

Zweite Symphonie

Es dur.

VIOLONCELL.

Franz Schmidt.

Lebhaft.

Handwritten notes in the top left corner: "Div. 2 inside - out" and "3 pt by Person".

The score is written for Violoncello in E-flat major (three flats). It begins with a first ending bracket labeled "1". The initial dynamics are *p* (piano) and *pp* (pianissimo). The tempo is marked "Lebhaft." (Lively).

Performance instructions include "get." (likely for the first ending), "pizz." (pizzicato), and "arco" (arco). The score includes several dynamic markings: *p*, *pp*, *cresc. molto* (crescendo molto), *f* (forte), *ff* (fortissimo), and *ppp* (pianississimo).

Other markings include "etwas breiter werdend" (becoming slightly broader) and "Ruhiger." (quieter). The score features various musical notations such as slurs, ties, and fingering numbers (1, 2, 3, 4).

The score is divided into several systems, with first and second endings marked with brackets and numbers. The final system includes a third ending marked "3" and a fourth ending marked "4".

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VOLONCELL.

3

Nach und nach wieder fließender.

3 fach get.

4 zus.

f *ff*

pp *cresc.*

f

ff *pp* *pp*

etwas zurückhaltend

Ruhiger.

pp *p*

noch langsamer

pp

VIOLONCELL.

6 Im Hauptzeitmaß.

geteilt 1 *p* pizz. arco *cresc.*

cresc. molto *ff*

7

dimin. *p* *cresc.*

dimin. *p* *cresc.*

zus. *f* *più f* *cresc. molto*

Das Zeitmaß nach und nach steigern.

ff *ff*

8

get. *ff*

zus. *Sehr lebhaft.* *fff* *p*

VOLONCELL.

5

pizz. sehr zurückhaltend

dim. pp dim. ppp

Sehr ruhig beginnend.

pp espr. pp

10

espr. poco cresc.

Nach und nach lebhafter.

pp cresc.

Sehr lebhaft.

11

ff

get. dimin. ff

get. p cresc. molto ff

p cresc. molto ff

Immer lebhafter.

1 zus. f cresc.

VIOLONCELL.

più f
meno mosso
ff *fff* *relief at last*
less & less relief until the end
nach und nach ruhiger werdend *Immer ruhiger.* *Noch langsamer.*
 9 13 1 4 4 6 14 2

Im Hauptzeitmaß.
 Viol. II.
 geteilt
p

get.

cresc.
f

VIOLONCELL.

7

15

dim.

dim.

dim.

1

zus. 1 2 3 1

p cresc.

f

più f

cresc. molto

ff

1

16

etwas breiter werdend

f sehr ausdrucksvoll cresc.

ff

1

17

get. ff

pizz.

arco

ppp arco

pizz.

p

ppp

1

2

6

pizz.

arco

pp

pizz.

arco

pp

pizz.

arco

pp

arco

pp

arco

pp

arco

pp

Nach und nach wieder fließender. VIOLONCELL.

9

3 fach get.

zus. 18

f

p cresc.

19 ff

Etwas zurückhaltend. Ruhiger.

Noch langsamer. Sehr ruhig beginnend, doch gleich wieder lebhaft steigernd.

VIOLONCELL.

pp

cresc. poco a poco

cresc.

21

f

cresc. molto

f

ff

Sehr lebhaft. 22

ff

ff

23

1

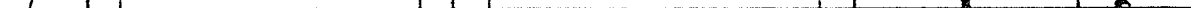
ff

Allegretto con variazioni.

Einfach und zart.

Einfach und zart.

10 24 15 25 4

 .attacca

Var. I.

Im selben Zeitmaß.

Var. 1.
Im selben Zeitmaß.

pp

25^a

26

ppp

dim.

attacca

Var. II.

Etwas fließender.

Etwas fließender.

8 27 15 28 8



attacca

2 bars

VIOLONCELL.

11

Var. III.

Schnell und leicht.

3 fach *pp*
get.

pp

29

30

sempre pp

sempre pp

31

pizz.

pizz.

