COPYRIGHT
APR
24
1884
S6040

AUX BORDS DU GANGE

(ON WINGS OF SONG.)

DE F. MENDELSSOHN BARTHOLDY

Improvisation

PAR

ST. HELLER.

Pr. $1.25.

Op. 67.

New-York. G. Schirmer.
35 UNION SQUARE.

MORCEAUX BRILLANTS

POUR LE

PIANO-FORTE.

No.		Price.
1.	**Jaell, A.,** Danse des Feés (Fairies' Dance),	$0 75
2.	**Lysberg, Ch. B.,** La Fontaine, Op. 34,	50
3.	**Golde, A.,** Danse des Elfes (Elfenreigen),	1 25
4.	**Satter, G.,** Belles de New York, Valse Brillante,	1 00
5.	**Pauer, E.,** Cascade, Op. 37, Morceau de Concert,	75
6.	**Bendel, Fr.,** Cascade du Chaudron,	1 00
7.	—— —— Silberquelle (Silver Spring),	1 00
8.	**Wieniawski, J.,** Valse de Concert No. 1, Op. 3,	1 00
9.	—— —— Valse de Concert No. 2, Op. 30,	1 00
10.	**Bendel, Fr.,** Sakontala Valse Brillante,	1 00
11.	**Litolff, H.,** Spinnlied (Spinning Song),	1 00
12.	**Bendel, Fr.,** Mondscheinfahrt (By Moonlight),	75
13.	—— —— Dornroeschen (Thornrose),	60
14.	**Loeschhorn, A.,** Fantaisie-Caprice,	1 00
15.	**Raff, J.,** Polka de la Reine,	1 00
16.	**Mayer, C.,** Fleurs d'Automne, Imp. brill., Op. 299,	75
17.	**Krüger, W.,** Harpe Eolienne, Réverie, Op. 25,	75
18.	**Wollenhaupt, H. A.,** Sparkling Diamonds, Mazurka fantastique,	1 00
19.	**Kullak, Th.,** La Gazelle,	1 00
20.	**Joseffy, R.,** Spinnlied (Spinning Song),	75
21.	**Raff, J.,** Valse Caprice, Op. 111, No. 2,	75
22.	**Rubinstein, A.,** Kamennoi-Ostrow, No. 22,	75
23.	**Liszt, Frz.,** Venezia e Napoli, No. 1, Gondoliera,	75
24.	**Bendel, Frz.,** L'Ideal d'amour, Mélodie,	1 00
25.	—— —— Souvenir de Tyrol, Idylle,	60
26.	**Ritter, Th.,** Les Courriers,	75
27.	—— —— Chant du Braconnier,	75
28.	**Durand, A.,** Valse,	75
29.	**Rubinstein, A.,** Le Bal, Galop de Concert.	75
30.	**Liszt, Frz.,** Valse-Impromptu,	1 00
31.	**Ravnkilde, N.,** Gavotte,	60
32.	**Heller, St.,** Auf Fittigeln des Gesanges (On Wings of Song),	$1 25
33.	**Raff, J.,** Bolero, Op. 111, No. 1,	60
34.	**Godard, B.,** Valse, Op. 26,	60
35.	**Ritter, Th.,** La Festa, Valse de Concert,	75
36.	**Kontski, A. de,** La Sultana, Valse Brillante,	75
37.	—— —— Steluzza. Rumanian Melody.	75

NEW YORK: G. SCHIRMER,

No. 35 Union Square.

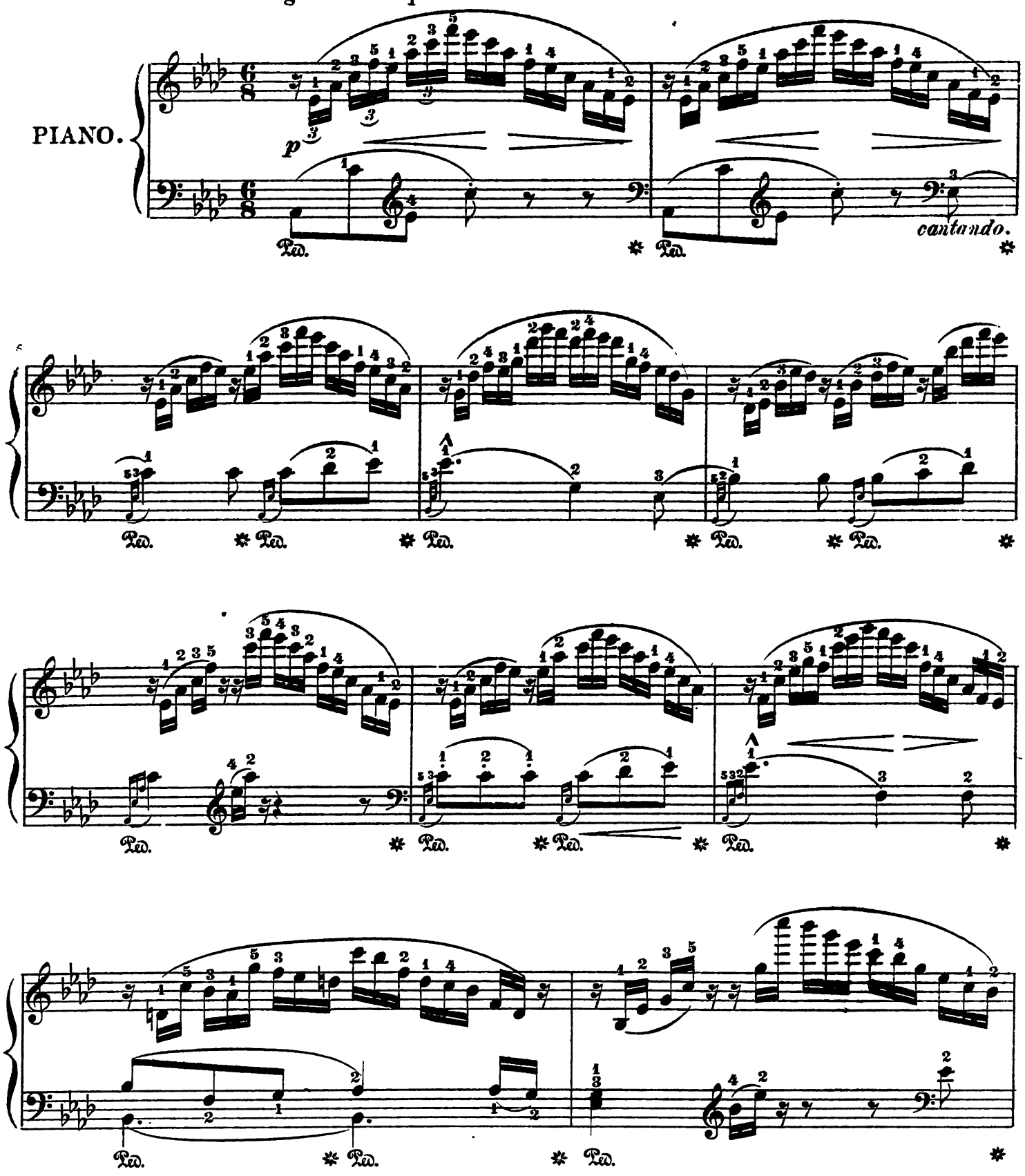
ON WINGS OF SONG.

Revised and fingered by
Wm Scharfenberg.

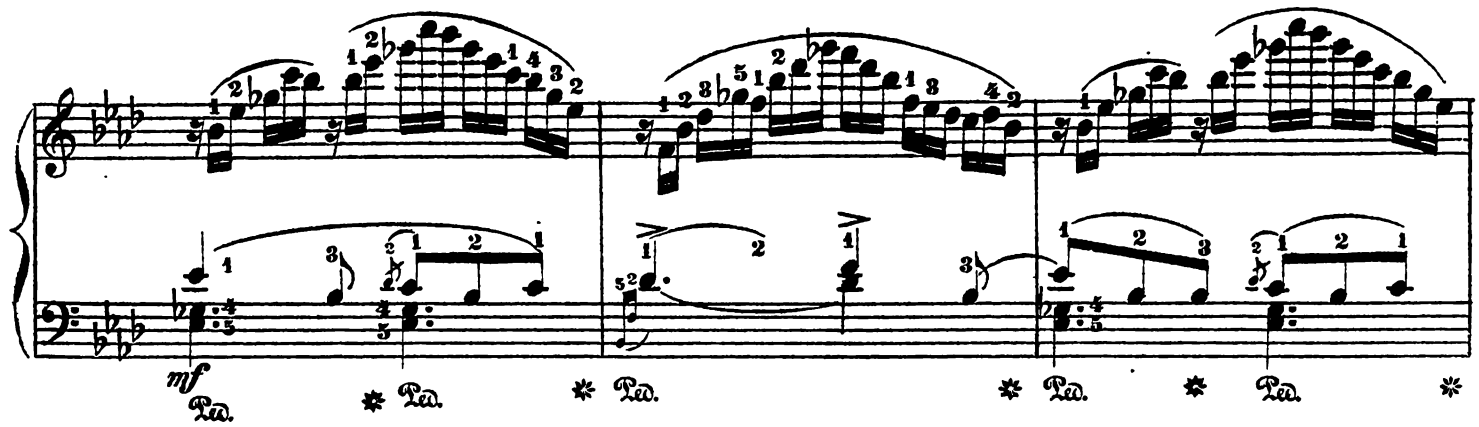
Allegretto tranquillo.

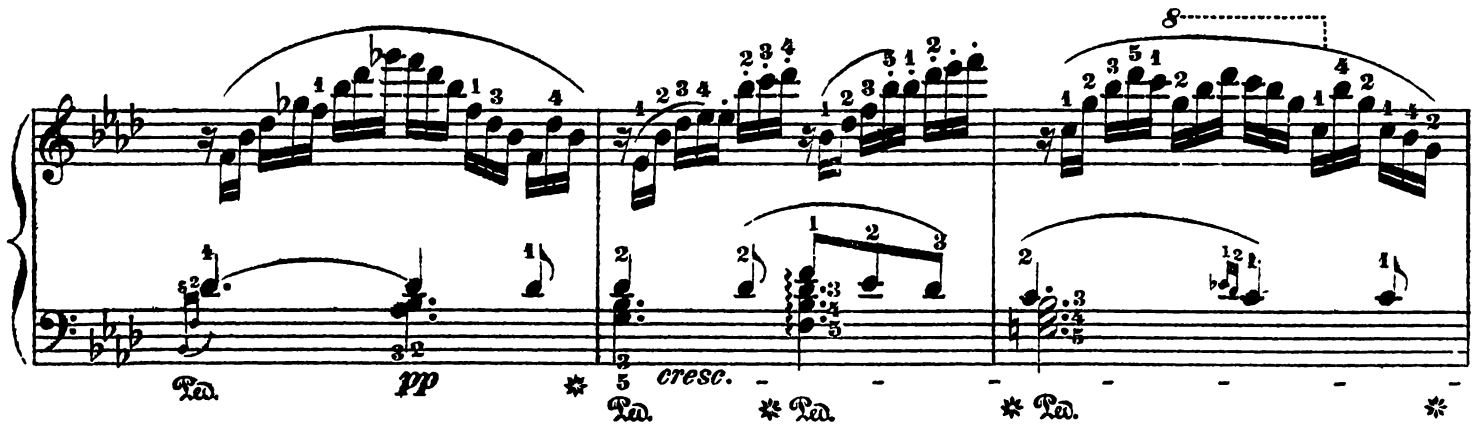
STEPHEN HELLER.

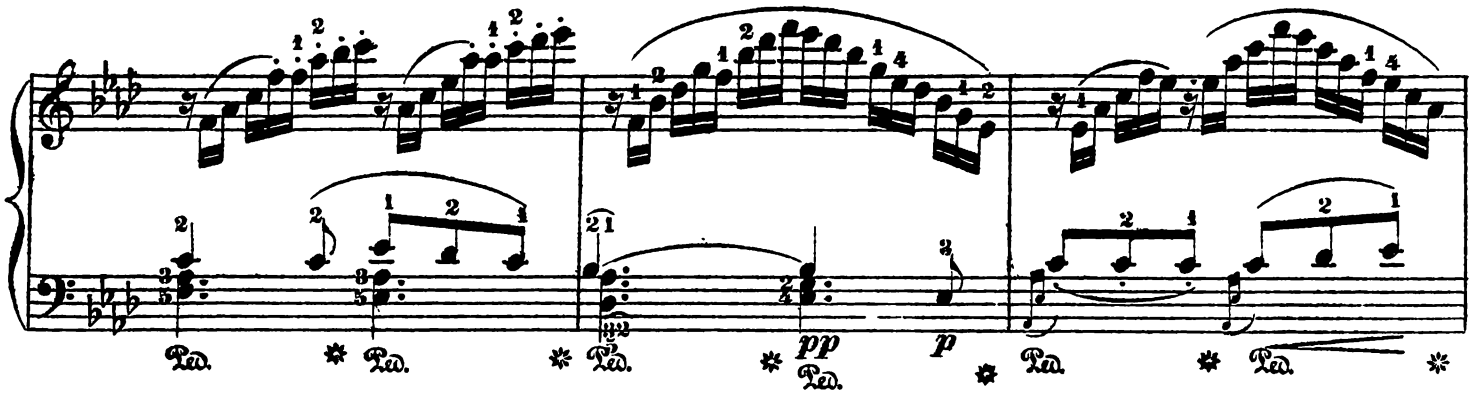
PIANO.

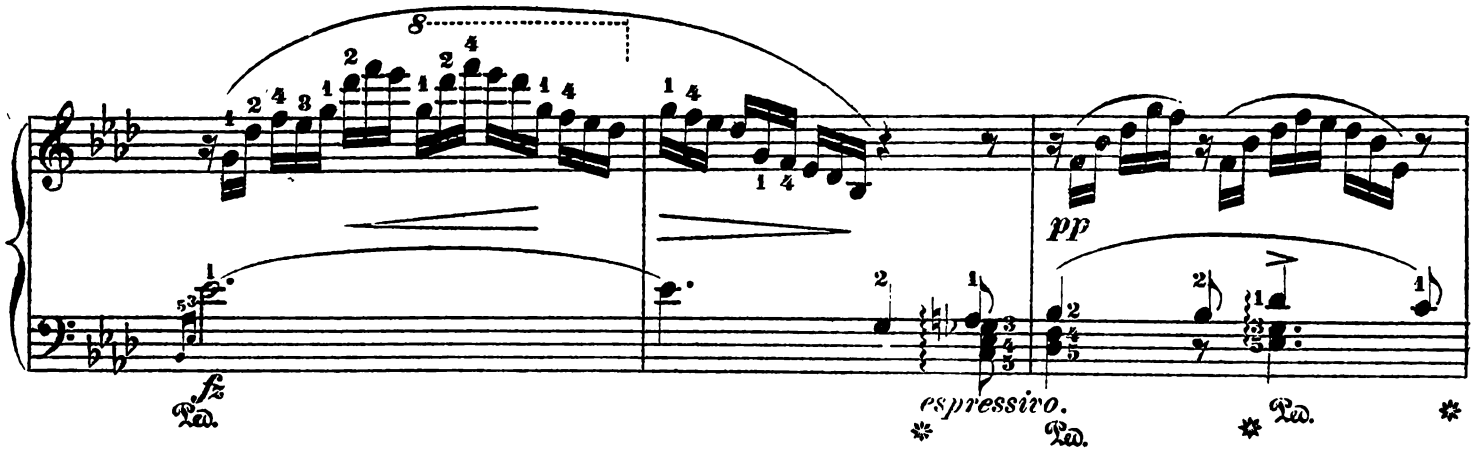


Copyright 1883 by G. Schirmer.


mf
Ped.
Ped.
Ped.
Ped.
Ped.


