

'Tiento 9' de noveno Tono

Intavolierung - Anton Höger

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1 1 1 1 1 |

f *f* *a* *c* *c* *d* *a*

3/2							

d *d* *a* *b* *d* *b* *d* *c* *a* *c* *d* *a* *c* *d* *c* *a* *d* *b* *d* *a* *d* *b* *a* *b*

3/2							

1 1 1 1 1 1 | 1 1

3/2							

1 1 1 1 1 1 | 1 1

3/2							

9

1

a

a

a

d

b

a

c

b

a

b

a

a

d

d

a

a

b

d

d

a

14

1

a

a

c

c

d

a

c

a

d

c

a

c

a

c

d

a

d

c

a

d

b

a

a

d

b

a

b

a

a

c

a

c

21

a d c a c a d d c
 a a d d a c d c a d b
 c d c a c a d c a c d a c d a c d c
 a c d a c d a c d a c d a c d a c d

29

c a c d c a d c d a c d c a d a c d
 a a d b a c c a c
 c a c d c d c a a d c
 b a a c a d d a a

37

1 1 1 1 1 1 1

a c d a c a d b a

a a a b b d a a d c a c a b d

a a d c d d d c a a c a c a c

b d a a a a b a c a b a

47

c d f h h f d f c d f h f d c d f c d f

a c d a c d c d f d c a c a d

d a c d c a a

1 1 1 1 1

52

53

54

55

60

61

62

63

83

83

84

85

86

87

87

88

89

90

93

c a a a d a d c d c f f d a c c
 d b a b d a d a a d b a d b d b
 a a d a d c a c a a a a a a a a
 b d a c a d d c d a c d a

104

a c d a c d a c d f d c c a d c a c a d
 a d d c d a d b d b a d a a
 a a d a a c c d c c a d c a c c
 a c a a a a a a a a a a a a a a

112

112

Staff 1: $\overset{1}{a}$ δ δ δ δ

Staff 2: a a a δ b a

Staff 3: δ c δ c δ a c δ

Staff 4: a δ a b a δ b a c a b a c a e c δ b δ b a b δ a b δ b a c

117

117

Staff 1: c a c a c δ a c a h f l k h

Staff 2: δ f δ a c δ f f a a f h h f

Staff 3: a c δ c a c a c

Staff 4: δ c δ a c δ c δ a c δ a c δ b a c δ b a c δ c a c δ

126

126 127 128 129 130 131 132 133

134

134 135 136 137 138 139 140 141

138

138

1

2

3

4

142

142

5

6

7

8

146

The musical score is written on three systems of four-line staves. The first system contains the first line of the melody, starting with a treble clef and a key signature of one flat (B-flat). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). The second system continues the melody: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes). The third system concludes the melody: F4 (quarter), E4 (quarter), D4 (half), C4 (half). The lyrics 'The Rose Tree' are written below the first staff, aligned with the notes. The first line of the melody is marked with a '1' above the first measure, indicating the first ending.

150

Handwritten musical score for a piece in 3/4 time, numbered 150. The score is written on four systems of three staves each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (f, p). There are also triplets and slurs. The first system starts with a treble clef and a key signature of one flat (B-flat). The notes are mostly lowercase letters (a, b, c, d) and some are decorated with a 'p' or 'f' marking. The second system has a key signature change to two flats (B-flat and E-flat). The third system has a key signature change to three flats (B-flat, E-flat, and A-flat). The fourth system has a key signature change to four flats (B-flat, E-flat, A-flat, and D-flat).

155

161

168

168

169

170

171

172

173

173

174

175

176

177

178

1. 1

a d c d c a a c c a d a d c

1 1 1

d b a c a

1 1 1

a c a d c a c c c a

f 1 1

d c a c d a c d a b d a b c a a c a a c a a a

185

1 1 1 1 1 1 1

a d c a d f d c d c a d c a

1 1 1 1 1 1 1

a d b b a d a d d b a b a d b a c a b d

1 1 1

d a d c a a c c c a

1 1 1

a d b b a c d b a a a c a a b

193

193

194

195

196