

Mus. pr. 2° #259

Haydn

Mus. no. 2° H259
M. S. n. 175

Grand

QUINTE T T O

per

due Violini due Viole e Violoncello

del



SIG^R MICH. HAYDN

N. 3.

In Vienna presso Giovanni Traeg

76

1.2

2.

Violino Primo

Allegro con garbo.

QUINTETTO.

The musical score is written for Violino Primo in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro con garbo'. The piece is titled 'QUINTETTO'. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'p' (piano) and 'f' (forte). Trills are marked with 'tr'. Fingerings are indicated by numbers 1, 2, and 3. Measure numbers are placed at the beginning of certain staves: 1, 16, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80. The score concludes with a double bar line and repeat dots.

Violino Primo

Violino Primo musical score, measures 85-125. The score is written in G major (one sharp) and 3/4 time. It features a variety of musical techniques including trills (tr), triplets (3), and dynamic markings such as piano (p) and forte (f). Measure numbers 85, 90, 95, 100, 105, 110, 115, and 120 are clearly marked. The notation includes sixteenth and thirty-second notes, often beamed together, and various rests.

Menuetto moderato.

Menuetto moderato musical score. The piece is in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'moderato'. The score includes dynamic markings like piano (p) and forte (f), and features a variety of rhythmic patterns and articulation.

Trio.

Trio musical score. The piece is in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Trio'. The score includes dynamic markings like piano (p) and fortissimo (fz), and features a variety of rhythmic patterns and articulation. The section concludes with the instruction 'Men: Da Capo'.

Violino Primo

Largo.

cantabile

f *p* *f*

fz *p*

f

fz *p ten*

f *pp* *f* *p*

Segue subito.

Allegretto.

tr

Var. I.

p *f* *p*

fz *p*

Var. II.

p

p

Var. III.

p

fz

Violino Primo

Var. IV.

Recitvo Senza rigor di Tempo *p f*
 Adagio. *p f*
 Var. V.

Tempo Imo
 Var. VI.

Menuetto
 Allegretto.

Trio.

Men: Da Capo

Violino Primo

Finale
Presto.

The musical score is written for Violino Primo in G minor (one flat) and 6/8 time. It begins with a dynamic of *p* (piano) and a tempo marking of *Presto*. The score contains several trills (*tr*) and dynamic changes to *f* (forte) and *fp* (fortissimo). The notation includes many slurs, accents, and slurs with accents. There are also some markings like 'x' above notes and '1' below a note in the 10th staff. The piece concludes with a *fp* dynamic.

Violino Primo

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics such as *f* (forte) and *p* (piano), as well as articulations like accents and trills (*tr*). Performance markings include *tr* and *1*. The piece concludes with the instruction *V. S.* (Vincenzo Scacchi) at the bottom right. The page number 7 is in the top right corner.

Violino Primo

The musical score consists of 12 staves of music. The first five staves feature a complex, fast-moving melodic line with many slurs and accents. The sixth staff includes a trill (tr) and a piano (p) dynamic marking. The seventh staff has a forte (f) dynamic marking and a trill. The eighth staff is marked 'Adagio' (Adaz) and includes a piano (p) dynamic marking. The ninth staff is marked 'Tempo Imo' and includes a trill (tr) and a piano (p) dynamic marking. The tenth staff has a piano (p) dynamic marking and a trill. The eleventh staff has a forte (f) dynamic marking. The twelfth staff concludes the piece with a double bar line.