8
Ped.
pp
cresc.
Ped.
Ped.
Ped.


Ped.
Ped.
Ped.
pp
Ped.
p
Ped.
Ped.


8
fz
Ped.
espressivo.
Ped.
pp
Ped.
Ped.

cresc.

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo.

riten.

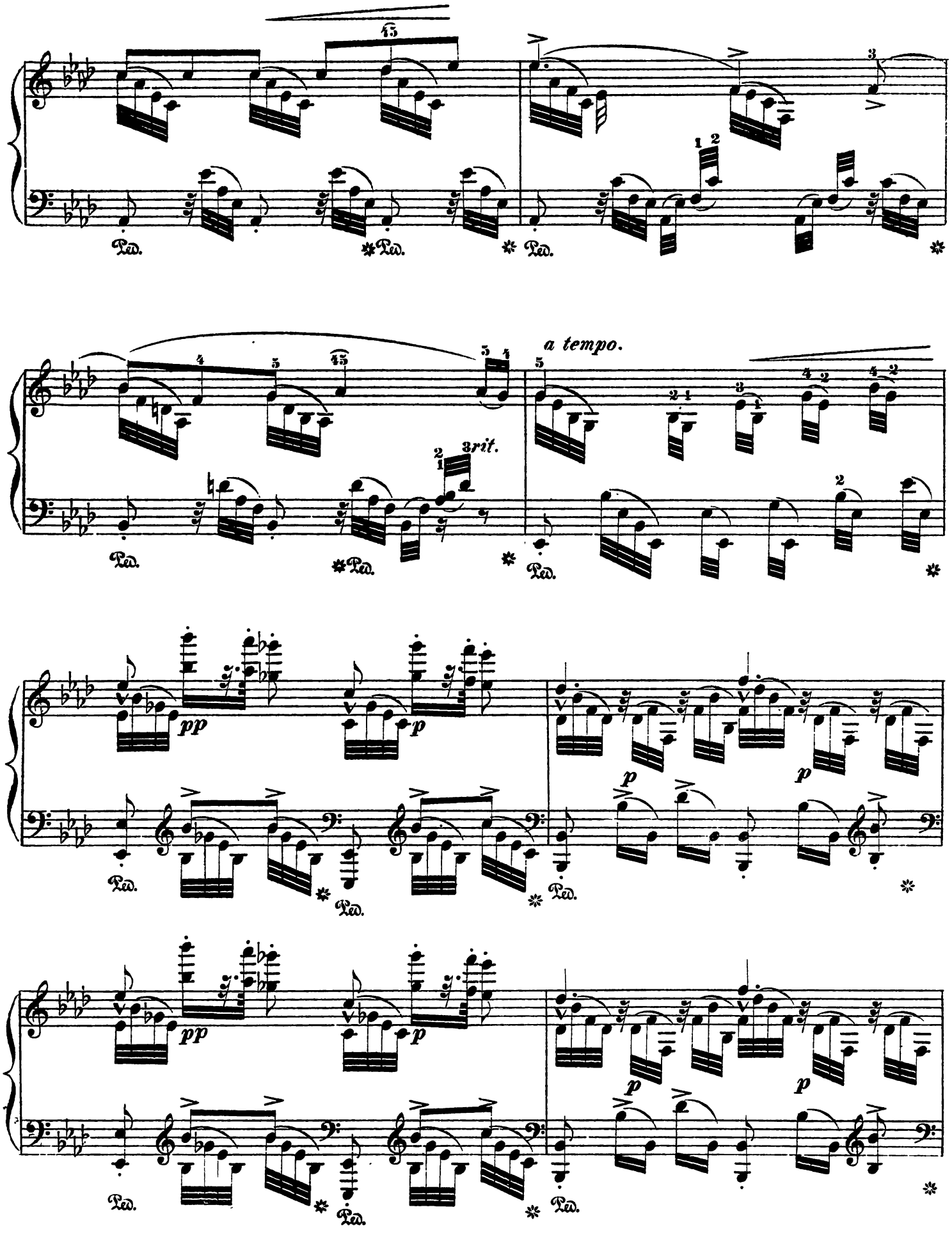
Ped. * Ped. * Ped. *

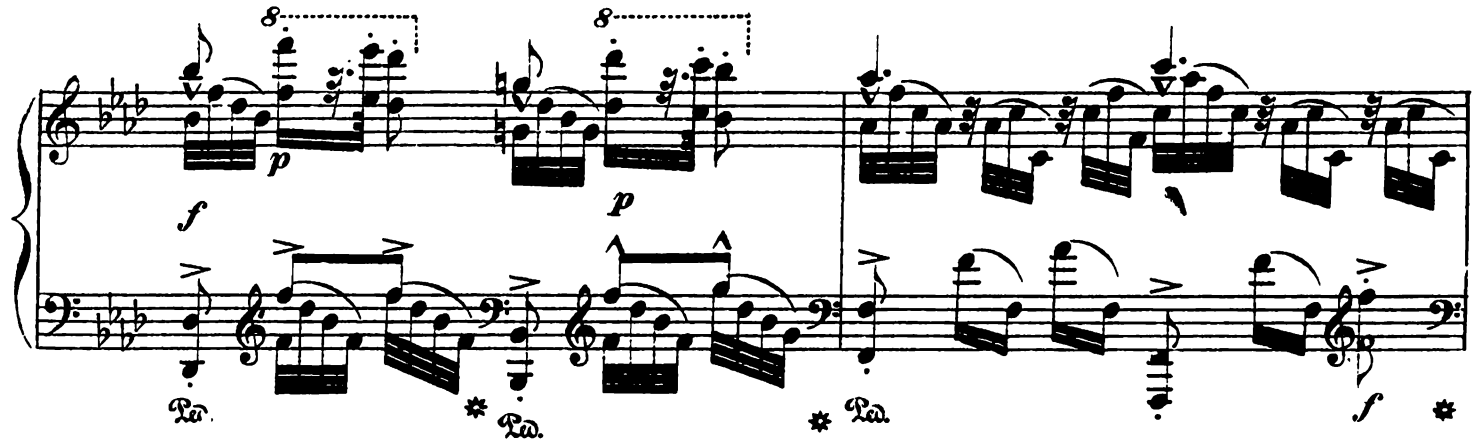
dolce.

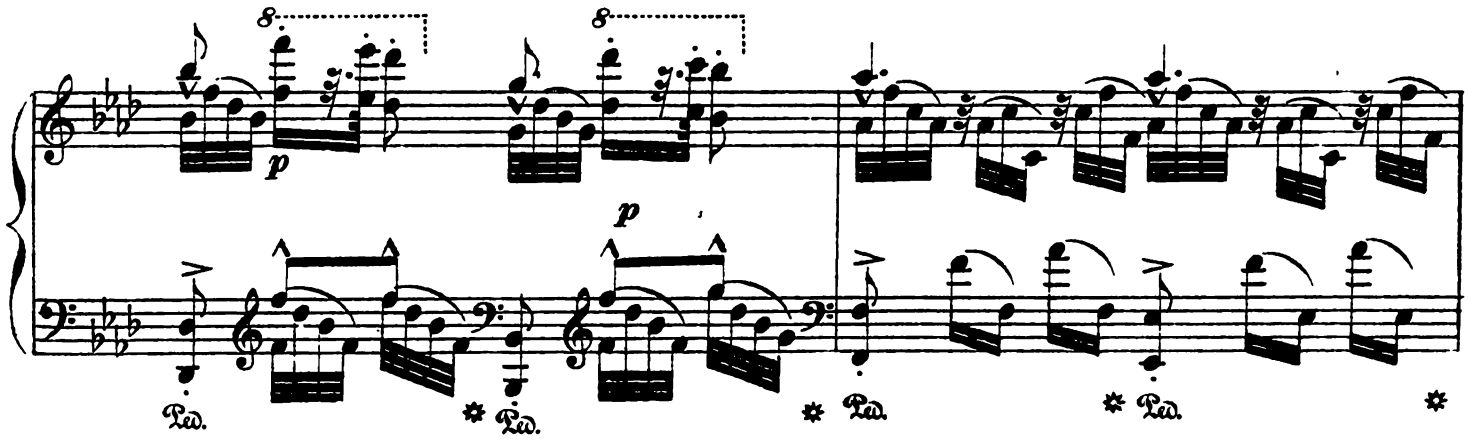
ten.

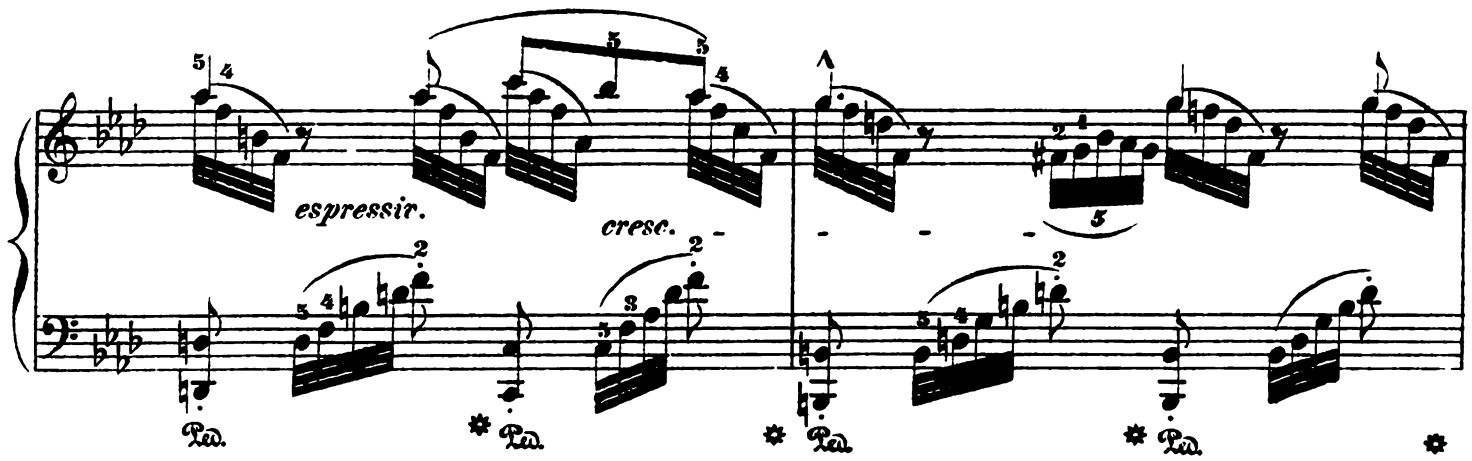
Ped. * Ped. * Ped. * Ped.

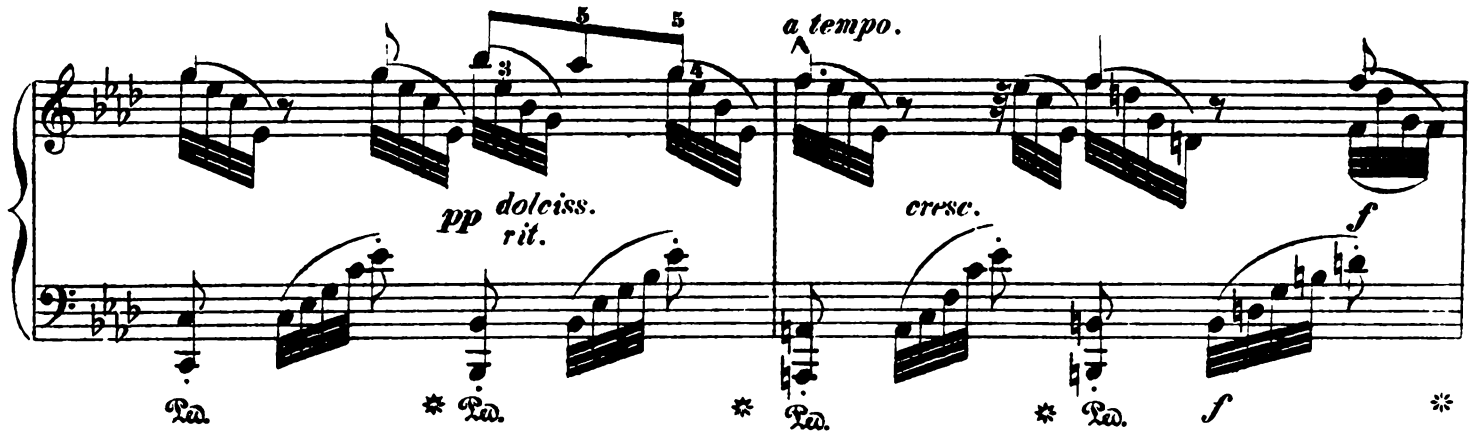
Ped. * Ped. * Ped.

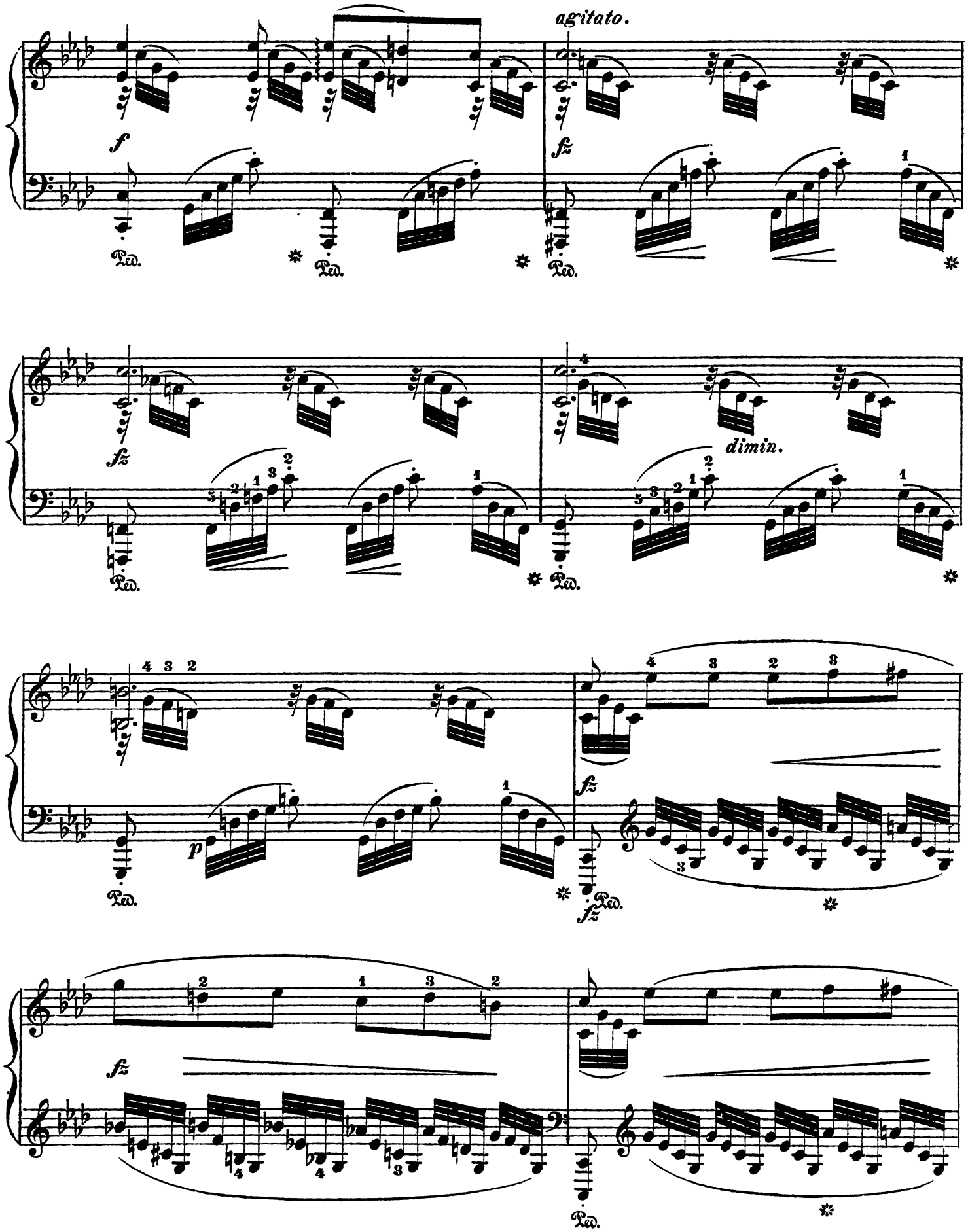

a tempo.
rit.
pp
p


8
8
p
p
f
Ped.
Ped.
Ped.
f


8
8
p
p
Ped.
Ped.
Ped.
Ped.


espressir.
cresc.
Ped.
Ped.
Ped.
Ped.


pp dolciss.
rit.
a tempo.
cresc.
f
Ped.
Ped.
Ped.
Ped.
f


agitato.
f
fz
Ped.
dimin.
p

fz

cresc.

