

Violine.

TROIS  
AIRS VARIÉS

*pour être exécutés*

sur la quatrième Corde seul

POUR

Violon

avec Accompagnement de Pianoforte

PAR

NICOLÒ PAGANINI.

N<sup>o</sup> 1574.

Pr. 15 Ngr.

LEIPZIG chez FRÉDERIC HOFMEISTER.

Montez la 4<sup>e</sup> corde Sol au La.

TEMA. *Andante.*  
N<sup>o</sup> 1.

*sempre 4. corde.*  
VAR. 1.

VAR. 2.

Musical score for Variation 2, consisting of 10 staves of music in C major, 2/4 time. The piece features a continuous eighth-note melody with various rhythmic patterns and fingerings indicated by numbers 1-4. It concludes with a double bar line and repeat dots.

TEMA. *Andante.* Montez la 4<sup>e</sup> corde Sol au La.

N<sup>o</sup> 2.

Musical score for the Theme, consisting of 4 staves of music in D major, 2/4 time. The tempo is marked "Andante". The melody is a simple eighth-note pattern. It includes a repeat sign in the second staff and ends with a double bar line and repeat dots.

VAR. 1.

Musical score for Variation 1, consisting of 4 staves of music in D major, 2/4 time. The melody is a continuous eighth-note pattern with some rhythmic variations. It concludes with a double bar line and repeat dots.

VAR. 2.

armonico

VAR. 3.

Montez la 4<sup>e</sup> corde Sol au La.

TEMA.

N<sup>o</sup> 3.

VAR. 1

VAR. 2. *Minore.*

*Maggiore.*

VAR. 3.