

The title page is framed by an elaborate border of musical figures and instruments. At the top, a cherub's head is centered within a scroll. The sides are decorated with vertical panels: the left shows a cherub playing a trumpet, and the right shows a cherub playing a lute. The bottom features a large oval medallion with a profile of a man, flanked by two figures playing lutes. The entire design is filled with intricate scrollwork and floral motifs.

NOVAE, ELE-

GANTISSIMAE, GALLICAE,
ITEM ET ITALICAE CANTILENAE,
Muteræ & Passomezo, adiunctis suis Sal-
tarellis, mira dulcedine in Testudine ca-
nendæ: in Tabulaturam per M. Six-
tum Kærgel Lautenistam, in no-
bilissimæ huius artis Ama-
toribus gratiam, trans-
latæ, & typis ex-
cusæ.

Neuwe / schöne / vnd
liebliche Tabulatur auff der Lau-
ten zu spilen / von Fantasien / Frantzösi-
schen / auch Italianischen stucken / Mutereten / Passome-
zen: mit ihren angeheuckten Saltarellen: durch
M. Sixtum Kærgil Lautenisten / allen dis-
ser edlen Kunst liebhabenden zu eh-
ren vnd gefallen / in truck
gegeben.

Getruckt zu Straßburg durch Bernhard
Jobin. Anno 1574.

Dem Hochwürdigem Fürsten

vnd Herren/Herrn Johan/Erwölten Bischouen

zu Straßburg / vnd Landgrauen im Elß / ic.

Meinem gnädigen Fürsten vnd Herren.



Dchwürdiger Fürst / E. F. G. seien

mein vnderthänig/schuldig/gehorsam/vnd geflissene dienst / bestes fleiß jederzeit zuuor/ Gnädiger Herr. Nach dem E. F. G. diener ich nuh etliche jar hâro gewesen / vnnnd dieselbige die zeit sich gegen mir also gnädig erzeuget/vnd erweisen/ das ich gespürt/ auch befunden/ das E. F. G. mir mit gnaden wolgewogen/das ich offtermals nachgedacht/ wie solches vmb E. F. G. ich mit meinen vnderthänigen diensten/ hinwider verdienen könnte oder möchte. Dieweil aber solches gegen E. F. G. ich biß an hâro nit

erzeugen können / wiewol ich dasselbig vnderthänigs besten fleiß gern gethan hette. Jedoch damit dannoch E. F. G. meinen vnderthänigen guten willen / vnnnd nit beneficiorum in me collatorum immemorem animum, Sonder deuoti animi conatum aliquo symbolo, spüre vnd befinde. Hab ich vor wenig wochen hin vnnnd wider aus den fürnemesten Musicis / etliche gute vnd liebliche Fantasiaen/ desgleichen Frantzösische vnd Italianische stuck / Muten/ auch Passomezo mit ihren Saltarellen/ zusammen gesucht/ vnd in die Tabulatur auff der Lauthen zu spielen/mit sonderm darzu gehabtem fleiß/ gesetzt/ vnd in druck außgehen lassen. Wann mir nuh wol wissendt/ das E. F. G. ein sonderer annuth vnnnd liebe zu der Music/vnd deren Cultoribus tragt/ So hab ich solche obbemelte in disem Buch begriffene stuck E. F. G. als meinem gnädigen Herrn (Damit auch andere so diser Kunst erfahren / vnnnd dises Lautenbuch bekommen/ desto mehr lust vnd liebe darzu gewinnen.) vnderthäniglich dediciren vnnnd zuschreiben wollen. Vnderthänig bittende/ E. F. G. wollen solches von mir / co animo, vnnnd in maßen sie vel gratissima ab addictissimis Clientulis suis profecta munera annimpt/auch gnädiglich auff vnd annehmen. So würd ich als dann occasionem vnnnd vrsach haben / mit der zeit etwas mehrers vnnnd größers zu tentiren / vnnnd für die Hand zunehmen. Thun hiemit E. F. G. von dem Allmächtigen langwirige

gesundheyt/ glückliche Regierung/ auch alle wolart wünschen:

vnnnd mich zu gnaden vnderthäniglich beuehlen.

Geben Elßß Zabern/den ersten Januas

rij / Anno 1574.

E. F. G.

Vnderthäniger gehorsamer Diener

Sirtus Kargel Lautenist.

INSIGNIA
REVERENDISSIMI PRINCIPIS AC
DOMINI, D. IOHANNIS, EPISCOPI ARGENTO-
ratensis, ac Landgravi in Alsatia, &c. Me-
coenatis mei clementissimi.



I.
Fantasia.

The musical score is organized into six systems, each with a single staff. Above each system is a line of lute tablature, consisting of letters (F, C, G, D, A, E) and numbers (1-7) indicating fret positions. The staff notation includes various note values (minims, crotchets, quavers), rests, and fingerings (numbers 1-4). The piece is titled 'I. Fantasia.' in the upper left corner. The notation is in a historical style, likely from a 16th-century manuscript.

Handwritten musical score on a page with a decorative border. The score consists of seven systems of staves, each containing musical notation and rhythmic markings.

The notation includes various symbols such as vertical strokes, horizontal lines, and circles, often accompanied by numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

2.
Fantasia.

The musical score is written on a six-line staff. The first measure begins with a treble clef and a key signature of one flat. The notation includes various rhythmic values (e.g., 1, 2, 3, 4, 5, 6, 7, 8) and lute tablature symbols (vertical strokes with flags). The score is divided into measures by vertical bar lines. The entire page is framed by a decorative border.

Handwritten musical score on a page with a decorative border. The score consists of six systems of three staves each. The notation includes various musical symbols such as clefs, notes, rests, and fingerings (numbers 1-5). The page is numbered 7 in the bottom left corner.

7

Handwritten musical score on a page with a decorative border. The score consists of several systems of staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals, along with a large number of figured bass (lute tablature) numbers (0-9) written below the staves. The score is divided into sections by a double bar line and a repeat sign. The first section is labeled "3. Fantasia." and the second section is labeled "A 3".

3.
Fantasia.

A 3

Handwritten musical score on a page with a decorative border. The score consists of 12 staves, each containing musical notation and numbers. The notation includes various symbols such as 'f', 'r', and 'l' above the staves, and numbers (1-7) and circles (o) on the staves. The page is framed by a decorative border.

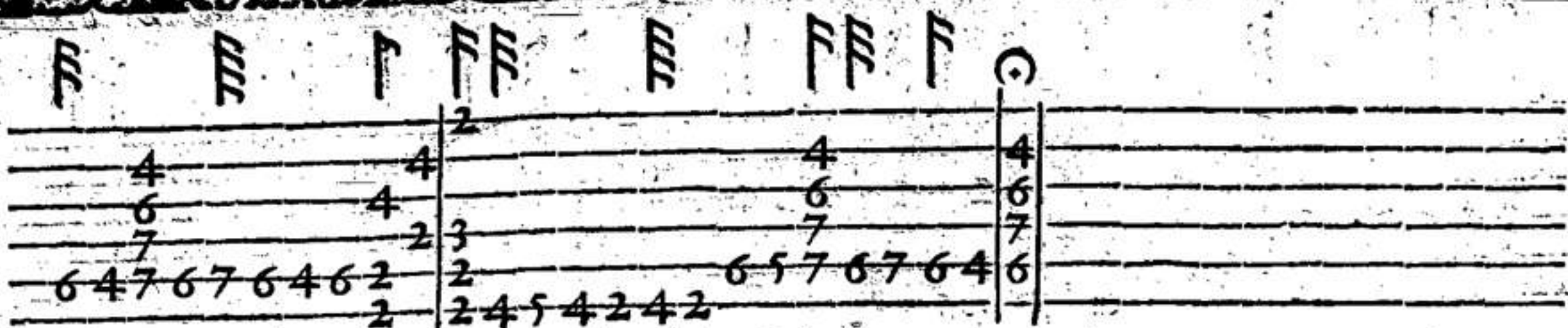
This page contains six systems of musical notation, each consisting of three staves. The notation is a form of musical shorthand, likely for a specific instrument or voice part. It includes various symbols, numbers, and musical notes, all enclosed within a decorative border.

The notation is organized into six systems, each with three staves. The symbols used include various musical notes (e.g., eighth, sixteenth, and quarter notes), rests, and numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

