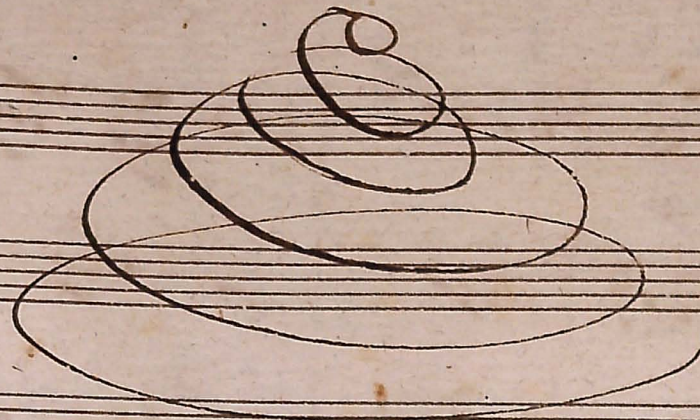




B. 1

Cus Invocarem
A' 3. del Sig: Barbieri

5 13A/1



Cu' Invochem'

Salmo

A' 3' Voi. Di Luigi Barbieri

1794

Violini

Corni in B. #

Viole

Con *Allegro*

Tenore 1.º

Tenore 2.º

Basso

Organo Alt.º

Unifono

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The word "soli" is written on the third staff. The bottom staff contains some markings that look like "5 5" and "5 5".

Cal. Invocare. *Cal. Invocare. exaudi = = vit me deus. Subjicere me.*
Exaudivit. Me deus.

In tribulatio = = ne dilabasti mi = hi

In tribulatio = = = ne

In tribulatio

Organo *Organo*

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is written in a historical style, possibly from the 18th or 19th century.

The lyrics, written in Latin, are:

In tribulatio = ne dilata = basti mi = chi

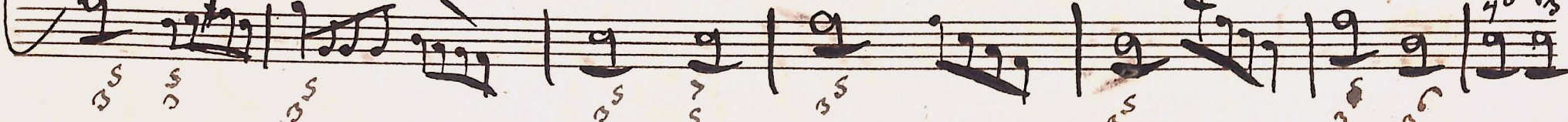
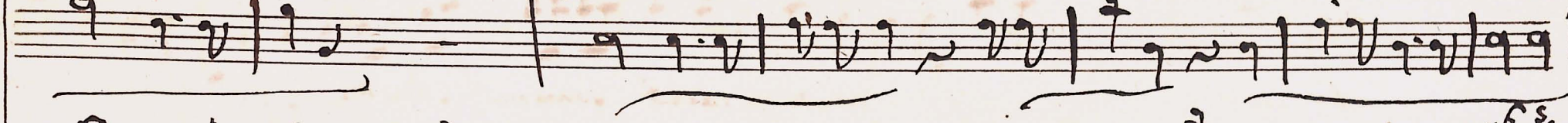
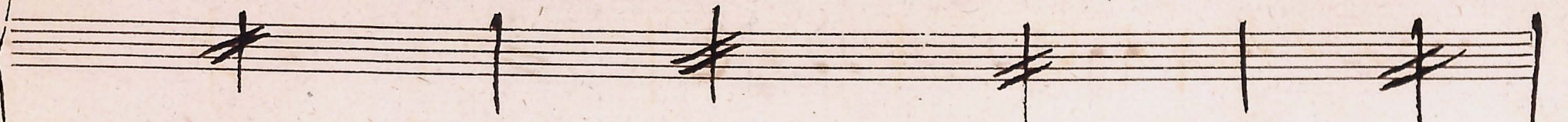
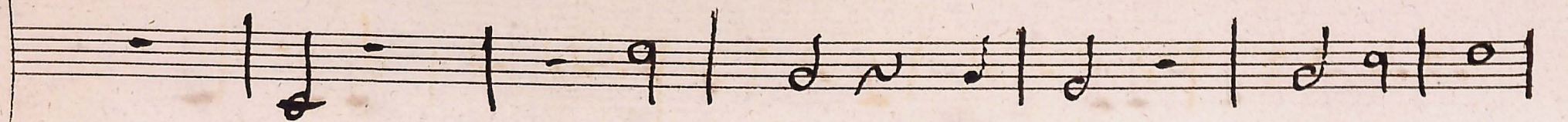
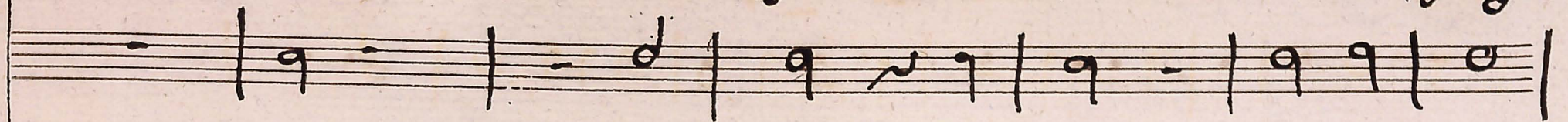
Miserere

