

SIMPHONIE
PERIODIQUE

[D-Dur]

a

Deux Violons, Taille, & Basse.

Flutes ou Hautbois & Cornes de Chasse.

COMPOSÉE

Par

S.^r JOSEPH *TOMSCHE*,

Maître du Concert de S.^r Electeur Palatin &c.

N^o 1.

A AMSTERDAM

chez J.J. HUMMEL,

Marchand & Imprimeur de Musique.

Prix f. 1.10.-.

*On en fera la Continuation
Chaque Mois.*

Par J. J. Hummel

VIOLINO PRIMO *Del F. Toeschi 1*

SINFONIA I

[D-Dur]

Allegro

Soli *f* *Soli* *f* *p* *f* *p* *f* *p* *f* *Soli* *f* *Soli* *f* *p* *f* *p* *f* *p* *f*

VIOLINO PRIMO

3

This page of the Violino Primo score contains measures 150 through 160. The music is written in treble clef with a key signature of one sharp (F#). The tempo and meter are not explicitly stated on this page, but the notation suggests a fast, rhythmic piece. The score features a variety of dynamic markings: *f* (forte), *ff* (fortissimo), *p* (piano), and *sfz* (sforzando). There are also markings for *6rzs.* (sixteenth notes) and *Soù* (sostenuto). The notation includes many sixteenth and thirty-second notes, often beamed together in groups. There are also some rests and longer note values. The page ends with a double bar line and a repeat sign at measure 160.

Measures 150-160.

VIOLINO SECONDO *Del S^{ro} Toeschi* 1

SINFONIA I
[D-Dur]

Allegro

p

f

Soli

f

p

f

p

f

p

f

p

f

Soli

f

Soli

f

p

f

p

f

VIOLINO SECONDO

Andante Sempre piano

Andante Sempre piano section, measures 1 to 149. The music is in G major (two sharps) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics include *sf* (sforzando), *f* (forte), and *p* (piano). There are several trills and triplets marked with '3'. The section concludes with a double bar line at measure 149.

Allegro

Allegro section, measures 150 to 150. The tempo changes to *Allegro* and the time signature changes to 3/8. The music is characterized by rapid sixteenth-note passages. Dynamics include *f* (forte) and *ff* (fortissimo). The section ends with a double bar line at measure 150.

Gres.

Gres. (Grave) section, measures 151 to 150. The tempo changes to *Gres.* (Grave). The music consists of slow, sustained notes. Dynamics include *f* (forte) and *ff* (fortissimo). The section ends with a double bar line at measure 150.

150

VIOLINO SECONDO

3

This page of the Violino Secondo score contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of textures, including rapid sixteenth-note passages, melodic lines, and sustained chords. Dynamics range from piano (p) to fortissimo (ff). Performance markings include 'Cres.' (crescendo), 'il' (ritardando), and 'Soli' (solo). Fingering numbers 1 and 4 are indicated at various points. The page concludes with a double bar line and the page number 150.

p *f*

p *f* 4

1 *p* *f*

p

Cres. *il*

f *ff*

Soli *p* *p* *f* *p*

Soli *p* *f* *p* *p* *f* *p* *p* *f*

p *f*

p *f* 4

1 *p* *f*

SINFONIA I

Allegro

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

V I O L A

2

Allegro

sf sf

f p sf f p

p f

p p Cres. 2 4

p f ff

p

4 p f

2 p

p Cres. u f

ff p f p

f p f f

2 p

4

f p f

SINFONIA I

Allegro

[illegible]

B A S S O

2

DANCES

6 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

Allegro

p *Cres.* *il* *f* *ff*

p *Cres.* *il*

f *ff*

3 *3* *3* *3*

26 *66*

Fin



Orkester
Rav

1

OBOE PRIMO *Del Sr. Toeschi*

SINFONIA I [D-Dur]

Allegro

Soli. *Soli.* *p* *f* *p*

f *p* *f*

p *f*

Soli. *Soli.*

p *f* *p* *f* *p* *f*

Andante
Tacet

Allegro

p *f* *ff* *p* *p* *f*

f

p *f* *p* *f* *p* *f*

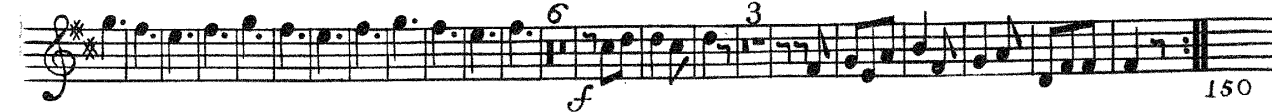
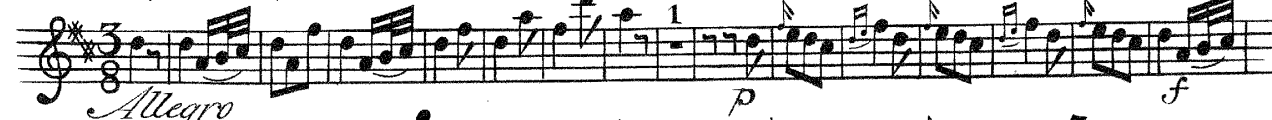
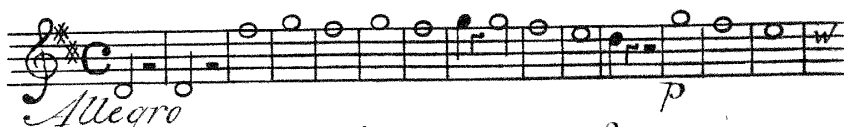
ff *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

f

OBOE SECONDO *Del Sr. Toeschi*

SINFONIA I



SINFONIA I

CORNO PRIMO

Del Sr. Toeschi.

D.

Allegro

150

SINFONIA I

D

Allegro

[illegible]