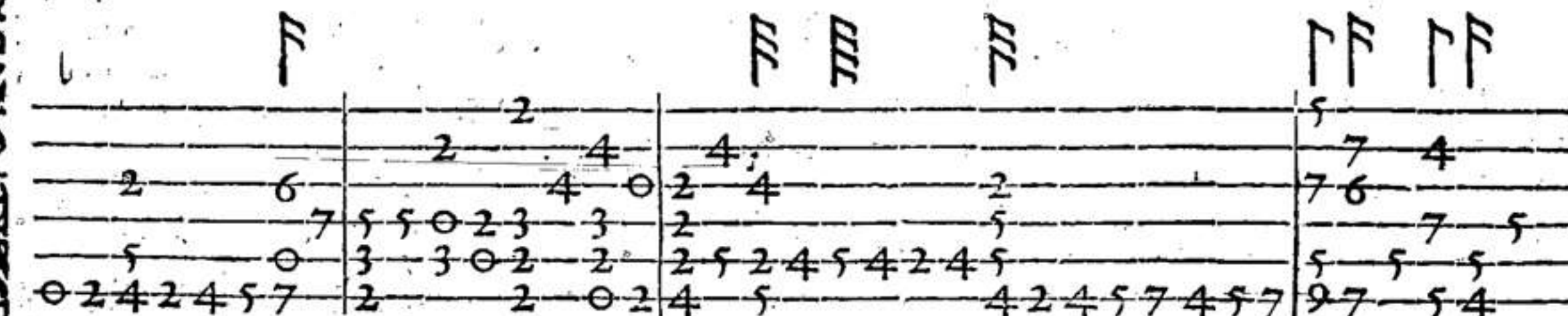
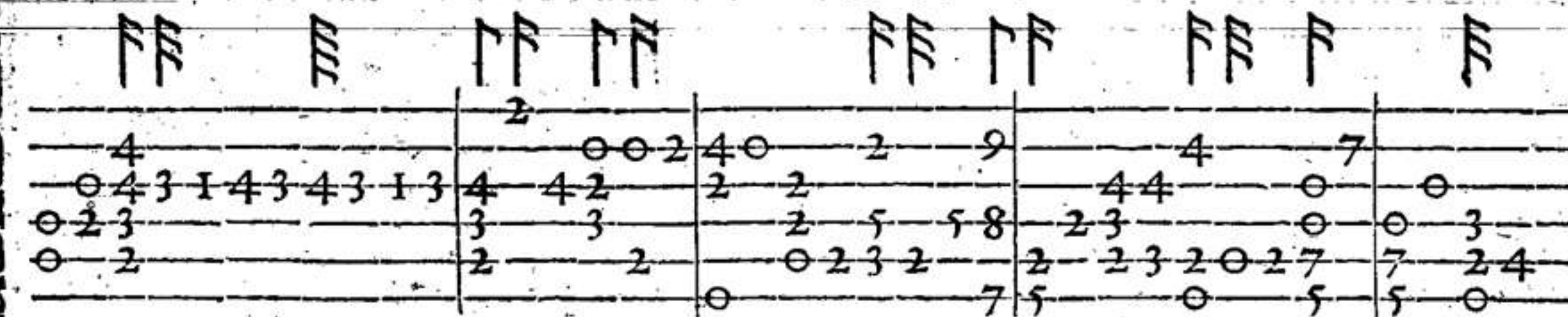
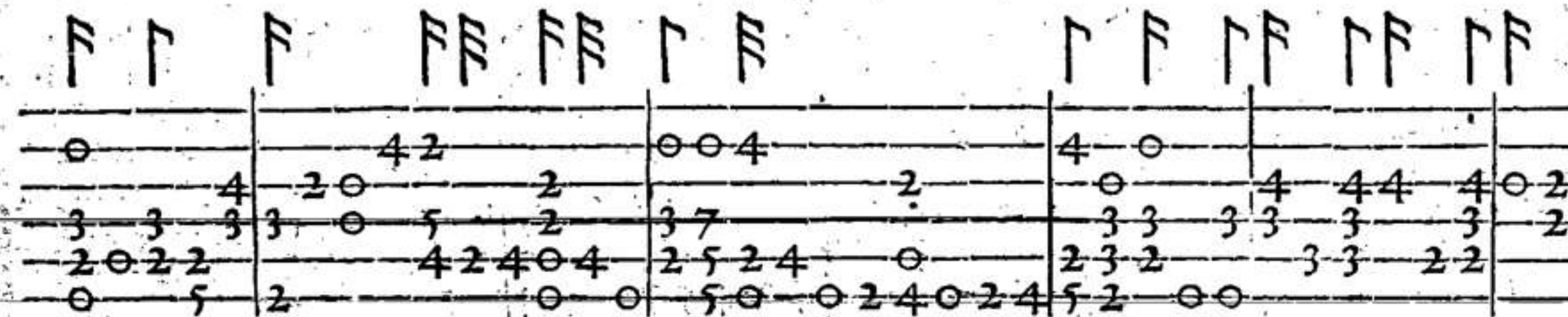
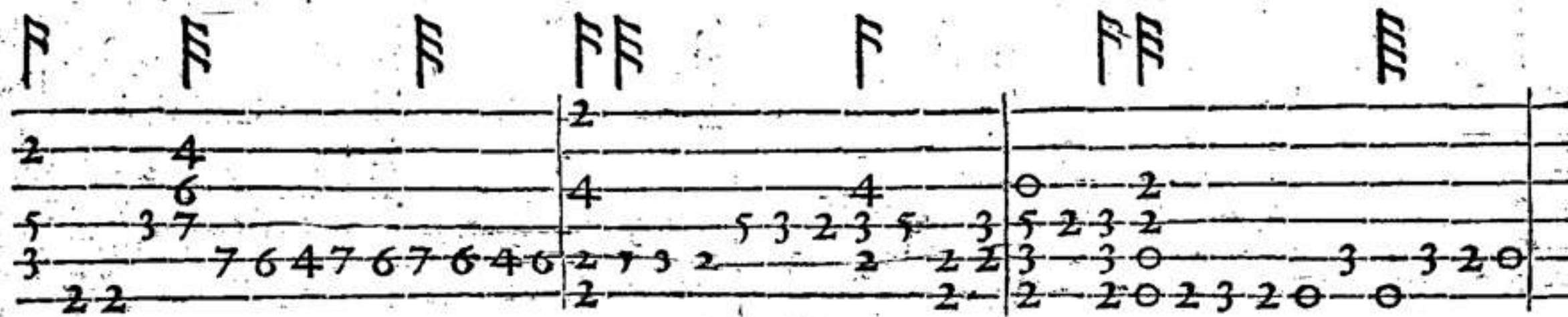
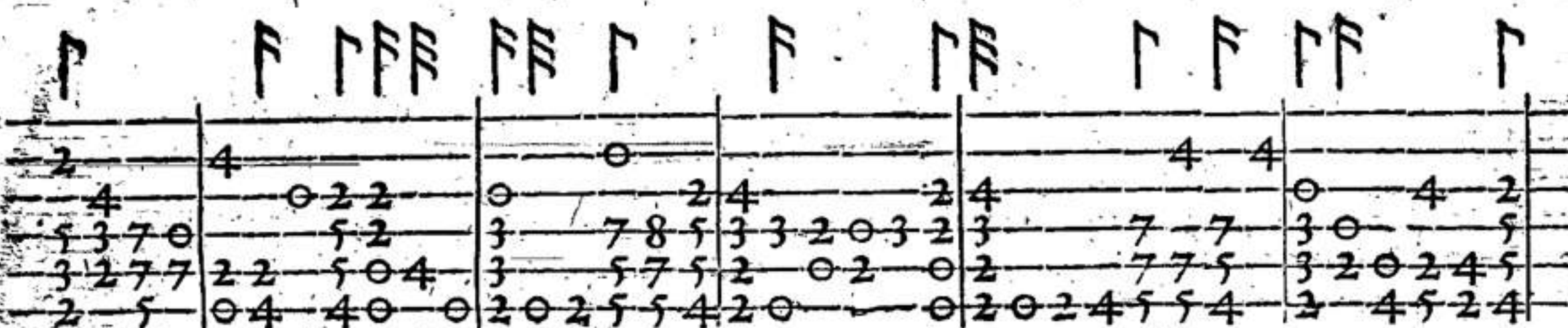
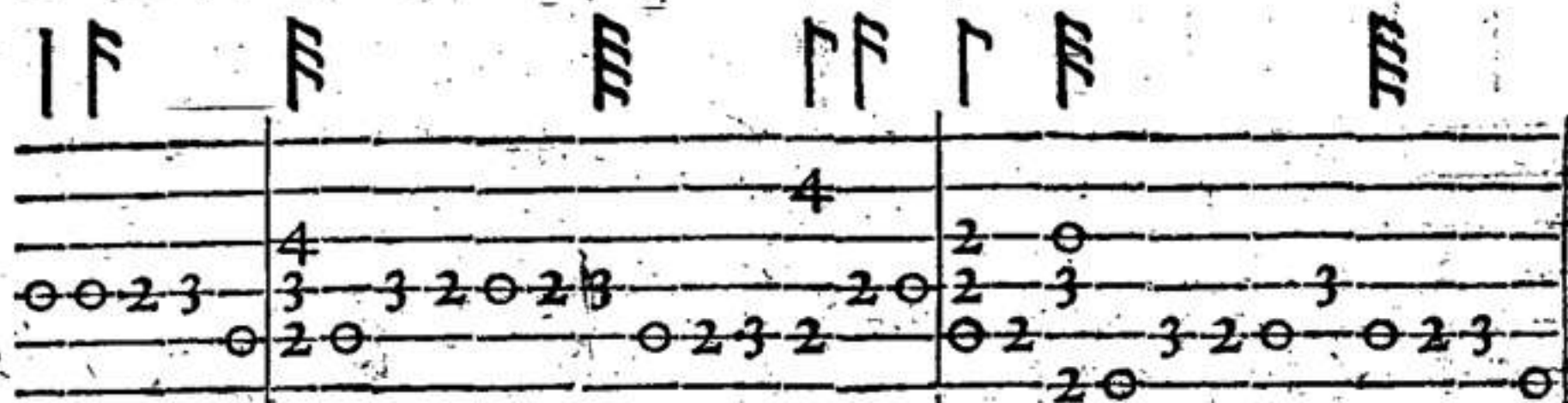
4.
Fantasia.

