

Zweite Symphonie.

Es dur.

Clarinette III in B.

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[illegible]

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Clarinete 3 in B.

2

Ruhiger. **3**

dim.

pp

Nach und nach wieder fließender.

f

pp

cresc.

etwas zurückhaltend

5

Ruhiger. Noch langsamer. **6** *Im Harzpotzeitmass.*

cresc.

cresc. molto

The musical score for Clarinet 3 in B consists of 11 measures, each on a new staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature changes from one flat to two sharps and back to one flat. The tempo and dynamics are indicated by handwritten instructions.

Measure 1: *f*
 Measure 2: *f*
 Measure 3: *f*
 Measure 4: *f*
 Measure 5: *f*
 Measure 6: *f*
 Measure 7: *f*
 Measure 8: *f*
 Measure 9: *f*
 Measure 10: *f*
 Measure 11: *f*

Performance instructions and markings include:

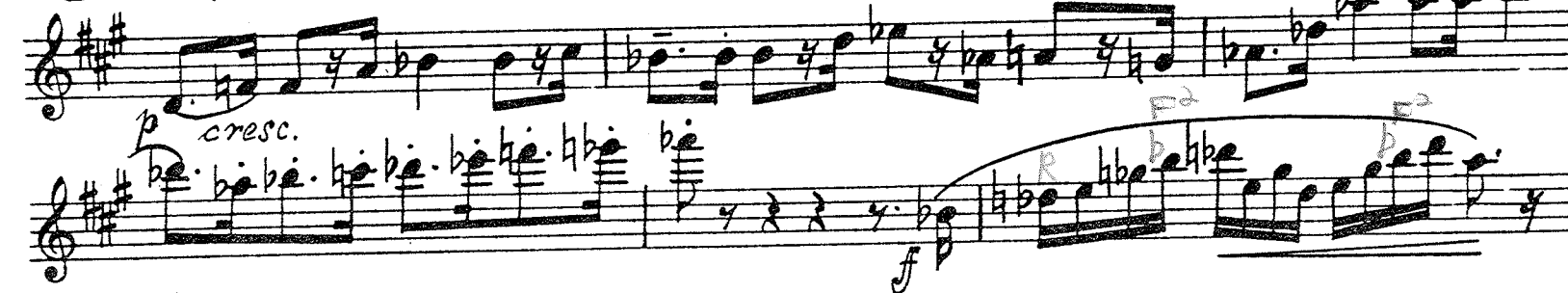
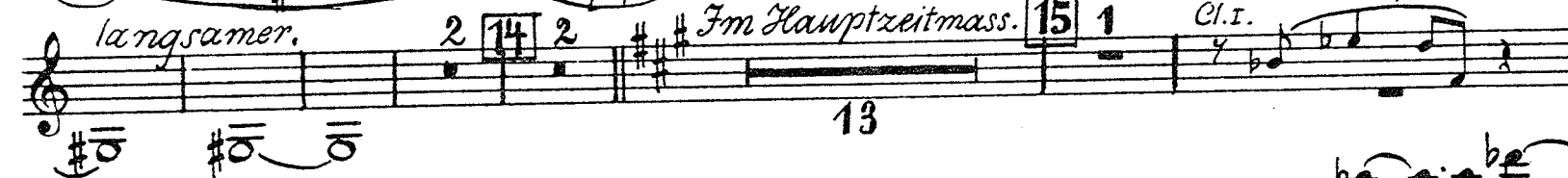
- Das Zeitmass ist nach und nach zu steigern.* (The tempo is to be gradually increased.)
- Sehr lebhaft.* (Very lively.)
- Sehr zurückhaltend.* (Very restrained.)
- Nach und nach lebhafter.* (Gradually more lively.)
- Immer lebhafter.* (Always more lively.)
- Sehr ruhig beginnend.* (Very calmly beginning.)
- Dim. molto* (Diminuendo molto)
- cresc.* (Crescendo)
- pp* (Pianissimo)
- f* (Forte)
- p* (Piano)
- Clar. 12.* (Clarinet 12)

Measure numbers 1 through 11 are indicated in boxes above the staves.

Clarinete 3 in B.

4

Nach und nach
ruhiger werden.



Nach und nach wieder fließender.

18 6 *f*

6 3

pp *p cresc.* *cresc.* *f cresc.*

19 *f*

Et was zurückhaltend.

pp *pp* *dim.*

Ruhiger. 5 Noch langsamer. 20 Sehr ruhig beginnend, doch gleich
wieder lebhaft steigernd. *pespress.*

3 21 3

Clarinete 3 in B.

f *cresc.*
f *cresc.*
Sehr lebhaft. **22**
f
tr
23 *f*

Allegretto con variazioni.

Einfach und zart.
p
24
25 *pp*
attacca
No Rit

Var. I. 10 25^a 15 26 6 **Var. II.** (Etwas fließender.)

