

2^{ème} TABLEAU Partie 1.

L'anniversaire d'une princesse

Chéquit Cungt

6.26

~~André~~

~~Introduction~~

x8

ère seul.

(128)

Modéré, très tranquille

2 Fl. 597 La scène même le 1^{er} tableau, c'est la
 petit Fl. nuit au jour ~~avant~~ du tableau précédent.
 2 Htb tout est très tranquille et mystérieux,
 Cing les fleurs, les herbes, les arbres et l'eau au
 1^{re} Cl. ~~petit~~ petit ruisseau sont très évidentes, (Toutes les deux cl. prenez les cl. en Si^b)
 2^{ème} Cl. le ciel ~~plein~~ des belles étoiles.
 2 Bous

4 Cors
 2 Tromp
 3 Tromb
 et Tub
 Timp
 Cym
 Trg.
 Ediph.
 B.d.
 Tam-t.
 Harpe.

lep.c.
 tous prenez les souzelines
 tous prenez PP les souzelines
 tous prenez PP #d. les souzelines
 tous prenez PP (Si^b) les souzelines
 tous prenez PP les souzelines
 tous prenez PP les souzelines

ptit Fl.

2 Fl.

2 Ht^b

Cing

2 cf.
(8th)2 B^{as}

4 Cors

2 Tromp

3 Tromb

et Tub

Timp

Cym

Try.

Eoliph.

B. d.

Harpe.

Le ptit clon

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on a series of staves. The top section includes staves for woodwinds (flutes, oboes, clarinets, bassoons), brass (trumpets, trombones, tuba, horns, euphonium, baritone), and percussion (timpani, cymbals, triangle, snare drum, bass drum). Below these is a harp staff and a vocal soloist staff labeled "Le ptit clon". The bottom section contains a piano accompaniment with four staves, including a grand staff (treble and bass clef) and two additional staves. The music is written in a handwritten style with various notes, rests, and dynamic markings.

Handwritten musical score for a large ensemble. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrument List (Left Side):

- 2 Fl.
- ptit. Fl.
- 2 Htb
- Cing
- 2 cl.
- 2 Bons
- 4 Cors
- 2 Trump
- 3 Tromb
- Tub
- Timp
- cym
- Try.
- Eoliph.
- B.d.
- Hampe
- Le petit clown

Score Details:

- The score is written in a key signature of one sharp (F#).
- The tempo is marked **80**.
- The first staff (2 Fl.) contains a melodic line with notes and rests.
- The second staff (ptit. Fl.) contains a melodic line with notes and rests.
- The third staff (2 Htb) contains a melodic line with notes and rests.
- The fourth staff (Cing) contains a melodic line with notes and rests.
- The fifth staff (2 cl.) contains a melodic line with notes and rests.
- The sixth staff (2 Bons) contains a melodic line with notes and rests.
- The seventh staff (4 Cors) contains a melodic line with notes and rests.
- The eighth staff (2 Trump) contains a melodic line with notes and rests.
- The ninth staff (3 Tromb) contains a melodic line with notes and rests.
- The tenth staff (Tub) contains a melodic line with notes and rests.
- The eleventh staff (Timp) contains a melodic line with notes and rests.
- The twelfth staff (cym) contains a melodic line with notes and rests.
- The thirteenth staff (Try.) contains a melodic line with notes and rests.
- The fourteenth staff (Eoliph.) contains a melodic line with notes and rests.
- The fifteenth staff (B.d.) contains a melodic line with notes and rests.
- The sixteenth staff (Hampe) contains a melodic line with notes and rests.
- The seventeenth staff (Le petit clown) contains a melodic line with notes and rests.

675

187

2 Fl.
ptit Fl.

2 Ht_b
Cing.

2 Cl.
2 Bms

2 Cors

2 Tmp

3 Tromb

et Tub

Timp

Cym.

Trg.

Ediph.

B. d.

Harpe

Le petit
Clown.

re seul.

p

Handwritten musical score for various instruments. The score includes notes, rests, and dynamic markings like 'p' and 're seul.' The instruments listed on the left are: 2 Fl., ptit Fl., 2 Ht_b, Cing., 2 Cl., 2 Bms, 2 Cors, 2 Tmp, 3 Tromb et Tub, Timp, Cym., Trg., Ediph., B. d., Harpe, and Le petit Clown. The score is written on multiple staves, with some instruments having multiple staves. The notation includes various note values, rests, and dynamic markings.