Ped.

f

espressivo.

dimin.

fz

fp

fz

Ped.

f

più f

ff

1 2 4 5

ffz fz

Ped. * Ped. * Ped. *

animato.

ten.

ff fz

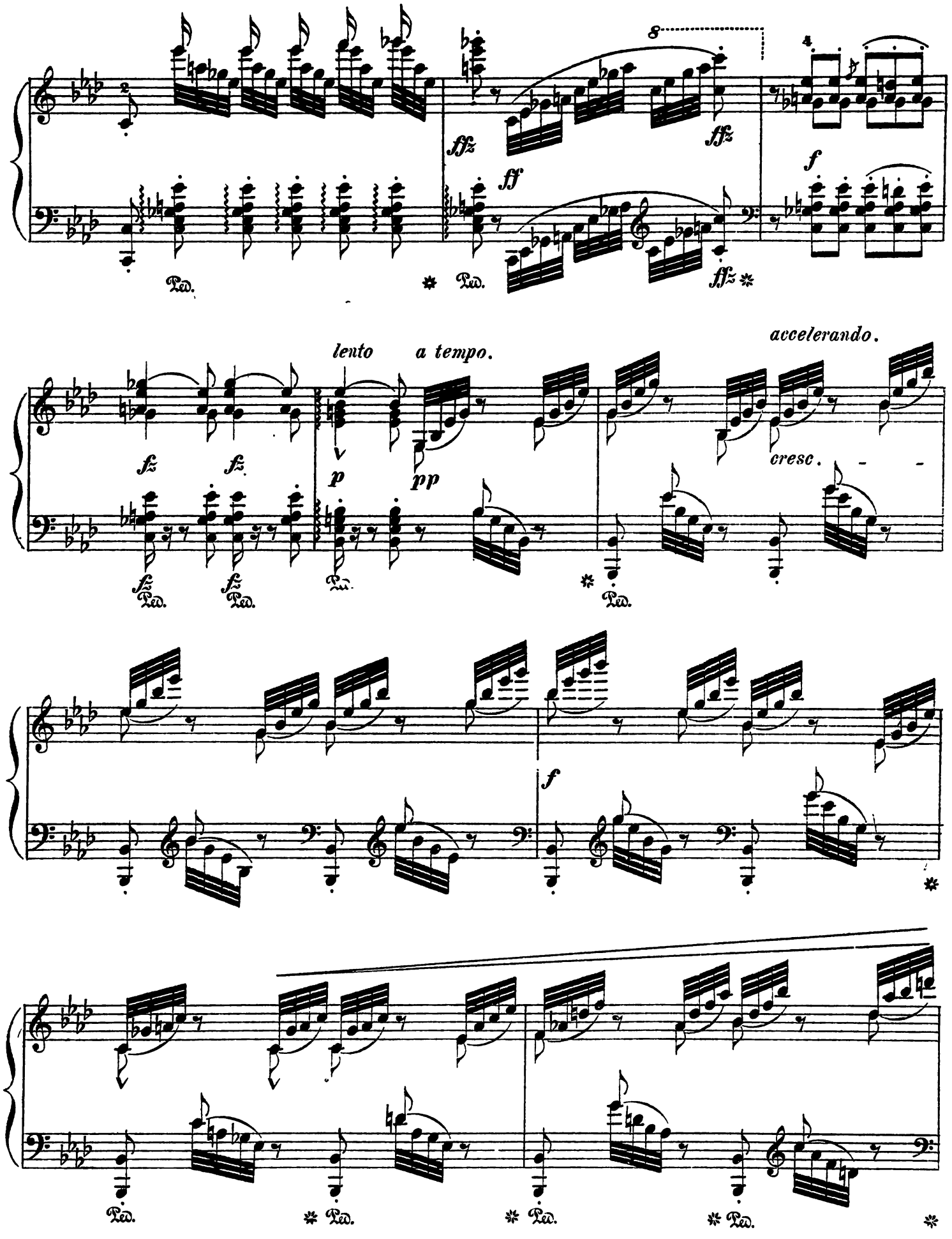
Ped. * Ped. *

ff fz

Ped. * Ped. *

f

Ped. * Ped. *


lento
a tempo.
accelerando.
cresc.

poco meno mosso.

legatissimo e p

poco riten.

vivo.

f

riten.

p

f

a tempo.

riten.

a tempo.

riten.

a tempo.

ritard.

p

Ped. * Ped. * Ped. * Ped. *

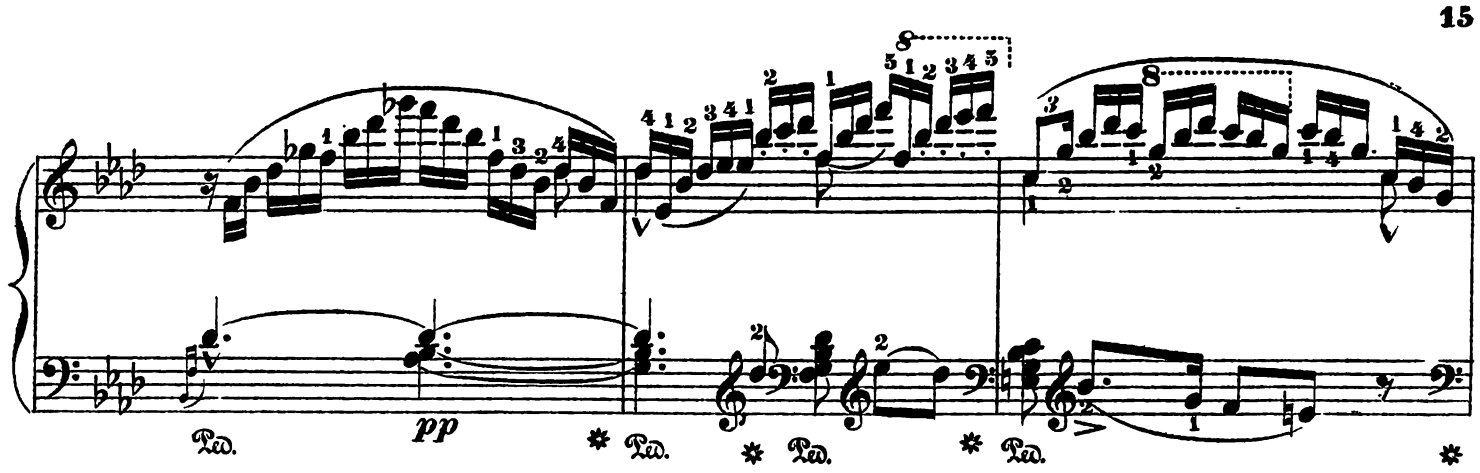
Ped. * Ped. * Ped. * Ped. *

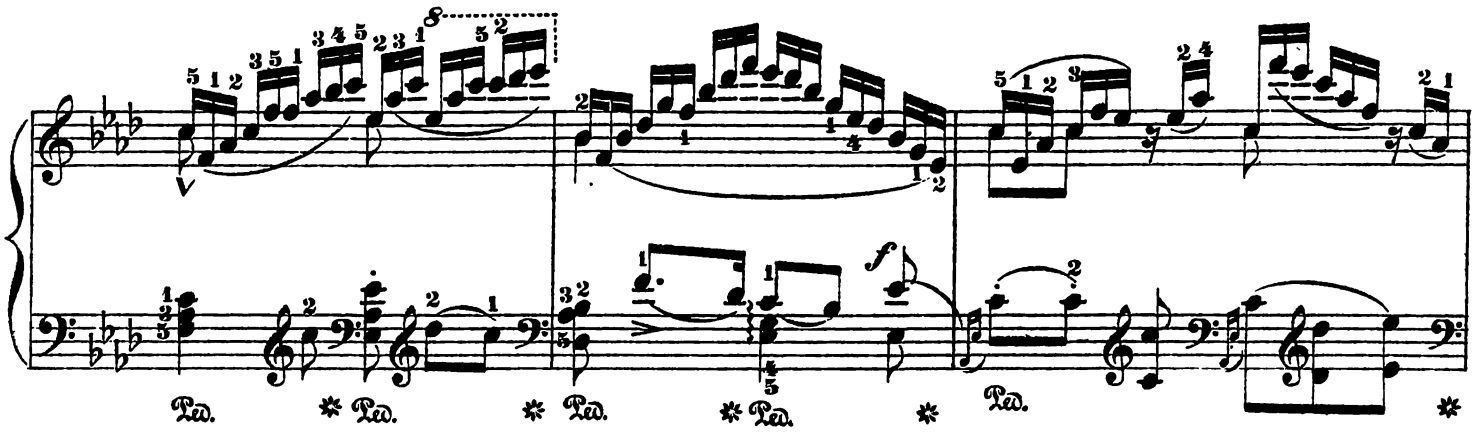
riten. *a tempo.*

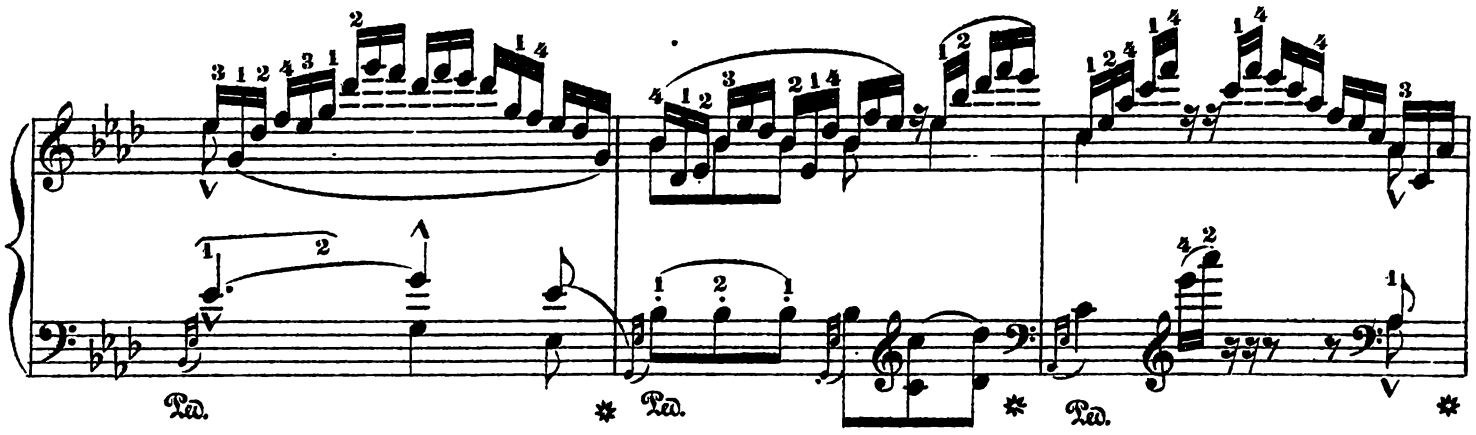
Ped. * Ped. * Ped. * Ped. *

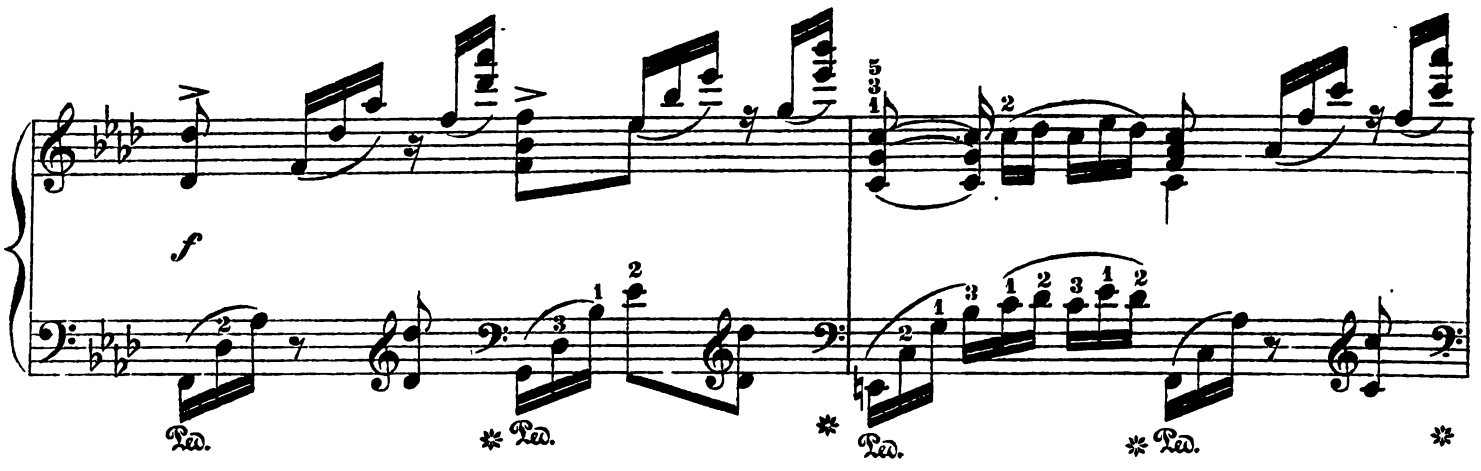
mf

Ped. * Ped. * Ped. * Ped. * Ped. *


8
pp
Ped.


8
f
Ped.


Ped.


f
Ped.

ff

più mosso.

fff

riten.

ffz *pp*

pp

sempre p

pp

pp

riten.

espressivo.

p

a tempo.

p

accelerando.

sempre p

fffz

ff

Catalogue No. I of Instrumental Music, published by G. Schirmer, 35 Union Square, N. Y.

PIANO SOLO.