G. P.

G. P.

attacca

V5

Schnell. Dasselbe Zeitmaß.

arco

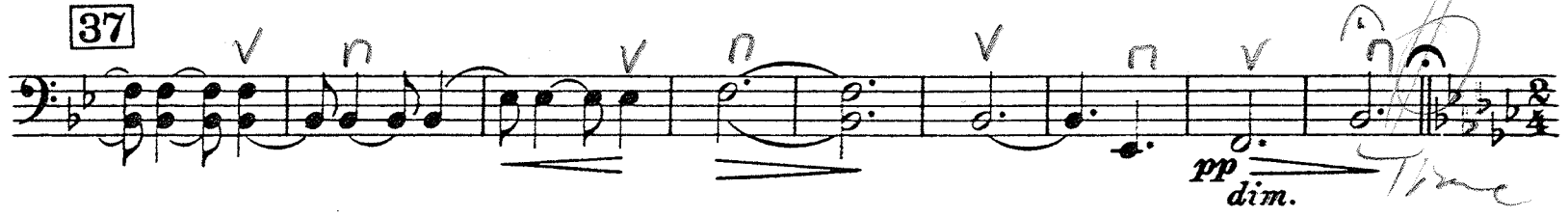
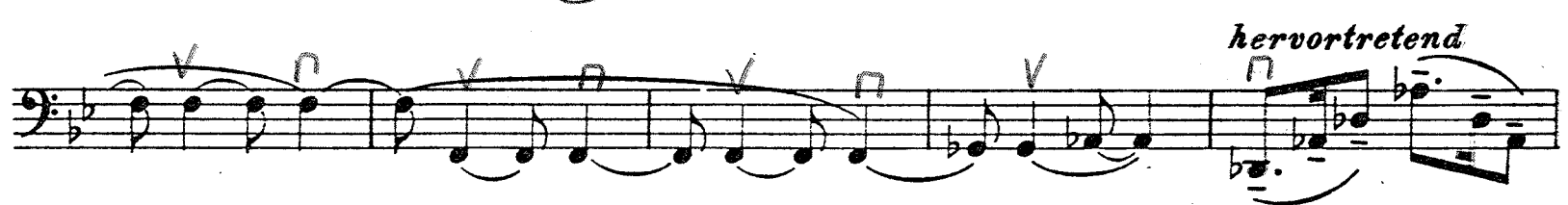
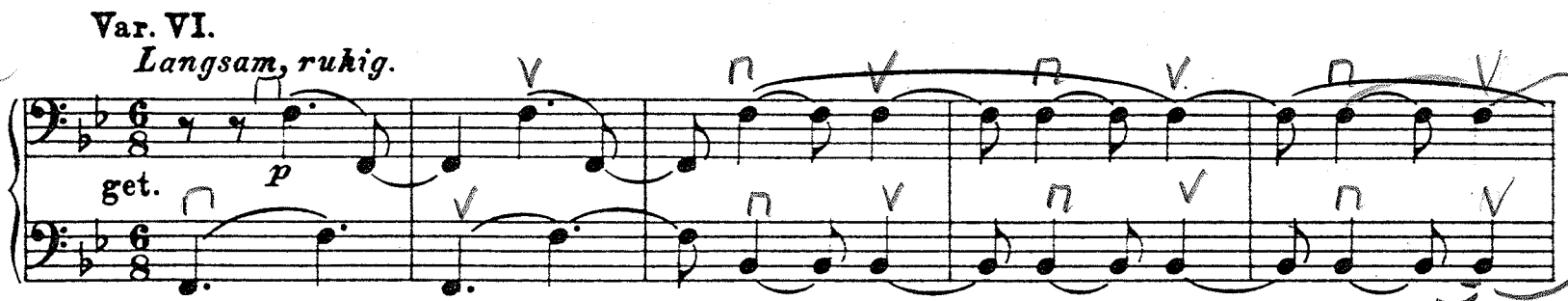


32



VIOLONCELL.

13



Var. VII.

VIOLONCELL.

Sehr schnell.

Var. VII.
Sehr schnell.

VOLONCELLE.

6 [38] 2

3 fach get. 6 2

pp

pp

pp

[39]

[40]

VIOLONCELL.

15

41

molto dim.

molto dim.

molto dim.

Var. VIII.

Var. VIII.

Sehr leidenschaftlich, nicht zu schnell.

Sehr leidenschaftlich, nicht zu schnell.