623

2 Cl. (33)

2 Bms

4 Cors

Eoliph.

82

pp

pp cresc

div

630

2 Cl. (40)

2 Bms

4 Cors

Eoliph.

83 6.27

div

636 (46)

Cor. A. seul.

La 2ème prenez la cl. B en sib

2 Bms

8vb

8va

unis

div

unis

div

unis

div

pp

pp

Cor A
 Cl. b (sib)
 Cl. b (sib)
 2 Bms
 Harpe
 Lep. c.

(53)
 643

Ah!
 Quelle bel - le fleur!
 Ma

unis
 div.
 unis.
 div.
 unis.
 p

644
 Cl. b (sib)
 Cl. b (sib)
 2 Bms
 Le. p. c.

(59)

chère prin - ces - se
 C'est mon meil - leur ca - deau dans ce mon - de

655

2 Fl.

C. (sib)

C. (sib)

2 Bons

4 cors

Harpe

Le petit don.

Je suis si heu- reux

Il baise la fleur ~~légèrement~~ légèrement.

en 3

div. en 3

86

662

2 Fl.

4 cors

Harpe

Sol#

La fleur

Quel doux bai- ser cher en

87

6.30

seul

pp

pp

pp

pp

pp

pp

pp

Handwritten musical score for the opera *Le petit clown*. The score is written on multiple staves, including vocal staves for the 2nd Flute (2 Fl.) and Harpe (Harp), and piano accompaniment staves. The lyrics are in French and include:

669 7^{re}
2 Fl. (79)
à fleur
- fant, Tu me lais-se si doux. Sais-tu ? Ta prin-cesse en
88
2 Fl. (85)
Harpe 675
Ret-Mit
Le petit clown: mp
t'ai - ment Oui elle t'ai - me ô Que dis
89
p
p
p
p
Sur le Mit
p

Handwritten musical score for a song. The score is written on a grand staff with five systems. The first system is marked "682" and "2 Fl." (Two Flutes). The second system is marked "Harpe" (Harp). The third system is marked "Le petit clown." (The little clown). The fourth system is marked "La fleur." (The flower). The fifth system is marked "Oui" (Yes). The lyrics are: "tu? Ma chère prin-cesse est m'ai-mer". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte).

7.7 685 2^{ème} [89] quand tu a dan-sé pour elle

2 Fl. (96) p elle t'en ai mant dé ja... ~~quand tu a dan-sé pour elle~~ Mais

La fleur c'est sûr elle t'en ai mant dé - ja ~~quand tu a dan-sé pour elle~~ Mais

2 Fl. 2^{ème} (102) 692 [90]

La fleur elle n'est pas seul ai-mer ta bel-le dan-se elle t'ai - me Quand elle t'a donné

2 Fl. 2^{ème} (108) 698 [91]

La fleur. moi, j'ai pris l'a-mour à son cœur et à ton cœur Oui c'est l'a-

petit Fl. 703 (113)

2 Fl.

Harpe

La fleur - mour c'est l'a-mour, quel doux a-mour

Le petit C.

2^{me} Fl. *(178) 2^{me}*

2 H^b

Cor. A.

2^{es} Cl.

2 B^{as}

Hampe

Le p.c.

P

C'est l'a - mour, quel ~~deux~~ a - mour. Ma chère prin - ces - se,

div. en 3

div.

pp

sol b

Re b

Si

2 H^b

Cor. A.

2^{es} Cl.

2 B^{as}

Le p.c.

tu es si

bel - le, tu me lais - se pren - dre de l'a - mour. Oui

div.

en 2

pp

unis

unis

div.

pp

94

720

738

2. Ht^b

Cor. A

2. Cl.
(sib)

2. Bons

Le.p.c.

de- puis j'ai dan sé pour toi

j'en tai- mant de- puis j'ai dan sé pour toi, je suis si heu

div

735

2. Ht^b

Cor. A

2. Cl.
(sib)

2. Bons

4 cors

Horn

Le.p.c.

reux quand j'en re- gardant tes beaux yeux

1^{re} Seul.

Ma chér prin

en 2

Les autres

Un peu plus vite, très doux

(739)

2^{ème} seul.

très doux

2 Fl.
737
747
petit Fl.

2 H^{tb}

Cor. A.

