

Trompeta
en Sib

Sinfonía No 36

en Do Mayor "Linz"
K.425

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I. **Adagio** *ten.* *ten.* 1

f 6 8

2 **Allegro spiritoso** 10 *ff* *f*

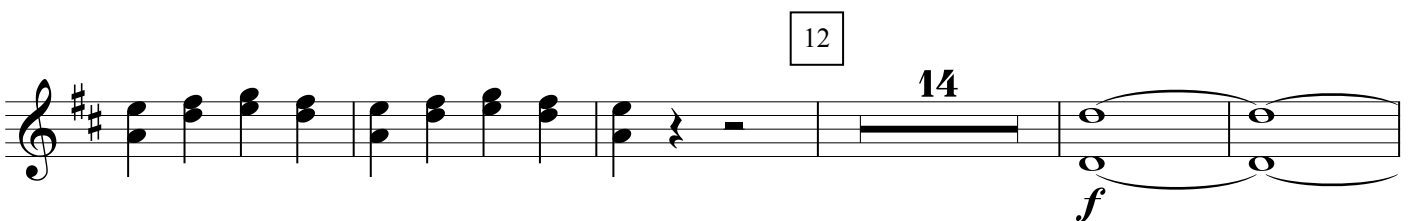
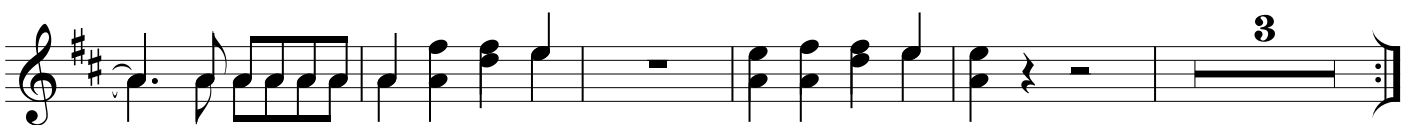
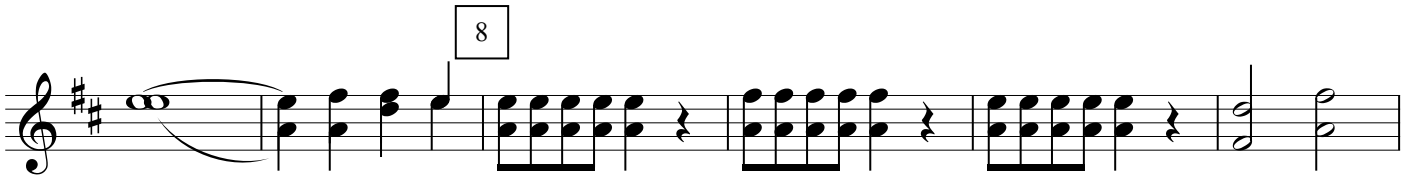
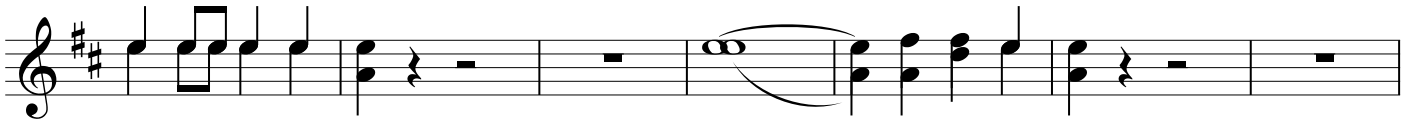
3 5 *f*