ne dilata/bi Michi

Basso Solo

Handwritten musical score for "Ora pro nobis" in Hebrew and Latin. The score is written on ten staves. The first two staves contain Hebrew text: "שְׁמִי שְׁמִי שְׁמִי" and "תְּתַנְּנֵנִי תְּתַנְּנֵנִי". The third staff has a large '0' written on the left. The fourth and fifth staves have a large '0' written on the left. The sixth staff has a large '0' written on the left. The seventh staff has a large '0' written on the left. The eighth staff has a large '0' written on the left. The ninth staff has a large '0' written on the left. The tenth staff has a large '0' written on the left. The score includes Latin text: "mai", "exaudi", "Ora pro nobis", and "Me am."





quo gravi Corde

Ut qui diligitis Vanitatem

queritis Mendaci =

et

35

35

35

35

35

35

35

35

12. *10.*

g.

tutti

Solo
et

est. Scitote, *gionia.* *mihi fi-cavit. Dominus. lancebu. luv.*

Unifono

Romi

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics: *exaudiet me* *Quia Clama = ve = ro ad e = = u.* *Quia Clama vero ad e = = u.*

Dynamic markings: *mf*, *solc*, *br*, *f*.

Other markings: *5*, *5*, *5*, *5*, *5*, *5*, *5*, *5*, *5*, *5*.

A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. The first two staves contain complex melodic lines with many beamed notes. The third staff has a *sol* marking above it. The fourth staff has a *sol* marking above it. The fifth staff has a *sol* marking above it. The sixth staff is mostly empty, with only a few notes. The seventh staff is mostly empty, with only a few notes. The eighth staff is mostly empty, with only a few notes. The ninth staff is mostly empty, with only a few notes. The tenth staff contains a series of notes with a *sol* marking above it. The page is numbered 12 in the top left corner and 73 in the top right corner.

Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. The first two staves contain complex melodic lines with many beamed notes. The third staff has a *sol* marking above it. The fourth staff has a *sol* marking above it. The fifth staff has a *sol* marking above it. The sixth staff is mostly empty, with only a few notes. The seventh staff is mostly empty, with only a few notes. The eighth staff is mostly empty, with only a few notes. The ninth staff is mostly empty, with only a few notes. The tenth staff contains a series of notes with a *sol* marking above it. The page is numbered 12 in the top left corner and 73 in the top right corner.

Violini

Viola

Canbo

*And: con
mo*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score is written in a historical style, likely from the 17th or 18th century.

The visible lyrics include:

- cinini*
- No = libe peccare & nolibe peccare*
- quae dicibis in cordibus.*
- Vestris quae dicibis in cordibus Vestris: In cubi = li = bul' Vestris Compungimini =*

The musical notation includes various note values, rests, and dynamic markings such as *fp.* and *g.*. The staves are numbered 1 through 9.

