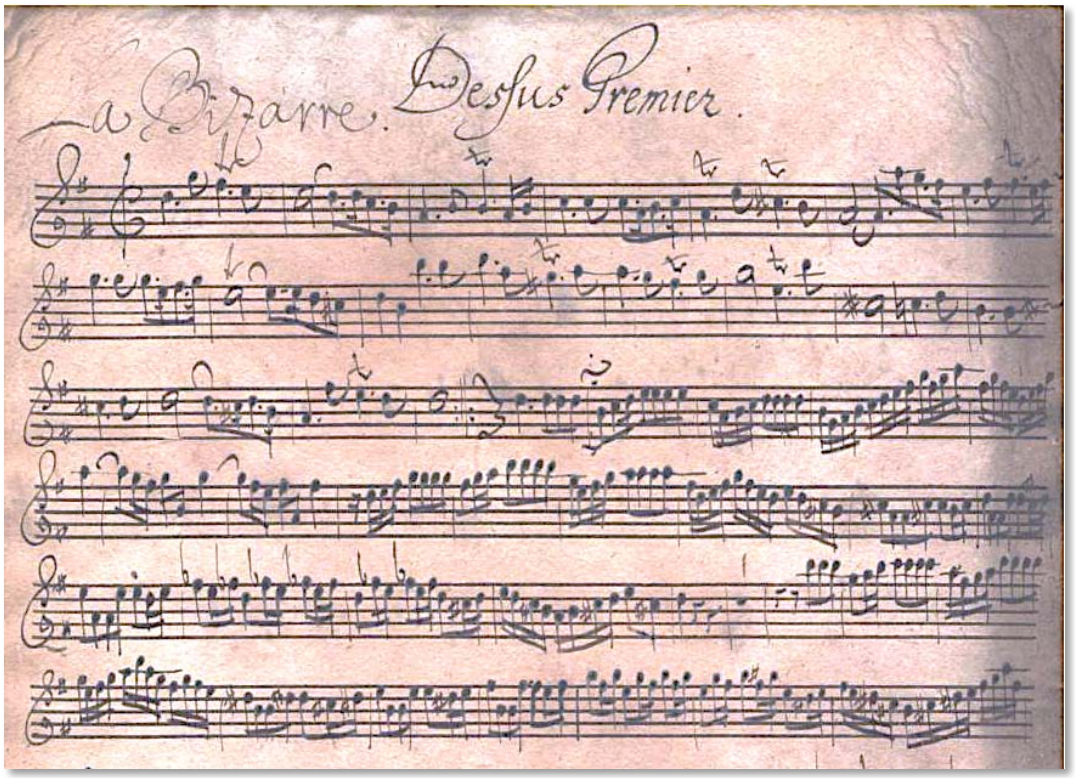
BAROQUEMUSIC.IT - GPT130709

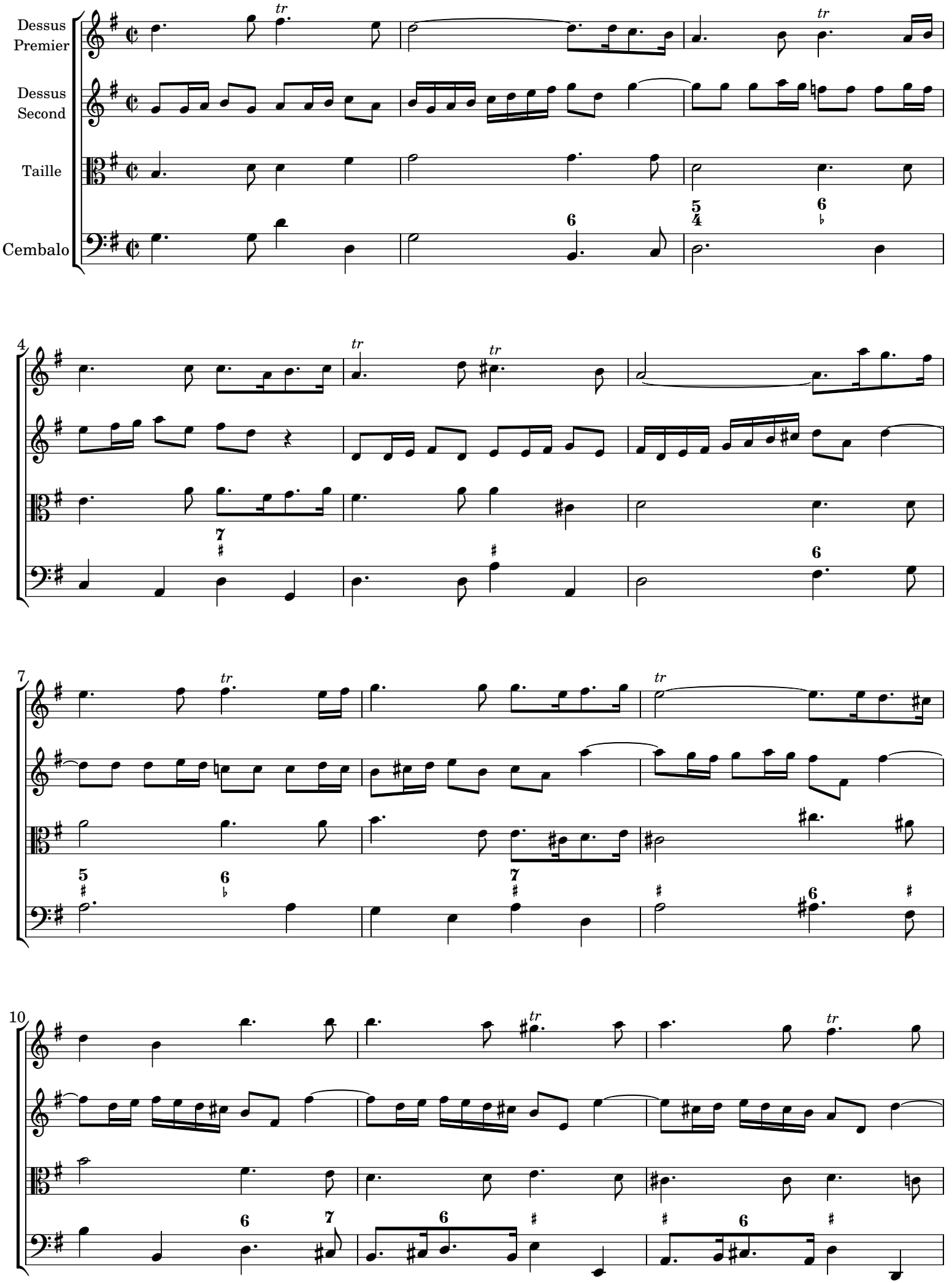
G. PH. TELEMANN

SUITE LA BIZARRE TWV 55:G2



EDIZIONI MARIO BOLOGNANI - ROMA 2009