Bach, J. S., The well-tempered Clavichord. 22 select Preludes and Fugues, revised and fingered by Carl Tausig.....net, $3 00
— Compositions, edited and fingered by Carl Reinecke:
Vol. I. No. 1. 12 short Preludes..... 75
" 2. 15 2-part Inventions.... 90
" 3. 15 3-part Inventions... 1 10
" 4. Capriccio, B♭..... 40
" 5. 6 French Suites..... 2 10
— 8 Gavottes, each..... 25
No. 1. Gm. No. 2. Dm. No. 3. Bm.
— Bourrée, Bm., from Viol. Sonata II. (Tours.)..... 35
— Bourrée, G, from Cello-Sonata IV. (Tours.)..... 50
— Gavotte and Gigue from the Suite in D, transcr. by A. R. Parsons.
No. 1. Gavotte...35 | No. 2. Gigue.... 35
— Gavotte, D, from Cello-Sonata VI., transcribed by W. Mason..... 50
— Gavotte, E, from Viol.-Sonata VI. (Tours.)..... 35
— Loure from 3d Suite for Cello. (Fing.) 35
— Organ Fantasia and Fugue, Gm. Arranged by Liszt..... 1 25
— Overture, Aria and Bourrée. Transcr. by Joseffy. Complete..... 1 25
— The same singly:
No. 1. Overture, E..... 75
" 2. Aria, Em..... 35
" 3. Bourrée, E..... 50
— Prelude and Fugue, G. Transcr. by Ch Toof..... 75
— Sarabande, D, from Cello-Sonata VI. (Tours.)..... 25
— Toccata, Em., arr. by A. Becker..... 60

Bargiel, W., Op. 31. Suite. (Praeludium, Elegia, Marcia fantastica, Scherzo, Adagio, Finale.)..... 2 25
— Marcia fantastica, from Op. 31..... 50
— Op. 32. 8 Pieces..... 1 90
— Op. 41. 8 Pieces. (Continuation of Op. 32.)..... 2 00
— 3 Pieces, G, C, Am..... 1 00
— Idylle. (Fingered.)..... 25
— Pensée fugitive. (Fingered.)..... 25
— Tempo di Menuetto. (Fingered.)..... 35

Bartlett, H. N., Op. 19. Adieu. Mélodie-Caprice..... 1 00
— Op. 45. Grande Gavotte..... 75

Beethoven, L. van, Abschied an das Klavier. (Adieu to the Piano.)..... 50
— Albumblatt "für Elise." (Fingered.). 35
— Nouvelle Bagatelle. Gm. (Easy, fingered.)..... 25

Behr, Frz., Op. 55. Mignon. 6 easy Dances without Octaves (fingered):
No. 1. Polonaise, F. 35 | No. 4. Schottisch, F.. 50
No. 2. Polka, G..... 50 | No. 5. Polka-Maz., B♭ 50
No. 3. Valse, C..... 50 | No. 6. Galop, D..... 50
— Op. 303. Lachtäubchen. (Turtle Dove.) Scherz-Polka..... 50
— Op. 351. Pas des Fées. Capriceélégant. 75
— Op. 352. Un Soir d'Eté à Florence. Sérénade italienne..... 65
— Op. 353. Papageno. Plaisanterie musicale..... 65

Bendel, Franc., Op. 49. Souvenir de Tyrol. Idyllé. (Fingered.)..... 60
— Op. 104. Invitation to the Galop..... 75
— Op. 108. Polka de la Cour. Morceau brillant..... 75
— Auf der Barke. (In the Gondola.) Fingered..... 50
— Cascade du Chaudron. (Fingered.)... 1 00
— Danse de Concert. Morceau brill. (Fingered.)..... 75
— Dornröschen. (Thornrose.)..... 60
— L'Idéal d'Amour. Morceau brill. (Fingered.)..... 1 00
— Mondscheinfahrt. (By Moonlight.)... 75
— Sakontala. Valse brillante..... 1 00
— Silberquelle. (Silver Spring.)..... 1 00
— Sweet Remembrance..... 50

Bennett, W. St., Op. 10. 3 Musical Sketches. Complete..... 85
No. 1. The Lake..... 35
No. 2. The Millstream..... 35
No. 3. The Fountain..... 35
— Rondo piacevole, E. (Fingered.)..... 75

Boccherini, L., Menuet, A..... 35

Brahms, J., Hungarian Dances. 4 Books, each..... 1 75
— The same, complete in 1 Volume. 4to. 3 75
— The same. Easy Arrangement by R. Keller. 4 Books, each..... 1 50

Buck, Dudley, Midsummer Fancies. 3 Charact. Pieces, each..... 50
No. 1. In the Woods. No. 2. By the Brookside. No. 3. On the Seashore.
— Winter Pictures. 3 Character Pieces.
No. 1. The Woods in Winter..... 60
" 2. Sleigh-bells..... 60
" 3. Echoes of the Ball-room..... 75
— Scherzo-Caprice, Bm..... 1 00

Chopin, Fr., Complete Works *Instructive Edition*, with explanatory Remarks and Fingering by **Th. Kullak.** Author's Edition in English by *A. R. Parsons.* 13 Vols. (Folio):
Vol. I. 27 Etudes..... 1 50
" II. 25 Preludes..... 1 00
" III. 4 Ballades..... 1 00
" IV. 12 Polonaises..... 1 50
" V. 19 Notturnos..... 1 25
" VI. 14 Waltzes..... 1 00
" VII. 50 Mazourkas..... 1 50
" VIII. 5 Rondos..... 1 00
" IX. 4 Impromptus and 4 Scherzos.. 1 50
" X. 3 Sonatas..... 1 50
" XI. 2 Concerts..... 1 00
" XII. 3 Variations and 2 Fantasias... 1 00
" XIII. 10 Miscellaneous Compositions. (Berceuse, Barcarolle, etc.)..... 1 00
— COMPLETE *Works*, fingered by C. KLINDWORTH. New 4to Edition, carefully revised by X. SCHARWENKA. With Portrait, Biography, etc. 6 Vols., each..... 3 00
— The SAME Edition in 11 Volumes:
Ballades. Complete..... 75
Impromptus and Fantasias. Complete. 75
Mazurkas. Complete..... 1 75
Nocturnes. Complete..... 1 50
Polonaises. Complete..... 1 25
Rondos and Scherzos. Complete..... 1 50
Sonatas. Complete..... 1 25
Studies and Preludes. Complete..... 2 00
Waltzes. Complete..... 1 25
10 Miscellaneous Compositions. (Barcarole, Berceuse, etc.)..... 1 25
Concerts and Concert Pieces..... 2 50

Cooper, W., Op. 27. Beautiful Dreams... $0 75
— Op. 40. Edelweiss. (Flower of the Alp.) 75
— Op. 41. Always in a Haste! Galop... 75
— Op. 60. Flower Greeting..... 75
— Op. 61. Harp Tones..... 85
— Op. 76. Spinning Song..... 60

Czibulka, A., Gavotte Stéphanie..... 60
— The same, simplified by Ludovic 50

Dupont, A., Op. 37. No. 1. Gavotte, Gm. 50

Durand, Aug., Valse, E♭. (Fingered.).. 75

Duvernoy, J. B., Op. 202. Amina. Petite Fantaisie (*Sonnambula*)..... 75
— Op. 272. 3 Bluettes: No. 1, Valse. No. 2, Barcarolle. No. 3, Mazurka. Each 40

Egghard, J., Op. 124. Chanson du Chaudronnier. (Song of the Tinker.) Morceau caractéristique..... 75
— Op. 207. Blondine et Brunette. 2 petits Morceaux. Complete..... 75
No. 1. Blondine. Mélodie... 35
" 2. Brunette. Valse..... 35
— Op. 227. Perles roulantes. (Rolling Pearls.) Morceau brillant 75
— Op. 246. Mon Bijou. Morceau..... 50
— Le petit Babillard. (The little Babbler.) 40

Favarger, R., *Faust.* (Gounod.) Fant.. 1 00

Fontaine, Ch., L'Escarpolette. (Swing Song.) Illustration..... 35
— Les Marguerites. Mazurka..... 35

Gade, N. W., Aquarellen. 15 Pieces. Book I. $1 00; Books II. and III., each 1 25
— The same singly:
Book I. No. 1, Elegy, Em., 25c.; No. 2, Scherzo, E, 25c.; No. 3, Canzonetta, Am., 25c.; No. 4, Humoresque, G, 35c.; No. 5, Barcarole, F..... 35
Book II. No. 1, Caprice, E♭, 35c.; No. 2, Romance, D, 25c.; No. 3, Intermezzo, B, 25c.; No. 4, Novellette, A♭, 35c.; No. 5, Scherzo, A..... 35
Book III. No. 1, Humoresque, Am., 35c.; No. 2, Nocturne, E, 35c.; No. 3, Scherzo, D♭, 35c.; No. 4, Romance, A, 25c.; No. 5, Capriccio, F..... 35
— Op. 34. Idyllen..... 1 25
— Op. 36. Christmas Eve. 6 Pieces (without Octaves.)..... 1 00
— Op. 41. 4 Fantasias. Complete..... 1 25
— Albumblätter. (Album Leaves.) Fingered. No. 1, B♭; No. 2, E, each.... 25
No. 3, B♭..... 35
— Frühlingsblumen. (Spring Flowers.) Fingered. No. 1, F; No. 2, B♭; No. 3, D, each..... 35
— Humoreske, G..... 35
— Im Walde. (In the Woods.) Fingered. 50
— Scherzino, Dm. (Aquarell.) Fingered. 35
— Sylphiden. (Album Leaves No. 2.).... 25

Gobbaerts, L., Op. 147. elina. Mazurka de Salon..... 60
— Op. 148. Sérénade Napolitaine..... 50

Goldner, W., Gavotte mignonne (without Octaves). Fingered..... 35

Gounod, Chs., Dodelinette. Lullaby.... 35
— Marche funèbre d'une Marionette. New Edition..... 50

Grieg, Ed., Op. 12. Lyric Pieces. (Lyrische Stücke.) Fingered..... 75
— Album Leaf. (Fingered.)..... 25
— Allegretto, C. (Fingered.)..... 25
— Norwegian Bridal Procession. (Fing'd.) 35

Grünberger, L., La Gaîté. Easy Rondoletto. (Fingered.)..... 25

Gurlitt, Op. 101. Album Leaves for the Young. (20 easy Pieces.)..... 1 00
— Op. 107. Buds and Blossoms. 12 Pieces. (Continuation to Op. 101.) 1 00
— The Classicality. "Ach du lieber Augustin" ("Buy a Broom") humorously treated in the Style of classical Composers..... 1 10

Guy, T. J., Crépuscule. (Twilight.) Réverie..... 40

Händel, G. F., Air and Variations: "Harmonious Blacksmith." (Bülow.) 50
— Largo, G. Transcr by Parsons..... 35
— The same, simplified (without Octaves.) 35

Hause, C., Op. 102. Staccato-Étude.... 50
— Erinnerung an Ober-Ammergau..... 50
— Ruby. Idylle. 60

Haydn, Jos., Menuet, C..... 35
— Rondo, A..... 65

Heller, St., Op. 33. La Truite. (Die Forelle.) Mélodie de Frç. Schubert. Caprice brill..... 75
— Op. 77. Saltarello on a Theme from Mendelssohn's 4th Symphony..... 1 00
— Op. 85. No. 2. Tarantelle, A♭. (Fingered.)..... 75
— Im Herbst. (In Autumn.) A♭. Fingered..... 50
— Jagdlied. (Hunting Song.) E. Fing. 60

Henselt, A., Op. 2, No. 6. "Si Oiseau j'etais." Etude..... 50
— Op. 3. Poême d'amour. Andante et Allegro. (Fingered.)..... 85
— Op. 5. No. 11. Love Song. (Fingered.). 35
— Op. 13, No. 2. La Gondola. (Fingered.) 50
— Op. 15. Spring Song. (Fingered.).... 65
— Cradle Song. (Wiegenlied.) Fingered by A. R. Parsons..... 35

Hiller, F., Op. 117. Hiller-Album. 40 easy Dances and Melodies. (Original.) Bks. 1, 2, each, $1 25. Bks. 3, 4, each. 1 75
— The same in separate Nos., each..... 25
No. 1, March. No. 2, Irish Song. No. 3, Barcarole. No. 4, Old French Song. No. 5, Shepherd Song. No. 6, Double Song. No. 7, German Song. No. 8, Romance. No. 9, Bohem. Song. No. 10, Chimes. No. 11, Choral. No. 12, Soldier's Song. No. 13, Serenade. No. 14, Funeral March. No. 15, Menuet. No. 16, Ballad. No. 17, Laudler. No. 18, Polish Song. No. 19, Scotch Song. No. 20, Galop. No. 21, Elegia. No. 22, Gigue. No. 23, Cradle Song. No. 24, Hunting Song. No. 25, Arab Song. No. 26, Russian Song. No. 27, Quick March. No. 28, Fandango. No. 29, Gavotte. No. 30, Sacred Song. No. 31, Italian Song. No. 32, Courante. No. 33, Mountain Song. No. 34, Waltz. No. 35, Spinning Song. No. 36, Mazurka. No. 37, Sarabande. No. 38, Tarantella. No. 39, Swedish Song. No. 40, Polonnaise.
— Dudelsack. (Bagpipe.) An Imitation. (Fingered)..... 50

Hoffmann, C., On the Heights. (Dort.). 25

Jadassohn, S., Op. 26. Bal masqué. 7 Airs de Ballet..... 1 75
— Op. 35. Serenade. 8 Canons..... 1 75

Jadassohn, S., La Sylphide. Fingered by A. R. Parsons..... $0 35
— Scherzo in the Form of a Canon..... 35
— Widmung. (Dedication.)..... 35

Jaell, Alfr., Op. 14. La Danse des Fées. Fingered by Klauser..... 75
— Op. 17. Souvenir de Precenico. 3me Méditation..... 75

Jeffery, J. Albert, Marche joyeuse, E♭. 40

Jensen, A., Happy Wanderer. (Fing'd.). 35
— Irrlichter. (Will-o'-the-wisp.) Fing'd. 35
— The Mill. (Die Mühle.) Fingered..... 35

Joseffy, R., Aquarelle, E..... 50
— *J. S. Bach,* Overture, Aria and Bourrée. Transcr. (See **Bach.**)
— Cadence to Mozart's Concerto in A.... 75
— 2d Melody, E♭..... 50
— "Pizzicati" from Ballet "*Sylvia,*" Delibes..... 75
— Souvenir d'Amérique. Valses. Edition de Concert..... 1 25
— The same. Edition de Salon..... 1 25
— Spinnlied. (Spinning Song.) Fingered. 75

Joseffy's Concert Programme:
No. 1. PERGOLESE, *Nina.* Aria. (Fingered.) 35
" 2. JOSEFFY, The Mill..... 75
" 3. — Polka noble..... 60
" 4. — Idylle..... 35
" 5. — Concert Study on Chopin's Waltz in D♭..... 50
" 6. — 2d Concert Study after Chopin..... 75

Jungmann, Alb., Op. 303. In der Schmiede. (In the Forge.)..... 35
— Feu follet. (Will-o'-the-Wisp.) Capricietto..... 35

Kautz, J., Op. 10. Rhapsody. Morceau brill. 75

Ketten, H., Op. 10. Chasse au Papillon. Etude caract. (Fingered.)..... 75
— Op. 12. Marguerite au Rouet. (Marguret at the Spinning Wheel.)..... 60
— Op. 60. Sérénade espagnole..... 75
— Op. 94. La Castagnette. Caprice espagnole..... 75

Kölling, Chas., Op. 217. Polka brillante, C 75
— Op. 218. Grand Galop brillant, G.. .. 75
— Lark's Morning Song..... 75

Kowalski, H., Roses de Bohème. Valse brill. (Fingered.)..... 75
— Salut à Pesth. Marche hongroise de Concert..... 1 00
— Ventre à Terre. (At full Speed.) Galop de Bravoure..... 1 00

Krause, Ant., Op. 1. 3 instructive Sonatas: No. 1, C. No. 2, D. No. 3, B♭, each.. 75
— Op. 10. 2 Sonatinas: No. 1, C. No. 2, Gm each..... 1 25
— Op. 12. 3 instructive Sonatinas: No. 1, D. No. 2, Gm., 75. No. 3, F..... 50 75

