

## JUDGEMENT. 8.7.4.

MR SILAS SHORT.

TENORE.



ALTO.



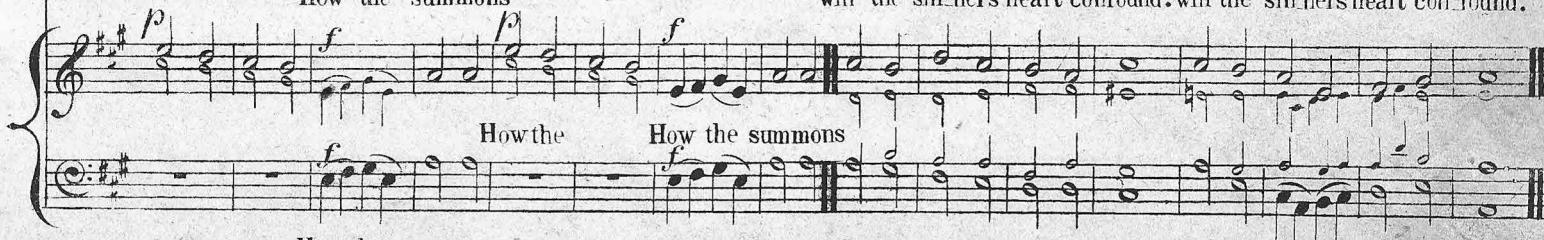
Day of Judgement day of wonder Hark the Trumpets awful sound Louder than a thousand thunders Shakes the vast creation round.

ORCANO.



How the summons

will the sinners heart confound. will the sinners heart confound.



How the

How the summons

How the summons

## PURITY. S.M

Hy. 12. Wesley.

MR H. ROBERTS.

Come ye that love the Lord and let your joys be known  
Join in a song with sweet accord While ye sur-round the throne.

## SOLEMNITY. S.M

Wesleys Hy 318.

MR THOS HALE.

A never dy-ing Soul to Save and fitted for the sky.  
A charge to keep I have a God to Glori-fy A never dying soul to save

INVITATION. 10<sup>s</sup> and 11<sup>s</sup>

Hy. 40. Wesley.

MR. SILAS SHORT.

Ye Neighbours and friends to Jesus draw near his love condescends by titles so clear.

to call and invite you. And freely delight you.

## REDEEMING LOVE.

4 lines 7<sup>s</sup>.

Hy 629. Wesley.

MR JOSEPH MACCS.

Christ the Lord is ris'n to day Sons of Men and an\_gels say Sons of Men and an\_gels say.

Raise your joys Sing ye Heav'n's thou earth reply Sing ye Heav'n's thou earth reply

Raise your joys and tri umphs high thou earth reply

5

EVERLASTING SPRING. C.M

Wesleys. Hy. 728.

MR JOSEPH MAGGS.

There is a land of pure da-light Where Saints im-mor-tal reign. in-fi-nite

day ex-cludes the night and plea-sure ba-nish pain and plea-sure ba-nish pain.

ba-nish

PROMISE. 6 lines 8<sup>s</sup>

Hy. 224. Wistey.

MR. EDWARD REYNOLDS.

Musical score for the first part of 'Promise'. The music is in common time (indicated by 'C') and G major (indicated by a G clef). The vocal line consists of two staves. The lyrics are:

I'll praise And when my voice is lost in death  
I'll praise my Maker while I've breath. And when my voice is lost in death praise shall employ my noble powers.

Musical score for the second part of 'Promise'. The music is in common time (indicated by 'C') and G major (indicated by a G clef). The vocal line consists of two staves. The lyrics are:

My Days of  
My Days of praise, Shall ne'er be past. While life and thought and being last or immortality endures.

My Days of praise, shall ne'er be past.

MAY FIELD GROVE. C.M.

KEY C MAJOR.

PUBLISHED BY PERMISSION OF THE AUTHOR

J. FAWCETT SEN.

A handwritten musical score for four voices. The top staff is in common time, key of C major, with a treble clef. The second staff is in common time, key of G major, with a treble clef. The third staff is in common time, key of G major, with a bass clef. The bottom staff is in common time, key of C major, with a bass clef. The music consists of eight measures per staff, separated by vertical bar lines. The lyrics are written below the third staff:

There is a fountain fill'd with blood Drawn from Immanuel's veins; And sinners plunged beneath that flood Lose all their guilty stains.

SYMPATHY. L.M.

MR. W. HORSLEY.

A handwritten musical score for four voices. The top staff is in common time, key of G major, with a treble clef. The second staff is in common time, key of E major, with a treble clef. The third staff is in common time, key of E major, with a bass clef. The bottom staff is in common time, key of G major, with a bass clef. The music consists of eight measures per staff, separated by vertical bar lines. The lyrics are written below the third staff:

O thou dear suff'ring Son of God, How doth thy heart to sinners move. Help me to catch thy precious blood Help me to taste thy dying love.

HOLLYWOOD

8.6.8.8. OR C.M.

BY OMITTING THE LAST STRAIN.

345 Hy B.N.S.!!

THOMAS SIMS.

Let others boast their ancient line. In long successions great. In the proud list let heroes shine. And

*Lively*

monarchs swell the state. Descended from the King of kings. Each saint a nobler title sings.

## PASTURE. L.M.

WORDS DR. WATTS.

THOMAS SIMS.

Thou whom my soul ad-mires a- bove. All earth- ly joys all earth- ly love. Tell me dear Shep- herd  
 All earthly joys

let me know. Where doth thy sweet- est pas- tures grow. Where doth &c.