2 Cl.
(si^b)

2 Bons

Cor
1 et 2

Harpe

Le petit down

- ces - se, je t'ai - me

1^{re} seul

Les autres

0

2 Fl.

2 H^{tb}

Cor. A.

2 Cl.
(si^b)

2 Bons

1^{re} Cors

2^{ème} Cors

Harpe

ut4

4.

ut6

743 2^{ème} 197 140

2 Fl. (753)

2 H^b

Cor. A.

2 Cl. (Sib)

2 B^{ns}

2 Cors (1 et 2)

Harpe

Ut^b Ré^b Ut^b

759 2^{ème} 198

2 Fl. (759)

2 H^b

2 Cl. (Sib)

2 Cors

Harpe

1^{re} Seul très doux. p

755 195

2 H^b

Cor. A.

2 Cl. (Sib)

Harpe

1^{re} Solo

767 99

(747)

2 Fl. (777) *p* *à 2*

2 H^b *p* *à 2*

Cor. A

2 C (sib) *1^{re}*

2 B^{ns}

Harpe *Ut⁴* *Si⁴* *Sol^b* *La⁴*

768 *Seul.* 100 *p très doux.*

2 Fl. (776)

1^{re} cl. (sib)

2 B^{ns} *2^{ème}*

2 Cors (1^{er} 2) *1^{re}* *2^{ème}* *1^{re}*

Harpe *Re^b* *Si^b* *Ut^b*

772 *1^{re} Fl.* (782) *p*

2^{ème} C (sib) *pp*

2 Cors (Fa) *pp*

Harpe *Ut⁴* *Ut^b*

73 778 [701] 142

1^{re} Fl. (188)

2^{ème} Cl. (Sib)

2^{ème} Cors (1^{er} 2^e)

Harpe

Ut⁴ Ré⁴ Ut⁶

783 [702]

1^{re} Fl. (793)

2^{ème} Cl.

2^{ème} Cors

Harpe

Vclles

oliv. pp

788 1^{re} solo très doux p.

2^{ème} H^{rb} (798)

Cor. A

Harpe

Vclles

Sim. Ut⁴ Fa⁴

793 1^{re}

2 H^b (203)

Cor. A

2 Cl. (Sib)

2 B^{ns}

Harpe

Alto

Vclles

Ut^b

div

p

798

2 H^b (207) mp

Cor. A mp

2 Cl. (Sib) mp

2 B^{ns} mp

Harpe mp

Alto mp

Vclles mp

Ut^b

799

103

p

pp

800

2 H^b (270)

Cl. 1^{re}

2 B^{ns} 1^{re}

Harpe

Alto

Ut^b

7.4 803 2^{ème}

2^e H^b
2^e cl.
(sib)
2^e B^{as}

Harpe

Alto

807 retenu - - 1^{re} seul 704 au mouvement

2^e Fl.
2^e H^b
2^e cl.
(sib)
2^e B^{as}
2^e Cors
(Tot 2)

Harpe

1^{re} Violons
2^e Violons
Alto

811

1^{re} Fl.
2^e Cors
Harpe
2^e Violons
Alto

1^{re} Retenu. Mos Au mouvement

2 Fl. (225) 815

2 H^b

Cor. A.

2 Cl. (sib)

2 B^{as}

2 Cors 2^{ème}

Harpe

2 V^{as}

Altos

Velles

p

819 (229)

2 Fl.

2 H^b

Cor. A.

2 Cl. (sib)

2 B^{as}

2 Cors

Harpe

Altos

Velles

C.B.

unis

Mi^b Mi^b Ré^b Ré^b

Handwritten musical score for "L'Espresso" by Debussy, measures 823-826. The score includes parts for 2 Flutes, 2 Horns in B-flat, Cor Anglais, 2 Clarinets in B-flat, 2 Basses, 2 Contrabasses, Harp, and Piano. The music is in 3/4 time and features complex textures with many accidentals and dynamic markings like "mp" and "p". The Harp part has specific fingering and articulation marks. The score ends with a double bar line and a circled measure number "146".

Handwritten musical score for "The Rose Tree" featuring four parts: Harpe, 2 Vms (Violins), Alts (Alto), and Vclls (Violoncello). The score is written on a single page with two systems of music.