Krug, D., Op. 158. Fleurs de Mai 60

Krüger, W., Harpe éolienne. (Fingered.) 75

Kuhe, W., Op. 38. Le Feu follet. Scherzo capriccioso..... 50

Kullak, Th., Op. 22. La Gazelle. (Fing.). 1 00
— Op. 62 and 81. Kinderleben. (Scenes from Childhood.) Fingered. 2 Books, each..... 1 25
— The same in separate Numbers, each.. 25
— Scherzo, F. (Fingered.) 35

Lange, G., Op. 27. Perles et Diamants. Valse brill. (Fingered.)..... 75
— Op. 31. Edelweiss. (Alpine Flower.) Idylle..... 50
— Op. 39. Blumenlied. (Flower Song.). 75
— Op. 46. Stille Liebe. (Silent Love.) Noct. (Fingered.)..... 60
— Op. 53. Hortensia. Valse de Concert.. 65
— Op. 54. Dein Eigen. (Thine Own.)... 50
— Op. 78, No. 3. Heather Rose. (Haideröslein.) Fingered.) 35
— *Aïda.* Fantaisie brill..... 75
— La Séduisante. (Enticement.) Valse. 60

Lassen, Ed., Peasants' Waltz from "Music to Göthe's Faust." (Fingered.)..... 50

Lichner, H., Op. 4. 3 Sonatinas (fingered), each..... 50
No. 1, C. No. 2, F. No. 3, G.
— Op. 24. 12 Charact. Pieces (easy). 2 Books, each..... 1 00
— The same in separate Nos., each..... 25
No 1. Entreaty. No. 7. Elegy.
" 2. Contemplation. " 8. Scherzo.
" 3. Longing. " 9. Polonaise.
" 4. After School. " 10. Rondo.
" 5. To the Playground. " 11. Italian Romance.
" 6. Solitude. " 12. Aria.
— Op. 31. Mosaics. 6 Dances. (Fingered.) Complete..... 1 00
No. 1. Polonaise. No. 2. Waltz. No. 3. Polka. No. 4. Galop. No. 5. Polka-Maz. No. 6. Mazurka, each..... 25
— Op. 79. Fleur et Fleurette. 2 petits Morceaux en Forme de Danse. Nos. 1 and 2, each..... 50

Linden, P., Amaranth. Waltz..... 60

Liszt, Frz., Paraphrases. (Revised and fingered.)
Bach, Organ Fantasia and Fugue, Gm. 1 25
Gounod, *Faust.* Valse..... 1 50
Händel, Sarabande et Chaconne..... 1 50
Saint-Saëns, Danse macabre..... 2 00
— **Operatic Fantasias.** (Revised.)
Fliegender Holländer: Spinnerlied. (Spinning Song.)..... 1 25
Lohengrin: Elsa's Brautzug zum Münster..... 50
do. Elsa's Traum und Lohengrin's Verweis..... 75
do. Festspiel und Brautlied.. 1 50
Lucia di Lammermoor. Reminiscences. Op. 13..... 1 00
Rigoletto. Paraphrase. (Fingered.).. 1 00
Tannhäuser: Einzug der Gäste auf Wartburg. (March.)..... 1 00
— **Transcriptions.** (Revised and fingered.)
Am Meer. (By the Sea.) Schubert. 35
Auf dem Wasser zu singen. (Barcarolle.) Schubert..... 75
Ave Maria. Arcadelt..... 40
Charité. Rossini..... 85
"Cujus Animam." Air du Stabat Mater. Rossini..... 75
Du bist die Ruh'. (My sweet Repose.) Schubert..... 50
Erlkönig (Erlking.) Schubert ... 60
Lob der Thränen. (Elogy of Tears.) Schubert..... 35
Maiden's Wish. Chopin 50
O! wenn es doch immer. (Gold rolls beneath.) Rubinstein 75
Regatta Veneziana. Rossini..... 60

Liszt, Frz., Transcriptions:
Le Rossignol. (The Nightingale.) Mélodie Russe..... $0 50
Sérénade. Schubert..... 50
Sérénade. (Hark, hark the Lark.) Schubert..... 60
Soirées de Vienne No. 6. Schubert.. 60
The Wanderer. Schubert..... 60
— **Miscellaneous and Original Compositions:**
Au Bord d'une Source. (At the Spring.)..... 75
Christmas Tree. 12 Pieces. (Mostly easy.) 3 Volumes:
Vol. I. 1. "Psallite." (Old Christmas Song.) 2. O, Holy Night! 3. "In dulce Jubilo." (The Shepherds at the Manger.) 4. Adeste Fideles. (March of the 3 Holy Kings.)..... 1 75
Vol. II. 5. Little Scherzo. 6. Chimes. 7. Slumber Song. 8. Old Provincial Christmas Song..... 1 75
Vol. III. 9. Evening Bells. 10. Old Times. 11. Hungarian. 12. Polish. 2 25
2 Concert Studies:
No. 1. Waldesrauschen 1 00
" 2. Gnomenreigen..... 1 00
Galop chromatique. Op. 19..... 1 00
Liebesträume. (Dreams of Love.) 3 Nocturnes..... 1 50
2d Mephisto Waltz..... 2 25
Rhapsodie espagnole. (Folies d'Espagne et Jota arragonesa..... 2 00
Rhapsodies hongroises:
No. 1. Rhapsodie, E..... 1 25
" 2. Rhapsodie, F♯..... 1 25
" 3. Andante..... 50
" 4. Quasi Adagio altieramente.. 75
" 5. Héroïde élégiaque..... 75
" 6. Tempo giusto 1 00
" 7. Lento (Zigeuner-Styl.)..... 1 00
" 8. Capriccio..... 1 00
" 9. Le Carnaval de Pesth..... 1 85
" 10. Preludio 1 00
" 11. Lento a Capriccio..... 1 25
" 12. Mesto 1 25
" 13. Andante sostenuto..... 1 25
" 14. Marcia funèbre..... 1 25
" 15. Rakoczy-March..... 1 25
Venezia e Napoli. No. 1. Gondoliera. 75
No. 2. Canzone..... 60
" 3. Tarantelle..... 1 50

Litolff, H., Op. 81. Spinnlied. (Spinning Song.) 1 00

Löschhorn, A., Op. 37. 6 Amusements, each..... 60
No. 1. Valse. No. 2. Nocturne. No. 3. Polka. No. 4. Impromptu. No. 5. Polka-Mazurka. No. 6. *Lucrezia Borgia.* Fant.
— Op. 77. Fantaisie-Caprice. (Fingered.). 1 00
— 6 easy Sonatinas (fingered), each..... 75
Op. 178. No. 1, C; No. 2, G. Op. 179. No. 1, F; No. 2, Dm. Op. 180. No. 1, C; No. 2, Am.

Lysberg, Ch. B., Op. 34. La Fontaine. Idylle 50
— Op. 51. La Baladine. Caprice..... 1 00
— Op. 62. Idylle, A♭..... 60

Maas, L., Op. 20. Rêverie du Soir..... 50
— Op. 21. Valse allemande..... 50

Mason, Wm., Op. 20. Spring Dawn. Mazurka-Caprice..... 60
— Gavotte, D, from the 6th Cello-Sonata by J. S. Bach. Transcr..... 50

Mattei, T., La Charmeuse. Morceau de Salon..... 85
— Danse campagnarde. Morceau caract. 60
— Etna. Valse de Bravoure 1 25
— Fête champêtre. (Village Festival.) Edition de Concert..... 1 00
— Peine de Cœur. Mélodie..... 60
— Psyche. Gavotte..... 60

Mayer, Chas., Op 61 No 2. Grande Etude, D♭. (Trémolo.)..... 60
— Op. 61, No 3. Grande Etude, F♯. 60
— Op. 144. Nocturne, D♭..... 75
— Op. 299. Fleur d'Automne. Impromptu brill. (Fingered.) 75
— Marche de Noces (Wedding March.). 35

Mendelssohn, F., Op. 14. Rondo capricioso. Fingered by Klauser 75
— Op. 16, No. 1. Caprice, Am. (Fingered.) 95
— Op. 72. 6 Kinderstücke. (Christmas Gift.) Fingered..... 60
— Consolation. (Songs without Words, No. 9.)..... 25
— Spinning Song. (Songs without Words, No. 34.)..... 35

Moscheles, J., Op. 54. Les Charmes de Paris. Rondeau brill. (Fingered.).... 85
— Op. 71. Rondo expressif. Fing. (New Edition.)..... 75
— Op. 82*a.* Rondo sentimental. (Fing.). 75
See also Studies.

Moszkowski, M., Op. 7, No. 2. Moment musical, C♯ m. (Fingered.) .. 75
— Op. 10, No. 3. Mazurka, G. (Fingered.) 25
— Op. 12. Spanish Dances. Book 1 .. . 1 20
Book 2..... 1 20
— Op. 15, No. 1. Serenata, D. (Fingered.) 35
— Op. 17. 3 Pieces in Dance-Form:
No. 1. Polonaise, D 1 35
" 2. Menuet, G 1 10
" 3. Waltz, A..... 1 10
— Op. 18. 5 Pieces. Complete 1 85
No. 1. Melody; No. 2, Etude, each.. 40
" 3. Scherzino..... 50
" 4. Marcia; No. 5, Polonaise, each..... 75
— Op. 20. Allegro scherzando, E..... 1 50
— Op. 24. 3 Concert Studies. No. 1, G♭, No. 2, C♯ m., $1; No. 3, C.... 1 25 75
— Op. 27, No. 1. Barcarolle, G.. 75
— Op. 27, No. 2. Tarantelle, G♭..... 75
— Op. 28. Miniatures. 5 Morceaux..... 2 00
— Valse brillante, A♭..... 85

Mozart, W. A., Menuet from Symphony in E♭, arr. by Schulhoff. (Fingered.). 60
— Pastorale variée. Fingered by A. R. Parsons..... 75

Neupert, Edm., Op. 57. 2 Fantasiestücke. No. 1. —— No. 2. ——

Pabst, L., Op. 12. Gavotte and Musette. Fingered by A. R Parsons 50

Parsons, A. R., Rataplan. Concert-Caprice..... 75

Popper, D., Op. 23. Gavotte No. 2, D, arr. by Th. Kirchner. 75
— The same. Easy Arrangement 60

Raff, J., Op. 61. *Tannhäuser.* Fantaisie-Caprice de Concert 1 25
— Op. 64. Capriccio, F♯m..... 90

Complete Catalogue of all my Publications and of "Edition Peters" sent on Application.

IMPORTER of MUSIC and PUBLISHER, SOLE AGENT for "EDITION PETERS" (LEIPZIG), AUGENER & CO. (LONDON).

Catalogue No. 1 of Vocal Music, published by G. Schirmer, 35 Union Square, New York.

SONGS FOR ONE VOICE

with Piano Accompaniment.

Abt, Franz, At darksome Night. (In dunkler Nacht.) Sop. E, Alto D, each..... $0 35
— Cuckoo Song. (Kukuk, wie alt.) e. g. f. Sop. D♭, Alto B♭, each..... 50
— Embarrassment. (Verlegenheit.) Sop. D♭, Alto B♭, each..... 35
— Good Night, my Child! (Gut' Nacht, du mein herziges Kind!) Sop. E♭, Alto B♭, each..... 35
— My lovely Child, good Night. (Schlaf' ein, du holdes Kind.) Sop. A♭, Alto E, each..... 50
— The Rose and the Star. (Sollst meine einzige Rose nun sein.) Sop..... 50
— Sleep well, sweet Angel! (Schlaf' wohl, du süsser Engel du!) Sop. E♭, Alto C, each..... 35

Adam, Ad., *Si j' étais Roi:* "J'ignore son Nom." (I know her not.) f. e. Sop. C, Alto A, each..... 35

Arditi, L., The Daisy. (Fior di Margherita.) Polka cantabile. Sung by ETELKA GERSTER. i. e. Sop. G, M.-Sop. E, each 50
— Forosetta. (The Frolicsome.) Tempo di Tarantella. i. e..... 75
— Le Tortorelle. (The Dove.) Valse cantabile. Sung by ETELKA GERSTER. i. e. Sop. E♭, M.-Sop. D, each..... 75

Bartlett, H. N., Moonbeams..... 50
See also *Sacred Songs.*

Bassford, W. K., Tarantelle. i. e..... 75

Becker, R., Spring-Tide. (Frühlingszeit.) e. g. f. Sop. A, M.-Sop. G, Alto F, each. 50

Bendel, F., Heart Throbs. (Wie berührt mich wunderam.) Sop. or Alto, each. 25

Benedict, Jul., Variations de Concert sur le Carnaval de Venise. i. g..... 90

Bevignani, E., La Fioraja. (The Flower Girl.) i. e. Sop. E♭, M.-Sop. C, each. 75
— Eco di Napoli. Tarantelle. E♭..... 75

Bizet, G., *Carmen,* Airs. f. i. e. No. 1, Habanera. "L'Amour est un Oiseau." (Oh! this Love is a Bird so wild.) Sop. E♭, M.-Sop. D♭, each..... 50
No. 4. Chanson du Torréador. "Votre Toast, je peux vous le rendre." (Thanks, Señors, the Honor that you do me.) Bar. F♭, M.-Sop. G♭, each. 60
— Tarentelle. f. e. Sop. G♭, M.-Sop. E♭, each..... 75

Blumenthal, J., Across the far blue Hills, Marie. Sop. C, Alto B♭, each.. 60
— Bend of the River..... 50
— Her King..... 40
— When we are parted..... 35

Bordèse, L., Flower Girl. (Vendetrici di Fiori.) i. e. Sop..... 50

Braga, G., Serenata. (Angel's Serenade.) Sop. i. e..... 50

Brahms, Joh., Ah! sweet my Love! (Wie bist du, meine Königin.)..... 40
— Cradle Song. (Wiegenlied.) Sop. G♭, Alto E♭, each..... 25
— Faithfulness. (Liebestreue.) Sop..... 25
— How free and fresh my Heart. (Wie froh und frisch mein Sinn)..... 50
— Must we then once more be parted? (Muss es eine Trennung geben?)..... 40

Buck, Dudley, Three Songs for M.-Sop.:
No. 1. Where are the Swallows fled?. 35
" 2. Down by the Mill..... 50
" 3. The Sunset's Smile had left the Sky..... 35
— Five Songs for Alto or Baritone:
No. 1. Morning Land..... 50
" 2. Spring Song..... 50
" 3. Expectancy..... 50
" 4. Sunset..... 50
" 5. Storm and Sunshine..... 50
— Five Songs for Tenor or Sop.:
No. 1. Thou art mine!..... 50
" 2. Shadow Land..... 50
" 3. I love thee..... 50
" 4. The silent World is sleeping.. 50
" 5. Creole Lover's Song..... 50
— The same transposed for Alto or Bar. Nos. 1 to 5, each..... 50
— Five Songs for Baritone:
No. 1. Where the Lindens bloom.. 50
" 2. Bedouin Love Song..... 50
" 3. Capture of Bacchus..... 50
" 4 Gypsies..... 50
" 5. When Life hath Sorrow found. 35
— The same transposed for Tenor.
— The Tempest. Dramatic Poem ... 50
— Where did you come from, Baby dear? M.-Sop..... 35
See also *Sacred Songs.*

Burgmein, J., Christmas Morn. Musical Narrative. (Vocal and Instrumental), net, 1 60
— Do. Piano Part 4 hands..... net, 2 40

Caracciolo, L., Danza delle Memorie (Dance of Memory.) e. i. f. Sop. E♭, M.-Sop. D, each..... 50

Carissimi, G. (1650). Vittoria, mio Core. (Victorious my Heart is.) i. e. Sop. D, Alto B, each..... 50

Centemeri, P., Deep in my Heart. e. i. Sop. D♭..... 50

Chopin, Fr., Aime-moi. (Love me.) Mazurka, arr. by P. Viardot. e. f. g. Sop.. 50
— Coquette. Mazurka, arr. by P. Viardot. e. f. Sop..... 50
— Plainte d'Amour (Love's Plaint.) Mazurka, arr. by P. Viardot. e. f. Sop. 50