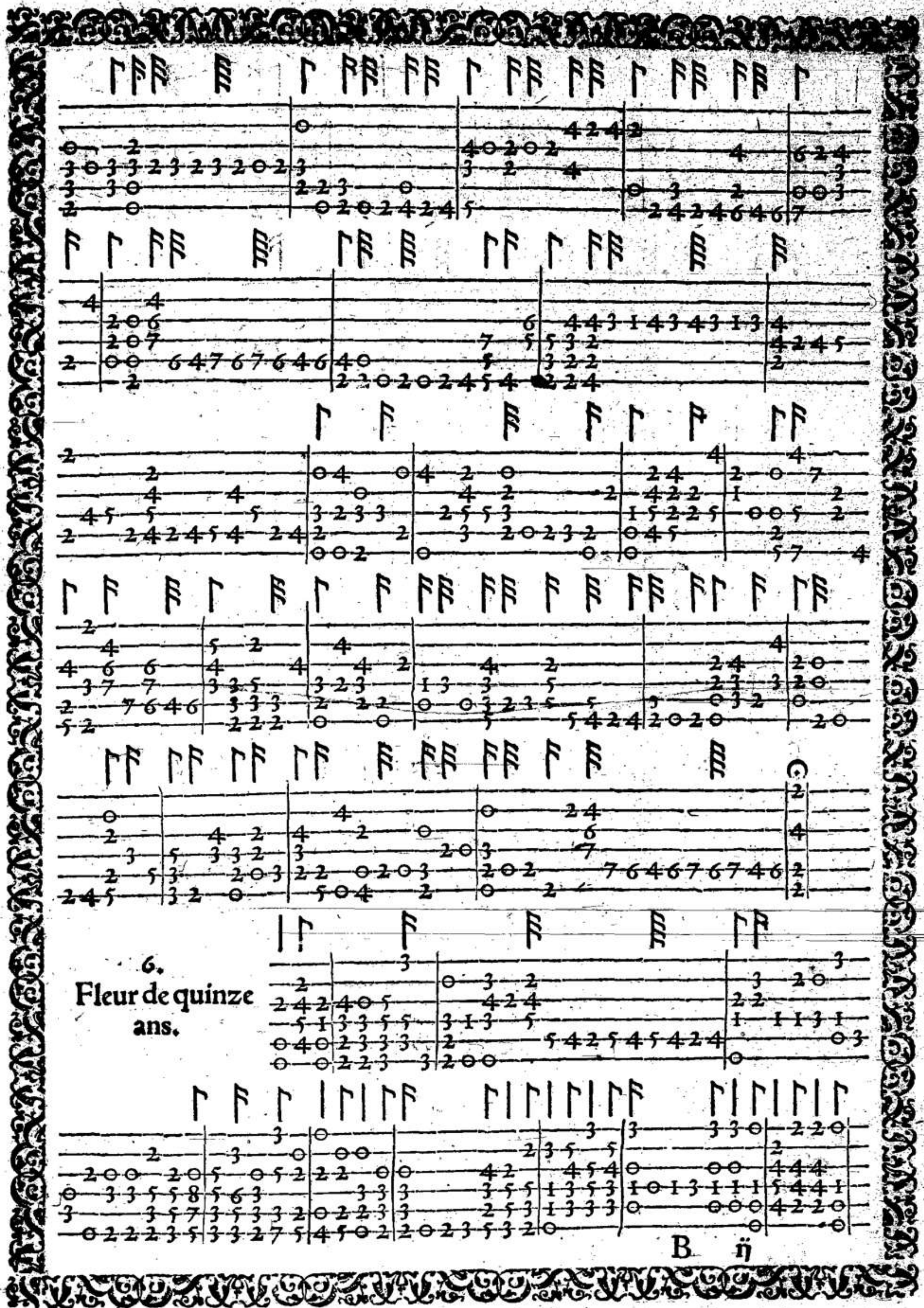
This musical score, titled "4. Fantasia," is presented on a single page with a highly decorative, symmetrical border. The music is written on a single staff, with notes represented by vertical stems and horizontal lines indicating pitch and rhythm. The notation includes various rhythmic values, such as minims, crotchets, and quavers, often grouped together. The score is divided into measures by vertical bar lines. The overall style is characteristic of early printed music, with a focus on clear notation and decorative presentation.

The image shows a page of musical notation, likely a score for a piece titled 'B'. The page is framed by a decorative border. The notation is in a historical style, possibly 18th or 19th century. It consists of six systems of music, each with a vocal line (treble clef) and a piano accompaniment (bass clef). The notation includes various musical symbols such as notes, rests, and clefs. The page is numbered 'B' at the bottom right.



5.
Las Voulez
Vous.





The image displays a page of musical notation, likely a manuscript or a printed score, featuring six systems of staves. Each system consists of a treble clef, a key signature of one flat (B-flat), and a series of musical notes and rests. The notation is written in a style that suggests a historical or traditional context, possibly a form of early modern or folk music. The staves are arranged in a vertical column, and the page is framed by a decorative border. The notation includes various musical symbols such as notes, rests, and accidentals, along with a series of numbers (2, 4, 6, 7, 8) that may represent fingerings or other performance instructions. The page is numbered 'B iii' at the bottom right.

B iii

The Rose Tree

8.
Bon Jour mon
Cœur.

1 ♯ 2 4 4 2 0 2 0 2 0 2 4 6 7 5 2 6 4

Handwritten musical score for 'The Rose Tree'. The score is written on a five-line staff. The melody is on the top line, and the bass line is on the bottom line. The key signature is one flat (B-flat). The time signature is 2/4. The score is divided into two measures by a vertical bar line. The first measure contains the notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The second measure contains the notes D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The notes are written in a stylized, handwritten font. The bass line consists of the notes C3, D3, E3, F3, G3, A3, Bb3, A3, G3, F3, E3, D3, C3. The notes are written in a stylized, handwritten font. The score is titled 'The Rose Tree' in a decorative, handwritten font at the top left.

								
2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5
0 2 4	4 2	2 4 5	4 0 4 5	5	5	5	5	5
0	0	0	0	0	0	0	0	0

The image shows a musical score for the song "The Rose Tree" in F major. The score is written on a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into four measures by bar lines. Above the staff, there are various musical notations including notes, rests, and fingerings. The first measure contains a whole note G4, a half note A4, and a half note B4. The second measure contains a whole note C5, a half note B4, and a half note A4. The third measure contains a whole note G4, a half note F4, and a half note E4. The fourth measure contains a whole note D4, a half note C4, and a half note B3. The score is written in a style that is common in early 20th-century music books, with a focus on clear notation and fingerings.

First system:

Second system:

Third system:

9.
Le temps
pult bien.

First system:

Second system:

Third system:

Handwritten musical score on a page with a decorative border. The score is written in a medieval style, featuring staves with neumes and various musical symbols. The text "Quant mon mary." is written in the middle of the page.

The score is organized into several systems, each containing multiple staves. The notation includes various musical symbols, including neumes, clefs, and accidentals. The text "Quant mon mary." is written in a Gothic script.

The page is decorated with a wide, ornate border featuring repeating floral and foliate motifs. The manuscript is written on aged, slightly discolored paper.

Handwritten musical score for a piece titled "lay Vn mary." The score is written on five systems of staves, each containing a vocal line (top) and a lute line (bottom). The notation includes various musical symbols such as clefs, notes, rests, and figured bass (numbers 1-7). The piece is framed by a decorative border.

II.
lay Vn
mary.

C

12.
Sufann Vng
Iour.

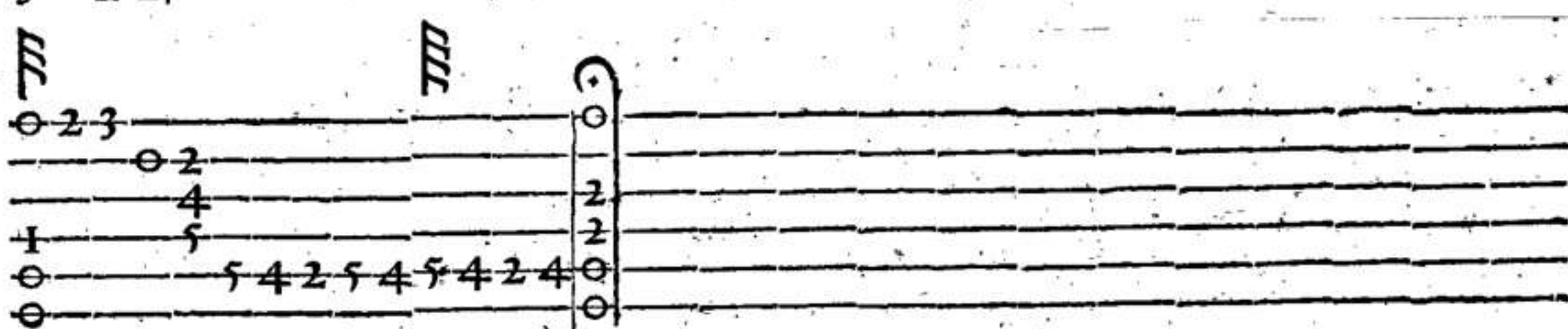
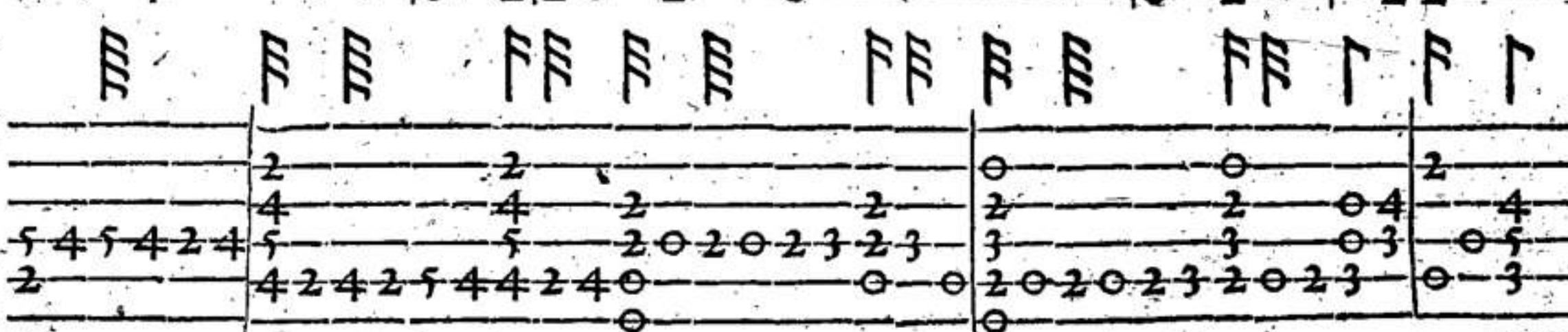
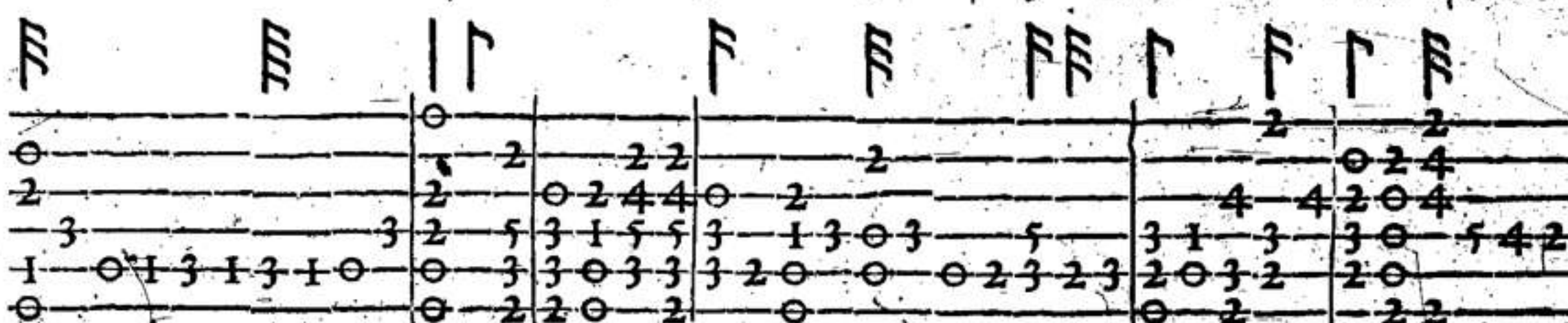
Handwritten musical score on a page with a decorative border. The score consists of 12 systems of music, each with a single melodic line and a multi-measure rest. The notation includes various rhythmic values (e.g., 3, 2, 1, 4, 8, 7, 6, 5, 3, 2, 1, 0, X) and rests (e.g., 3, 2, 1, 4, 8, 7, 6, 5, 3, 2, 1, 0, X). The page is numbered 32 in the top left corner.