System 1:

- Harpe:** Starts with a treble clef and a key signature of one flat. The first measure is marked "1706" and "827". The music consists of a series of eighth notes and quarter notes, with a "237" marking in the first measure.
- 2 Vms:** Two staves, both with treble clefs and one flat. The music consists of a series of eighth notes and quarter notes, with a "4p" marking in the first measure.
- Alts:** One staff with a treble clef and one flat. The music consists of a series of eighth notes and quarter notes, with a "pp" marking in the first measure.
- Vclls:** One staff with a bass clef and one flat. The music consists of a series of eighth notes and quarter notes, with a "pp" marking in the first measure.

System 2:

- Harpe:** Starts with a treble clef and a key signature of one flat. The first measure is marked "243". The music consists of a series of eighth notes and quarter notes, with a "707" marking in the first measure.
- 2 Vms:** Two staves, both with treble clefs and one flat. The music consists of a series of eighth notes and quarter notes, with a "univ" marking in the first measure.
- Alts:** One staff with a treble clef and one flat. The music consists of a series of eighth notes and quarter notes, with a "pp" marking in the first measure.
- Vclls:** One staff with a bass clef and one flat. The music consists of a series of eighth notes and quarter notes, with a "pp" marking in the first measure.

The score includes various musical notations such as clefs, key signatures, and dynamic markings (pp, 4p, univ). The page is numbered "1706" in the top left corner.

839

108

147

2 Fl.
ptit Fl. (249)
2 H^b
Cor. A
2 Cl.
2 B^{ms}
2 Cors (1 et 2)
Harpe
2 V^{rs} *div*
Alts
Vcl^{es} *unis*

2^{ème} p^o
1^{re} seul.
p

844

ptit Fl. (254)
2 Fl.
Cor. A
2 Cl.
1^{re} B^{ms}
1^{re} Cors
Cél.
Harpe

Handwritten musical score for a symphony orchestra, measures 847-848. The score includes parts for 2 Flutes, Piccolo Flute, Cor Anglais, 1st Bassoon, 1st Clarinet, Harp, Cello, Double Bass, and Alto Saxophone. The music is in 3/4 time with a key signature of one flat. Measure 847 features a complex melodic line in the flute and piccolo, with the bassoon and clarinet providing harmonic support. Measure 848 continues the melodic development, with the harp and cello contributing to the texture. The score is marked with dynamics such as *p* (piano) and *pp* (pianissimo), and includes performance instructions like *div.* (divisi) and *pp* (pianissimo).

[illegible]

856 177a 149

1^{re} FL.

Cor. A.

4 cors

pp

Avec la baguette

pp

pp

Cym.

L'ench.

(Les étoiles se perdent, et tout le jardin devient très noir, la seule lumière est l'eau du ruisseau.)

Qu'est la-mour? Je ne

C. G.

en 3

pp

div

850

4 cors

(270)

Cym.

piano

pp

P.

(trois Sol#)

L'en.

con_nais pas. Je con_nais la bel eau du rui-seau en coulant seu-le-ment

862

4 Cors (272)

Cym.

piano

L'en

cou - lant tran - quil - le - ment

7.6

863

4 Cors (273)

Cym.

piano

L'en

Elle n'est pas - sé par l'a - meur, pas sé

Cym.

(275) 865

piano

2'en

par la nuit,

et

pas - sé

par -

ten

jour

Cym.

866

B.d.

piano

2'en

(Elle se perds.)

(L'eau du petit ruisseau commence couler.)

unis

unis

piano

868

(278)

(P.)

plus vite que modéré

Retenu

Handwritten musical score for the first system. The score includes staves for 2 Flutes (2 Fl.), Piccolo (ptit Fl.), 2 Horns (2 Hb), 1st Clarinet (1^{re} Cl. (C)), 2nd Clarinet (2^e Cl. (C)), 2 Basses (2 B), 4 Corns (4 cors), and Trombones (Try.). The tempo is marked "plus vite que modéré" and the dynamics include "Retenu" and "P". The key signature is one sharp (F#). The first measure of the Flute part is marked with a tempo change to "870" and a dynamic of "P". The Piccolo part has a measure marked "280". The Horn part has a measure marked "P". The Clarinet part has a measure marked "P". The Bass part has a measure marked "P". The Corn part has a measure marked "P". The Trombone part has a measure marked "P". The piano part has a measure marked "P".