Concone, J., Judith. Scène et Air. f. e. Sop. B♭, M.-Sop. A, each..... 60

Cowen, F. H., The better Land. Sop. D, Alto A, each..... 50
— Children's Home. Sop. or Alto, each. 40
— Good Night..... 35
— Marguerite. e. f..... 40
— Night has a thousand Eyes..... 35

Delibès, L., Tant que le Jour dure. (Ere the bright Days.) From *Jean de Nêville.* f. e. M.-Sop..... 50

Dessauer, J., Onvrez. (Awake, dear Maid.) Bolero. f. e. Sop., M.-Sop., or Alto, each..... 50
— To Sevilla. (Nach Sevilla.) Sop. Am., Alto Fm., each..... 65

Dorn, H., The Maiden to the Moon. (Das Mädchen an den Mond.) Sop C., Alto B♭, each..... 35

Eckert, C., Beside a laughing Brooklet. (An eines Bächleins Rande.) Sop. D, Alto C, each..... 35

Edmonston, L., Only waiting..... 35
— The Watcher at the Gate..... 25

Faure, J., Alleluia d'Amour. (The Alleluia of Love.) f. e..... $0 60
— Bonjour, Suzon! (Good Day, Susanne!) 50
— Soupirs. (Sighs.) Sop. or Alto, each. 50
— Stella. (The Star.) Valse. i. f. e. Sop. E♭, M.-Sop. D. Alto C, each..... 75
— Valse des Feuilles. (Waltz of Leaves.) f. e. Sop. Cm, Alto Am.. each..... 50
See also *Sacred Songs.*

Franz, Rob., Slumber Song. (Schlummerlied.) Sop. or Alto, each..... 50

Gabriel, Virginia, The Garden of Roses. Sop. G, Alto E♭, each..... 40

Gelli, La Farfalla. (The Butterfly.) Waltz-Song. i. e. Sop. E♭, M.-Sop. D, each.. 75

Giorza, P., Vien mio bene. (Come, my dearest.) Valzer..... 75
— L'Usignuolo Messicano. (The Mexican Nightingale.) Scherzo. i. e..... 75

Gobbaerts, L., Aubade à la Fiancée (The bridal Morn), d'après "Gavotte Stéphanie" de Czibulka. f. e. Sop.... 60

Gödecke, H., One day I sang. (Ein kleines Lied.)..... 25

Gordigiani, L., La Notte è bella. (The night is fine.) Barcarolla..... 35

Gounod, Ch., Au Printemps. (To Spring.) e. f. i. g. M.-Sop. D♭, Alto C, each.. 50
— Biondina. (Oh, Face the fairest!) i. f. e. 75
— Canti, ridi, dormi. (Sing, smile, slumber.) Serenade. i. e. or f. e. Sop. G, M.-Sop. F, Alto E♭, each..... 50
— Hymne à la Nuit. (Hymn to the Night.) e. i. f. Sop. C, Alto B♭, each..... 50
— Medjé. f. i. e. Sop. Fm., M.-Sop. Em., Alto Dm., each..... 50
— Message d'Amour. (Message of Love.) Valse-Ariette. f. i. e. Sop. F, Alto D, each..... 75
— Où voulez-vous aller. (Tell me, beautiful Maiden!) Barcarolle. f. e. i. Sop. G, Alto E, each..... 50
See also *Sacred Songs.*

Gregh, Sogno d'Amor. (Dream of Love.) Waltz-Song. Sop. E♭, M.-Sop. D, each 75

Grieg, Ed., The first Meeting. (Erstes Begegnen.) Sop. D♭..... 25
— I love thee. (Ich liebe dich.)..... 25

Grieg-Album, 36 Songs e. g. 8vo. 3 Vols., each..... net, 1 00

Guglielmo, P. D., La Camelia. (The Camellia.) M.-Sop. i. e..... 35
— Il Cielo e te. (Heaven and thee.) M.-Sop. i. e..... 35

Gumbert, F., First Song. (Das erste Lied.) Sop. or M.-Sop., each..... 50
— Heart, whence thy Joy and Sorrow? (Was pocht so laut im Herzen?) 2d Waltz-Rondo. Sop A♭ e. f. g..... 65
— The same for M.-Sop or Alto, E. e. g. 65
— Oh! 'tis Heaven! (Grüss dich Gott, du holder Schatz.) Sop. A♭. Alto F, each..... 35
— Ye merry Birds (O bitt' euch, liebe Vögelein.) Tenor G♭, Sop. F, Alto E♭, each..... 50

Händel, F., Lascia ch'io pianga. (Here let my Tears flow!) Recit. ed Aria nel *Rinaldo.* Sop. F, Alto D, each.. 35

Harrison, A. F., In the Gloaming. Sop. G, Alto F, each..... 35

Henschel, G., Father's Lullaby. Song. 35
— I shot an Arrow into the Air. Sop Bm., Alto Gm, each..... 40
— Oh hush thee, my Baby. Sop. G, Alto F, each..... 35
— Sing heigh ho! Sop. E Alto C, each.. 40

Hodges, Faustina Hasse, The Rose-Bush. Sop. E♭, Alto C, each..... 50
— The same. New Ed., with embellished Title. Sop. E♭, Alto C, each..... 60

Hofmann, H., "Singuf." 6 Folk Songs. e. g. Compl.. 2 00
No. 1. The Day when first I saw thee. 40
" 2 Nothing worth the Talking.... 40
" 3. Kissed..... 40
" 4. The longer the better..... 40
" 5. If you were not a Player free . 50
" 6. Fill high the Goblet..... 50

Horn, A., Sweet Maiden mine. (Du wundersüsses Kind.) Sop. D♭, Alto B♭, each..... 60

Jeffery, J. A., Boat rides far.. 35
— Echoes..... 35
— Shadows..... 35

Jensen, A., Favorite Songs:
No. 1. Oh, lay thy Cheek on mine. (Lohn' deine Wang' an meine Wang'.) Sop. F, Alto D♭, each..... 25
No. 2. Murmuring Zephyr. (Murmelndes Lüftchen.) Sop. G♭, Alto E♭, each.... 50
No. 3. Can you tell? (Weisst du noch?) Sop. D, Alto B♭, each..... 35
No. 4. Marie. e. g..... 25

Jones, G. E., The Path Love's Feet have made..... 35

Kücken, Fr., Good Night! Farewell! (Gut' Nacht, fahr wohl!) Sop. G, Alto E♭, each..... 40
— Heaven hath shed a Tear. (Der Himmel hat eine Thräne geweint.) Sop. or Alto, each..... 75
— The Starlet. (Das Sternlein.) Sop. D, Alto B♭, each..... 50

Lachner, Ign., Thou everywhere. (Ueberall du.) Sop. or Alto, each..... 60

Lassen, E., Ah, 't is a Dream. (Ich hatte einst ein schönes Vaterland.) Alto E, Sop. G, each..... 25
— Resolution. (Vorsatz.) Sop. G♭, Alto, E♭, each..... 25
— Thine Eyes so blue. (Mit deinen blauen Augen.) e. g. f. Sop. or Alto, each.. 50
— Sabbath Rest. (Sonntagsruhe.)..... 25

Linden, Paul, 6 Songs:
No. 1. It may not be..... 35
" 2. 'T was better that we severed . 35
" 3. Love me if I live..... 35
" 4 I long to tell thee all..... 35
" 5. Flower of Beauty..... 35
" 6 Does he love me?..... 35

Liszt, Franz, Favorite Songs:
No. 1. Mignon's Song: Knowest thou the Land? (Kennst du das Land?) Sop. F♯. Alto E♭, each..... 75
No. 2. Wanderer's Night Song (Ueber allen Gipfeln ist Ruh')..... 35
No 3 Thou art like a Flower. (Du bist wie eine Blume.) Sop. A, Alto F♯, each..... 25
No. 4. Angel fair, with golden Hair. (Angiolin dal biondo Crin.) e. i. g. Sop A, Alto F, each..... 50

Liszt, Franz, Favorite Songs:
No. 5. The Loreley. (Ich weiss nicht, was soll's bedeuten.)..... $0 65
No. 6. I love but thee. (Ich liebe dich.)..... 35
No. 7. The Violet. (Das Veilchen.).. 35
No. 8. A wondrous Thing 't must be. (Es muss ein Wunderbares sein.)... 25
No. 9. Comment disaient-ils?..... 35
No. 10. A Fir-Tree stood all lonely. (Ein Fichtenbaum steht'einsam.)... 35
No. 11. Sound softly, my Lay. (Kling leise, mein Lied.)..... 65
No. 12. Oh thou that from Heaven art! (Der du vom Himmel bist.)..... 35
No. 13. Once again I fain would meet thee. (Wieder möcht' ich dir begegnen.)..... 35
No. 14. In Love's bright Joy. (In Liebeslust..... 35
No. 15. Joyful and mournful. (Freudvoll und leidvoll.) Sop. A♭, M.-Sop. E, each..... 25
No. 16. King of Thule. (Es war ein König in Thule.)..... 50

Lucantoni, G., Il Ritorno. (The Return.) Valzer, sung by Adeline Patti. Sop.. 75

Luzzi, L., Lucia. Ballata. i. e..... 50

Marston, G. W., Daybreak. M.-Sop.... 50
— Donald. M.-Sop..... 35
— From the close-shut Window. Alto... 35

Marzo, E., Fior di Speranza. (Flower of Hope.) i. e..... 50

Massé, V., *Fior d'Aliza:* "Sous les verts Orangers." ('Neath the green Trees.) Saltarelle. Sop. A, Alto F, each..... 75

Massenet, J., *Roi de Lahore:* Promesse de mon Avenir. (O Promise of a Joy Divine.) Bar. A♭, Ten. G♭, each. 50

Mattei, T., Amo. (I love thee.) i. e. Sop. A♭, Alto F, each..... 35
— Che Gioja! (What Joy!) Waltz. i. e. Sop B♭, Alto G, each..... 65
— L'attendo ancora. (I still am waiting.) i. f. e. Sop or Alto, each..... 50
— Odi tu? (Hearest thou?) i. f. e. Sop. F, Alto E♭, each..... 65
— Patria. (My Native Land.) i. e. Sop. or Alto, each..... 50
— Le Printemps (Spring Revel.) Valse. f. e. Sop. or Alto, each..... 75
— Sull' Onda (Venice sleeps.) i. f. e. Sop., M.-Sop. or Alto, each..... 60

Mendelssohn, F., First Violet. (Das erste Veilchen.) Sop. or Alto, each.. 40
— On Wings of Song (Auf Flügeln des Gesanges)..... 35
— Vocal Album. 52 Songs. e. g. 8vo. Sop or Alto, each..... 1 50

Metra, O., Serenade Valse espagnole. Sop. or Alto, each..... 50
— Les Roses. (The Roses.) Valse. i. f. e. Sop or M.-Sop, each..... 75

Millilotti, L., Cade la Sera. (Night Shades are falling.) i. e. Sop or Alto, each..... 50

Millard, H., After. Sop. or Alto, each.. 35
— Before. (Companion to "After.")... 35
— Faith and Hope; or, The Old Man's Song to his Wife..... 35

Moderati, C., Amare. (Loving.) i. e. Sop F, Alto D, each..... 35
— La mia Preghiera. (My Prayer.) i. e. Sop. D♭, Alto B♭, each..... 35

Mollenhauer, Ed., Secret Love. (Geheime Liebe)..... 40

Molloy, J. L., The Child's Vision..... 35
— The Kerry Dance. Sop. F, Alto D, each. 40

Moulton, Ch., Beware! Sop. D♭, M.-Sop B♭, each..... 40

Parsons, Alb. R., Love's Caprice..... 35
— The Night has a thousand Eyes. Sop. or Alto, each..... 35
— Three Fishers Sop. Dm., Alto Am, each..... 50

Patti, Adelina, Speme arcana. (Secret Hope.) i. f. e..... 50

Phelps, E. C., God keep you safe, my little Love. Sop A♭, Alto F, each.... 35

Pinsuti, C., Fairer than Morning. (Beatrice.)..... 50
— Kismet. (It is Fate!) Romance..... 50

Ponchielli, A., La Cieca (The blind Girl's Song.) Sop. or Alto, each.. 35

Pratt, S. G., She said: "Auf Wiederseh'n." (Come yet again.) Sop E♭, Alto C, each..... 35

Raff, J., Serenade. (Ständchen.) Sop. B♭, M.-Sop. A♭, Alto G♭, each..... 35

Reinecke, C., The Sprite (Der Schelm.) Sop. E♭, M.-Sop. D♭, each..... 50
— 50 Children's Songs e. 4to..... 2 00
— The same, in 5 Books, each..... 50

Riedel, H., 7 Songs from Scheffel's "Trompeter of Säkkingen." e. g. Complete. Sop or Alto, each..... 2 00
No. 1. How proud and stately. Sop. F, Alto D, each..... 25
No. 2. O do not turn thy Face away. Sop C, Alto A, each..... 35
No 3. Two long Days have slowly vanished. Sop D, Alto C, each..... 35
No. 4. Ah, Life is planned so wretchedly. Sop. A♭, Alto F, each..... 35
No 5. He's wandering now. Sop. G, Alto F, each..... 35
No. 6. On the Sea the Sun is lying. Sop E♭, Alto C, each..... 25
No. 7. My Love, I greet thee. Sop. F, Alto D♭, each..... 75

Robyn, A. G., Good Night..... 35

Root, F. W., For you, dearest Heart.... 50
— The Knight of Old Sop..... 50
— Through Winter Snow and Summer Shine..... 35

Rossini, G., Separation. e. f. i. Sop. E, Alto D♭, each..... 50
— *Tell:* "Selva Opaca." (Dear shady Woods.) i. e. f. Sop..... 50

Rotoli, A., Fiore che langue (Dying Flower.) Sop Am, M.-Sop Gm., Alto Fm, each..... 35

Rubinstein, A., Album of 50 Songs.. 1 00
— Favorite Songs:
No 1. Thou'rt like unto a Flower. (Du bist wie eine Blume.) Sop. F, Alto E♭, each..... 30
No. 2. Morning Song (Morgenlied).. 35
No 3. The Asra (Der Asra.) Sop. Gm, Alto Em, each..... 35
No. 4. Gold rolls here beneath me. (Gelb rollt mir zu Füssen.) Sop. B♭, Alto A♭, each..... 35

Rubinstein, A., Favorite Songs:
No. 5. The Lark. (Die Lerche.) Sop. E♭..... $0 35
No. 6. The Dew is sparkling. (Es blinkt der Thau.) Sop. F, Alto D, each..... 35
No. 7. Longing. (Sehnsucht.) Sop. F, Alto E♭, each..... 50
No. 8. Spring Song, No. 1. (Leise zieht durch mein Gemüth.)..... 35
No. 9. Spring Song, No. 2. (Die blauen Frühlingsaugen..... 25
No. 10. A King grown old and feeble. (Es war ein alter König.) Alto or Bar. 35
No. 11. The Tear. (Die Thräne.)..... 35
No. 12. Good Night. (Gut' Nacht.).... 35
No. 13. A Dream. (Ein Traum.)..... 35
No. 14. Spring Thoughts. (Frühlingsgefühl.)..... 50

Rudersdorff, E., Maying..... 35

Rupès, G., Rappelle-toi. (Oh! think of me.) f. e..... 50
— Désillusion. (Disenchantment.) f. e. Sop. or Alto, each..... 50

Scarlatti, Al., (1659-1725.) Le Violette. (To a Violet.) Sop. or Alto, each.... 35

