

Mus. Nr. 2<sup>o</sup> H 259  
Schubert

Cello  
sullo sel  
Micklagore



58a



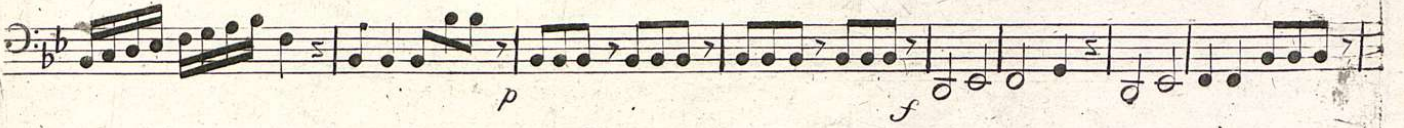
Violoncello

Allegro con garbo.  
QUINTETTO.

The musical score consists of ten staves of handwritten notation for a Cello part. The music is in a minor key (one flat) and 3/4 time. The tempo is 'Allegro con garbo'. The score includes various dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo), as well as articulation marks like accents and slurs. The notation includes eighth and sixteenth notes, rests, and some complex rhythmic patterns. A first ending bracket is visible on the ninth staff. The page number '71' is written at the bottom center.



Violoncello



Menuetto.  
Moderato.



Trio.



Largo.





Violonecello

Allegretto  $\text{D}:\flat\flat \frac{2}{4}$

Var: I.  $\text{D}:\flat\flat \frac{2}{4}$

Var: II.  $\text{D}:\flat\flat \frac{2}{4}$

Var: III.  $\text{D}:\flat\flat \frac{2}{4}$

Var: IV.  $\text{D}:\flat\flat \frac{2}{4}$

Recit<sup>vo</sup>. Senza Rigor di Tempo  
 Adagio.  $\text{D}:\flat\flat \frac{2}{4}$  a Tempo \*  
 Var: V.



Violoncello

Tempo lmo

Var: VI.

First line of the first section, starting with a forte (*f*) dynamic marking.

Second line of the first section, ending with a piano (*p*) dynamic marking.

Third line of the first section, featuring a first ending bracket and a forte (*f*) dynamic marking.

Menuetto

Allegretto

First line of the second section, starting with a piano (*p*) dynamic marking.

Second line of the second section, featuring piano (*p*) and forte (*f*) dynamic markings.

Trio.

First line of the third section, starting with a piano (*p*) dynamic marking.

Second line of the third section, ending with a repeat sign and the letters M:D:C.

Finale.

Presto.

First line of the fourth section, starting with a piano (*p*) dynamic marking.

Second line of the fourth section, featuring piano (*p*) and forte (*f*) dynamic markings.

Third line of the fourth section, featuring a complex rhythmic pattern.

Fourth line of the fourth section, featuring a complex rhythmic pattern.

Fifth line of the fourth section, ending with a forte (*fz*) dynamic marking and a repeat sign.

V. S.



Violoncello

First staff of music. Dynamics: *p* (piano) and *f* (forte).

Second staff of music. Dynamics: *p* (piano) and *f* (forte).

Third staff of music. Dynamics: *p* (piano). Includes a first ending bracket labeled "1".

Fourth staff of music. Dynamics: *f* (forte) and *p* (piano).

Fifth staff of music. Dynamics: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte).

Sixth staff of music. Dynamics: *p* (piano).

Seventh staff of music. Dynamics: *f* (forte), *p* (piano), *p* (piano).

Eighth staff of music. Dynamics: *f* (forte), *p* (piano).

Ninth staff of music. Dynamics: *f* (forte), *p* (piano).

Tenth staff of music. Dynamics: *p* (piano).

Eleventh staff of music. Dynamics: *cres* (crescendo), *p* (piano).

Twelfth staff of music. Dynamics: *f* (forte), *f* (forte). Includes a first ending bracket labeled "6".



Violoncello

*p* *f*

*p* *f*

2

*p* *fz* *p* *fz* *p* *f*

*p* *fz* *fz* *p*

Adagio Tempo Imo

*f* *p* *f*

*p* *f*