1^o Staccato

ni quae, dicibis in Cordibus Vestris: In Cordibus Vestris = = =

bris Coniunctionis mini

fr.

p.

tra = cimini & Nobis pecca

g.

p.

ra

quae dicitis in Corribus Vobis

In Cupilibus Vobis Compositum

gimini

quae dicitis in Cordibus Vestris.

In Cordibus Vestris = = = bis Compungimini

quae dicitis in Cordibus Vestris quae

Diebus in Cordibus Vespis in Lu = bi = Libus = Vespis Compungi = mi = ni ^{3 5 4 6}

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. The second staff continues the notation, with some notes beamed together. The third staff has a single note followed by a rest. The fourth staff has a single note followed by a rest. The fifth staff has a single note followed by a rest. The notation is written in a cursive, handwritten style.

26.

ffz

Corn in C

Viola

soli

soli

tutti

sacrificabe

sacrifi = ius sufficie et spera =

et spe

All: Non tanto

solo solo

os

= = be in Do = = mi no;

ra = be;

In Domi = no;

Mulhi dicunt. Mulhi

Handwritten musical score for "Gloria in excelsis Deo" by J. Haydn. The score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#). The fifth staff is a treble clef with a key signature of one sharp (F#). The sixth staff is a bass clef with a key signature of one sharp (F#). The seventh staff is a treble clef with a key signature of one sharp (F#). The eighth staff is a bass clef with a key signature of one sharp (F#). The ninth staff is a treble clef with a key signature of one sharp (F#). The tenth staff is a bass clef with a key signature of one sharp (F#). The text "dicunt: qui se bendict. Nobis. Co = na" is written on the seventh staff. The score includes various musical notations such as notes, rests, and bar lines.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century.

Annotations and markings include:

- g.* (first staff)
- g.* (second staff)
- Sotto voce* (third staff)
- Solo* (fourth staff)
- Coi V.* (fifth staff)
- Sotto voce* (sixth staff)
- fr. Solo* (seventh staff)
- signatus. etc. signatus etc. super Nos* (eighth staff)
- Lumen vultus tui* (ninth staff)
- Unifono* (bottom left)
- Figured bass notation at the bottom: $\begin{matrix} 5 \\ 3 \end{matrix}$, $\begin{matrix} 6 \\ 3 \end{matrix}$, $\begin{matrix} 7 \\ \sharp 3 \end{matrix}$, $\begin{matrix} 5 \\ 3 \end{matrix}$, $\begin{matrix} 6 \\ 3 \end{matrix}$, $\begin{matrix} 7 \\ \sharp 3 \end{matrix}$, $\begin{matrix} 5 \\ 3 \end{matrix}$, $\begin{matrix} 5 \\ 3 \end{matrix}$, $\begin{matrix} 5 \\ 3 \end{matrix}$

Handwritten musical score for "Ave Maria" by Franz Schubert. The score is written on ten staves. The top staff is for the vocal part, marked "1^o Solo Voice". The bottom staff is for the piano part, marked "1^o basso Solo". The music is in G major and 3/4 time. The lyrics "Ave Maria" are written below the vocal staff. The score includes various musical notations such as notes, rests, and dynamic markings. There are some stains and corrections on the bottom right of the page.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score includes a vocal line with lyrics "menti a fructu fru=menti Vini et Olei sui multiplicabi" and several instrumental or accompaniment staves. The notation includes various note values, rests, and dynamic markings like "p." and "f.".

Col. B:

menti a fructu fru=menti Vini et Olei sui multiplicabi

Handwritten musical score on page 28, featuring multiple staves with notes, rests, and various performance markings.

Key markings and annotations include:

- pr. a/rai* (written above the third staff)
- l'alto voce* (written above the fourth staff)
- Solo* (written above the seventh staff)
- Normi = a.* (written below the eighth staff)
- et requies = cam.* (written below the eighth staff)
- et requies = = =* (written below the ninth staff)
- Unifono* (written below the tenth staff)

The score includes various musical notations such as notes, rests, and bar lines, indicating a complex musical composition.

solo

in

lutti con

cam.