32

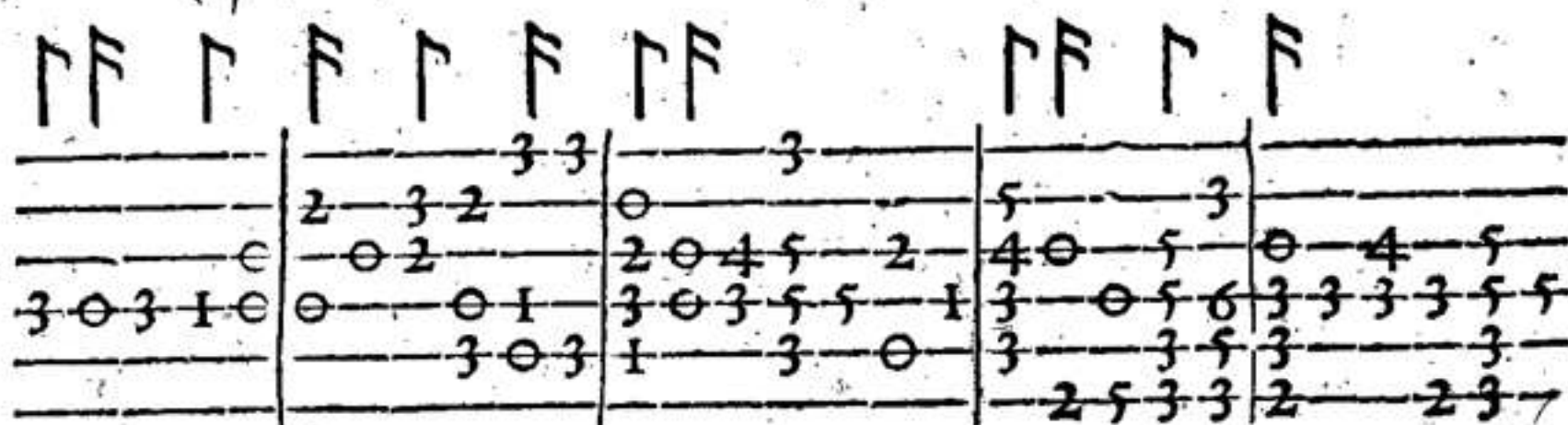
Handwritten musical notation, including notes, rests, and multi-measure rests, arranged in 12 systems. The notation is in a historical style, possibly from a manuscript.

The page contains five systems of musical notation, each consisting of multiple staves. The notation includes various symbols such as vertical strokes, beams, and numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The notation is arranged in a structured manner, with each system containing multiple staves. The page is framed by a decorative border.

13.
lattès le
temps.



14.
Est il possibile.

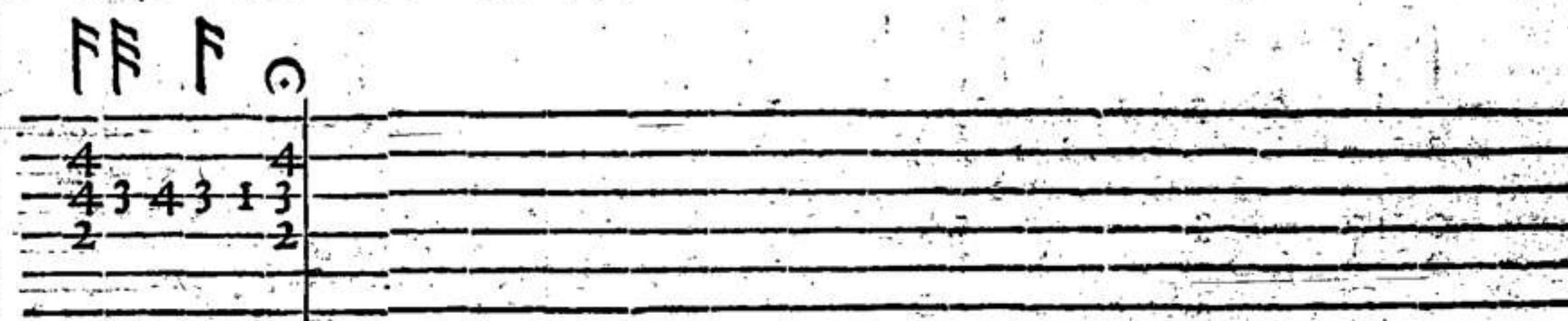
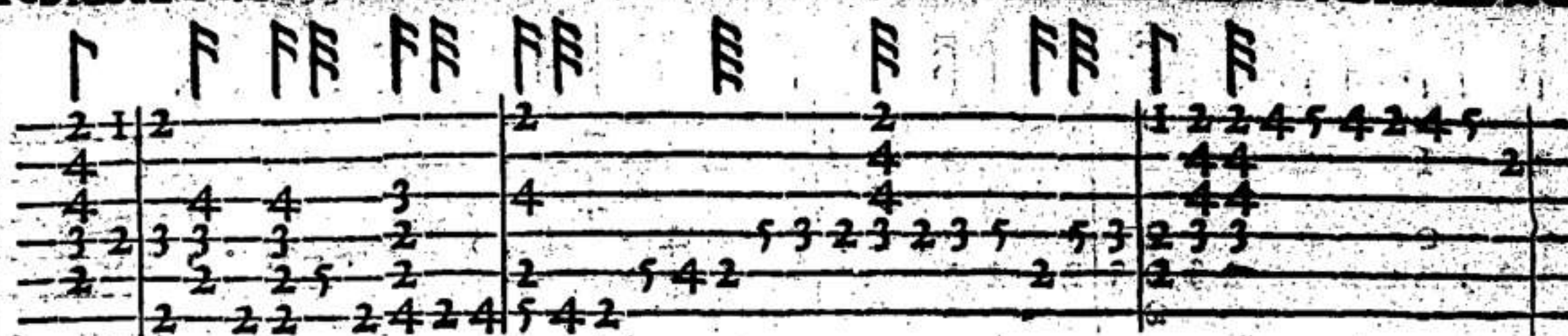


