

TOUJOURS GAI

favorite RONDO for the

Piano Forte

OR

Ba^pp

composed by

J. DALE.

Ent. at Stat. Hall.

Price 1/6

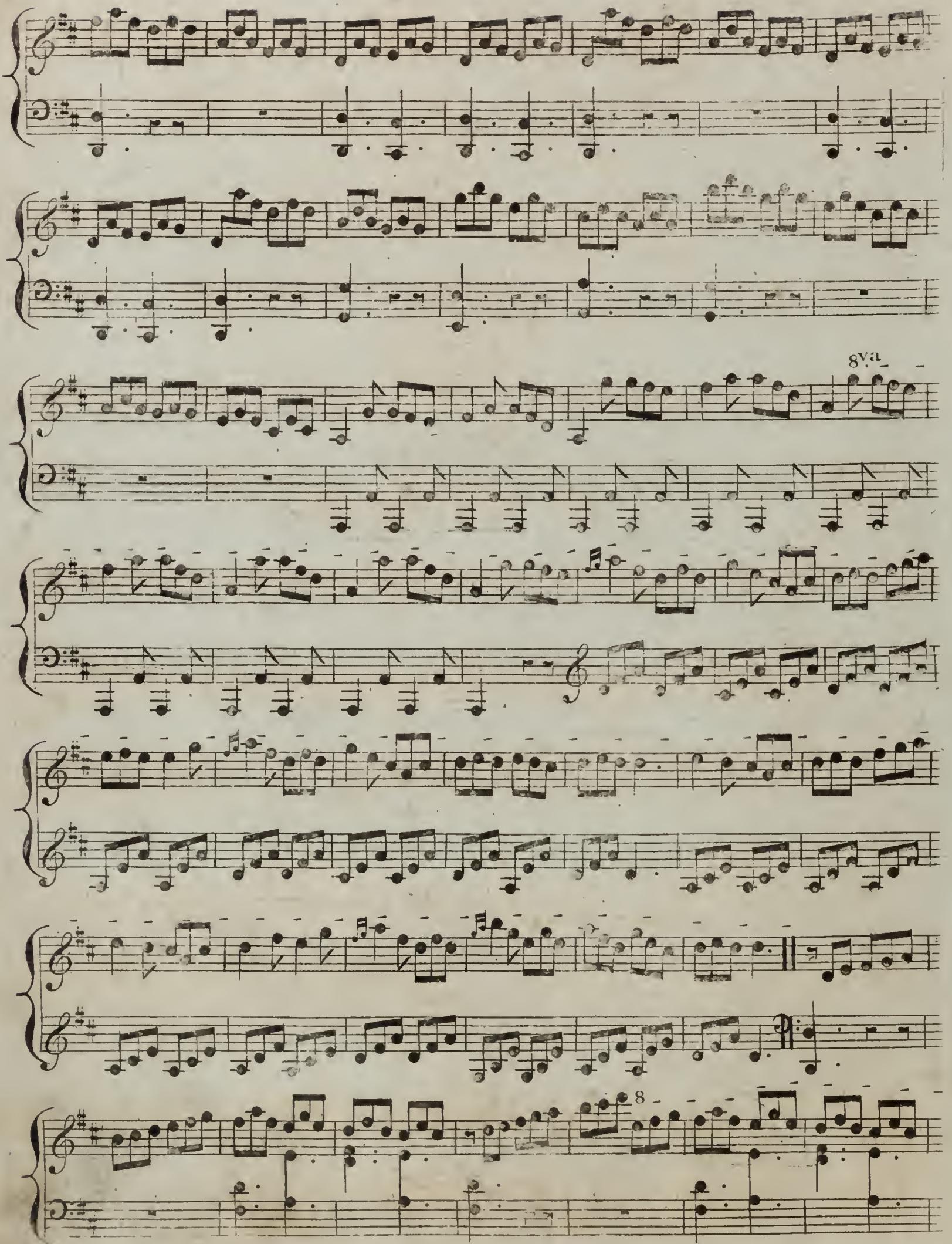
London, Printed for the Author, at his Warehouses, N^o. 19, Cornhill. — The corner of
Holles Street, Oxford Street, & N^o. 151, New Bond Street.

VIVACE

This is the first system of a three-system piano score. The top staff is in treble clef and common time, with a key signature of one sharp. The bottom staff is in bass clef and common time, also with one sharp. The music consists of two measures of melodic line and harmonic chords. The first measure starts with a half note followed by eighth-note pairs. The second measure begins with a quarter note followed by eighth-note pairs.

This is the second system of the piano score. The top staff continues the treble clef and common time with one sharp. The bottom staff continues the bass clef and common time with one sharp. The music consists of two measures of melodic line and harmonic chords, continuing from the previous system.

This is the third system of the piano score. The top staff continues the treble clef and common time with one sharp. The bottom staff continues the bass clef and common time with one sharp. The music consists of two measures of melodic line and harmonic chords, concluding the section.



Toujours Gai.

loco

fz *fz* *fz* *fz* *fz*

8va

loco

f

Toujours Gai.

Mar