

Violino I

Missa em Mi bemol

1

Edição: Carlos Alberto Figueiredo

1 - Kyrie

José Maurício Nunes Garcia
(1767-1830)

Partes: Fernando Binder

Museu da Música de Mariana (MG - Brasil)

Larghetto

5

10

13

17

25

30

35

39

43

47

p

f

p

f

p

f

p

pp

2 - Gloria

Allegro vivo

5

10

14

19

23

29

35

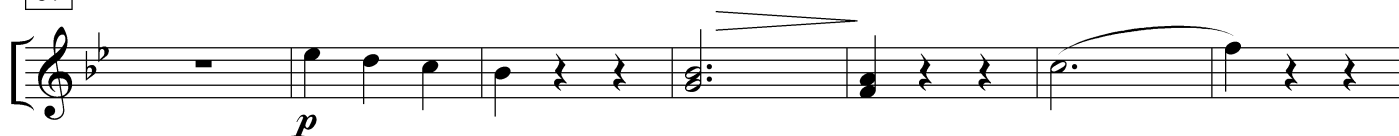
41

44

52

59

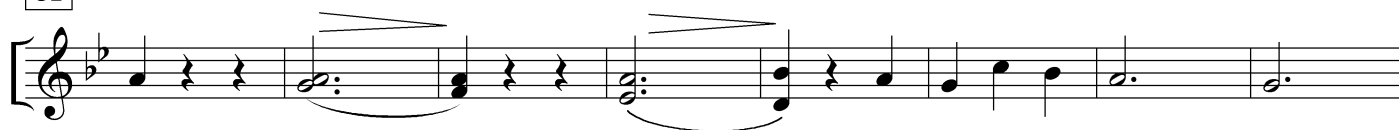
67



74



81



89



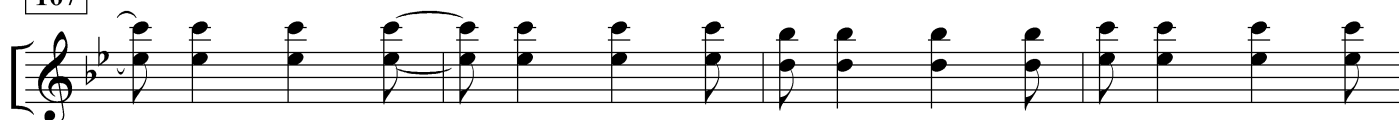
97



103



107



111



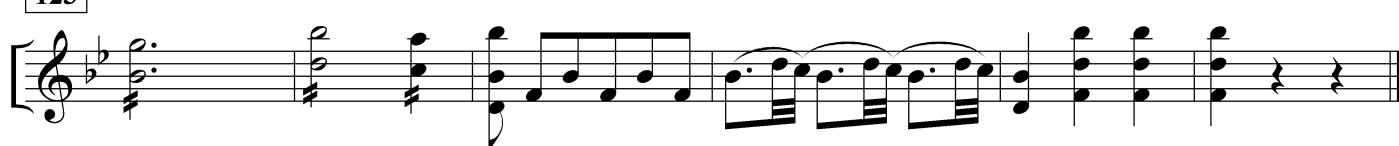
115



119



123



3 - Laudamus

Andante

f

5

p

9

f

13

p

17

p

21

25

30

35

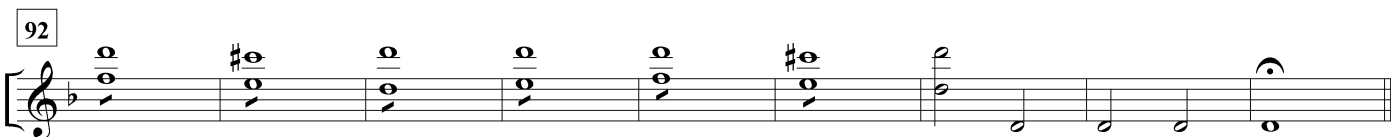
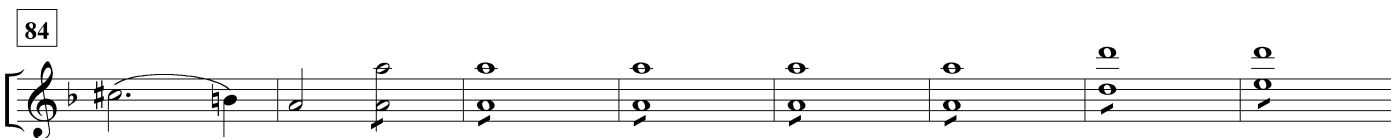
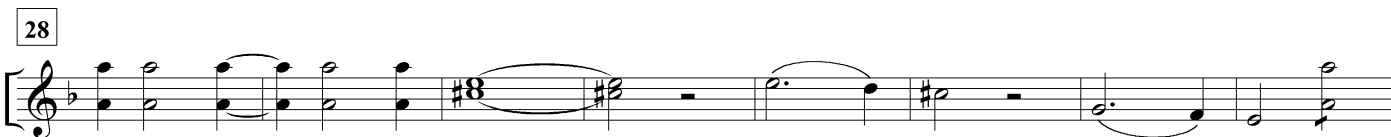
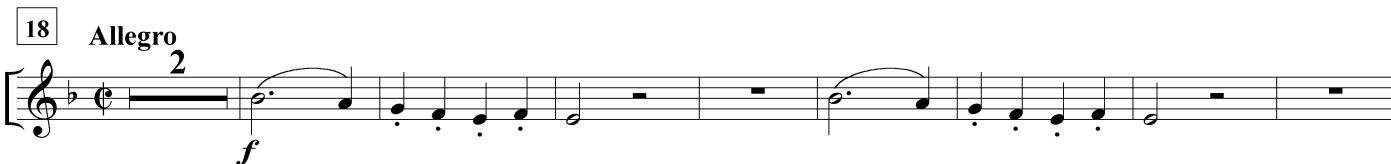
ritardando

38

ritardando

4 - Gracías

Larghetto



5 - Domine Deus

Allegro Maestoso

The musical score is written for Violin I in E-flat major (three flats) and common time (C). It begins with a forte (*f*) dynamic and a tempo marking of **Allegro Maestoso**. The score consists of ten staves of music, each starting with a measure number in a box: 7, 13, 19, 25, 31, 37, 43, 51, 57, and 66. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A piano (*p*) dynamic appears at measures 25 and 43. A forte (*f*) dynamic is used at measures 51 and 57. There are also accents (>) over notes at measures 51, 57, and 66. Measure 43 features a triplet of eighth notes. Measure 57 contains a four-measure rest. The score concludes at measure 72 with a final accented note.

7

13

19

25

31

37

43

51

57

66

72

78 *f*

84

89

94

99 *f*

Gloria dal Sal Fine

6 - Qui sedes - Quoniam

Larghetto

8 *f*

16 *p*

26 *p*

36 Allegro 9 *f*

51 *p*

58

65 *f* 9

81