15.
Non elafso
martire.

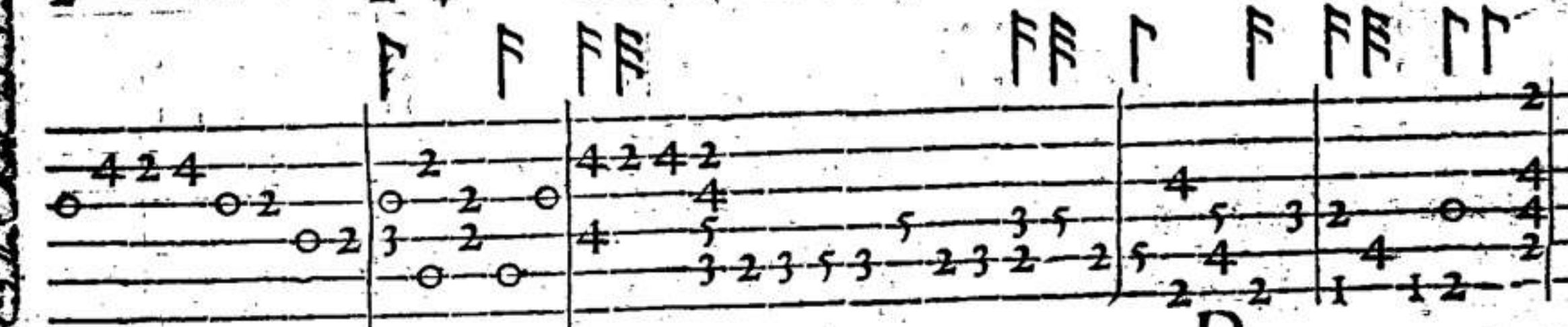
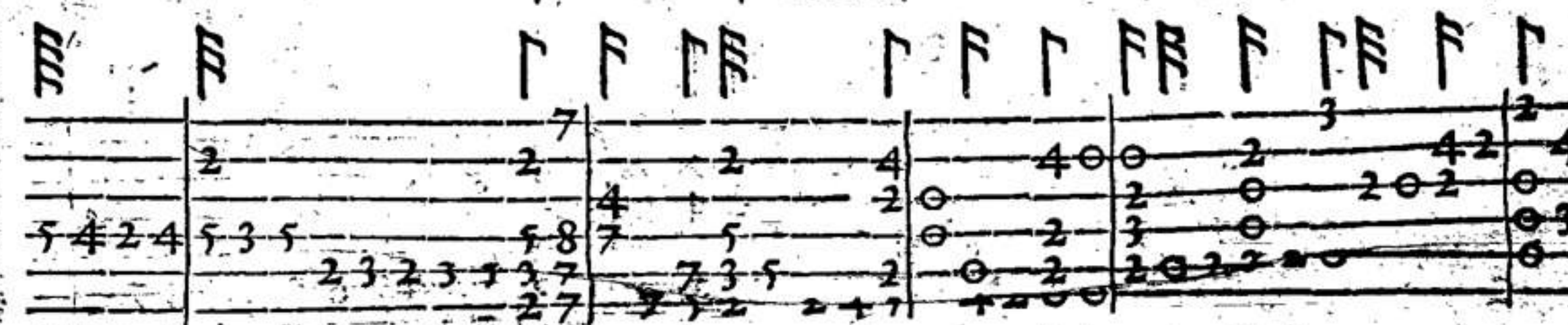
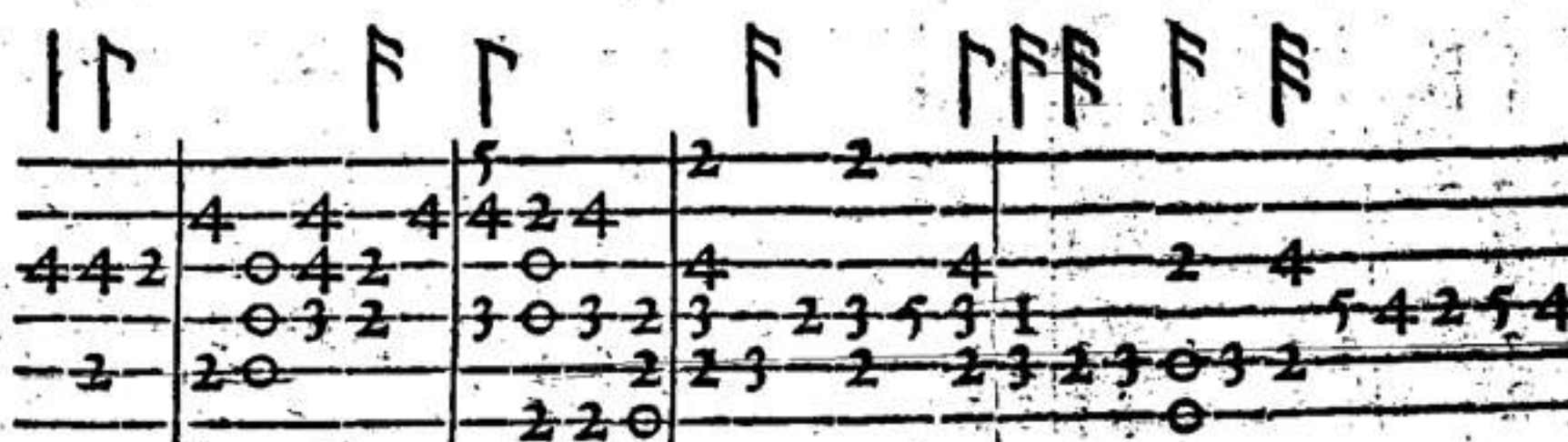
The musical notation is arranged in five systems, each consisting of a treble and bass staff. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The piece is numbered 15. The page is decorated with a border of repeating floral motifs.

This page contains six systems of musical notation, each consisting of a single staff with a treble clef and a key signature of one sharp (F#). The notation is written in a style that combines standard musical symbols with some unique, possibly handwritten, notations. The systems are arranged vertically, separated by decorative horizontal lines. The first system begins with a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and accidentals. The second system continues the notation, featuring a treble clef and a key signature of one sharp. The third system also features a treble clef and a key signature of one sharp. The fourth system continues the notation, featuring a treble clef and a key signature of one sharp. The fifth system continues the notation, featuring a treble clef and a key signature of one sharp. The sixth system continues the notation, featuring a treble clef and a key signature of one sharp. The page is framed by a decorative border.

[illegible]

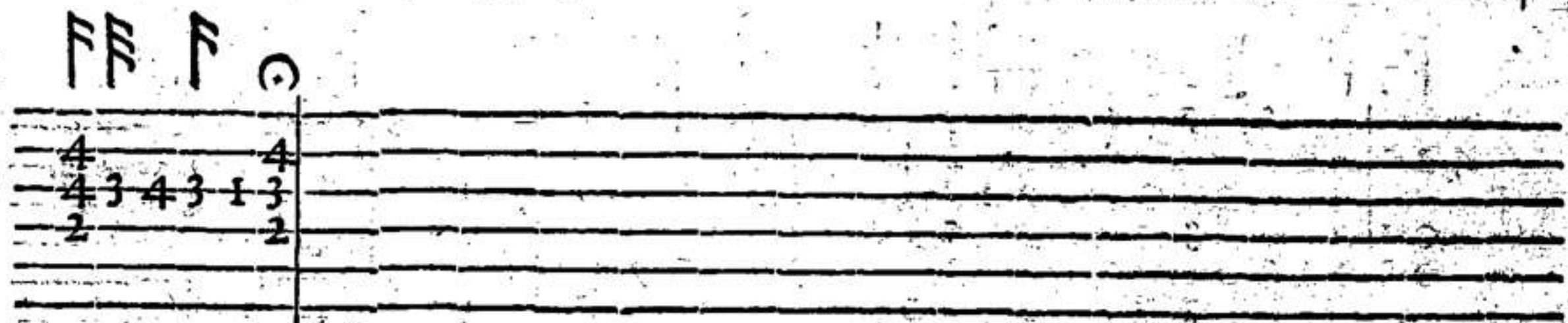


16.
La bella
netta.

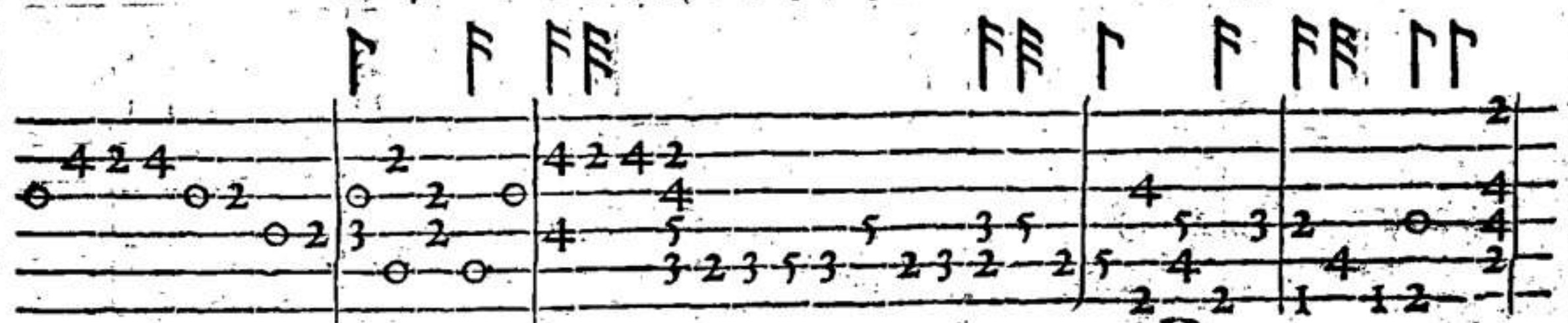
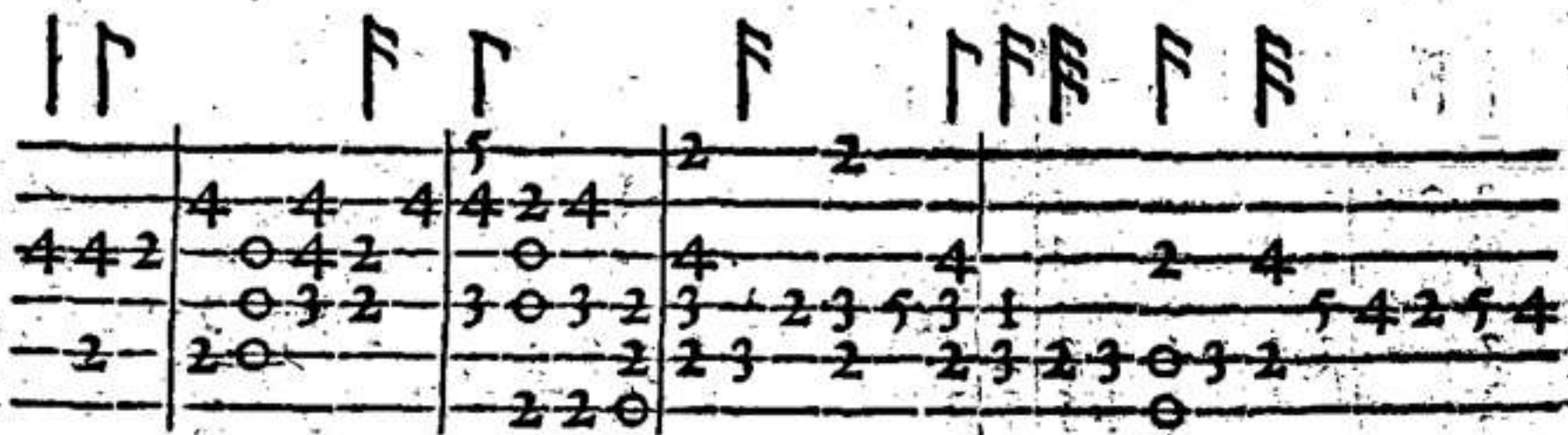


D

This page contains six systems of musical notation, each consisting of a treble clef, a key signature of one sharp (F#), and a series of notes and rests. The notation is written on a five-line staff. The first system has a treble clef and a key signature of one sharp. The second system has a treble clef and a key signature of one sharp. The third system has a treble clef and a key signature of one sharp. The fourth system has a treble clef and a key signature of one sharp. The fifth system has a treble clef and a key signature of one sharp. The sixth system has a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and accidentals. The page is framed by a decorative border.