Quonia' be Nomine singulariter. # 1/2oe

bas/ba solo

5 5 5 5 5 5 5 5

Handwritten musical score on aged paper, featuring ten staves. The first four staves contain vocal or instrumental notation with various note values and rests. The fifth and sixth staves are marked with a large 'C' and a double bar line, indicating a section change. The seventh, eighth, and ninth staves contain rhythmic notation (vertical strokes) with German lyrics written below them. The tenth staff contains a final line of musical notation. The paper shows signs of age, including stains and foxing.

Lyrics (German):

me *Coffibuißi* *Coffibuißi* *Coffibui =* *= für me*

me *Coffibui = für* *Coffibuißi* *Coffibui*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into two main sections by a double bar line on the second staff. The first section contains five staves of music, and the second section contains five staves of music. The notation is written in a cursive, handwritten style. The paper shows signs of age, including stains and foxing.

98

Violini

A' mezza voce

Viola

Carbo

Adagio

basso solo

Gloria

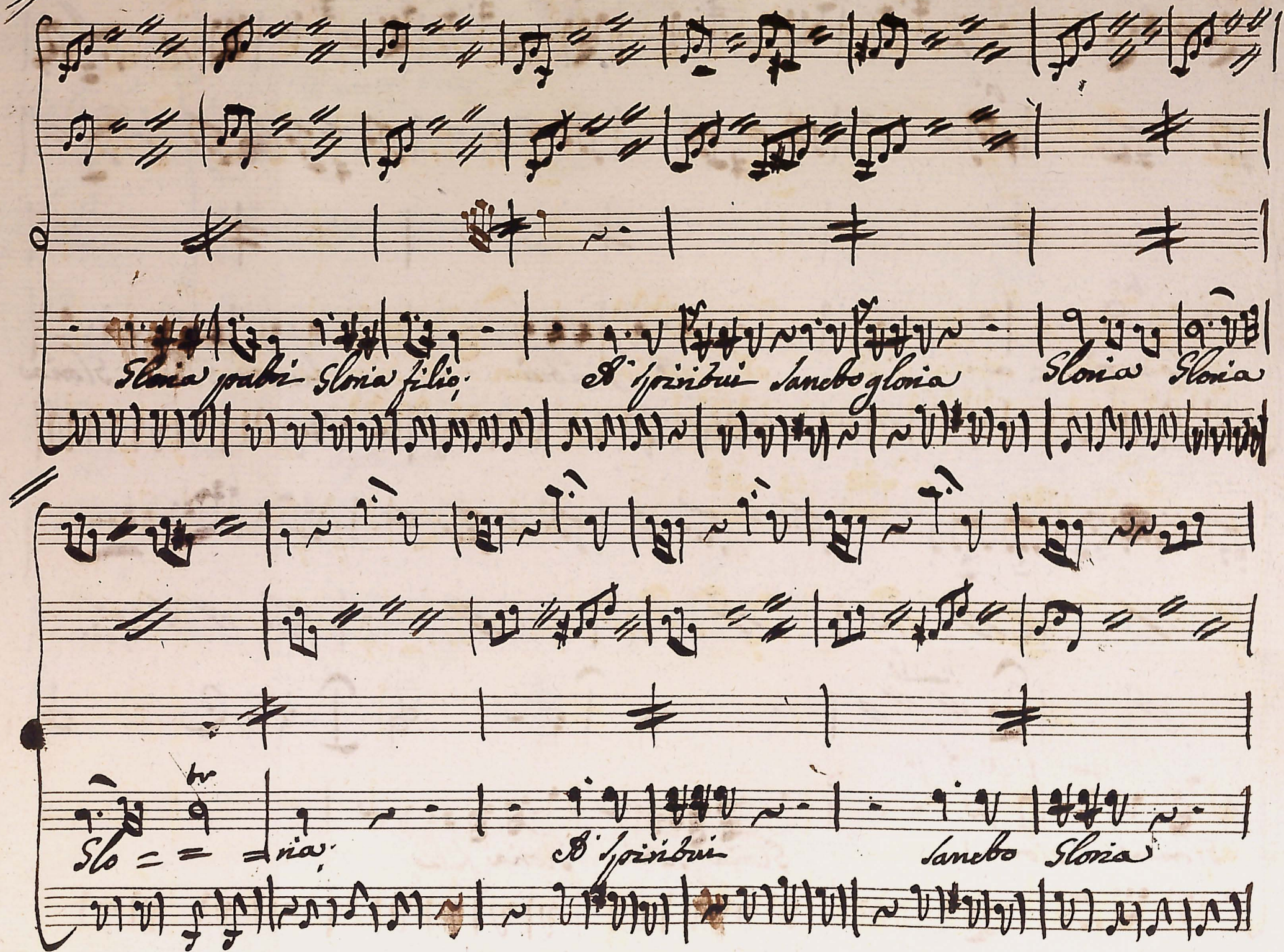
patri Gloria filio;