Schira, F., Sognai! (I dreamt.) Reverie. 65

Schubert, Franz, 1st Album. 82 Songs. (Maid of the Mill. Winter Journey. Dying Strains. 24 favorite Songs.) Sop. or Ten. e. g. 8vo..... 2 50
— The same, for a deep Voice. e. g. 8vo.. 2 50
— The same, in 4 Books:
Maid of the Mill. Sop. or Alto, each. 75
Winter Journey. Sop. or Alto, each. 75
Dying Strains. Sop. or Alto, each... 75
24 favorite Songs. Sop. or Alto, each. 75
— 2d Album. 82 Songs. Sop. or Ten.... 2 50
— 3d Album. Sop. or Ten..... 2 50
— Ave Maria. i. e. f..... 40
— By the Sea. (Am. Meer.) e. g. f. Sop. or Alto, each..... 35
— Erlking. (Erlkönig.)..... 60
— Hark! the Lark. (Horch, horch, die Lerch'!)..... 35
— Hedge Roses. (Haiden-Röslein.) Sop. G, Alto E, each..... 35
— The last Greeting. (L'Adieu.) e. i. f. 35
— Maiden's Lament. (Des Mädchen's Klage.) e. g. f..... 35
— My Abode (Aufenthalt.) e. g..... 40
— The Question. (Der Neugierige.) e. g. 35
— Serenade. (La Sérénade.) e. i. f. g. Sop. or Alto, each..... 35
— Shepherd's Song of Complaint. (Schäfers Klagelied.) e. g..... 35
— The Wanderer. (Le Voyageur.) e. g. f.. 35
— Young Mother. (Wiegenlied.) e. g. f. 35

Schumann, Rob., Vocal Album, containing 30 of his best Songs. e. g. 8vo. Paper, $2.50. Cloth..... 3 00
— Album of 30 Songs. e. g. 8vo. Sop. or Alto, each..... 1 25
— 28 Children's Songs. e. 8vo..... 1 00
— Dedication. (Widmung.) Sop. A♭, Alto G, each..... 35
— Fresh Green. (Erstes Grün.)..... 35
— I ne'er complain. (Ich grolle nicht.) e. g. f..... 25
— The Lotus Flower. (Die Lotos-Blume.) 25
— Moonlight. (Mondnacht.)..... 50
— Myrtle Wreath. (Myrthen.) 26 Songs. e. g. 8vo. Sop. or Alto, each..... 1 00
— O sunny Beam. (An den Sonnenschein.)..... 25
— O thou art like a Flower. (Du bist wie eine Blume.)..... 25
— Silent Love (Stille Liebe.)..... 35
— Spring Greeting (Frühlingsgruss).... 25
— Spring Night (Frühlingsnacht.)..... 35
— Thy lovely Face (Dein Angesicht.) Sop. or Alto, each..... 35
— The two Grenadiers (Die beiden Grenadiere.) Tenor or Bar., each..... 50
— Wanderer's Song. (Wanderlied.) Sop. or Alto, each..... 50
— A Woodland Dialogue. (Waldesgespräch.)..... 35
— Woman's Love and Life (Frauen-Liebe und Leben.) e. g. Compl. Sop 1 50
No. 1. His Image. (Seit ich ihn gesehen.)..... 35
No. 2. He, of all the best. (Er, der Herrlichste von Allen..... 40
No. 3. Heavenly Dream. (Ich kann's nicht fassen.)..... 35
No. 4 Thou Ring upon my Finger. (Du Ring an meinem Finger.)..... 35
No. 5. Bridal Day. (Helft mir, ihr Schwestern..... 35
No. 6. Tears of Happiness. (Süsser Freund, du blickest mich.)..... 35
No 7. Love's Delight. (An meinem Herzen.)..... 35
No. 8. The Forsaken. (Nun hast du mir den ersten Schmerz gethan)... 35

Schuyler, Georgina, 14 Songs for M.-Sop.:
No. 1. To Ellen at the South..... 50
" 2. The Apology..... 35
" 3. Go, lovely Rose..... 35
" 4. In a Gondola..... 25
" 5. Grow old along with me..... 25
" 6. The Page sings to the Queen .. 50
" 7. This is the Spray the Bird clung to..... 35
" 8. Song from the "New Day."... 25
" 9. When we two parted..... 25
" 10. Autumn Song..... 35
" 11. Sunflower Song..... 35
" 12 When the Tide comes in..... 50
" 13 Song from the "Last Tournament."..... 35
" 14 To Lucasta, on going beyond the Seas..... 35

Scudere, S., Dormi pure! (Sleep on!) Sérénade. i. f. e. Sop G, M.-Sop. F, Alto E♭, each..... 65

Seidel, C., Awake, little Heart. (Mein Herz thu' dich auf.)..... 25

Shelley, H. R., Echoes..... 50

Sieber, F., The Alpine Rose (Die Alpenrose.) Sop F, Alto C, each..... 50

Spohr, L., Rose, how enchanting art thou. (Rose, wie bist du reizend.)..... 35

Stigelli, G., Isolina Arietta. i. e. Sop. C, M.-Sop A, each..... 50

Streletzki, A., Days of Yore..... 35

Sucher, J., Joy unspoken. (Liebesglück.) Sop A♭, Alto F, each..... 35

Suppé, F. von, Forget me not. e. g. i. Sop. or Alto, each..... 50

Complete Catalogue of all my Publications and of "Edition Peters" sent on Application.

IMPORTER of MUSIC and PUBLISHER, SOLE AGENT for "EDITION PETERS" (LEIPZIG), AUGENER & CO. (LONDON).

Catalogue No. 2 of Vocal Music, published by G. Schirmer, 35 Union Square, New York.

Taubert, W., Birdie's Good-by. (Der Vöglein Abschied.) $0 35
— Birdling in the Cradle. (Vöglein in der Wiege.) Sop. E, Alto D, each. 35
— Birdling in the Tree. (Sitzt ein Vöglein.) 65
— Dame Nightingale. (Frau Nachtigall.) Sop. or Alto, each 35
— I must sing. (Ich muss nun einmal singen.) 50
— In a March-Night. (In der Märznacht.) Sop. G, Alto E, each 50
— Slumber Song. (Wiegenlied.) Sop. or Alto, each 25

Thomas, A., *Mignon:* "Connais tu le Pays." (Dost thou know that sweet Land?) Sop. E♭, M.-Sop. D♭, Alto C, each 50

Tosti, F. P., Amore. (Love.) Valse. i. e. Sop. G, M.-Sop. F, Alto E♭, each. 50
— Dopo. (After.) Sop. D, Alto B♭, each. 50
— Forever and forever. i. e. Sop. F, M.-Sop. E♭, Alto C, each. 35
— Good-by. Tenor A♭, Sop. G, M.-Sop. F, Alto E♭, each 50
— M'amasti mai. (Wast thou sincere?) i. e. M.-Sop. 50
— Non m'ama piu. (He loves me no more.) i. e. M.-Sop. or Bar 35
— Non mi lo dite! (Oh, tell me not!) i. f. e. Sop E♭, Alto D♭, each. 50
— Oblio. (Forgetfulness.) i. e. Sop. A, M.-Sop. G. Alto F, each 50
— Ohé Mamma. (Love's Dream.) Sop. 50
— Oh, quanto io t'amerei. (O! what Excess of Joy.) Sop. B♭, Alto A♭, each. 50
— Penso. (I think.) Sop. Em., Alto Cm., each 60
— Ricordati di me! (Remember me!) i. e. Sop. D, M.-Sop. C. Alto B♭, each. ... 50
— T'affretta. (Now hasten!) i. e. Sop. G, M.-Sop. F, Alto E♭, each. 50
— T'amo ancora. (Still I love you.) i. e. 50
— That Day! Sop. B♭, M.-Sop. A♭, Alto G, Bass E♭, each. 50
— Ti ra irei. (I'd fly with thee.) e. i. f. Sop. G, Ten. A, Alto F, each 50
— Vieille Chanson. (An old Story.) Sop 50
— Vorrei morir (I'd wish to die.) ... 50
— Vous et moi! (You and I.) f. i. e. Sop. F, M.-Sop. E♭, Alto D♭, each 35
— Vuol piovere. ('Twill rain soon.) M.-S 35

Tours, B., Because of thee. Sop. F, Alto D, each 50

Venzano, L., Grande Valse Sop i e.. 75

Villa, Paolo La, By Love detained ... 50

Volkmann, R., The Nightingale. (Die Nachtigall.) Sop E, Alto D, each .. 50

Wagner, Richard, *Walküre:* Siegmund's Love Song e. g. Ten. or Bar., each 50

Warren, Sam'l P., 3 Songs:
No. 1. I love my Love. Sop or Alto, each 50
No. 2. The Lily and the Violet. Sop. or Alto, each 35
No. 3 The Tryst. Sop. or Alto, each. 50
— Two Songs from Tennyson's "Miller's Daughter":
No. 1. The Miller's Daughter 50
No. 2. Love that has us in the Net 35
— Adrian's Apostrophe 35
— Farewell, if ever fondest Prayer ... 35
— The Fountain 35
— Mother's Morning Song 50
— The Owl. Words by Tennyson 35
— Sea Foam 35

Weber, C. M. von, *Euryanthe:* Bells in the Valley. (Glöcklein im Thale.) Sop. or M.-Sop., each 35
— Do. 'Neath the Almond Trees. (Unter blüh'nden Mandelbäumen.) Sop., M.-Sop., or Alto, each 50
— *Preciosa:* All alone, yet never lonely. (Einsam bin ich nicht alleine.) e. i. g. 30

Wekerlin, J. B., Le beau Danube bleu. (The beautiful blue Danube.) Valse de Strauss, transcr. f. i. e Sop. D, M.-Sop. C, each. 75
— Fleur des Alpes. (Flower of the Alps.) Tyrolienne variée. f e 50
— Fleurs de Mai. (Flowers of May.) Valse. 50
— Le Réveil. (Sunrise.) Sop. 35
— Sérénade tirée de Ruy Blas f. e. 35

Wellings, M., At the Ferry 50
— Golden Love. Sop. B♭, Alto G, each. 35
— Primrose Farm. Sop F, Alto E♭, each. 50
— Some Day Sop. E♭, Alto C, each ... 35

Widor, C. M., Lia e morta (Lea is dead.). 35
— Nuit d'Etoiles (Starlit Eve.) Sop. or Alto, each 35

Wiltsie, H. M., 'Tis Night on the Mountain Cradle Song 35

Wüerst, R., Sweet Rose of the Vale. (Die Rose im Thal.). 35

SONGS

with Accompaniment of Piano in Connection with other Instruments.

Adam, A., Nöel. (Christmas Song.) i. f. e. Sop. With Violin or Cello or Flute, each 50

Arditi, L., Le Tortorelle. (The Dove) Valse cantabile i e. Sop With Violin or Flute, each 75

Bach, J. S., My Heart ever faithful. (Mein gläubig Herz) With Violin or Cello or Flute Sop or M.-Sop, each. 65

Braga, G., Serenata (Angel's Serenade.) i e. Sop With Violin or Cello or Flute, each 75
— Les trois Bouquets de Marguerite. (Marguerite's three Bouquets.) e. i. f. Sop. With Violin or Cello or Flute, each 75

Buck, Dudley, O Saviour, hear me! Offertory, arr from Gluck. Sop With Violin or Flute or Cello, each 50

Faure, J., Sancta Maria Hymn. f e. Sop With Violin or Organ or both.. 75

Gounod, Ch., Ave Maria. i f g With Violin (or Cello), Organ and Piano Acc. Sop., M.-Sop., or Alto, each . 1 00
— Canti, ridi, dormi. (Sing, smile, slumber.) Serenade i e or f e Sop. With Flute or Violin or Cello, each . 50
— Noël. (Christmas Song.) f i e Sop With Violin or Cello or Flute, each .. 60
— Où voulez-vous aller? (Tell me, beautiful Maiden) With Violin or Flute or Cello. Sop. or M.-Sop., each.. .. 60

Kücken, Fr., Heaven hath shed a Tear. (Der Himmel hat eine Thräne geweint.) Sop. With Violin or Clarionet or Cello or Flute, each $1 25

Lachner, I., Thou everywhere. (Ueberall Du.) Sop. F, Alto D♭. With Violin or Flute or Cello, each 75

Lucantoni, G., Pensier d'Amore. (Thought of Love.) i. e. Sop. With Violin or Cello or Flute, each 60

Millard, H., Ave Maria. i. e. Sop. With Violin or Flute 60

Massenet, J., Elégie. f. e. With Violin or Flute or Cello. Sop. or M.-Sop., each 50

Reinecke, C., Greeting to the Woods. (Waldesgruss.) Sop. With Violin or Flute or Cello, each 75
— Spring Flowers. (Frühlingsblumen.) Sop. With Violin or Flute or Cello, each 75

Robaudi, V., Alla Stella confidente. (Bright Star of Love.) i. e. With Cello or Violin or Flute. Sop. or Alto, each 75
— Non ti scordar di me. (Ever remember me.) i f. e M.-Sop. With Violin or Flute or Cello, each 75

Volkmann, Rob., Remembrance. (Erinnerung.) M.-Sop With Violin or Flute or Cello, each 60
— The Shepherd Boy (Vom Hirtenknaben.) M.-Sop. With Violin or Flute or Cello, each 50

Verdi, G., Ave Maria. i. e. Sop. With Violin or Flute or Cello, each..... 75

VOCAL DUETS.

Abt, Franz, Over the Stars there is Rest! Arr. as Duet for Sop. and Alto by Dudley Buck 35
— 22 Two-part Songs. e. (Easy) Sop. and M.-Sop. 8vo 2 Vols., each .. 50

Badia, L., Redis le mot (Repeat again.) Sop. and Bar. 50

Bendel, F., Heart Throbs (Wie berührt mich wundersam.) M.-Sop and Alto. 35

Bordèse, L., The Carnival of Venice. (Le Carnaval de Venise.) f. e Sop. and Alto 65
— The Gypsies. (Les Zingarelles.) f. e. Sop. and Alto. 50
— The Mountain Riders (Les Brésilicnnes) f. e Sop. and M.-Sop. ... 75
— Un Nido d'Usignuoli. (Nightingale's Nest) i. e Sop. and M.-Sop. ... 75
— The Sister Birds. (Les Fauvettes.) f. e. Sop and M.-Sop 50
— Telling Secrets. (Les Confidences) f. e. Sop. and Alto 50

Brahms, J., The Gypsies. (Les Bohémiennes.) Arr. from Hungarian Dances. e f. Sop and Alto 75

Campana, F., Guarda che bianca Luna. (See the pale Moon) Sop and Ten. 50

Concone, J., Les Jardinières. (The Flower Gatherers.) f e. Sop and Alto..... 50

Gobbaerts, L., Aubade à la Fiancée (The bridal Morn), d'après "Gavotte Stéphanie" de Czibulka f. e Sop. and Alto 75

Graben-Hoffmann, The Disconsolate. (Die Trostlosen.) Sop. and Bar. .. 65

Gumbert, F., Cheerfulness (Frohsinn.) Waltz-Duet Sop. and M.-Sop .. 65

Händel, G. F., Light of thy Beauty. (Caro, più amabile beltà.) i e. Sop. and Alto 75

Kücken, Fr., The Hunter. (Der Jäger.) Sop. and Alto 35
— Oh, Swallow, happy Swallow. (Abschied der Schwalben.) Sop and Alto. 65
— 12 Duets e. Sop and M.-Sop. or Alto. 1 00

Lassen, E., Si vous n'avez rien a me dire. (Doubting Lovers) f. e M.-Sop. and Alto 35

Leslie, Fan Duet. Sop. and Alto 75

Mendelssohn, F., Autumn Song. (Herbstlied) Sop. and Alto 50
— Greeting. (Gruss.) Sop. and Alto.... 35
— I would that my Love. (Ich wollt', meine Lieb'.) Sop and Alto..... 40
— May Bells and Flowers. (Maiglöckchen und die Blümlein.) Sop. and Alto. 40
— 16 Two-part Songs. Complete 8vo . 1 00

Millard, H., Vieni al mio Sen! (Come to my Heart.) i. e Sop. and Ten .. 60
— Vien, mio Edgardo! (Come, dear Edgardo!) Notturno. Sop. and Ten... 50

Nicolai, O., Dis-moi un Mot. (One Word.) f. e. Sop and Ten. 50

Offenbach, J., *Contes d'Hoffman:* Barcarolle. f e Sop and Alto ... 35

Pinsuti, C., Ama! (Love on!) Alto and Bar. i. e 75
— Amore. (Love.) i. e. Sop and Bar . 75
— Il Ciel stellato. (The starry Heaven.) Sop. and Alto. i. e 35

Reinecke, C., 3 Duets for Sop. and Bar, each 50
No 1. No Care by the Way. (Keine Sorg' um den Weg.)
No. 2. When is the loveliest. (Ghasel.)
No. 3. May Song. (Mailied.)

