

FUGUE in g

(from: *Fugue in a Minor for Organ*)

for Brass Quartet

Score (02':05")

Bohuslav Matěj Černohorský (1684 - 1742)

Arr. Michel Rondeau

Allegretto ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

7

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

FUGUE in g - Černohorský - Score

3

15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

24

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

29

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

FUGUE in g - Černohorský - Score

5

32

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

35

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

38

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

41

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

FUGUE in g

(from: *Fugue in a Minor for Organ*)
for Brass Quartet

C Trumpets

Bohuslav Matěj Černožský (1684 - 1742)

Arr. Michel Rondeau

Allegretto ♩ = 100

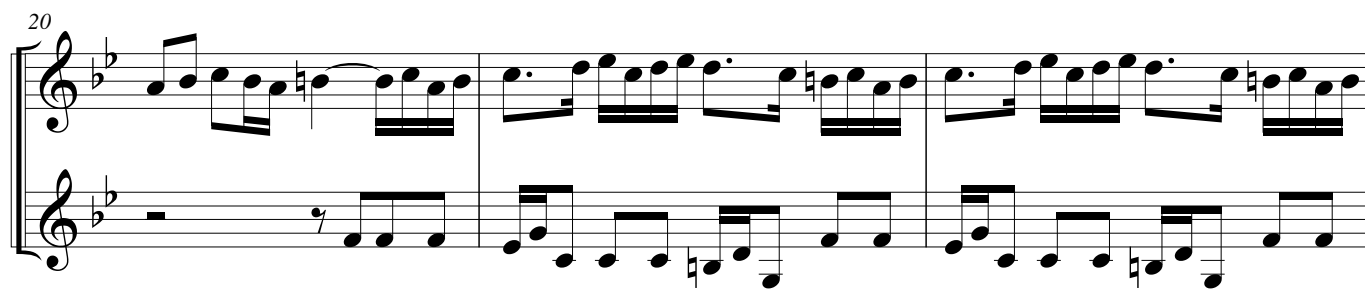
5

9

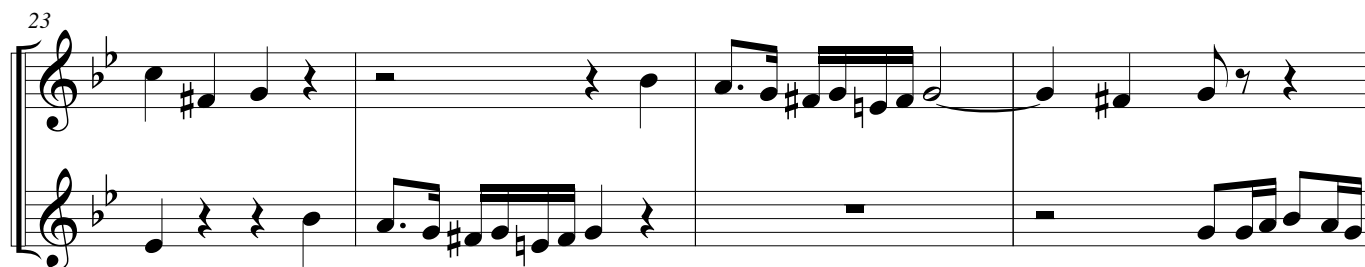
13

17

20



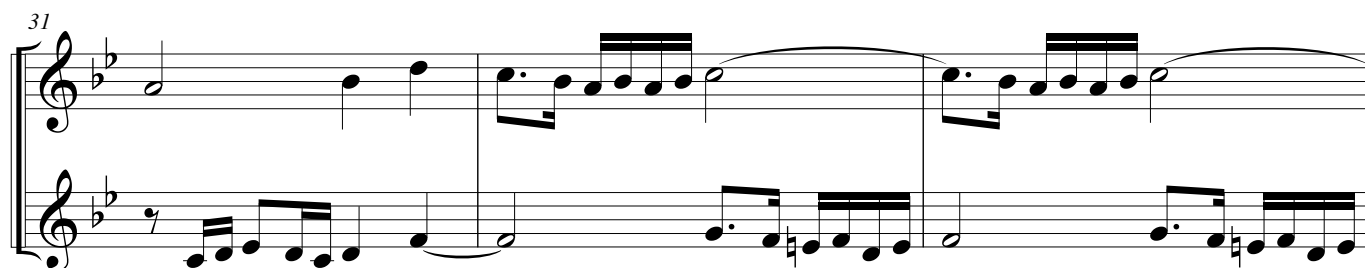
23



27



31



34



37



FUGUE in g - Černohorský - C Trumpets

3

40

Measures 40-43 of the fugue. The top staff (treble clef) features a melodic line with a half note, a quarter note, and a half note, all tied across measures. The bottom staff (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes, including a key signature change to G major (one sharp) in measure 42.

44

Measures 44-47 of the fugue. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff continues the rhythmic accompaniment. A trill (tr) is marked above the final note of the top staff in measure 47.

48

Measures 48-51 of the fugue. The top staff features a melodic line with a half note, a quarter note, and a half note, all tied across measures. The bottom staff provides a rhythmic accompaniment with eighth and sixteenth notes. The piece concludes with a double bar line in measure 51.

FUGUE in g

(from: *Fugue in a Minor for Organ*)
for Brass Quartet

Bb Trumpets

Bohuslav Matěj Černožorský (1684 - 1742)
Arr. Michel Rondeau

Allegretto ♩ = 100

The musical score for Bb Trumpets is presented in five systems, each with a treble and bass staff. The key signature is one flat (Bb) and the time signature is common time (C). Measure numbers 1, 5, 9, 13, and 17 are indicated at the start of their respective systems. The notation includes various rhythmic values, accidentals, and phrasing slurs.