Handwritten musical score for the second system. The score includes staves for 2 Flutes (2 Fl.), Piccolo (ptit Fl.), 2 Horns (2 Hb), 1st Clarinet (1^{re} Cl. (C)), 2nd Clarinet (2^e Cl. (C)), 2 Basses (2 B), 4 Corns (4 cors), and Trombones (Try.). The tempo is marked "plus vite que modéré" and the dynamics include "P" and "mp". The key signature is one sharp (F#). The first measure of the Flute part is marked with a tempo change to "870" and a dynamic of "P". The Piccolo part has a measure marked "280". The Horn part has a measure marked "P". The Clarinet part has a measure marked "P". The Bass part has a measure marked "P". The Corn part has a measure marked "P". The Trombone part has a measure marked "P". The piano part has a measure marked "P".

L'eau au propre ruisseau. mp Hé - las mon pe - tit a -

874

L'eau (284) mi, peux-tu com - pren - dre de la - main?

piano

876

L'eau (286) Tu crois ta prin - cesse en tai - mant a - vec

piano

878

L'eau (288) Son Coeur ?

piano

773

2 Fl. (289) 879

2 Hb

2 Cl. (Mib) (La)

2 Bsns

4 cors

Try.

Le pt. C. (290) 880

Ah! Que dis - tu? pour -

piano

73 887

2 Fl. (297)

2 Ht. b

Cor. A

Cl. (Mib)

Cl. (La)

4 Cors

Try.

Le p.c.

quai? Que veux-tu me pro-met-

piano

883 774

2 Fl. (293)

2 Ht. b

Cl. (Mib)

Cl. (La)

4 Cors

Try.

(Cl. en Mib ~~changez~~ changez en Sib)

(changez en Sib)

Le p.c.

-tre?

L'eau au ruisseau:

Je ne te promets rien,

piano

main gauche:

886
1'eau
Mais s'il te plaît re-gar-de-moi. Re-gar-de Re-gar-de
(296)
piano
P. P. (Le petit clown va à près de l'eau)

2'eau
888
Re-gar-de-moi mi-nu-tien-se-ment
(298)
piano
P. P. P. P. P. (jusqu'à *)

1'eau
Le.p.c.
892
Quest-ce que tu a vu?
Ré Ré Ré Ut Ut Ré
Un gar-
(302)
piano
P. (jusqu'à *)

896
Le.p.c.
-con très laid
(306)
1'eau
C'est bien C'est bien C'est bien
piano
P. P. P. P. P. P. P.

898
Le.p.c.
Et qui est-ce? C'est toi? C'est toi?
(308)
1'eau
P. P. P. P. P.

776 Avec une sentiment très froide, toujours tranquillement

756

L'eau (370) Non, ce n'est pas moi. Parce que je n'ai pas de l'ap-pa-ren-ce. Mais

piano P. P. P. P. P. P. P.

L'eau (374) tu peux regarder toutes les ap-pa-rence par moi Et, ce

piano P. P. P. P. P. (jusqu'à *)

~~L'eau (378) laid gar-çon est toi~~

~~Lep.c. c'est moi?~~

~~piano *~~

908 L'eau (378) laid gar-çon est toi 7.9 Animez.

Lep.c. c'est moi?

piano *

178 Un peu plus vite, et en animant

757

2 Fl. ^{1^{re}} (327) p ^{2^{ème}}

2 H^b ^{1^{re}} p

2 Cl (Si^b) ^{1^{re}} p

2 B^{as}

4 cors ^{1^{re}} p ^{2^{ème}}

L'ean ^{mp}
oui c'est toi - même

piano p.

2 Fl. ⁹¹³ ^{2^{ème}} ^{1^{re}}

2 H^b (323) ^{2^{ème}} ^{1^{re}}

2 Cl (Si^b) ^{2^{ème}} ^{1^{re}}

2 B^{as} ^{1^{re}} p

4 cors ^{1^{re}} p

L'ean
Sais - tu ? ta prin - ces - se n'ai - me

piano

2^{ème} 179 758

2 Fl. (325) 915

2 H^b 1^{re} 2^{ème} 1^{re}

2 Cl (si^b) 1^{re} 2^{ème} 1^{re}

2 B^{on}

4 cors

2 eau

ja - mais un gar - çon laid Comme toi Elle ai -

piano P. P. P.

2^{ème} 1^{re} 2^{ème} 1^{re}

2 Fl. (327) 977

2 H^b

2 Cl (si^b) 1^{re} 2^{ème} 1^{re}

2 B^{on}

4 cors

2 eau

- me ta dan - se mi - gnon et amu sen te seule -

piano P. P.

