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MODERN BALLADS.

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A SELECTION OF

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FAVOURITE SONGS AND BALLADS

BY THE

MOST EMINENT COMPOSERS.



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Farewell.

Words by G. J. WHITE-MELVILLE.

Music by A. SCOTT GATTY.

Andante.

p con espressione.

cre - - - scen - - - do.

PIANO-FORTE.

The piano introduction is in G major, 4/4 time, marked 'Andante'. It features a melody in the right hand with a long note followed by a half note, and a bass line in the left hand with a steady eighth-note pattern. The tempo is marked 'Andante' and the dynamics are 'p con espressione'.

1. "Fare - well, Fare - well!" how soon..... 'tis
2. Fare - well, Fare - well! per - haps..... it

p

The first system of the song features a vocal melody in G major, 4/4 time. The piano accompaniment in the left hand consists of a steady eighth-note pattern. The dynamics are marked 'p'.

said! The wind is off the bay, The
screens Thy tri - umph to be free, Fare -

The second system of the song continues the vocal melody and piano accompaniment. The piano accompaniment in the left hand consists of a steady eighth-note pattern.

sweeps are out, the sail..... is spread, And the
- well, Fare - well! Per - haps..... it means An

p

The third system of the song concludes the vocal melody and piano accompaniment. The piano accompaniment in the left hand consists of a steady eighth-note pattern. The dynamics are marked 'p'.

Gal - - ley ga - - thers way,..... And the
end of all for me,..... An

cre - - - scen - - - do. dim.

This system features a vocal melody in G major (one flat) and a piano accompaniment. The vocal line has a long note on 'Gal' followed by a series of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

cre - - - scen - - - do.

Gal - - ley ga - - thers way..... } " Fare -
end of all for me..... }

cre - - - scen - - - do. p ad lib.

The second system continues the vocal melody. The piano accompaniment features a more complex, flowing eighth-note pattern. The system ends with a fermata on the vocal line and a 'p' (piano) dynamic marking for the piano accompaniment, which then continues with 'ad lib.' (ad libitum).

- well, Fare - well!" the words..... are light, Yet

p

The third system continues the vocal melody. The piano accompaniment maintains the eighth-note pattern. A 'p' (piano) dynamic marking is placed at the beginning of the piano part.

how can.... words say more?..... Sad

dim in - u - en - do.

The fourth system concludes the piece. The vocal melody ends with a long note on 'Sad'. The piano accompaniment features a final flourish of eighth notes. A 'dim' (diminuendo) dynamic marking is placed over the piano part, which ends with the words 'in - u - en - do.'.

cre - scen - do. *p*

hearts are on the sea to - - night, And

p cre - scen - do. *dim.*

The first system of the musical score. The vocal line (treble clef) has a key signature of two flats (B-flat and E-flat) and a common time signature. It contains the lyrics 'cre - scen - do.' followed by 'hearts are on the sea to - - night, And'. The piano accompaniment (grand staff) begins with a piano (*p*) dynamic. The right hand features a flowing sixteenth-note melody, while the left hand provides a simple harmonic accompaniment. The system ends with a *dim.* (diminuendo) marking.

sad - der on the shore..... Fare - -

pp

The second system of the musical score. The vocal line continues with the lyrics 'sad - der on the shore..... Fare - -'. The piano accompaniment starts with a pianissimo (*pp*) dynamic. The right hand continues the sixteenth-note pattern, and the left hand maintains the harmonic support. The system concludes with a repeat sign.

1st time.

- well,..... Fare - well!.....

colla voce. *Ped.* *pp* *

The third system of the musical score, marked '1st time.' The vocal line has the lyrics '- well,..... Fare - well!.....'. The piano accompaniment includes a *colla voce.* (colla voce) marking and a *Ped.* (pedal) instruction. The right hand features a more complex sixteenth-note figure, and the left hand has a sustained bass line. The system ends with a *pp* (pianissimo) dynamic and an asterisk (*).

2nd time.

- well!.....

Ped. * *rall.*

The fourth system of the musical score, marked '2nd time.' The vocal line has the lyrics '- well!.....'. The piano accompaniment includes a *Ped.* (pedal) instruction and a ** rall.* (rallentando) marking. The right hand features a more complex sixteenth-note figure, and the left hand has a sustained bass line. The system ends with a repeat sign.