

79062

9230

MODERN BALLADS.

A SELECTION OF

M
1619
M68

50

FAVOURITE SONGS AND BALLADS

BY THE

MOST EMINENT COMPOSERS.



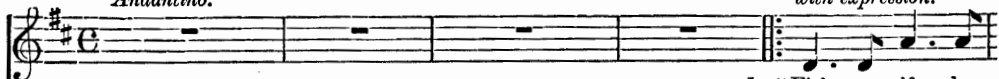
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The Fisher.

Music by HAMILTON AIDÉ.
with expression.

Andantino.

VOICE, 

PIANO-FORTE. 

1. "Fish - er, if be -
2. "This can ne'er my

- side that stream Thou hast stood since break of day, Hast thou seen a
true love be, She was full of life and light, E'en the li - lies



mf more spoken than sung.

La - dye fair, Wan-d'ring up or.... down this way?" "I have stood be -
on her breast Can - not yet be.... fa - ded quite, She hath eyes wide



solemnly and plaintively.

- side this stream All day long," the fish - er said, "I have seen no
o - pen, clear, Lips and cheeks of health-y red." "I have met no



pp and plaintively.

La - dye here, Save the La - dye who is dead." } Wa - ly,... wa - ly,

La - dye here, Save the La - dye who is dead." }

pp

a tempo. *pp rall. al fine.*

wa - ly,.. wa - ly, Float - ing down the stream, Wa - ly,.. wa - ly,

a tempo. *pp rall. al fine.*

a tempo.

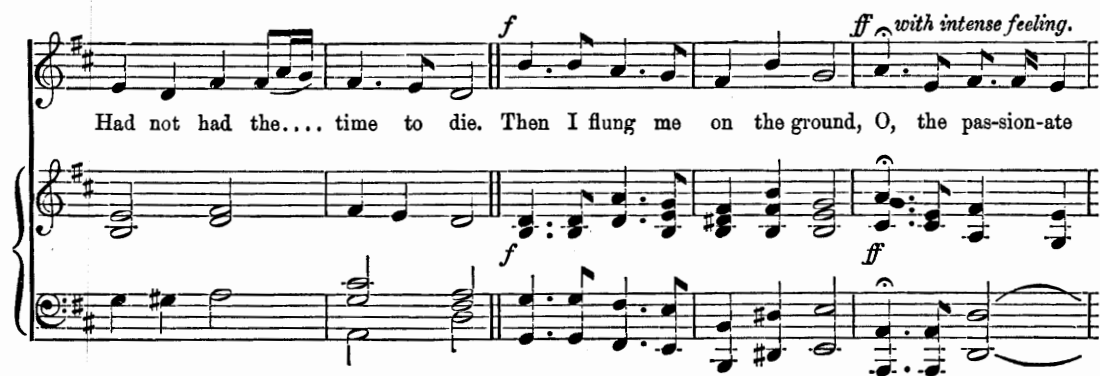
wa - ly,... wa - ly, Float - ing down the stream. 3. "O! the red was on her lips,

p a tempo.

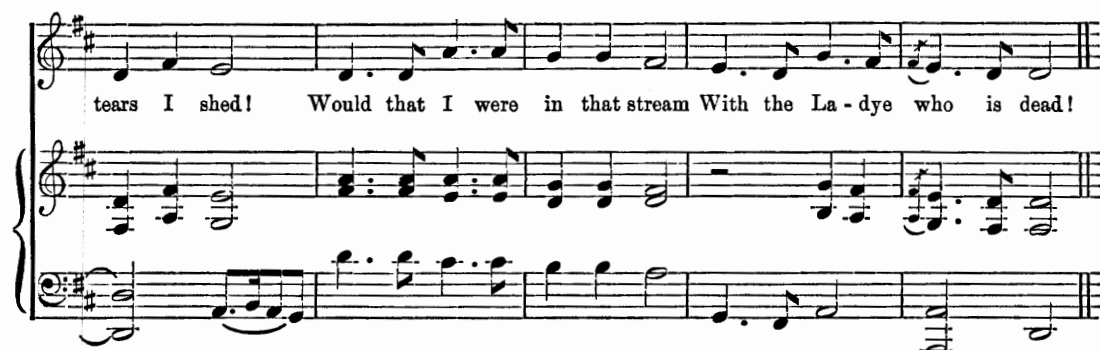
And the light was in her eye, And the li - lies on her breast

f *ff* with intense feeling.

Had not had the.... time to die. Then I flung me on the ground, O, the pas-sion-ate



tears I shed! Would that I were in that stream With the La-dye who is dead!



pp e rall. *a tempo.*

Wa - ly,... wa - ly, wa - ly,... wa - ly, Float - ing down the stream.

pp rall. *a tempo.*



pp e molto rall. al fine.

Wa - ly,... wa - ly, wa - ly,... wa - ly, Float - ing down the stream.

pp colla voce.

