

Viola

Magnificat

1

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Lobo de Mesquita

(1746?-1805)

1 - Et exsultavit

Andante non tanto



5



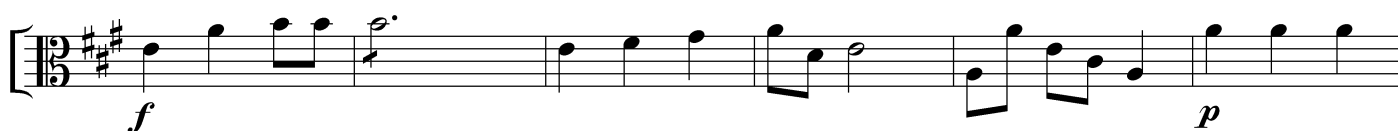
9



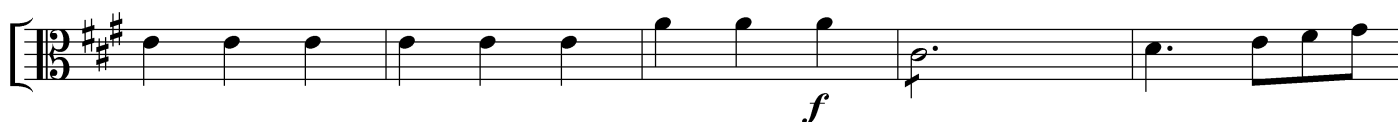
13



18



24



29



34



2 - Quia fecit mihi magna

[illegible]

6

11

16

A musical score for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). The melody begins with a forte (*f*) dynamic, marked with a series of eighth notes. It then transitions to a piano (*p*) dynamic, featuring a mix of eighth and sixteenth notes, including some beamed pairs. The piece concludes with a final cadence.

21

26

31

The first system of the musical score is written in bass clef with a key signature of three sharps (F#, C#, G#). It begins with a piano (*p*) dynamic marking. The first three measures each contain a single half note: F#3, C#4, and G#3. The fourth measure starts with a forte (*f*) dynamic marking and contains a half note F#3, followed by a half note G#3. The fifth measure contains a half note F#3, followed by a half note G#3. The sixth measure contains a half note F#3, followed by a half note G#3. The seventh measure contains a half note F#3, followed by a half note G#3. The eighth measure contains a half note F#3, followed by a half note G#3. The system ends with a double bar line.

37

[illegible]

43

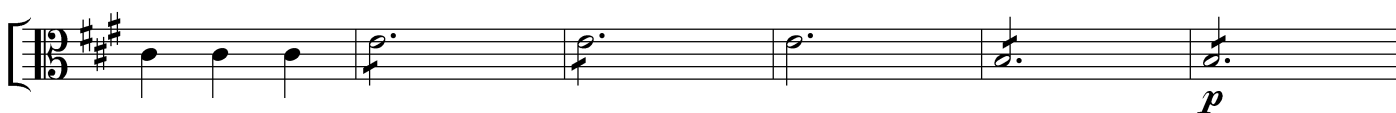
3 - Fecit potentiam



6



11



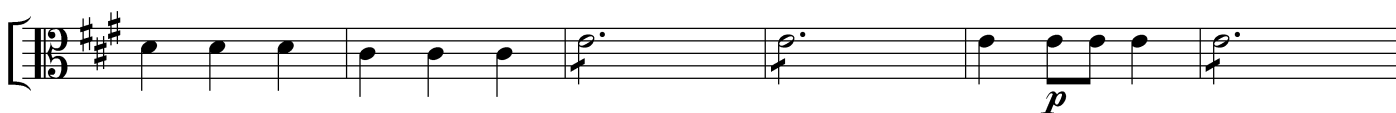
17



23



29



35



41



4 - Esurientes

7

15

21

28

f *p* *f*

5 - Sicut locutus est

Andante

8

16

24

33

40

6 - Sicut erat in principio

Allegro



9



24



32

