



**Für das Pianoforte**

Betty Schott

**Richard Wagner**

UEBERTRAGUNGEN.

A. Für Viola und Pianoforte  
B. Für Violoncell und Pianoforte.

von H. Ritter  
von G. Goltermann

P. M. 1.75.  
M. 1.75.

Eigentum der Verleger. Eingetragen in das Archiv der Provinz  
**MAINZ, BEI B. SCHOTT'S SÖHNE**  
London, Schott & Comp, Paris, Schott, Brüssel, Gebrüder Schott,  
159, Regent Street 6, Rue du Hasard, Richelieu 82, Montagne de la Cour.

Vollständiges Auslieferungslager  
**LEIPZIG C. F. LEDE**

Proprietor: Leipzig  
Königsplatz  
**22216. 22183.**

# ALBUMBLATT

(Frau BETTY SCHOTT gewidmet)

von

RICHARD WAGNER.

Uebertragen von HERM. RITTER.

Mässig bewegt.

VIOLA ALTA.

The musical score for Viola Alta consists of eight staves of music. The first staff begins with a *p* dynamic and a *Mässig bewegt.* tempo. The second staff includes dynamics *sf*, *dim.*, *p*, *cresc.*, and *f dim.*. The third staff is marked *sehr ruhig.* and starts with *p*. The fourth staff features a *p* dynamic. The fifth staff includes *cresc.* and *f dim.*. The sixth staff is marked *weich.* and includes *cresc.*, *sf*, *dim.*, and *p*. The seventh staff continues with *p* dynamics. The eighth staff concludes the piece.

VIOLA ALTA.

*poco rit. mf p*

*p p p*

*ausdrucksvoll. cresc.*

*dim. p*

*p ausdrucksvoll. dim. p*

*cresc. piuf f dim p*

*più p*

*pp cresc. frit dim. p*

*più p pp*