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MODERN BALLADS.

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A SELECTION OF

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FAVOURITE SONGS AND BALLADS

BY THE

MOST EMINENT COMPOSERS.



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Memory's Flowers.

Words by F. LANGBRIDGE.

Andante con espressione.

Music by LOUIS DIEHL.

PIANO-
FORTE.

dolce. *f* *rit.*

The piano introduction is in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line starts with a half note G3, followed by a quarter note A3, and then a half note B3. The introduction ends with a half note G4 and a quarter note A4 in the right hand, and a half note G3 and a quarter note A3 in the left hand.

1. Oh! say not that those flow'rs are dead, Whose
2. Youth's sun - ny hopes and fan - cies fair, It's

p colla voce.

The vocal melody for the first two lines is in 2/4 time. The first line starts with a half note G4, followed by a quarter note A4, and then a half note B4. The second line starts with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment is in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line starts with a half note G3, followed by a quarter note A3, and then a half note B3.

sere leaves scat - ter'd lie, Oh! deem not that those joys are fled, Of years long, long gone
vis - ions wild and gay, Can give De - cem - ber's fros - ty air The ge - nial warmth of

poco rit.

The vocal melody for the next two lines is in 2/4 time. The first line starts with a half note G4, followed by a quarter note A4, and then a half note B4. The second line starts with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment is in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line starts with a half note G3, followed by a quarter note A3, and then a half note B3.

by; There's fragrance in those fa - ded things that will not soon de - part, There's
May. The bliss we reap'd as girls and boys, is bliss for ev - er - more, The

f *cresc.*

The vocal melody for the next two lines is in 2/4 time. The first line starts with a half note G4, followed by a quarter note A4, and then a half note B4. The second line starts with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment is in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line starts with a half note G3, followed by a quarter note A3, and then a half note B3.

life in plea - sure past, that springs E - ter - nal in the heart.....
heart sums up it's gar - ner'd joys, And glo - ries in it's store.....

p colla voce.

The vocal melody for the final two lines is in 2/4 time. The first line starts with a half note G4, followed by a quarter note A4, and then a half note B4. The second line starts with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment is in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line starts with a half note G3, followed by a quarter note A3, and then a half note B3.

.... They are not dead.... they are not dead.... Dear

poco rall. *colla voce.* *f*

mem' - ry's ga-ther'd flow'rs,..... Though leaf be sere,.... And

p

blos - som shed, The fra-grance still is ours, yes, still is ours.....

1st time. rall. f *f* *colla voce.*

fra - grance still is ours, yes, still is ours.....

2nd time. rall. f *colla voce.* *pp* *8va.*