et spiritui sancto Gloria

Glo = = = ria

Slo = ni = a; *et spiritibus* *sanctis Gloria Gloria*

simili
Gloria = Gloria *Gloria patri* *Gloria filio;*



Handwritten musical notation on three staves. The first staff contains a series of notes with a fermata at the end. The second staff contains notes with a fermata at the end. The third staff contains a single note with a fermata at the end.

Handwritten musical notation on two staves. The first staff contains notes with a fermata at the end. The second staff contains notes with a fermata at the end.

Gloria patri Gloria filio; Et spiritui San-cto Gloria Glori =

Handwritten musical notation on one staff. It contains notes with a fermata at the end.

Handwritten musical notation on one staff. It contains notes with a fermata at the end.

Handwritten musical notation on one staff. It contains notes with a fermata at the end.

Handwritten musical notation on one staff. It contains notes with a fermata at the end.

Handwritten musical notation on one staff. It contains notes with a fermata at the end.

36 all:

Violini

Tr. O.

Corni

Viola

Violini: Two staves of music. The first staff begins with a *p.* (piano) marking. The music consists of eighth and sixteenth notes, with some rests. The second staff continues the melodic line with similar rhythmic values.

Tr. O. Corni: Two staves of music. The first staff features a series of half notes and whole notes. The second staff continues with similar rhythmic values, including some rests.

Viola: Two staves of music. The first staff contains a series of eighth notes. The second staff contains a series of slurs, indicating a rest or a specific performance instruction.

Vocal: Two staves of music. The first staff contains the lyrics: *Sicut erat in prius et in secula seculorum.* The second staff continues the melody with the lyrics: *Amen Amen Amen Amen*.

Basso Continuo: Two staves of music. The first staff contains the lyrics: *Et Nunc et semper.* The second staff continues the melody with the lyrics: *In secula seculorum Amen Amen seculorum Amen*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two systems by a vertical line. The first system contains staves 1 through 5, and the second system contains staves 6 through 10. The notation is dense and includes many accidentals and dynamic markings.

Key markings and text include:

- mo* (first system, staff 1)
- Con f* (second system, staff 6)
- men. Amen. Amen Amen. Seculorum. Amen.* (second system, staff 7)
- men. Amen. Amen* (second system, staff 9)
- pp. basso solo* (bottom right, near staff 10)

U.

U.
6

U.

f. mo

10.

f.