16.
La bella
netta.



Handwritten musical score on a page with a decorative border. The score consists of six systems, each containing a single melodic line with various musical notations. The notation includes rhythmic values (e.g., 2, 4, 8, 16, 32, 64, 128, 256, 512, 1024, 2048, 4096, 8192, 16384, 32768, 65536, 131072, 262144, 524288, 1048576, 2097152, 4194304, 8388608, 16777216, 33554432, 67108864, 134217728, 268435456, 536870912, 1073741824, 2147483648, 4294967296, 8589934592, 17179869184, 34359738368, 68719476736, 137438953472, 274877906944, 549755813888, 1099511627776, 2199023255552, 4398046511104, 8796093022208, 17592186044416, 35184372088832, 70368744177664, 140737488355328, 281474976710656, 562949953421312, 1125899906842624, 2251799813685248, 4503599627370496, 9007199254740992, 18014398509481984, 36028797018963968, 72057594037927936, 144115188075855872, 288230376151711744, 576460752303423488, 1152921504606846976, 2305843009213693952, 4611686018427387904, 9223372036854775808, 18446744073709551616, 36893488147419103232, 73786976294838206464, 147573952589676412928, 295147905179352825856, 590295810358705651712, 1180591620717411303424, 2361183241434822606848, 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17.
Si grandela
pieta.

The musical notation is arranged in several systems, each consisting of multiple staves. The notation includes various symbols such as vertical lines, horizontal lines, and numbers (e.g., 2, 4, 5, 7, 8, 3, 2, 0, 1, 4, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The notation is framed by a decorative border.

This image shows a page of musical notation, likely a manuscript or a printed score, enclosed in a decorative border. The notation is organized into six systems, each consisting of a staff with notes, rests, and various symbols. The symbols include vertical strokes, horizontal lines, and numbers (2, 3, 4, 5) indicating pitch or rhythm. The notation is written in a style that suggests a historical or non-Western musical tradition. The page is numbered 7 in the bottom left corner.

7

18.
Et io qual
fui.

The musical score is written on multiple staves, each containing various notes and rests. The notation includes a variety of note values and rests, indicating a complex rhythmic structure. The piece is titled "18. Et io qual fui." and is enclosed in a decorative border.

Handwritten musical score with tablature and a decorative border.

20.
Madonna
mia pieta.

The score consists of multiple systems of music. Each system typically includes a vocal line with a treble clef and a lute line with a six-line staff. The tablature is written in numbers 0-9 on the lute staff. The notation is in a historical style, likely from a 16th-century manuscript.

Handwritten musical score on a page with a decorative border. The score is written on five systems of staves, each containing five lines. The notation includes various symbols, including clefs, notes, and rests, along with numerical figures (e.g., 2, 3, 4, 5, 6, 7, 8) and some letters (e.g., 21, Lacortesia). The page is numbered 21 in the left margin.

21.
Lacortesia.

22.
Quanto debbe
allegresse.

Musical score for piece 22, 'Quanto debbe allegresse.' The score is written on five staves. Above the staves are rhythmic symbols: a pair of vertical strokes, a pair of vertical strokes with a horizontal line, a pair of vertical strokes with a horizontal line and a diagonal stroke, a pair of vertical strokes with a horizontal line and a diagonal stroke, a pair of vertical strokes with a horizontal line and a diagonal stroke, and a pair of vertical strokes with a horizontal line and a diagonal stroke. The staves contain musical notation with various notes and rests, and a large number '4' is written at the end of the fifth staff.

23.
Letantur
Cœli.

Musical score for piece 23, 'Letantur Cœli.' The score is written on five staves. Above the staves are rhythmic symbols: a pair of vertical strokes, a pair of vertical strokes with a horizontal line, a pair of vertical strokes with a horizontal line and a diagonal stroke, a pair of vertical strokes with a horizontal line and a diagonal stroke, a pair of vertical strokes with a horizontal line and a diagonal stroke, and a pair of vertical strokes with a horizontal line and a diagonal stroke. The staves contain musical notation with various notes and rests, and a large number '4' is written at the end of the fifth staff.

This image shows a page of handwritten musical notation, likely a score for a piece of music. The notation is written on a five-line staff. The notes are represented by various symbols, including vertical strokes with flags, and the rests are indicated by horizontal lines. The notation is organized into measures, with bar lines separating them. The page is framed by a decorative border. The notation is written in a style that is characteristic of early 20th-century musical manuscripts.

The notation is organized into measures, with bar lines separating them. The notes are represented by various symbols, including vertical strokes with flags, and the rests are indicated by horizontal lines. The notation is written in a style that is characteristic of early 20th-century musical manuscripts.

24.
Tunc Exultabunt.
Secunda pars.

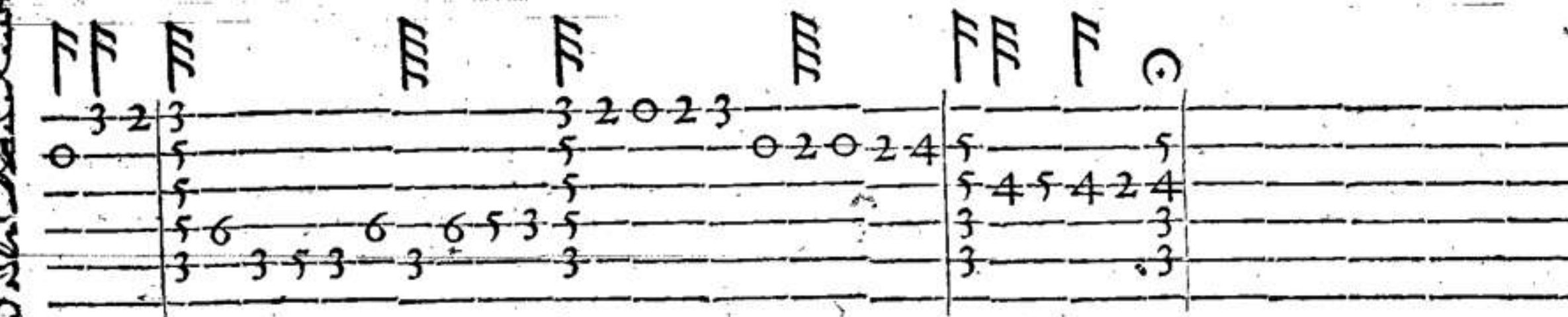
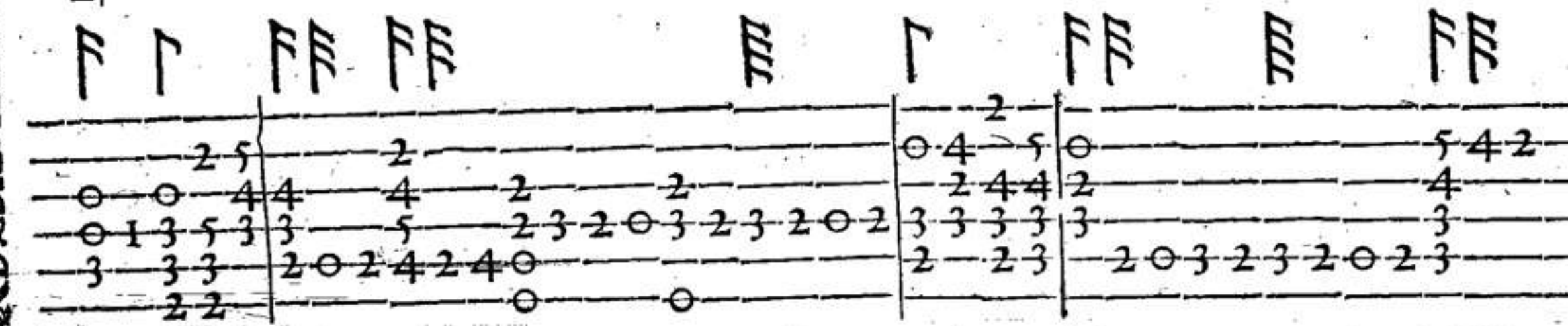
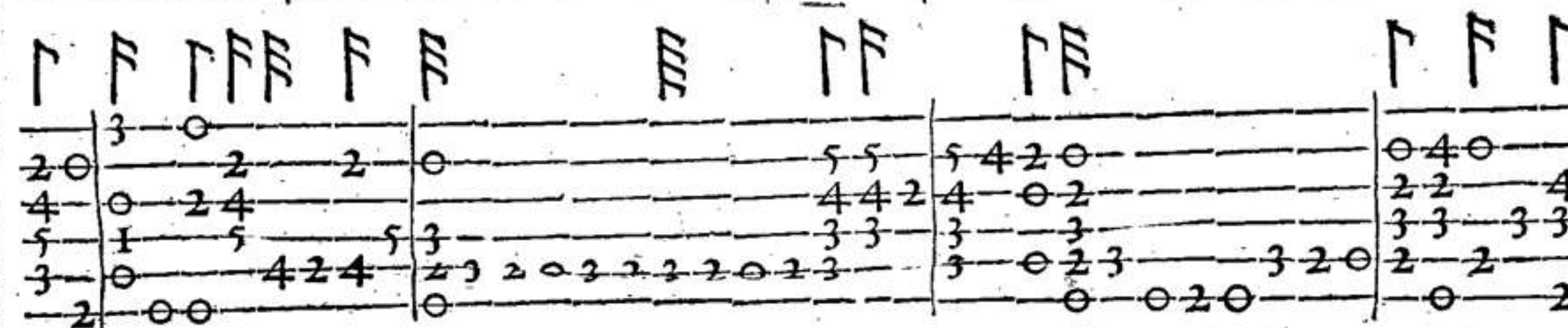
The musical notation is arranged in several systems, each consisting of multiple staves. The notation includes various symbols (such as clefs, notes, and rests) and numbers (such as 4, 2, 3, 5, 7, 8) indicating pitch and rhythm. The piece is titled "Tunc Exultabunt. Secunda pars." and is numbered 24.

