

Fanfares

Pour des Trompettes, Timbales,
Violons et Hautbois.

Première suite.

Jean-Joseph Mouret

Trompettes.
1.ers Violons et hautbois.

2.mes Violons et hautbois.

Timbales.

Basses, et Bassons

[Tous]

[Tous]

4

tr

tr

tr

9

tr.

tr.

6

14

Violons, et hautbois seuls.

Violons, et hautbois seuls.

[tr]

6
5

fin.

18

22

Trompettes.

Violons, et hautbois.

Violons, et hautbois.

Timbales.

26

Violons, et hautbois seuls.

30

Violons, et hautbois seuls.

Violons, et hautbois seuls.

35

4

Musical score for measures 40-44. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature changes between G major (two sharps) and A major (one sharp). Measure 40 starts with a sixteenth-note pattern. Measures 41-42 show eighth-note patterns. Measure 43 is mostly rests. Measure 44 begins with a sixteenth-note pattern.

45

Musical score for measures 45-49. The top two staves are treble clef, and the bottom two are bass clef. The key signature changes between G major (two sharps) and A major (one sharp). Measure 45 has a sixteenth-note pattern. Measures 46-47 show eighth-note patterns. Measure 48 is mostly rests. Measure 49 begins with a sixteenth-note pattern.

49

Musical score for measures 49-53. The top two staves are treble clef, and the bottom two are bass clef. The key signature changes between G major (two sharps) and A major (one sharp). Measure 49 has a sixteenth-note pattern. Measures 50-51 show eighth-note patterns. Measure 52 is mostly rests. Measure 53 begins with a sixteenth-note pattern. The word "Da Capo" is written at the end of measure 53.

Violons, et hautbois.

Trompettes

1.ers Violons et hautbois.

Violons, et hautbois.

2.mes Violons et hautbois.

Timbales.

Basses, et Bassons.

5

Trompettes.
Tous.

Tous. [w]

11

tr

tr

6 6

17 Violons, et hautbois.

Violons, et hautbois.

tr

tr

tr

tr

5 6 5 6

24 Trompettes.
Tous.

Tous.

tr

tr

tr

29

1. Violons seuls.
fort.

Violons seuls.
fort.

6 5 6 6

34

38

42

46

2.
Violons seuls.
fort.
Violons seuls.
fort.

6 5 #6 4 #
5 6 6 6 6 6

51

tr.
tr.

6 6 6 4 # 6 6 7 6

55

tr.
tr.

6 5 6 #6 6 7

59

6 7 7b

63

5

66

4 6 4 6 4 6

69

Measures 69-72 show two staves of music for strings (two violins, cello/bass) and basso continuo. The strings play eighth-note patterns, while the basso continuo provides harmonic support with sustained notes and bass lines. Measure 72 ends with a repeat sign and a double bar line.

Cy devant jusqu'au mot fin
[Da capo al fine]

Trompettes.
1.ers Violons, et hautbois.

2.mes Violons, et hautbois.

Timbales.

Basse, et Bassons.

Measures 73-76 feature parts for Trompettes, 1.ers Violons, 2.mes Violons, Timbales, and Basso continuo. The brass and woodwinds play rhythmic patterns, while the timbales provide steady eighth-note pulses and the basso continuo adds harmonic depth.

4

Violons.

Violons.

Measures 77-80 show two staves of music for strings (two violins, cello/bass) and basso continuo. The strings play eighth-note patterns, while the basso continuo provides harmonic support with sustained notes and bass lines. Measures 80 ends with a repeat sign and a double bar line.

9

tr.

14

Trompettes.
Tous.

Violons.

Tous.

Trompettes.
Tous.

Timbales.

6 6 7 7

20

Violons.

Trompettes.
Tous.

Violons.

6 5 6 6

26

Trompettes
Tous
doux.

Violons
fort
[Violons]

Tous
doux.

fort.

This section starts with two staves in G major. The top staff has a treble clef and the bottom staff has a bass clef. Measure 26 begins with eighth-note patterns from both groups. Measure 27 continues with eighth-note patterns. Measures 28-30 show eighth-note patterns followed by rests. Measure 31 starts with eighth-note patterns, then transitions to sixteenth-note patterns labeled '6' above them. Measure 32 concludes with sixteenth-note patterns labeled '7' above them.

33

Trompettes.
Tous.

Tous.

This section starts with two staves in G major. The top staff has a treble clef and the bottom staff has a bass clef. Measures 33-35 feature eighth-note patterns from the Trompettes and Violons. Measure 36 shows eighth-note patterns transitioning to sixteenth-note patterns labeled '3' above them. Measure 37 concludes with sixteenth-note patterns labeled '6' above them.

38

Violons.

Trompettes. [Trompettes]
Tous.

Violons. Tous. [Violons et hautbois] *tr*

This section starts with two staves in G major. The top staff has a treble clef and the bottom staff has a bass clef. Measures 38-40 feature eighth-note patterns from the Violons and Trompettes. Measure 41 shows eighth-note patterns transitioning to sixteenth-note patterns labeled '6' above them. Measure 42 concludes with sixteenth-note patterns labeled '6' above them.

Guay.

0 Violons et hautbois. Tous.

Trompettes.

1.ers Violons, et hautbois.

Violons. Tous.

2.mes Violons, et hautbois.

Timbales.

Basse, et Bassons.

The musical score page 1 consists of five staves. The top staff (Violins and Double Bassoon) starts with a dynamic of *tr*. The second staff (Violins) has a dynamic of *Tous.*. The third staff (Double Bassoon) has a dynamic of *Tous.*. The fourth staff (Timpani) has a dynamic of *Tous.*. The bottom staff (Bassoon) has a dynamic of *Tous.*. The first staff (Violins and Double Bassoon) features sixteenth-note patterns. The second staff (Violins) features eighth-note patterns. The third staff (Double Bassoon) features sustained notes. The fourth staff (Timpani) features eighth-note patterns. The bottom staff (Bassoon) features eighth-note patterns.

Musical score for orchestra, page 5, measures 5-6. The score consists of four staves. The top staff (Violins and Oboes) shows eighth-note patterns with grace notes and a dynamic marking *tr*. The second staff (Violins) shows eighth-note patterns with a dynamic marking *Violons.*. The third staff (Double Bass) shows eighth-note patterns. The bottom staff (Double Bass) shows eighth-note patterns with a bass clef and measure numbers 6, 5, 4, and 3 above the notes.

Trompettes.
Tous.

Tous.

This section of the score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 10 starts with eighth-note pairs in the treble staves, followed by sixteenth-note patterns. Measure 11 continues with eighth-note pairs and sixteenth-note patterns. Measures 12 and 13 show eighth-note pairs and sixteenth-note patterns. Measure 13 concludes with a dynamic marking '5' above the bass staff.

tr

1. 2.

tr

This section of the score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 14 begins with a dotted quarter note followed by eighth-note pairs. Measure 15 starts with a dotted quarter note followed by eighth-note pairs. Measures 16 and 17 show eighth-note pairs and sixteenth-note patterns. Measure 17 concludes with a dynamic marking '5' above the bass staff.