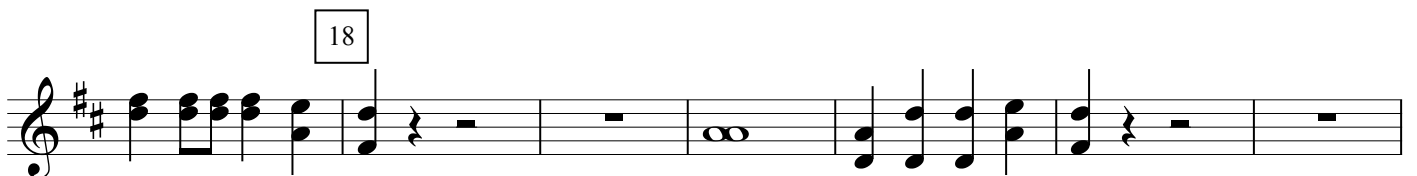
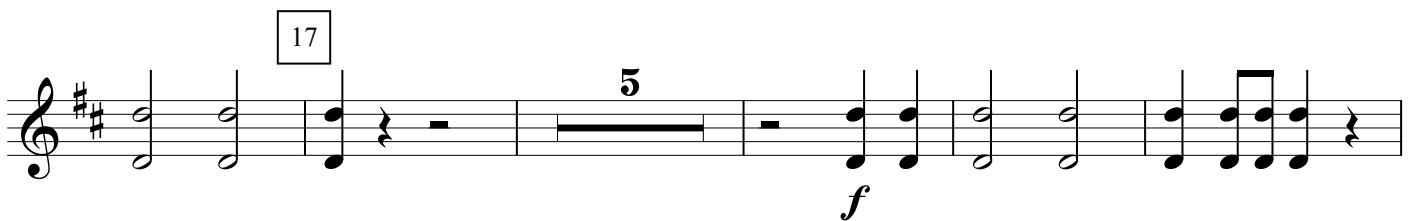
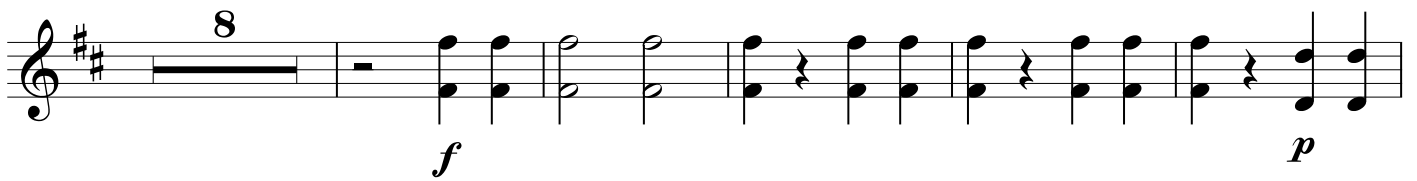
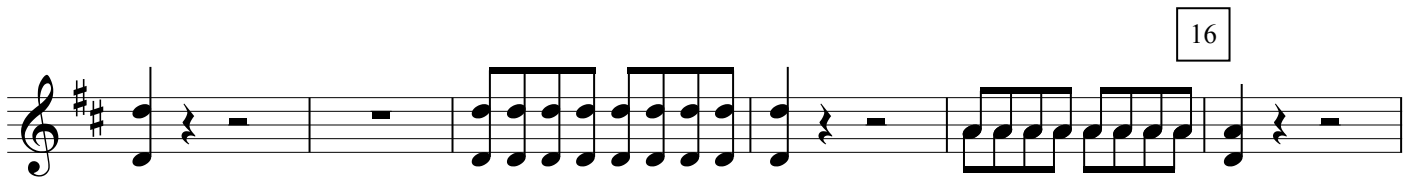
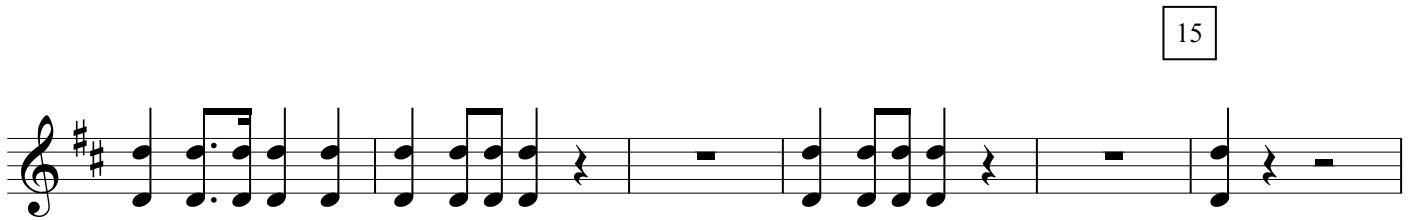
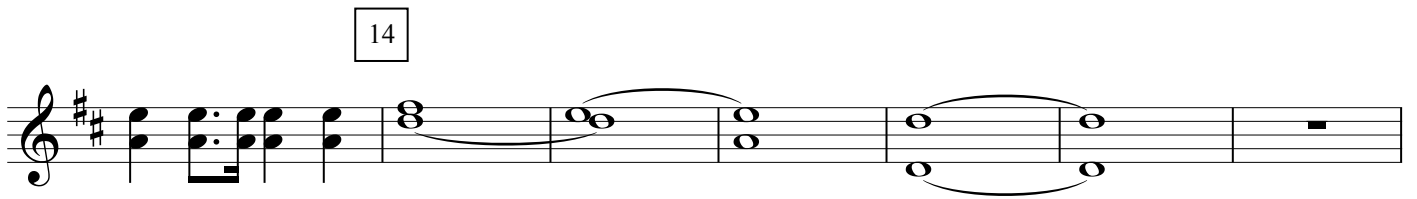
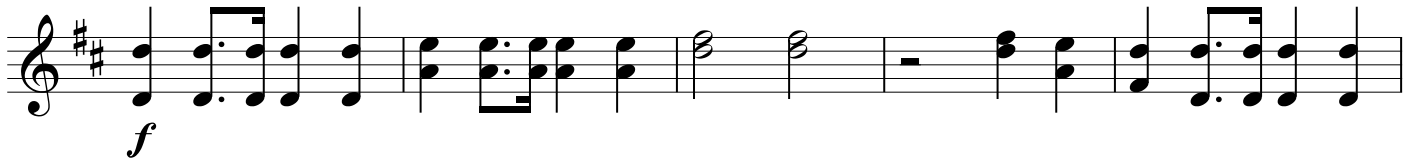
4 8