## THE STAR OF BETHLEHEM.

AN ORIGINAL CHRISTMAS PIECE.

BY MR JOSEPH NICHOLDS

The musical score consists of three staves of music in common time, key signature of two sharps, and treble clef. The first staff is labeled 'TRIO.' and 'Sym.'. The lyrics begin with 'When marshald', followed by 'the glitt' ring host', 'the glitt' ring host ..... the', 'on the migh----- plain ..... the glitt' ring host', 'Be stud the sky the glitt' ring', 'the glitt' ring host', 'Be stud the sky the sky the', 'host be stud the sky', 'One star a lone of all the train...', 'One star a...', and finally 'One star a...'. The second and third staves continue the musical line, with the third staff concluding with 'One star a...'. The score includes dynamic markings such as  $p$  (piano),  $f$  (forte), and  $\text{ff}$  (double forte).

A musical score for two voices (Soprano and Alto) and piano. The music is in common time with a key signature of one sharp. The vocal parts are written in soprano and alto clefs, and the piano part is in bass clef. The lyrics are integrated into the vocal lines, describing a "train" and a "sinners' wandering eye". The score consists of three staves, with the vocal parts sharing a single staff and the piano part on a separate staff below.

alone... of all... the train. Can fix the Sin... ners wand... ring eye. one  
one star a... lone. one star a... lone. one star a... lone. of all the  
star... one star... one... star... a... lone... of  
one star a... lone. one star a... lone. one star a... lone. of all the  
train. of all the train. Can fix the Sin... ners wand... ring eye the sin... ners wand... ring eye...  
all... the train Can fix the sin... ners... wand... ring eye...  
train, of all the train Can fix the sin... ners... wand... ring eye...

## CHORUS.

*MODERATO.*

TENOR.



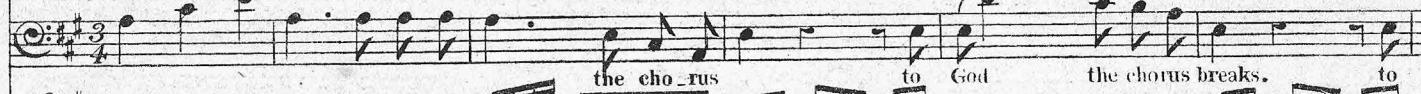
ALTO.



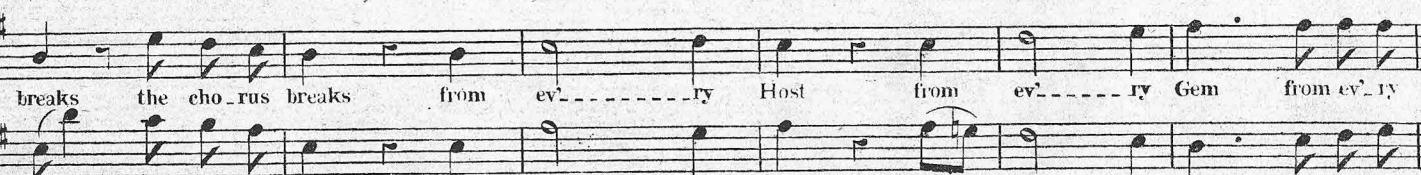
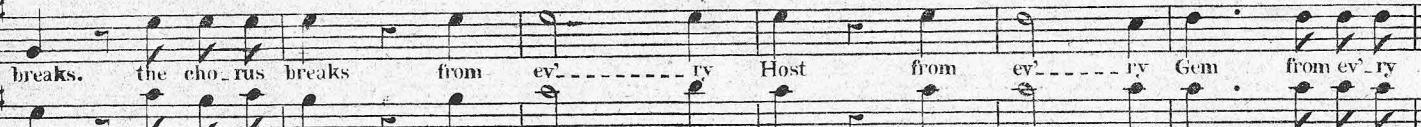
TREBLE.



BASS.



ORGAN.



A musical score for a choral piece, likely for SATB voices. The score consists of six staves of music in common time, with a key signature of two sharps. The vocal parts are: Host from ev-ry Gem. (Treble), Host from ev-ry Gem. SOLO (Treble), One star... a lone (Tenor), the Sa-xiour speaks. It is the Star... (Bass), of Beth-lehem. It is the Star (Treble), and of Beth-lehem. It is the Star (Bass). The vocal parts alternate between solo and tutti sections. The vocal parts are supported by a harmonic basso continuo line at the bottom of the page.

Host from ev-ry Gem.  
Host from ev-ry Gem. SOLO  
One star... a lone the Sa-xiour speaks. It is the Star...  
of Beth-lehem. It is the Star  
Star...  
It is the Star of Beth-lehem. It is the Star of Beth-lehem.  
It is the Star of Beth-lehem. It is the Star of Beth-lehem.

A handwritten musical score for a three-part setting of the hymn "Star of Bethlehem". The score consists of six staves of music, each with a vocal line and a harmonic accompaniment. The vocal parts are in soprano, alto, and bass. The music is written in common time, with a key signature of one sharp (F#). The lyrics are integrated into the vocal parts, with the first two staves sharing the same melody and the third staff providing harmonic support. The fourth staff features a continuous eighth-note pattern. The fifth staff includes a melodic line for the bass part. The sixth staff concludes the piece with a final melodic line for the bass part.

of Beth-le-hem, it is the Star of Beth-le-hem. it is the Star of

Star of Beth-le-hem, it is the Star of Beth-le-hem. it is the Star of

Beth-le-hem, it is the Star of Beth-le-hem. it is the Star of Beth-le-hem.

Beth-le-hem, it is the Star of Beth-le-hem. it is the Star of Beth-le-hem.