

G. SCHIRMER'S SECULAR CHORUSES

No. 6583

The Spacious Firmament on High

A Part-Song for Men's Voices

A cappella

By

Bruno Huhn



15c. net

Price, 12 cents net

G. Schirmer

New York : 3 East 43d St. • London, W. : 18, Berners St.
Boston : The Boston Music Co.

"The spacious firmament on high"

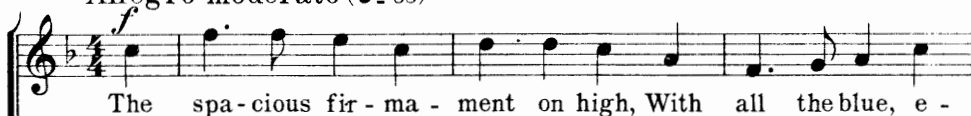
Part-Song for Men's Voices

Joseph Addison (1712)

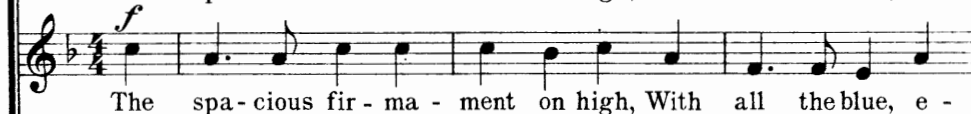
Bruno Huhn

Allegro moderato (♩ = 88)

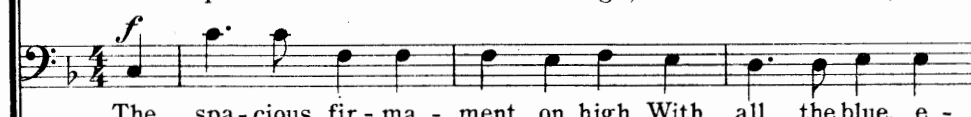
Tenor I



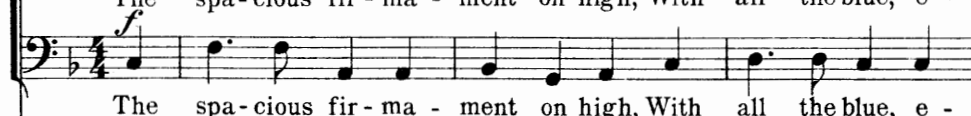
Tenor II



Bass I



Bass II



Allegro moderato (♩ = 88)

Accomp.
(only for
practice)

the-real sky, And span-gled heav'n's, a shin-ing frame, Their great O - ri - gi -

the-real sky, And span-gled heav'n's, a shin-ing frame, Their great O - ri - gi -

the - real sky, And span-gled heav'n's, a shin - ing frame, Their great O - ri - gi -

the-real sky, And span-gled heav'n's, a shin-ing frame, Their great O - ri - gi -

the-real sky, And span-gled heav'n's, a shin-ing frame, Their great O - ri - gi -

nal pro-claim. The sun his Cre-a - tor's pow'r does dis-play, And

nal pro-claim. The un-wear-ied sun from day to day Does his Cre-a - tor's pow'r dis-play, And

nal pro-claim. The un-wear-ied sun from day to day Does his Cre-a - tor's pow'r dis-play, And

nal pro-claim. The sun from day to day Does his Cre-a - tor's pow'r dis-play, And

p *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

p *cresc.* *f*

pub-lish-es to ev-ry land The work of an Al-might-y Hand.

pub-lish-es to ev-ry land- Al-might-y Hand.

pub-lish-es to ev-ry land- Al-might-y Hand.

pub-lish-es to ev-ry land- Al-might-y Hand.

meno mosso *cresc.* *ff*

meno mosso *cresc.* *ff*

pa tempo

Soon as the evening shades pre-vail The moon takes up the won-droustale, And

pa tempo

Soon as the shades pre-vail, The moon takes up the won - droustale, And

pa tempo

Soon as the shades pre-vail, The moon takes up the won - droustale, And

pa tempo

Soon as the shades pre-vail, The moon takes up the won - - droustale

night - ly to the lis - t'ning earth Re - peats the sto - ry

night - - ly - to - the - lis - t'ning earth Re - peats the

night - - ly - to the lis - t'ning earth Re - peats the

tale, And to the lis - t'ning earth Re - peats the sto - ry

of her birth; Whilst all the stars that round her

sto - ry of her birth; the stars that round her

sto - ry of her birth; the stars that round her

of her birth; Whilst all the stars that round her burn, And

mf *cresc.* *mf*

burn, And all the plan-ets in their turn, Con-firm the ti - dings as they roll, And

burn, And all the plan - ets in their turn, Con-firm the ti - dings as they roll, And

burn, And all the plan-ets in their turn, Con-firm the ti - dings, And

all the plan-ets as they roll, Con-firm the ti - dings, And

cresc. *f* *cresc.* *f* *cresc.* *f* *cresc.* *f*

spread the truth, the truth from pole to pole.

spread the truth, the truth from pole, from pole to pole.

spread the truth, the truth from pole, from pole to pole.

spread the truth from pole to pole.

cresc. *ff* *rit.*

a tempo *pp* Move round this dark, ter - res - trial ball;...

a tempo *pp* Move round this dark, ter - res - trial ball;...

pp a tempo What tho' in sol - emn si - lence all Move round this dark, ter - res - trial ball;...

a tempo *pp* What

pp a tempo

What tho' no re - al voice nor sound A - midst their ra - dant

What tho' no re - al voice nor sound A - midst their ra - dant

What tho' no re - al voice nor sound A - midst their ra - dant

tho' no voice nor sound A - midst their ra - dant

p orbs be found; They all re - - joice in

mf orbs be found; In rea - son's ear they all re - joice, And

mf orbs be found; In rea - son's ear they all re - joice, And

p orbs be found; They all re - joice And

cresc.

rea - son's ear, For ev - er sing - ing

cresc.

ut - ter forth a glo - rious voice; For ev - er sing - ing

cresc.

ut - ter forth a glo - rious voice; For ev - er sing - ing

cresc.

ut - ter forth a glo - rious voice; For ev - er sing - ing

cresc.

f *allargando* *cresc.* *ff*

as they shine, "The Hand that made us is di - vine."

allargando *ff*

as they shine, The Hand is di - vine.

allargando *ff*

as they shine, The Hand is di - vine.

allargando *ff*

as they shine, The Hand is di - vine.

f *allargando* *ff*