3
4
f
get.
f

The musical score is for "The Song of the Lark" by Maurice Strakosky. It is written for piano and is in 3/8 time. The key signature is G major, indicated by one sharp (F#). The score begins with a piano introduction in D major (two sharps: F# and C#), marked with a piano (p) dynamic. The introduction consists of two measures of a descending eighth-note scale. The main melody begins in the third measure, marked with a piano (p) dynamic. It features a series of eighth-note runs and is adorned with various ornaments, including grace notes, mordents, and trills. The melody is marked with a forte (f) dynamic in the fifth measure. The score concludes with a final measure marked with a piano (p) dynamic. The score is written on a grand staff with two staves, each with a treble clef. The key signature change from G major to D major is indicated by a double bar line and a key signature change symbol. The score includes a piano introduction, a main melody, and a concluding section.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of two systems. The first system has a vocal line with lyrics "The Rose Tree" and a piano accompaniment. The second system has a vocal line with lyrics "The Rose Tree" and a piano accompaniment. The score is marked with a "42" in a box at the end of the first system. The piano accompaniment features a prominent bass line with many triplets and slurs.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, both in G major (one sharp) and 2/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece consists of 16 measures. The first measure is a whole note chord (G4, B4, D5). The second measure is a half note chord (G4, B4). The third measure is a half note chord (G4, B4). The fourth measure is a half note chord (G4, B4). The fifth measure is a half note chord (G4, B4). The sixth measure is a half note chord (G4, B4). The seventh measure is a half note chord (G4, B4). The eighth measure is a half note chord (G4, B4). The ninth measure is a half note chord (G4, B4). The tenth measure is a half note chord (G4, B4). The eleventh measure is a half note chord (G4, B4). The twelfth measure is a half note chord (G4, B4). The thirteenth measure is a half note chord (G4, B4). The fourteenth measure is a half note chord (G4, B4). The fifteenth measure is a half note chord (G4, B4). The sixteenth measure is a half note chord (G4, B4). The score includes various musical notations such as notes, rests, and bar lines. There are also handwritten annotations in red ink, including a large "V" in the first measure, a "2" in the second measure, and a "3" in the third measure. The score is written on a piece of paper with a red border.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, both in treble clef. The key signature is D major, indicated by two sharps (F# and C#). The time signature is 3/4. The melody is written on the upper staff, and the accompaniment is on the lower staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. The score is divided into measures by vertical bar lines. The handwriting is in black ink on aged, slightly yellowed paper.

VIOLONCELL.

43

Heftig belebend.

cresc. molto *ff*

cresc. molto *ff*

sempre ff *zurückhaltend*

sempre ff *zurückhaltend*

zus. *Viel breiter.* *rubato* *rit* *1 VNV* *2* *Save* 44

ff mit größtem Ausdruck *sehr zurückhaltend* *dim. molto > pp*

Var. IX. *Scherzo. Sehr lebhaft.*

3 pizz. *1* *1* *arco* *in 3*

ff *meno f* *f*

45

ff *dim.* *cresc.*

46

ff

47

dim. *mf* *1 pizz.* *p* *p*

VOLONCELL.

17

3 arco *f cresc.* 48

ff dim. *ff*

1. Hälfte 49

get. *p* pizz. *pp* *p dim.* *pp*

ff arco *pp*

zus. 50 *ff* *spiccato* *p*

p *ff* *p*

51 *cresc.* *f*

cresc. *cresc.*

52 *f* *f*

f *f* 4

VIOLONCELL.

53

f *dim.* *ff*

54

ff

get. *p* pizz. *p*

55

pp *ff* arco

zus. *pp* *spiccato* *p*

56

cresc. *cresc.* *f cresc.* *ff* plötzlich breiter werdend

mf dim.

Var. X.
Trio. Sehr ruhig.
trem. *pp*

sempre pp

57

19

Handwritten annotations in blue ink:

- Measure 58: *in 6* (above the staff), *in 9* (above the staff), *in 9* (above the staff).
- Measure 59: *in 4* (above the staff).
- Measure 60: *Severe* (above the staff).
- Measure 61: *in 3* (above the staff).
- Measure 62: *in 4* (above the staff).

