

JUDGEMENT. 8.7.4.

MR SILAS SHORT.

TENORE.

ALTO.

Day of Judgement day of wonder Hark the Trumpets awful sound Louder than a thousand thunders Shakes the vast creation round.

ORGANO.

How the summons will the sinners heart confound. will the sinners heart con found.

p *f* *p* *f*

How the How the summons

How the summons

PURITY. S.M

Hy. 12. Wesley.

MR. H. ROBERTS.

Come ye that love the Lord and let your joys be known Join in a song with sweet accord While ye sur-round the throne.

SOLEMNITY. S.M

Wesleys Hy 318.

MR. THOS. HALE.

A never dying Soul to save and fitted for the sky.
A charge to keep I have a God to Glo-ri-fy A never dying soul to save

INVITATION. 10^s and 11^s.

Hy. 40. Wesley.

MR SILAS SHORT.

Ye Neighbours and friends to Jesus draw near his love condes-ends by ti-tles so clear.

to call and in-vite you. And free-ly de-light you.

The musical score is written in 3/2 time with a key signature of one flat (B-flat). It consists of two systems. The first system has four staves: two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The second system also has four staves: two vocal staves and a piano accompaniment. The lyrics are placed between the vocal staves. The piano part provides harmonic support with chords and moving lines in both hands.

REDEEMING LOVE.

4 lines 7^s.

Hy 629. Wesley's.

MR JOSEPH MACCS.

Christ the Lord is ris'n to day Sons of Men and an-gels say Sons of Men and an-gels say.

The first system of the musical score for 'Redeeming Love'. It consists of four staves. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The lyrics are written below the vocal staves. Dynamics include *p* (piano) and *f* (forte).

Raise your joys Sing ye Heav'n's thou earth reply Sing ye Heav'n's thou earth reply

Raise your joys and triumphs high *thou earth reply

The second system of the musical score. It continues with four staves. The lyrics are written below the vocal staves. The piano part features more complex accompaniment with sixteenth notes. The lyrics conclude with 'thou earth reply' marked with an asterisk.

EVERLASTING SPRING. C.M

Wileys. Hy. 728.

MR JOSEPH MACCS.

The first system of the musical score consists of four staves. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The key signature is one flat (B-flat) and the time signature is 3/2. The lyrics are written below the vocal staves.

There is a land of pure da-light Where Saints im-mor-tal reign. in-fi-nite
in-fi-nite

The second system of the musical score also consists of four staves, continuing the vocal and piano parts from the first system. The lyrics continue below the vocal staves.

day ex-cludes the night and plea-sure ba-nish pain and plea-sure ba-nish pain.
ba-nish

PROMISE. 6 lines 8^s

Hy. 224. Wesley.

MR EDWARD REYNOLDS.

First system of the musical score. It consists of two staves for the vocal part and a grand staff (treble and bass clef) for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/2. The lyrics are: "I'll praise And when my voice is lost in death".

I'll praise And when my voice is lost in death

Second system of the musical score. It continues with two vocal staves and a grand staff. The lyrics are: "I'll praise my Maker while I've breath. And when my voice is lost in death praise shall employ my No. bler powers. My Days of My Days of praise, Shall ne'er be past. While life and thought and being last or im mor ta li ty en dures. My Days of praise, shall ne'er be past." Dynamic markings *p* and *f* are present.

I'll praise my Maker while I've breath. And when my voice is lost in death praise shall employ my No. bler powers.

My Days of My Days of praise, Shall ne'er be past. While life and thought and being last or im mor ta li ty en dures.

My Days of praise, shall ne'er be past.

MAY FIELD GROVE. C.M.

KEY G MAJOR.

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J. FAWCETT SENR

There is a fountain fill'd with blood Drawn from Immanuel's veins; And sinners plung'd beneath that flood Lose all their guilty stains.

The musical score for 'May Field Grove' is written in G major and common time (C.M.). It consists of four staves. The first two staves are for the vocal melody, and the last two are for the piano accompaniment. The lyrics are written below the piano part.

SYMPATHY. L.M.

MR W. HORSLEY.

O thou dear suffering Son of God, How doth thy heart to sinners move. Help me to catch thy precious blood Help me to taste thy dying love.

The musical score for 'Sympathy' is written in G major and common time (L.M.). It consists of four staves. The first two staves are for the vocal melody, and the last two are for the piano accompaniment. The lyrics are written below the piano part.

