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MODERN BALLADS.

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1619

A SELECTION OF

M68

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FAVOURITE SONGS AND BALLADS

BY THE

MOST EMINENT COMPOSERS.



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She wandered down the mountain side.

Words by B. T. STEPHENSON Esq.,
Andantino quasi andante.

Music by F. CLAY.

PIANO-
FORTE.



1. She wander'd down the moun-tain side,
2. Poor child! he's gone to his last rest,

With measur'd tread, with measur'd tread and
A-las! he per-ish'd in a for-eign



slow—
land—

She heard the bells at e-ven-tide,
He no-bly died with face to foe,

Down in the
Slain by a



vale be-low, the vale be-low,
ruth-less hand, a ruth-less hand.

A bird was sing-ing.... its psalm of
Ah me! she knows not.... what they



rest, mean, But she heed - ed, heed - ed not its song; For o - ther
For she heeds not..... what they say— And still at

thoughts fill'd full her heart— And she sang as she went a -
e - ven - tide a - gain she's seen,.... And she sings as she wends her

pp

un poco più lento.

- long, }
way, }
ritard. "I shall meet him where we al - ways meet— He is

wait - ing, wait - ing for me, My heart is full— I hear it beat— I am

SHE WANDERED DOWN THE MOUNTAIN SIDE.

com - ing, my love, to thee, My heart is full, I can hear it beat, I am

The first system of musical notation features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef. The music is in 4/4 time. The vocal line has lyrics: "com - ing, my love, to thee, My heart is full, I can hear it beat, I am". The piano accompaniment includes dynamic markings such as *f* and *ff*.

com - ing, I am com - ing, I am com - - - ing, oh my

The second system of musical notation continues the vocal and piano parts. The vocal line has lyrics: "com - ing, I am com - ing, I am com - - - ing, oh my". The piano accompaniment includes dynamic markings such as *f* and *ff*.

1st time.
love, to thee."

The third system of musical notation begins with a repeat sign and the instruction "1st time.". The vocal line has lyrics: "love, to thee." The piano accompaniment includes dynamic markings such as *f* and *ff*.

2nd time.
tr.....
love,..... to thee.".....
ritardando.

The fourth system of musical notation begins with a repeat sign and the instruction "2nd time.". The vocal line has lyrics: "love,..... to thee." The piano accompaniment includes dynamic markings such as *f* and *ff*, and the instruction "ritardando."