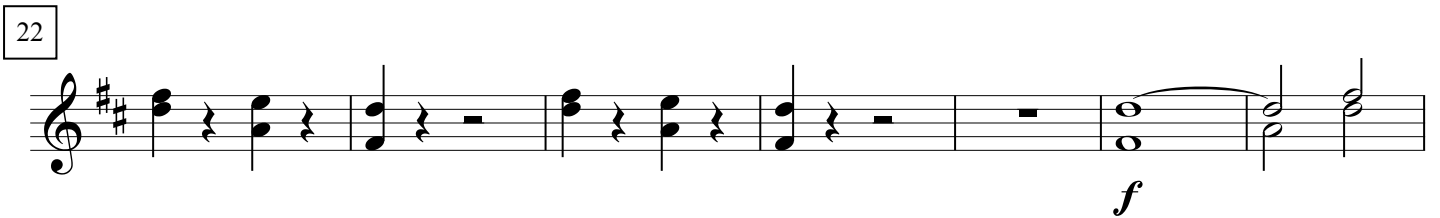
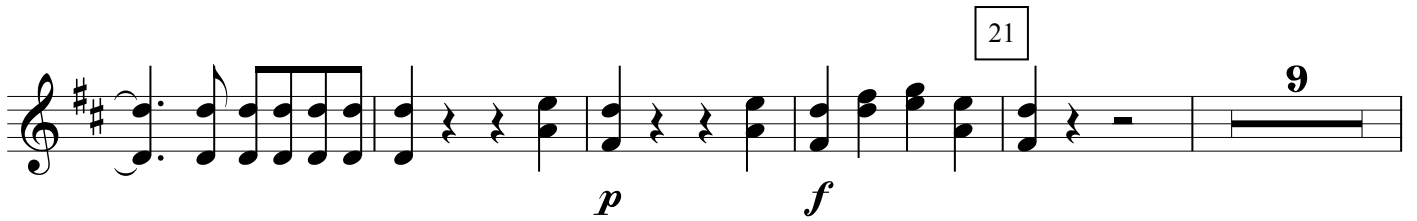
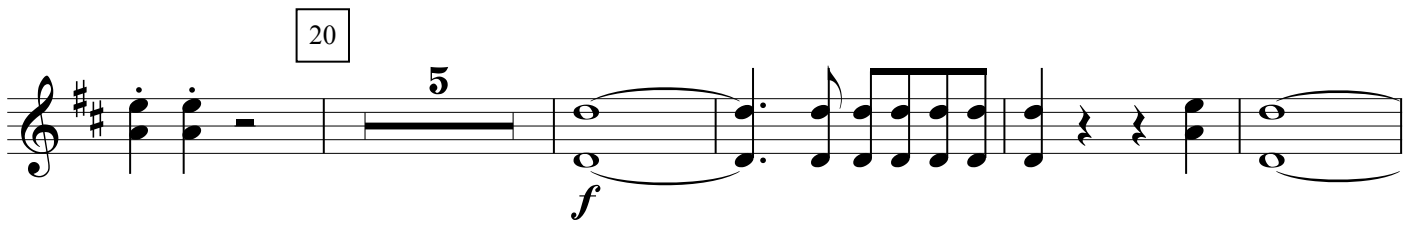
5 2

6 8 *f* *p*

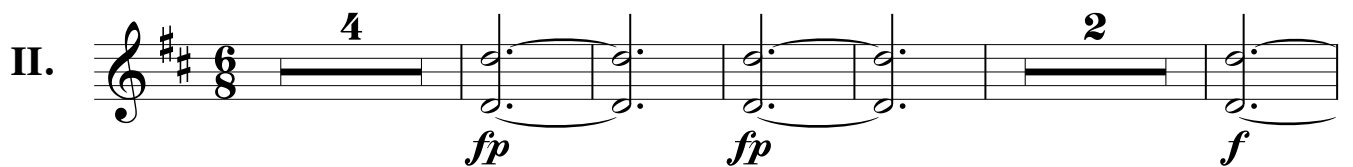
7 5 *f*







Poco Adagio



2

3

4

5

6

7

8

9

10

p *f* *f* *p* *f* *fp* *fp* *f* *f* *p* *f* *p*

MENUETTO

III.

f

IV. **Presto** 1

20 7

f

[illegible]

3 4 5

17 17 12

The first system of the musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 3/4. The system begins with a forte dynamic (*f*). The melody consists of eighth and quarter notes, with some measures containing beamed sixteenth notes. There are two measures of whole rests, each labeled with a measure number in a box: '6' and '7'. The system concludes with a 'a 2.' marking, indicating the start of the second ending, which features a series of beamed eighth notes. The system ends with a forte dynamic (*f*).

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The melody consists of several measures, with some notes beamed together. There are two boxed numbers, 8 and 9, above the staff. A fermata is placed over a measure, and a dynamic marking of *f* (forte) is present below the staff.