In demselben Tempo. *attacca* *p*

27 *poco cresc.* *mp* 28

Var. III. Schnell, leicht. 29 15 30 15 31 1 *S. F.* **Var. IV.** Schnell.

attacca *f* 32

mf 34

Var. V. Sehr schnell. 35 *pp* *Sehr zurückhaltend.*

Var. VI. (Langsam, ruhig.) *In 6* Cl. 1. 6 36 8 2. Clar. 4 *dim.*

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37 1. Clar.

Var. VII. Sehr schnell.

38 dim.

39 3

40 7

41 2 1

Var. VIII. Sehr leidenschaftlich, nicht zu schnell.

42

Dim.

piuf

43

Heftig belebend.

sempre f

Zurückhaltend.

44

Sehr zurückhaltend.

Viel breiter.

In 1 Var. IX. Scherzo. Sehr lebhaft.

45

dim.

f

46

mf

cresc.

f

Clarinete 3 in B.

47 *mf* *pp* *cresc.* 8

48 *f* *dim.*

49 *dim.* *mf* *p* *f*

Solo. *f* 5 2

50 *p* *mf* 1 1 7

1. Clar. 51 2. Clar. *mf cresc.*

f *R*

52 *f* *p*

53 4 *f* *cresc. molto* *dim.*

54

2

5

55

dim.

p

ff

ad (slower)

cresc.

Plötzlich breiter

56 werdend.

Sehr zurückhalten.

dim.

Var. X. Trio.

Sehr ruhig.

p

5

57

poco cresc.

dim.

cresc.

p

pp

cresc.

mf *Mit grösstem Ausdruck.* *dim.* *f* *dim.* *mf*

58 *f* *dim.* *mf*

Et was zurückhalten. **2** *pp* **59** *pp* *dim.* *f*

Tempo 1 Scherzo. **3** *f* *dim.* **4** *f*

60 *f* *dim.* *dim.*

2 **61** *mf* *cresc.* *f* *dim.* **4**

2 **3** **62** **2** *f* *cresc.*

f *dim.* **63** **2**

64 **8** *p* *trm*

1 **65** **3** *mf* *cresc.* **4**

66 *f* *Sim. molto*

67 *ff dim.* *f*

68 *f* *cresc. molto* *Dim.* *mf*

69 *ff*

Von hier an bis zum Schluss immer schneller.

70 *cresc.* *f.* *cresc.* *ff*

71 *f*

In 4 *Etwas zurückhalten.* *Ruhig und fließend.* 8 **79** 7

dim. *pp*

f *Das Zeitmass* 2 **80** 3

f *ist nach und nach zu steigern.* 1 *Etwas lebhafter.* 2

f **81** *f*

Breiter. *Merklich zurückhalten.* 1 4 6

82 *Ruhig.* *p*

f cresc. molto 1 4

Zurückhalten. Ruhiger. (1/4) **83** 3 *Sehr zurückhalten.* 2

Eng. H. *Sehr ruhig.* **84** 4 *1. B. Cl.* 4

Langsamer. *Nach und nach lebhafter werden.* **85** *mp*

cresc. *Nach lebhafter steigern.* *f*

f

Ruhiges Hauptzeitmass (im Verlaufe des Satzes nach und nach steigern). [86]

[87]

Sehr lebhaft.

Etwas zurückhaltend.

Wiederruhiger, doch sogleich wieder allmählich steigern.

cresc. molto

89

f

Breit.

90 *Dieselben Viertel.*

f sehr ausdrucks voll

(♩=♩) 4

(♩=♩)

91

(♩=♩) *mit größtem Ausdruck*

f

(♩=♩)

92

dim.

18

Clarinete 3 in B.

(b) *f*

(b) *f*

93

Das Zeitmass ist bis zum Schluss lebhaft zu stei-

gern.

cresc.

94

cresc. molto

Detailed description: This is a page of a musical score for Clarinet 3 in B. The page number 18 is in the top left. The instrument name is at the top center. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a half note, followed by a series of eighth and sixteenth notes, some beamed together in groups of three. A dynamic marking of *f* (forte) is present. The second staff continues the melodic line with more eighth and sixteenth notes, ending with a half note. A dynamic marking of *f* is also present. The third and fourth staves continue the melodic development with various note values and slurs. The fifth staff is marked with a box containing the number 93. It begins with a half note and a dynamic marking of *ff* (fortissimo). The sixth staff contains the instruction *Das Zeitmass ist bis zum Schluss lebhaft zu stei-* (The tempo is lively until the end). The seventh staff begins with the word *gern.* (gladly). The eighth staff has a *cresc.* (crescendo) marking. The ninth and tenth staves continue the melodic line, with the tenth staff marked with a box containing the number 94 and a *cresc. molto* (crescendo molto) marking. The music is characterized by frequent triplet markings (groups of three notes beamed together) and various slurs indicating phrasing.