Solo

tutti

Et in secula seculorum Amen Amen Amen Amen

Et in secula seculorum Amen Amen

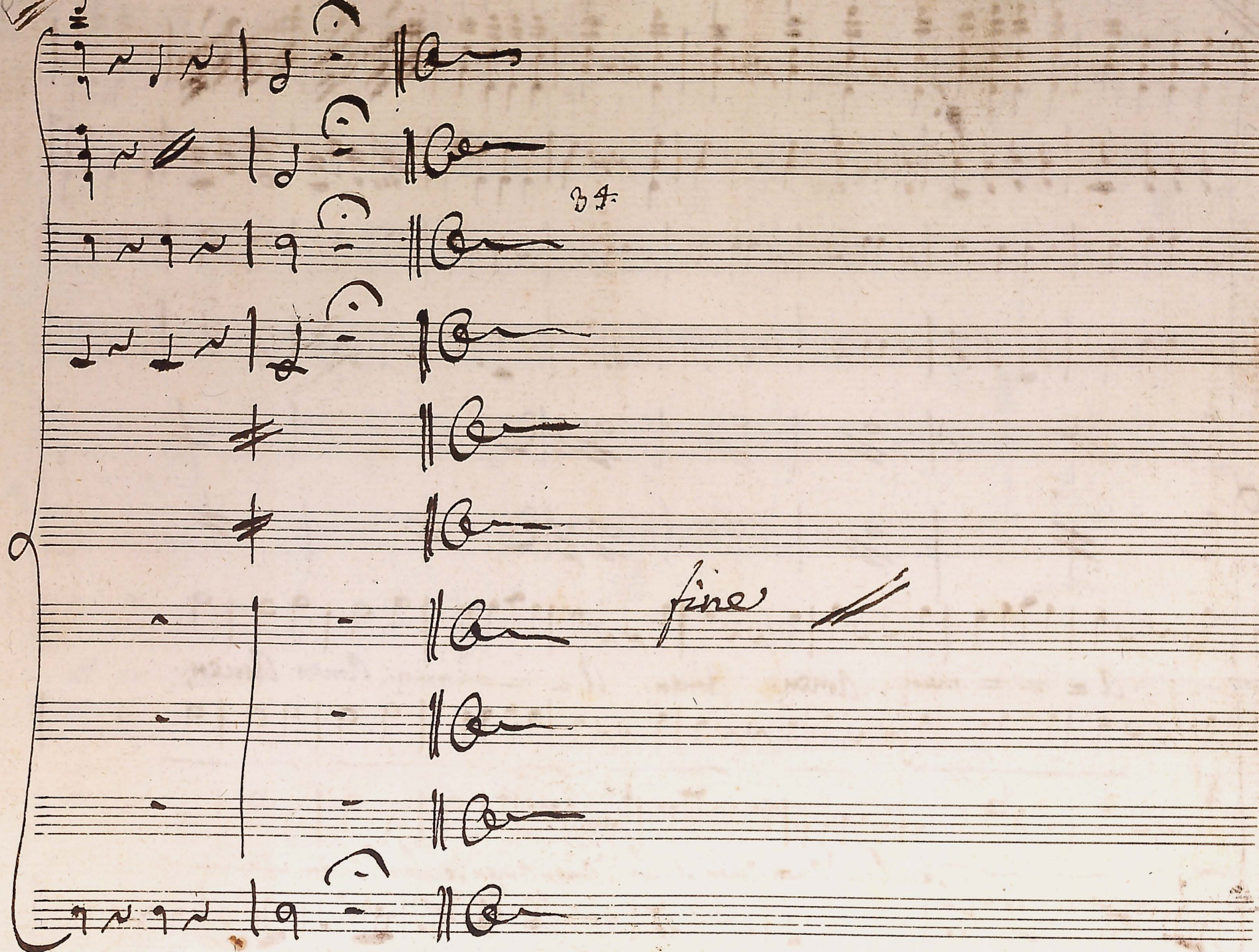
basco solo

Handwritten musical score on ten staves. The first four staves contain dense musical notation with many beamed notes. The fifth and sixth staves contain fewer notes, mostly rests and accidentals. The seventh and eighth staves contain rhythmic notation with vertical strokes and beams. The ninth and tenth staves contain rhythmic notation with vertical strokes and beams.

A = = = men; Amen; Amen. A = = = men; Amen Amen;

Handwritten musical score on two staves. The first staff contains rhythmic notation with vertical strokes and beams. The second staff contains rhythmic notation with vertical strokes and beams. Below the staves, there is a line of text: "Seculoru. Amen Amen Seculoru. Amen Amen Seculoru. Amen".

Handwritten musical score on ten staves. The notation includes various notes, rests, and bar lines. A large bracket on the left side groups the staves. The word "fine" is written on the sixth staff, followed by a double slash. The number "34" is written above the third staff.



34

fine //