Rubinstein, A., The Angel. (Der Engel) Sop and Alto. 35
— Birdling. (Das Vöglein.) Sop. and Alto 50
— Pass lightly (Voruber.) Sop. and Alto 35
— The Wanderer's Night Song (Wanderer's Nachtlied) Sop. and Alto... 35
— 18 Duets. e. g. Sop. and M.-Sop. or Alto, 8vo 1 25

Schäffer, A., Golden Wedding Morning. (Goldener Hochzeitsmorgen.) (Comic.) Sop and Bar 75
— Lesson in English. (Das Lesekrunzchen) (Comic) Sop and Alto. ... 1 00
— Mrs. Doctor and Mrs. Proctor. (Frau Directorin und Frau Inspectorin.) (Comic.) 2 Sop. 1 00

Schumann, R., The falling Leaves bring Sadness. (Herbstlied.) Sop and Alto 35
— The Rosebud. (Schön Blumelein.) Sop. and Alto 50
— Were I a Birdling. (Wenn ich ein Vöglein wär') Sop. and Alto 35

Smart, H., The Fairies' Revel. Sop and Alto 60

Widor, Ch. M., J'étais seul près des Flots. (Once I stood on the Shore) f. e. Sop. and Alto. 35
— Je ne croyais pas au Bonheur (I had lost all Faith) f. e. Sop. and Alto. 35

FEMALE VOICES.
TRIOS, CHORUSES, CANTATAS AND OPERETTAS.

G. Schirmer's 8vo Collection of Choruses for female Voices.

	Net.
No. 1. Ten Trios in Canon Form. e. g. (8 Voices.) Carl Reinecke.....	$0 60
No. 2. The Gypsies. (4 Voices.) Robt. Schumann.....	20
No. 3. The Water Nymph. (4 Voices, Alto Solo and Chorus.) Rubinstein.	30
No. 4. Ave Maria. (4 Voices.) I. e Joh. Brahms..	20
No. 5. Charity. (3 Voices, Solo and Chorus.) J. Rossini..	12
No. 6. Easter Bells. Trio or Chorus. Arnold Krug	12
No. 7. Morning Serenade. Trio or Chorus. Arnold Krug	20
No. 8. The Spring. (Primavera.) (4-Voices, Solo and Chorus.) C. Moderati	30
No. 9. Rest thee on this mossy Pillow. Smart.....	15
No. 10. Holy Christmas Night. Lassen.	25
No. 11. Pilgrims of the Night. Westbrook...	20
No. 12. Approach of Spring. With 4-hand Acc. N. W. Gade.	30
No. 13. Summer Fancies. Waltz. O. Metra	25
No. 14. I waited for the Lord. Trio or Chorus. (Arranged.) F. Mendelssohn	15
No. 15. Ave Maria. Sop. Solo and Chorus. (Arranged) Mendelssohn.	10
No. 16. "All Hail to thee." Pilgrims' Chorus from *Tannhäuser.* Wagner.	15
No. 17. Invitation to the Dance. Polka-Rondo. (4 Voices.) M. Oesten ..	25
No. 18. Cheerfulness. Waltz-Rondo. F. Gumbert...	30
No. 19. At the Cloister Gate. Sop. and Alto Solo and Chorus. E. Grieg	30
No. 20. O! praise the Lord. 117th Psalm, with 4 hand Acc. J. H Cornell	20
No. 21. The Angel ... e. g. Sweetly sang the Bird. (2 Voices.) A. Rubinstein	25
No. 22. 12 2-, 3-, and 4-voiced Canons. i. e. Cherubini. Sop or Alto, each This Collection will be continued.	20
Reinecke, Bethlehem. Sacred Cantata.	1 50
— "Cinderella." Fairy Cantata.	1 50
— "Little Rosebud," do	1 50
— "Little Snowdrop" do ...	1 50
— The enchanted Swans. Cantata (with Harp, 2 Horns and Cello *ad lib.*) .. .	1 50
Rheinberger, The Daughter of Jairus. Sacred Cantata	50
— Poor Henry. Comic Operetta	75

MIXED VOICES.
ORATORIOS, CANTATAS, QUARTETS, ETC.

G. Schirmer's 8vo Collection of Choruses for mixed Voices.

	Net.
No. 1. Ring out, wild Bells. Dr. L. Damrosch	12
No. 2. Love in Springtime. M. Hauptmann..	10
No. 3. Two resolute Lovers. M. Hauptmann.	6
No. 4. Soldiers' Chorus. e. i. *Faust.* Ch. Gounod	15
No. 5. Salve Regina. I. Aichinger..	10
No. 6. "Twine ye the Garlands." Chorus from *Ruins of Athens.* Beethoven	20
No. 7. Jack Frost Alfred R. Gaul...	10
No. 8. Fair Daffodils S. P. Warren..	30
No. 9. Bridal Chorus. F. H. Cowen..	20
No. 10. Jubilate Amen. e. g. Sop. Solo and Chorus. M. Bruch.....	20
No. 11. Odysseus. Chorus parts only (in score). M. Bruch.	75
No. 12. "From Thy Love as a Father." For Sop. Solo and Chorus. (Redemption.) Gounod	10
No. 13. "Lovely appear." For Sop. Solo and Chorus. (Redemption.) Gounod	20
No. 14. Fair Ellen Sop. and Bar. Solo and Chorus. M. Bruch.... ...	50
No. 15. Unfold, ye Portals. Sop. Solo and Chorus. (Redemption.) Gounod This Collection will be continued.	20
Bach, J. S., A Stronghold sure 8vo. net,	50
Berlioz, H., Childhood of Christ. Sacred Trilogy. e. 8vo ..... net,	1 25
— *The Damnation of Faust.* Dramatic Legend in 4 Parts e. g. 8vo... net,	2 50
— Fall of Troy. From *Les Troyens.* 8vo ..... net,	1 00
— Requiem. I. 8vo .. .. net,	1 50
Buck, Dudley, Hymn to Music. 8vo. ..	40
Damrosch, L., Sulamith Biblical Cantata. 8vo ..... net,	1 00
Franz, Rob., 4 German Chorals arr. for 4 mixed Voices. e.	50
Gade, N. W., Spring Greeting. (Frühlings-Botschaft.) Piano Score.... ..	1 25
Gilchrist, W. W., 46th Psalm. Cincinnati. Prize Composition. 8vo . net,	1 00
Goldbeck, R., Morning. 2 Sop., 2 Ten. and 2 Basses, with Piano Acc. Score.	85
— The same, arr. as a Trio. Sop., Ten. and Bass	65
— Oh, how can I e'er forget thee? Quintet or Chorus 2 Sop., Alto, Ten. and Bass. Score	65
— Princess and Gardener. Quintet or Chorus. 2 Sop., 2 Altos and Bass, with Bar. Solo. Score	75
— Spring is coming. Quartet. Score...	50
4 Voice Parts, each.	10
— Sunset. Quartet. Score.....	65
4 Voice Parts, each	10
Gounod, Ch., The Redemption. Sacred Trilogy. 8vo ..... net,	1 00
Greger, C., Spring and Love. (Frühling und Liebe.) Piano Score.....	1 75
4 Voice Parts, each.....	25
Händel, G. F., Utrecht Jubilate. 8vo. net,	50
Mendelssohn, F., 18 Quartets. e. Score	1 00
Mercadante, S., 7 last Words. (Settime ultime Parole) i. e. 8vo .. net,	1 00
Rubinstein, A., Tower of Babel.. . net,	1 25
Whiting, Geo. E., The Tale of the Vikings Cantata. 8vo..... ..net,	1 50

MALE VOICES.
QUARTETS AND CHORUSES.

Bohn, E., "In Vino Veritas." Translated and arr. by Dudley Buck. Score... $0 25
Parts, each..... 10

Buck, Dudley, King Olaf's Christmas. Solo and Chorus. Score... ..... 1 50
4 Voice Parts, each.. 5
— The Nun of Nidaros. For male Chorus and Ten. Solo, with obligato Piano Acc. and Reed Organ ad lib. Score.. 1 25
Chorus Parts, each.. 15
— "Prometheus unbound." For Ten. Solo and Cho. with Acc. of Piano, Organ, Flute and String Quintet. Full Score. net, 2 50
Piano Score, $1.50... Voice Parts, each 15
— 3 Favorite Scotch Songs, arr. 8vo.
No. 1. Robin Adair. Score. ...net, 10
" 2. Blue Bells of Scotland. Score. net, 20
" 3. Annie Laurie. Score.. ..net, 20

Cornell, J. H., Ode to Hesperus. Score. net, 15

Cortada, A., Hymn to the Night. (Hymne an die Nacht.) Score..... 30

Goldbeck, R., The Sands o' Dee. Score 30
— Three Fishers. Score. 30

Mosenthal, J., Blessed Pair of Sirens. (Holde Sirenen.) Score..... 30

Warren, S. P., Three 4-Part Songs. Score 75
No. 1. Love. No. 2. Hark! 'tis the Breeze. No. 3. Thine is a little Hand.

Weinwurm, R., Slavonic Love Song. Chorus, with Piano Acc. Translated by Dudley Buck. Score 25
Parts, each. 10

VOCAL METHODS, VOCALISES AND EXERCISES.

Bonoldi, Fr., Etude complète de Vocalisation, en 6 Tableaux. Sop. or Alto, each. 1 00

Cornell, J. H., THE SILICATE MUSIC SLATE (two Slates in one), for practical Exercises in learning to transpose and sing the *Diatonic Scales* and the *Normal Intervals;* being introductory to the *"Practice of Sight Singing."*
With *accompanying Pamphlet,* explaining the Scales and the Intervals, and giving the various Exercises to be made with the Slates.
N.B.—The Silicate Slate is to be had with the Staff in the *Bass-Clef* (for Bass and Baritone), or with the Staff in the *G-Clef* (for Soprano and Tenor). Orders for the Slate should state which of the two is desired.
Price of Pamphlet, 25 c.; Slates, each, 50c.
— **THE PRACTICE OF SIGHT SINGING.** In two Parts: Part 1.—Doctrine of Tonality Scales, Intervals, etc., followed by copious vocal Exercises on Intervals. Part II.—Doctrine of Rhythm, etc., followed by Rhythmical Exercises on the Scales, Intervals, etc. The whole forming a complete practical Course of Study for all who wish to acquire Facility in reading Music at Sight. Large 8vo, net, $1.00.
Piano Accompaniments to the *Rhythmical Exercises* in the above Work, published separately in Sheet-Music Form. Sop. or Alto, each, 75 cents.
See also: **A PRIMER OF TONALITY.** (Theoretical.)

Marchesi, Mathilde C., Op. 1 Exercices élémentaires gradués. New Ed. 2 50
— Op. 2. 24 Vocalises Sop. ou M.-Sop . 2 50
— Op. 4. 12 Etudes de Style pour Sop... 1 50
— L'Art du Chant:
Op. 5. 24 Vocalises élémentaires et progressives pour M.-Sop. ou Alto.. 3 00
Op. 6. 24 Vocalises (Perfectionnement du Mécanisme de la Voix) pour M.-Sop. ou Alto... ..... 4 50
Op. 7. 12 Etudes de Style pour M.-Sop. ou Alto..... 2 25
Op. 10. 24 Vocalises élémentaires et progressives pour Alto..... ..... 3 00

Marchesi, S. C., 20 Vocalises élémentaires et progressives pour toutes les Voix. 2 50

Nava, G., Op. 21. Repertorio di Solfeggi per Sop. ou M.-Sop.: Book 1..... 1 50
Book 2..... 1 25 | Book 4..... 1 90
Book 3..... 2 15 | Book 5..... 2 15
— Op. 22. 60 Solfeggi per Alto:
Book 1.. ..... 2 40 | Book 3..... 2 40
Book 2 ..... 2 50 | Book 4..... 2 25

Panofka, H., Op. 81. 24 Vocalises for Sop. or M.-Sop. or Ten. Complete... 3 00
— The same in 2 Books, each..... 1 50
— Op. 81*bis.* 24 Vocalises for Alto or Bar. 4 00
— The same in 2 Books, each..... 2 00
— Op. 85. 24 Vocalises progressives pour toutes les Voix. Book I, $1.75; Book II 2 25
— Op. 86 12 Vocalises d'Artiste pour Sop. ou M.-Sop. 2 Books, each. .. 2 00
— Op. 88 86 nouveaux Exercices progressives, pour Sop ou M.-Sop 2 00
— Op. 89. 12 Vocalises progressives. Alto. 2 00
— Vocal A B C First Lessons in Singing and 24 Vocalises. e. 8vo. Complete 1 50
— The same in 2 Books I $1 00; II. .. 75

Pinsuti, C., Daily Vocal Exercises. Revised by J. H Cornell 1 00

Sieber, F., 60 Vocalises for advanced Pupils:
Book 1 10 Vocalises for Sop. Op. 78 2 00
" 2 10 " " M.-Sop. Op. 79 2 50
" 3 10 " " Alto Op. 80 2 50
" 4 10 " " Ten. Op. 81 2 50
" 5. 10 " " Bar. Op. 82 2 50
" 6 10 " " Bass. Op. 83 2 50
— Elementary Vocalises:
Book 1. 36 Vocalises for Sop Op. 92 1 50
" 2. 36 " " M.-Sop. Op. 93 1 50
" 3 36 " " Alto. Op. 94 1 50
" 4 36 " " Ten. Op. 95 1 50
" 5 36 " " Bar. Op. 96 1 50
" 6. 36 " " Bass. Op. 97 1 50
— Op. 129 10 Vocalises (advanced) for equalizing the Voice. Sop 3 00
— Op. 130. do. do do. M.-Sop. . 3 00
— Op. 131 do. do. do. Alto. . . 3 00
— Op 132 do. do. do. Ten..... 3 00
— Op 133 do. do. do Bar.. .... 3 00
— Op 134. do. do. do Bass. .. 3 00

Vaccaj, N., Méthode pratique du Chant italien 50

Viardot-Garcia, Mme., An Hour of Study Exercises for the Voice, adopted by the Conservatory of Paris 1 50

Wüllner, Franz, Treatise on CHORAL SINGING. (Theoretical and practical Method for Chorus Classes.) 8vo..net, 80

Complete Catalogue of all my Publications and of "Edition Peters" sent on Application.

IMPORTER of MUSIC and PUBLISHER, SOLE AGENT for "EDITION PETERS" (LEIPZIG), AUGENER & CO. (LONDON).