2^eme

2 Fl. (330) 920

ptit Fl.

2 Ht^b

Cor. A

2 Cl. (Sib)

2 Bons

4 Cors

Harpe

Léan

piano

- mont, me - me les au - tres en -

P.

922

2 Fl. (332)

ptit Fl.

2 Ht^b

Cor. A

2 Cl. (Sib)

2 Bons

4 Cors

Harpe

Léan

Trg

piano

2^eme d prenez la cl. b ensib

Le petit clown:

- fants

Mais, pour quoi elle m'a don. né

P.

925

2'eau (335) c'est un beau jeu que elle a

Le.p.c. une bel - le fleur?

piano

928 (338) L'eau fais a - vec toi seule - ment com me les jeu

piano

930 (340) L'eau des en - fants peut être, tu sais, la

piano

2 Fl. (344) 934
2 Ht. b.
C. l. b. (sib)
4 Cors
Trg.

retenu beaucoup... Au mouvement

934 L'eau fleur n'est pas l'a - mour (Elle coule partir du jardin.)

piano

Main droite

2 Fl. (347)
 2 Ht^b
 Cor. A
 Cl^b
 Cl^b
 Cl^b
 2 Bns
 4 Cors
 Try.
 Lep.c.
 piano.

La fleur n'est pas l'a-mour

P.
 *

Lent et tranquille

123

2 Fl. 947 (357)
 2 Ht^b
 Cor. A
 Cl^b
 Cl^b
 Cl^b
 2 Bns
 4 Cors
 Lep.c.
 pizz
 div
 pizz
 div
 unis
 unis
 pp
 pp
 pp
 pp

Tous les 4 prenez la sourdines

Oui je le sais
 ma chère prin-ces-se

2 Fl. 945 (355)
2 H₂b
Cor. A
Cl. (sib)
Cl. b (sib)
2 B_{or}
4 Cors
2 p.c.
tu ~~ne~~ m'ai - me pas ? tout est un beau jeu Sei - le - ment ?

(pizz)

2 Fl. 948 (358)
2 H₂b
Cor. A
Cl.
Cl. b
2 B_{or}
4 Cors
2 p.c.
Tu es seul ai - mer ma dan - se. peut être tout est un beau rê -

div unis div

1724

7.70

2 Fl. 957 (367) pp

2 H^b

Cor. A

Cl. (sib)

Cl. (sib)

2 B^b

4 Cors

Le p.c.

- ve

Mé-me-si c'est ça, je te don-ne-rai ma belle dan-se aus-si danse

2. Seul.

2. seul.

unis

div

1725

2 Fl. 955 (365)

2 H^b

Cor. A

Cl. (sib)

Cl. (sib)

2 B^b

4 Cors

Le p.c.

Oui je veux dans-ser pour toi tou-jour. Mais, pourquoi

2 Fl. 959 (369)

2 Ht. (Fa#)

Cor. A

Cl. (sib)

Cl. (sib)

2 Bsns

4 Cors

Lep. c. mon cœurs est si dou lou-reux ô, mon cœurs est bri-sé dé-jà,

2 Fl. 963 (373)

2 Ht.

Cor. A

Cl. (sib)

Cl. (sib)

2 Bsns

4 Cors

Lep. c. je ne peux plus dan-ser Je ne peux plus dan-ser pour toi, par-don-nez-moi

unis

2 Fl. 962 (377)

2 Htb

Cor. A

Cl. (sib)

Cl. (sib)

2 Bons

4 cors

Le.p.c.

Fa Ré

ma chère prin - ces se

(Il se couche sur la terre, et ferme les yeux tranquille - ment.)

div unis

726 Modéré (comme le commencer de ce tableau)

1^{re} Fl. 972 (382)

Cl. (sib)

Cl. (sib)

2 Bons

2^{ème} Cors

T-t.

pp

(changez en Mi^b)

(prenez 2^{ème} Cl en si^b)

(4 cors ôtez des saurdines.)

Touts 3 div

Touts 3 div

unis

pp

pp

pp

127 *seul.*

1^{re} Fl.

978 (388)

1^{re} Violon (div)

2^{ème} Violon (div)

128

129

1^{re} Fl.

986 (396)

(div)

(div)

130

1^{re} Fl.

995 (405)

(div)

(div)

(1006)