The notation is written in a style that suggests a historical or liturgical context, possibly a manuscript from the 16th or 17th century. The page is decorated with a border of repeating floral or scrollwork motifs.

Handwritten musical score on a page with a decorative border. The score consists of six systems, each containing three staves. The notation is a form of musical shorthand, likely for a keyboard instrument, using numbers (1-7) and letters (F, C, G, B) to represent notes and rests. The systems are separated by vertical bar lines. The first system has a key signature of one flat (B-flat). The second system has a key signature of two flats (B-flat and E-flat). The third system has a key signature of three flats (B-flat, E-flat, and A-flat). The fourth system has a key signature of four flats (B-flat, E-flat, A-flat, and D-flat). The fifth system has a key signature of five flats (B-flat, E-flat, A-flat, D-flat, and G-flat). The sixth system has a key signature of six flats (B-flat, E-flat, A-flat, D-flat, G-flat, and C-flat). The notation is dense and fills the page, with some corrections and erasures visible. The decorative border is a repeating pattern of stylized floral and foliate motifs.

25.
Tu deus noster.

The musical score is written on multiple staves, with a decorative border surrounding the page. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in Latin, and the score is organized into measures and systems. The page is numbered 25 in the top left corner.



26.

Nuncium vobis
fero de supernis



Handwritten musical score on a page with a decorative border. The score is written on five systems of staves, each containing four lines. The notation includes various symbols, including letters (F, B, C, G, A, E, H, I, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z) and numbers (1-9), arranged in a complex, non-standard manner. The page is heavily stained and discolored, with significant wear and tear visible along the edges and between the staves.

4 2 0
2 0
3
2 0 2 4 2 4
0 0 0 2

27.
Thus Deo mir:
rham.
Secunda pars

2 4 2 0 2 2 2 0 2 1 1
3 2 2 3 2 0 3 2 3 3 2 3 3 0 2 3
0 3 2 0 3 2 0 2 2 3 0 0 2
0 2 0 0 2 0 2 2 2 0

0 0 5 4 2 4 4 2 2 4 4 2 4 4 2 2 4 4 4 2 2
2 2 3 3 3 3 5 2 2 2 2 3 2 3 5 2 3 5 0 5 5 5
0 0 0 2 2 3 5 4 2 4 0 0 2 2 0 2 3 0 0 2 2 2 4 4 0 5 5
0 0

0 0 4 2 2 2 0 5 3 3 4 5 2
3 3 2 0 0 2 4 5 5 3 3 5 5 3 5 7 5 5 5 3 3 5
2 2 2 2 0 2 4 0 2 4 3 3 2 3 3 3 1 7 3 2 3 3 2 2 2 3 3 3 5
5 0 0 0 0 0 0 0 0 2 3 3 3 3 3 3 3 2 0 2 2 0 0 5 4

0 2 2 2 2 1 2 2 0 7 2 2 4 5
5 5 2 2 3 2 0 2 3 3 7 3 5 0 2 5 0 3 2
4 2 4 0 2 0 0 0 3 2 0 2 2 5 3 3 3 2 3 5 3 3
2 0 0 0 0 2 3 2 0 0 0 5 2 5 4 5 7 5 2

2 3 2 0 2 4 2 2 4 4 2 2 4 4 0 0 3 4 6 4 0 3
0 4 2 2 4 4 2 2 4 4 0 0 3 4 6 4 0 3
3 3 2 3 0 3 5 5 2 2 3 2 0 2 5 5 7 3 0 2 3 2
0 0 0 2 4 4 0 2 2 2 0 2 3 2 6 4 6 0 2 2

2 2 2 2 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2
4 4 3 4 0 4 1 2 2 2 2 2 2 2 2 2 2 2 2 2
3 5 3 2 4 4 2 4 0 0 2 2 2 2 3 3 3 3 3 2 3
3 2 2 2 0 2 2 0 0 0 0 2 2 5 0 0 2 2 2 3 2 0 2 2

Handwritten musical score on a page with a decorative border. The score is written in a system of staves with various musical notations, including numbers, letters, and symbols. The notation is organized into several systems, each with a title or label above it.

The first system is labeled with the title "Titire tu patulæ." and the number "28." The notation includes numbers (1-9), letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z), and symbols (circles, triangles, squares, diamonds, etc.). The notation is written in a system of staves, with each staff containing a sequence of notes and rests.

The second system is labeled with the title "Titire tu patulæ." and the number "28." The notation includes numbers (1-9), letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z), and symbols (circles, triangles, squares, diamonds, etc.). The notation is written in a system of staves, with each staff containing a sequence of notes and rests.

The third system is labeled with the title "Titire tu patulæ." and the number "28." The notation includes numbers (1-9), letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z), and symbols (circles, triangles, squares, diamonds, etc.). The notation is written in a system of staves, with each staff containing a sequence of notes and rests.

The fourth system is labeled with the title "Titire tu patulæ." and the number "28." The notation includes numbers (1-9), letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z), and symbols (circles, triangles, squares, diamonds, etc.). The notation is written in a system of staves, with each staff containing a sequence of notes and rests.

The fifth system is labeled with the title "Titire tu patulæ." and the number "28." The notation includes numbers (1-9), letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z), and symbols (circles, triangles, squares, diamonds, etc.). The notation is written in a system of staves, with each staff containing a sequence of notes and rests.

The sixth system is labeled with the title "Titire tu patulæ." and the number "28." The notation includes numbers (1-9), letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z), and symbols (circles, triangles, squares, diamonds, etc.). The notation is written in a system of staves, with each staff containing a sequence of notes and rests.

The seventh system is labeled with the title "Titire tu patulæ." and the number "28." The notation includes numbers (1-9), letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z), and symbols (circles, triangles, squares, diamonds, etc.). The notation is written in a system of staves, with each staff containing a sequence of notes and rests.

The eighth system is labeled with the title "Titire tu patulæ." and the number "28." The notation includes numbers (1-9), letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z), and symbols (circles, triangles, squares, diamonds, etc.). The notation is written in a system of staves, with each staff containing a sequence of notes and rests.

The ninth system is labeled with the title "Titire tu patulæ." and the number "28." The notation includes numbers (1-9), letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z), and symbols (circles, triangles, squares, diamonds, etc.). The notation is written in a system of staves, with each staff containing a sequence of notes and rests.

The tenth system is labeled with the title "Titire tu patulæ." and the number "28." The notation includes numbers (1-9), letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z), and symbols (circles, triangles, squares, diamonds, etc.). The notation is written in a system of staves, with each staff containing a sequence of notes and rests.

