

Trois
QUATUORS

Concertants

Pour deux Violons, Alto et Violoncelle
Composés & dédiés

au Right Hon^{ble} George Saxe
par

GIORNO VICH

Œuvre I. de Quatuors

Prix

A HAMBOURG.

Chez GÜNTHER & BOHME.



2 / 100

V I O L I N O 2 ^{do}

QUARTETTO

I

Allegro con Spirito

V I O L I N O 2^{uo}

13

This musical score for Violino 2^{uo} consists of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include 'F' (forte) at the beginning of the first staff, 'P' (piano) in the fourth staff, and 'F' again in the fifth staff. A 'dolce' marking appears in the seventh staff, accompanied by a '2' indicating a second ending. The score concludes with a double bar line and repeat dots at the end of the eleventh staff.

VIOLINO 2^{do}

Andantino

Violino 2^{do} musical score, Andantino section. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "Andantino". The music features various dynamics and articulations: *p* (piano) on the first staff, *mol* (molto) on the second staff, *pizz* (pizzicato) on the fourth staff, and *Arco* (arco) on the fifth staff. The tempo changes to *Allegro* on the eleventh staff. The score includes numerous slurs, ties, and dynamic markings throughout.

V I O L I N O 2^{do}

5

A handwritten musical score for the song "The Rose Tree". The music is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs. The melody is simple and characteristic of early 20th-century folk songs. The paper shows signs of age, including some staining and wear at the edges.

[illegible]



6

VIOLINO 2^{do}

QUARTETTO
II

Allegro con Spirito

The musical score for Violino 2do, Quartetto II, is written in 2/4 time and features a key signature of one flat (B-flat). The tempo is marked *Allegro con Spirito*. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature (C). The music is characterized by rapid sixteenth-note passages and dynamic markings such as *F* (forte), *P* (piano), and *FF* (fortissimo). The score includes various articulations, including slurs, accents, and staccato markings. The piece concludes with a final *F* marking on the twelfth staff.

VIOLINO 2^{do}

This musical score for Violino 2do consists of 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout the piece, including *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). A first ending bracket labeled 'I' is located above the fourth staff. The score concludes with a double bar line and repeat dots at the end of the twelfth staff.

VIOLINO 2^{do}

Adagio

p

p

Allegro

p

f

p

f

f

2

p

f

p

VIOLINO 2^{do}

This musical score for Violino 2do consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (9/8 and 4/4), and dynamic markings (F, P, p). The music features a mix of eighth, sixteenth, and thirty-second notes, often grouped in beams. There are several slurs and phrasing marks throughout the piece. The score concludes with a double bar line on the final staff.

39,

~~29.~~
10

QUARTETTO
III

VIOLINO 2^{do}

Allegro

The musical score for Violino 2^{do} in Quartetto III, Allegro, consists of 12 staves. The key signature is two sharps (F# and C#). The tempo is marked 'Allegro'. The score includes various dynamics: *F* (forte), *P* (piano), *sF* (sforzando), and *sf* (sforzando). The music is written in treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The notation includes slurs, ties, and accidentals (sharps and naturals).

VIOLINO 2^{do}

II

Violino 2^{do} musical score, measures 1-10. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a first position (I) and a second position (2) bracketed together. The music includes various dynamics such as *pp* (pianissimo), *p* (piano), and *sF* (sforzando). The notation includes eighth notes, quarter notes, and half notes, with some measures containing slurs and accents. The second staff has a first position (I) and a second position (2) bracketed together. The third staff has a first position (I) and a second position (2) bracketed together. The fourth staff has a first position (I) and a second position (2) bracketed together. The fifth staff has a first position (I) and a second position (2) bracketed together. The sixth staff has a first position (I) and a second position (2) bracketed together. The seventh staff has a first position (I) and a second position (2) bracketed together. The eighth staff has a first position (I) and a second position (2) bracketed together. The ninth staff has a first position (I) and a second position (2) bracketed together. The tenth staff has a first position (I) and a second position (2) bracketed together.

VS

VIO LINO 2^{do}

The musical score for Violino 2do, page 12, consists of ten staves. The first nine staves contain musical notation. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The key signature is two sharps (F# and C#). The staves are numbered 1 through 9. The tenth staff is empty.

Dynamic markings include *p* (piano) and *sf* (sforzando). The notation is written in treble clef.

VIOLINO 2'

13

Andante I

P

P

P

P

dol

sF P

PP

PP

P

P

VS

VIOLINO 2^{do}

Allegro

This musical score for Violino 2do, page 14, is in the key of D major (two sharps) and 2/4 time. The tempo is marked 'Allegro'. The score consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like 'p' (piano) and 'f' (forte). There are also articulation marks like slurs and accents. A triplet of eighth notes is indicated by a '3' over a bracket on the fifth staff. Fingerings are indicated by 'I' (first finger) and 'F' (finger) above specific notes. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with slurs. The overall texture is light and rhythmic, typical of a violin part in a chamber or orchestral setting.

VIOLINO 2^{do}

The musical score for Violino 2do, page 15, is written in G major (one sharp). It consists of 11 staves of music. The notation includes various note values, rests, and slurs. Dynamic markings include 'P' (piano) at the beginning of the first staff, 'dol' (dolce) in the second staff, 'Minore' in the second staff, and 'Majore' in the sixth staff. The piece concludes with a double bar line on the final staff.

2541