'. There's

pp *p*

slid-in' to the strand, Whisp'rin', Ye're wel-come in the morn - in'. There's

pp *p*

slid-in' to the strand, Whisp'rin', Ye're wel-come in the morn - in'. There's

pp *p*

slid-in' to the strand, Whis - p'rin', Wel-come, wel-come in the morn - in'. There's

pp Tempo I *p*

p

darkness on the ho-ly hills I know are close a-roun', But the stars are shin - in'

p

dark - ness on the ho - ly hills, But the stars are shin - in'

mf

dark - ness on the ho - ly hills, But the stars are shin-in' up the sky, the

mf

dark - ness on the ho - ly hills, But the stars are shin-in' up the sky, the

up the sky; They make a gold-en cross a-bove, they make a gold-en crown, An' me-
 up the sky; They make a gold-en cross a-bove, they make a gold-en crown, An' me-
 stars are shin-in' down, They make a gold-en crown, An' I'll
 stars are shin-in' down, They make a gold-en crown, An' I'll

self could tell ye why in the morn - in'.
 self could tell ye why in the morn - in'.
 tell you why in the morn - in'.
 tell you why in the morn - in'.

This phrase may be
shouted in unison

ff a tempo *cresc. e*

Sure an' this is Ire-land, Thank God for Ire-land! I'm com - in' back to Ire-land the

ff a tempo *mf* *cresc. e*

Sure an' this is Ire-land, Thank God for Ire-land! I'm com - in' back to Ire-land the

ff a tempo *mf* *cresc. e*

Sure this is Ire - land, Thank God for Ire-land! I'm com - in' back to Ire-land the

ff a tempo *mf* *cresc. e*

Sure this is Ire - land, Thank God for Ire-land! I'm com-in' back in the

ff a tempo *mf* *cresc. e*

rit. *ff* *con molt' anima*

morn - in', I'm com - in' back to Ire - land the morn - in'—

rit. *ff* *con molt' anima*

morn - in', in the morn - - - in', the morn - in'.

rit. *ff* *con molt' anima*

morn - in', in the morn - - - in', the morn - in'.

rit. *ff* *con molt' anima*

morn - in', in the morn - - - in', the morn - in'.

rit. *ff* *con molt' anima*

G. SCHIRMER'S OCTAVO CHORUSES FOR MEN'S VOICES

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