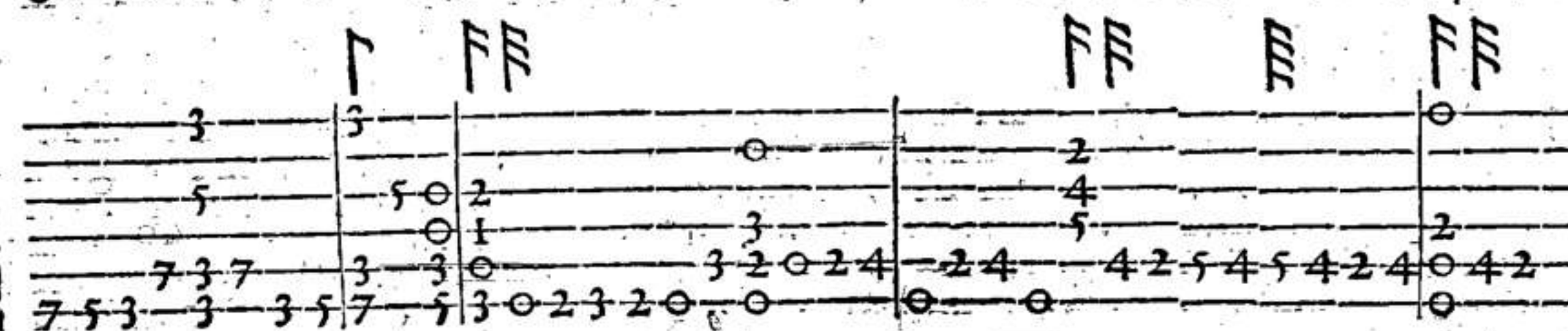
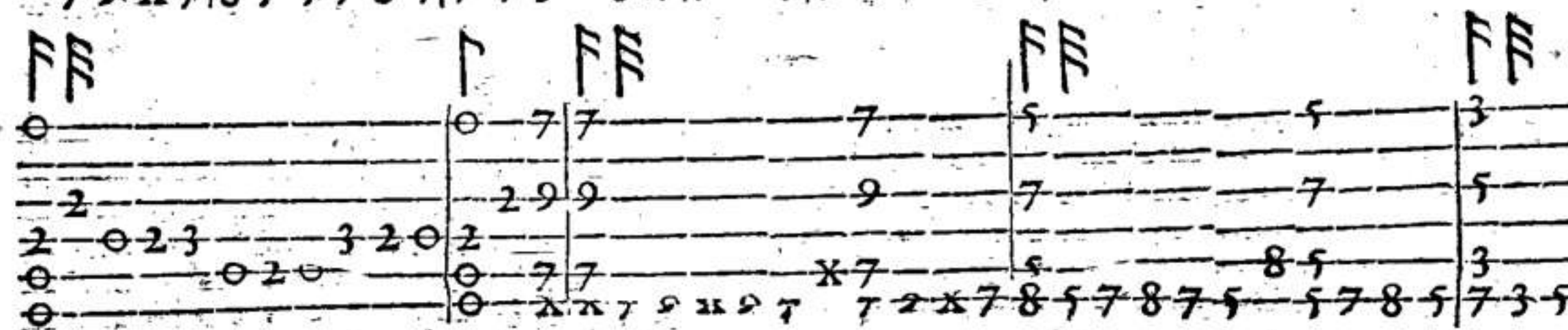
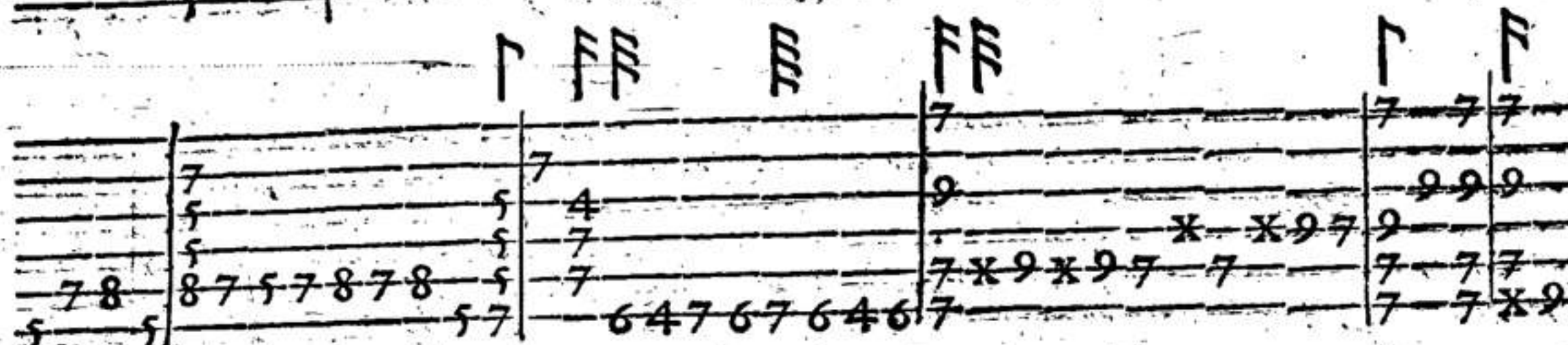
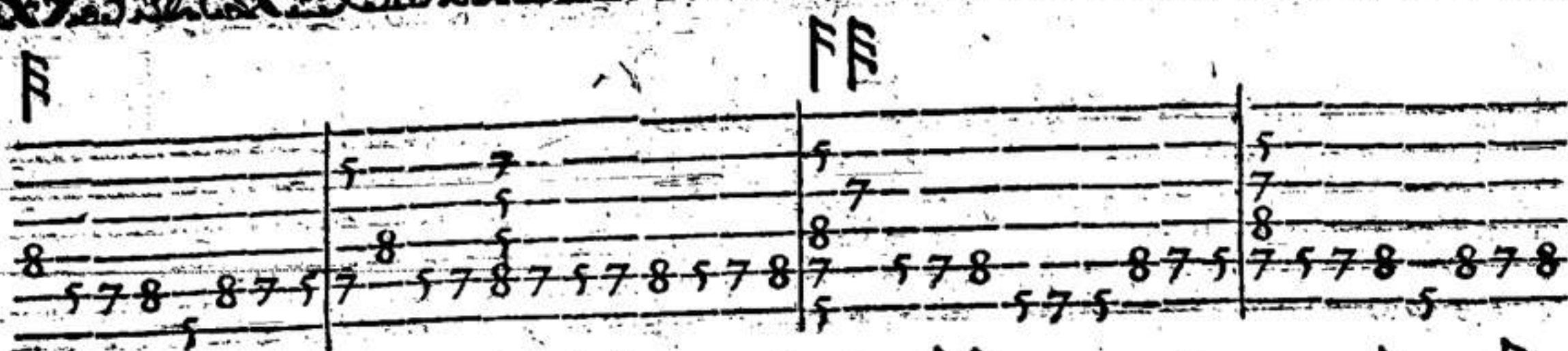
Handwritten musical score on a page with a decorative border. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, notes, rests, and fingerings, along with a series of numbers (likely tablature) written below the staves. The page is framed by a decorative border.

The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, notes, rests, and fingerings, along with a series of numbers (likely tablature) written below the staves. The page is framed by a decorative border.

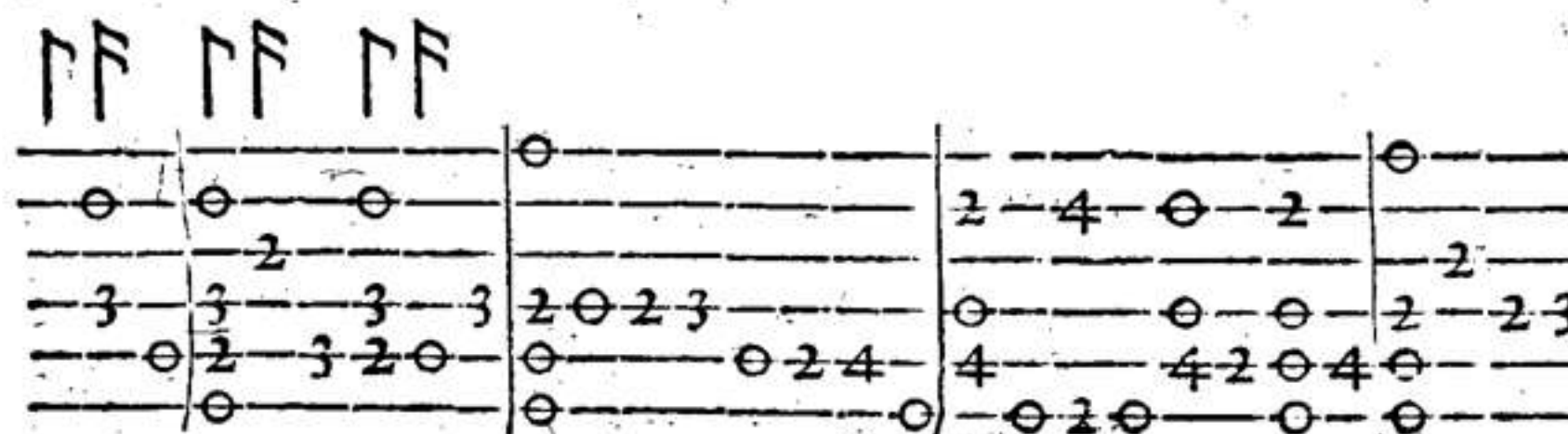
29.
Pasamezo la bella
donfella.

Handwritten musical score on a page with a decorative border. The score is written in a system of five staves, each containing a series of notes and numbers. The notation is a form of early musical shorthand, possibly for a lute or similar instrument. The notes are represented by vertical strokes with flags, and the numbers are placed below the staves. The score is divided into measures by vertical bar lines. The first system contains two measures, the second system contains two measures, and the third system contains two measures. The text "30. Il suo salta-
rello:" is written in the middle of the page, between the second and third systems of staves.

30.
Il suo salta-
rello:



31.
Passememo
Zorzy.



Handwritten musical score on a page with a decorative border. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, notes, rests, and fingerings, along with numerical sequences (e.g., 4 2 0 2 4, 3 2 0 2 3 2 0) written below the staves. The page is framed by a decorative border.

32.
Il suo faltas
relló.

The musical score is written on multiple systems of staves. The notation includes notes, rests, and fingerings (numbers 1-5). The piece is titled "Il suo faltas relló." and is numbered 32. The page is framed by a decorative border.

Handwritten musical score on a page with a decorative border. The score consists of six systems of three staves each. The notation includes various musical symbols such as clefs, notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7). The systems are separated by vertical bar lines. The final system ends with a large 'G' symbol.



This page contains five systems of musical notation, each consisting of multiple staves. The notation includes various symbols such as clefs, notes, rests, and numbers (e.g., 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The notation is framed by a decorative border. The first system is a single staff with a treble clef. The second system is a single staff with a treble clef. The third system is a single staff with a treble clef. The fourth system is a single staff with a treble clef. The fifth system is a single staff with a treble clef.

33.
Pafemézo.

34.
Il suo saltarello.

G ii

Handwritten musical score on a page with a decorative border. The score consists of six systems of music, each with three staves. The notation includes various rhythmic values (e.g., 3, 2, 1, 0) and melodic lines. The page is numbered 7 in the bottom left corner.

7

The musical notation is arranged in five systems, each consisting of a treble and bass staff. The notation includes various musical symbols such as clefs, notes, rests, and fingerings. The page is framed by a decorative border.

System 1: Treble staff has a single note with a fermata. Bass staff has a sequence of notes with fingerings: 3 2 2, 2, 2 2 2, 2 2, 2.

System 2: Treble staff has a sequence of notes with fingerings: 3, 2, 2. Bass staff has a sequence of notes with fingerings: 1 3 1 1 3 1 1, 3 3, 3 3, 3 2 2 3, 3 2 2.

System 3: Treble staff has a sequence of notes with fingerings: 6 7 7 6, 7, 5 8 7 5, 3, 3 1 3, 1, 3 1, 3. Bass staff has a sequence of notes with fingerings: 5, 8 7, 2, 3 1 1, 3 1 1, 3 1 1.

System 4: Treble staff has a sequence of notes with fingerings: 3, 4 2, 2, 3 1 3, 3 1 1, 2. Bass staff has a sequence of notes with fingerings: 1 3 1, 3, 3 1 1, 3 1 1, 3 1 1, 3 1 1.

System 5: Treble staff has a sequence of notes with fingerings: 3 2 2, 2 3 2 3 2 3 2 2, 3 2 3. Bass staff has a sequence of notes with fingerings: 2, 2 3, 3 2, 2 3 2 2, 3 2.

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