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MODERN BALLADS.

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A SELECTION OF

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FAVOURITE SONGS AND BALLADS

BY THE

MOST EMINENT COMPOSERS.



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A Souvenir.

Words by L. L. B.

Music by A. SCOTT GATTY.

Moderato.

PIANO-FORTE. *p con espress.*

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Moderato' and the dynamics are 'p con espress.'.

Andante.

Fa - ded rose... with with-er'd leaf,... Dead to o - ther eyes than

The first system of the song features a vocal line and piano accompaniment. The tempo is 'Andante'. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The lyrics are 'Fa - ded rose... with with-er'd leaf,... Dead to o - ther eyes than'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

mine,.. Thou canst probe.. a hid - den grief With those life - less thorns of

dim.

The second system continues the song. The lyrics are 'mine,.. Thou canst probe.. a hid - den grief With those life - less thorns of'. The piano accompaniment features a 'dim.' (diminuendo) marking. The musical notation includes various note values and rests, with the piano part providing harmonic support to the vocal line.

thine; Thou canst sum-mon back a dream, Bring-ing vi - sions from a -

sf mf dim. p

The third system concludes the song. The lyrics are 'thine; Thou canst sum-mon back a dream, Bring-ing vi - sions from a -'. The piano accompaniment includes dynamic markings: 'sf' (sforzando), 'mf' (mezzo-forte), 'dim.' (diminuendo), and 'p' (piano). The musical notation shows a variety of note values and rests, with the piano part providing a rich harmonic texture.

rall.

- far! Wak'-ning with sun-ny gleam, Echoes that.. no long-er are,.. E-choes

pp

Moderato.

that.. no long-er are!.... So I keep thee, tho' the

colla voce. *mf*

years.. Turn to dust, turn to dust thy pe-tals fair,.... And I

dew thee with my tears,.. Bid-ding thee, bid-ding thee my sor-row

cresc.

ad lib.

share,..... Bid-ding thee, bid-ding thee my sor-row share,.....

colla voce. *p con espress.*

p con espress.

p

I have

Andante.

seen thee, fa - ded rose.... Ly - ing on.... her throb - bing breast; Didst thou

love.... her, fa - ded rose, When to thee.... her lips she prest?

dim. *sf*

Was she false, or was she true,.... Whisp'ring those words di - vine?..

mf *dim.* *p*

Ga - zing with her eyes of blue In the burn - ing depths of mine? In the

pp

rall. burn - ing depths of mine! *moderato.* So I keep thee, tho' the

colla voce. *mf*

years.. Turn to dust, turn to dust thy pe - tals fair,... And I

dew thee with my tears,.. Bid - ding thee, bid - ding thee my sor - row

cresc. *cresc.*

ad lib. share,..... Bid - ding thee, bid - ding thee my sor - row share,.....

colla voce.

dim. *ritard.* *pp*