System 1 (Measures 1-4): The melody begins with a quarter rest, followed by eighth and sixteenth notes. The bass staff has whole rests for the first three measures and a quarter rest in the fourth.

System 2 (Measures 5-8): The melody continues with eighth and sixteenth notes. The bass staff has a continuous eighth-note accompaniment.

System 3 (Measures 9-12): The melody features a half note followed by eighth notes. The bass staff continues with eighth notes, including some beamed sixteenth notes.

System 4 (Measures 13-16): The melody has a half note followed by eighth notes. The bass staff has whole rests for the first three measures and a quarter rest in the fourth.

System 5 (Measures 17-20): The melody begins with a quarter rest, followed by eighth and sixteenth notes. The bass staff has a continuous eighth-note accompaniment.

FUGUE in g - Černohorský - Bb Trumpets

20

23

27

31

34

37

FUGUE in g - Černohorský - Bb Trumpets

3

40

44

48

FUGUE in g

(from: *Fugue in a Minor for Organ*)
for Brass Quartet

Trombones

Bohuslav Matěj Černohorský (1684 - 1742)

Arr. Michel Rondeau

Allegretto $\text{♩} = 100$

The musical score for Trombones is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The score is divided into five systems, each containing two staves. The first system starts with a measure rest of 8 measures, followed by a melodic line in the upper staff and a bass line in the lower staff. The second system begins at measure 12, showing a more complex melodic line in the upper staff and a corresponding bass line. The third system starts at measure 16, featuring a melodic line in the upper staff and a bass line. The fourth system begins at measure 20, showing a melodic line in the upper staff and a bass line. The fifth system starts at measure 25, featuring a melodic line in the upper staff and a bass line. The score is written for two Trombones, with the upper staff representing the first Trombone and the lower staff representing the second Trombone.

FUGUE in g - Černohorský - Trombones

29

33

37

42

46

49

FUGUE in g

(from: *Fugue in a Minor for Organ*)

for Brass Quartet

F Horn (Trombone)

Bohuslav Matěj Černožorský (1684 - 1742)

Arr. Michel Rondeau

Allegretto ♩ = 100

8



12



16



22



27



31



36



43



48