Printed musical notation includes:

- Staff 1: Bass clef, key signature of three sharps (F#, C#, G#), time signature of 3/4. Notes are mostly eighth and sixteenth notes.
- Staff 2: Bass clef, key signature of three sharps. Notes are mostly eighth and sixteenth notes. Dynamics: *pizz.*, *pp*.
- Staff 3: Bass clef, key signature of three sharps. Notes are mostly eighth and sixteenth notes. Dynamics: *arco*, *cresc.*, *ff*, *dim.*.
- Staff 4: Bass clef, key signature of three sharps. Notes are mostly eighth and sixteenth notes. Dynamics: *get.*, *ff*, *dim. molto*, *mf dim.*, *p*, *pp*.
- Staff 5: Bass clef, key signature of three sharps. Notes are mostly eighth and sixteenth notes. Dynamics: *ff*, *dim. molto*, *mf dim.*, *p*, *pp*.
- Staff 6: Bass clef, key signature of three sharps. Notes are mostly eighth and sixteenth notes. Dynamics: *pp*, *dim.*.
- Staff 7: Bass clef, key signature of three sharps. Notes are mostly eighth and sixteenth notes. Dynamics: *ff*, *dim.*, *f*.
- Staff 8: Bass clef, key signature of three sharps. Notes are mostly eighth and sixteenth notes. Dynamics: *dim.*, *mf*, *p*, *cresc.*, *ff*.
- Staff 9: Bass clef, key signature of three sharps. Notes are mostly eighth and sixteenth notes. Dynamics: *dim.*, *dim. molto*, *p*, *pp*.
- Staff 10: Bass clef, key signature of three sharps. Notes are mostly eighth and sixteenth notes. Dynamics: *f*, *cresc.*, *ff dim.*.

Printed performance instructions include:

- Mit größtem Ausdruck.* (Measure 58)
- Etwas zurückhalten.* (Measure 59)
- Tempo I. Scherzo.* (Measure 59)
- più forte cresc.* (Measure 60)

Measure numbers 58, 59, 60, 61, and 62 are printed in boxes.

VIOLONCELL.

63

get. *ff*

ff

p

pizz.

p dim.

pp

64

zus. arco

ff

p spiccato

pizz.

dim. *pp* *pp*

65

arco

p *cresc.*

cresc.

f

66

f espress.

f

67

f

68

ff *dim.* *ff*

VIOLONCELL.

21

get. *p* pizz. *p*

(arco) *pp* (pizz) *pp*

69 zus. (arco) *ff* *p spiccato*

70 *cresc. molto* *f* *cresc.* *ff*

71 *ff*

Finale.

Langsam.

2 72 15 73 15 74 Flauto Viol. I.

pp 1 2 3 4 1 2

3 75 4 5 6 7 8 9 9 76 15 77 15 *dim.* *pp*

VIOLONCELL.

Flauto

78 *Etwas zurückhalten* *Ruhig und fließend.* *p*

79 *f* *div.* *mf* *ff*

80 *ff* *Das Zeitmaß nach und nach steigern.* *trm* *Etwas lebhafter.*

81 *f* *Slow* *Breiter.* *ff* *cresc.* *merklich zurückhalten* *dim* *p dim.*

82 *mf* *dim.* *Ruhig.* *f* *pp* *dim.*

slower

LP

VOLONCELL.

23

zurückhalten Ruhiger. **83** *sehr zurückhalten* *Sehr ruhig.* *ppp*

84 *Langsamer.* **85** *Vla solo*

mf cresc. molto *noch lebhafter steigern*

ff *Ruhiges Hauptzeitmaß.* *nach und nach steigern* **86** *mf ff*

cresc. *f*

arco *f* *Sehr lebhaft.* *ff* **87** *pizz.*

geteilt

VIOLONCELL.

Etwas zurückhalten.

Wieder ruhiger, doch sogleich allmählich

steigern.

88

heftig steigend

$$ff$$

89

get.

Breit.

Dieselben Viertel.

90

ff

ff

Handwritten: 21

Handwritten: *n* *n* *n* *V n V*

Handwritten: *ff* *ff*

Handwritten: *zus.*

Handwritten: *get.*

Das Zeitmaß ist bis zum Schluß lebhaft zu steigern.

Handwritten: *ff*

Handwritten: *zus.* 1 93 3

Handwritten: *tr* *tr*

Handwritten: *get. cresc. molto* *fff*

Handwritten: *cresc. molto* *fff*

Handwritten: 94

Handwritten: *cresc. molto*

Handwritten: *cresc. molto*