HOLLYWOOD

8.6.8.8. OR C.M.

BY OMITTING THE LAST STRAIN.

345 Hy B.A. S. 11

THOMAS SIMS.

The first system of the musical score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The time signature is 3/4. The music is written in a key with one sharp (F#). The first staff has a repeat sign at the end. The second staff also has a repeat sign. The third and fourth staves are joined by a brace on the left. The lyrics are written below the third staff.

Let o...thers boast their ancient line. In long suc_ces_sions great. In the proud list let he...res shine. And

The second system of the musical score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The time signature is 3/4. The music is written in a key with one sharp (F#). The first staff has a repeat sign at the end. The second staff also has a repeat sign. The third and fourth staves are joined by a brace on the left. The lyrics are written below the third staff. The word 'Lively' is written above the third staff.

mon_arch's swell the state. De-scended from the King of kings. Each saint a no...bler ti...tle sings.

PASTURE. L.M.

WORDS DR. WATTS.

THOMAS SIMS.

Thou whom my soul ad-mires a-bove. All earth-ly joys all earth-ly love. Tell me dear Shep-herd
All earthly joys

The first system of the musical score for 'Pasture'. It consists of three staves. The top two staves are for the vocal parts, and the bottom staff is for the piano accompaniment. The music is in common time (C) and G major. The lyrics are written below the piano staff.

let me know. Where doth thy sweet-est pas-tures grow. Where doth &c.

The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the piano staff.

THE STAR OF BETHLEHEM.

AN ORIGINAL CHRISTMAS PIECE.

BY MR JOSEPH NICHOLDS

TRIO.

Sym.

When marshall'd

the glitt'ring host the glitt'ring host the

on the migh-----ty plain the glitt'ring host Be-----stud the sky the glitt'ring

the glitt'ring host Be--stud the sky the sky the

host be--stud the sky One star a---lone of all the train... One star a--

One star a--lon

... lone. . . . of all the train. Can fix the Sinners wandring eye. one

one star a lone. one star a lone. one star a lone. of all the
star one star. . . . one . . . star . . . a lone. . . . of
one star a lone. one star a lone. one star a lone. of all the

train. of all the train. Can fix the Sinners wandring eye the sinners wandring eye...
all the train Can fix the sinners . . . wandring eye...
train. of all the train Can fix the sinners . . . wandring eye...

CHORUS.

MODERATO.

TENOR. Hark, Hark to God the cho-rus breaks. to God the cho-rus breaks. to God the cho-rus

ALTO. Hark, Hark to God the cho-rus breaks. to God the cho-rus breaks. to God the cho-rus

TREBLE. Hark, Hark to God the cho-rus breaks. to God the cho-rus breaks. to God the cho-rus

BASS. the cho-rus to God the chorus breaks. to

ORGAN.

breaks. the cho-rus breaks from ev-ry Host from ev-ry Gem from ev-ry

breaks the cho-rus breaks from ev-ry Host from ev-ry Gem from ev-ry

God

Host from ev-ry Gem. It is the Star.
It is the

Host from ev-ry Gem. SOLO TUTTI
One star . . . a lone the Sa- viour speaks. It is the Star.

of Beth-le-hem. It is the Star of Beth-le-hem. It is the Star.
Star It is the Star of Beth-le-hem. It is the
It is the Star of Beth-le-hem. It is the Star of Beth-le-hem. It is the
of Beth-le-hem. It is the Star of Beth-le-hem. It is the

The musical score is written for voice and piano. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into a SOLO section and a TUTTI section. The lyrics are: "Host from ev-ry Gem. It is the Star. It is the", "Host from ev-ry Gem. SOLO TUTTI One star . . . a lone the Sa- viour speaks. It is the Star.", "of Beth-le-hem. It is the Star of Beth-le-hem. It is the Star.", "Star It is the Star of Beth-le-hem. It is the", "It is the Star of Beth-le-hem. It is the Star of Beth-le-hem. It is the", and "of Beth-le-hem. It is the Star of Beth-le-hem. It is the".

of Beth-le-hem, it is the Star of Beth-le-hem, it is the Star of

Star of

Star of Beth-le-hem, it is the Star of Beth-le-hem, it is the Star of

Beth-le-hem, it is the Star of Beth-le-hem, it is the Star of Beth-le-hem.

Beth-le-hem, it is the Star of Beth-le-hem, it is the Star of Beth-le-hem.

Beth-le-hem, it is the Star of Beth-le-hem, it is the Star of Beth-le-hem.