[1.] Ouverture - La Bizarre



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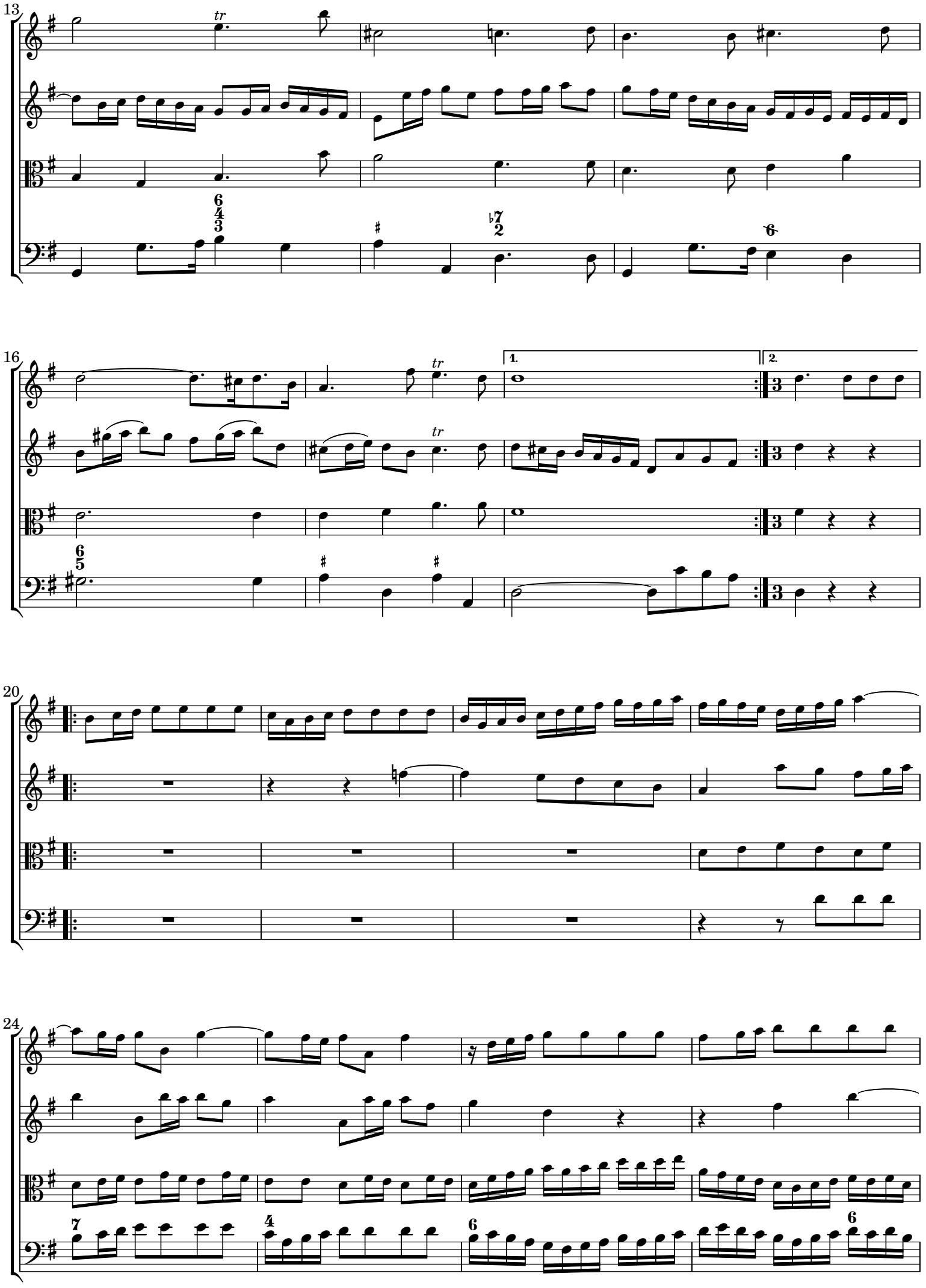

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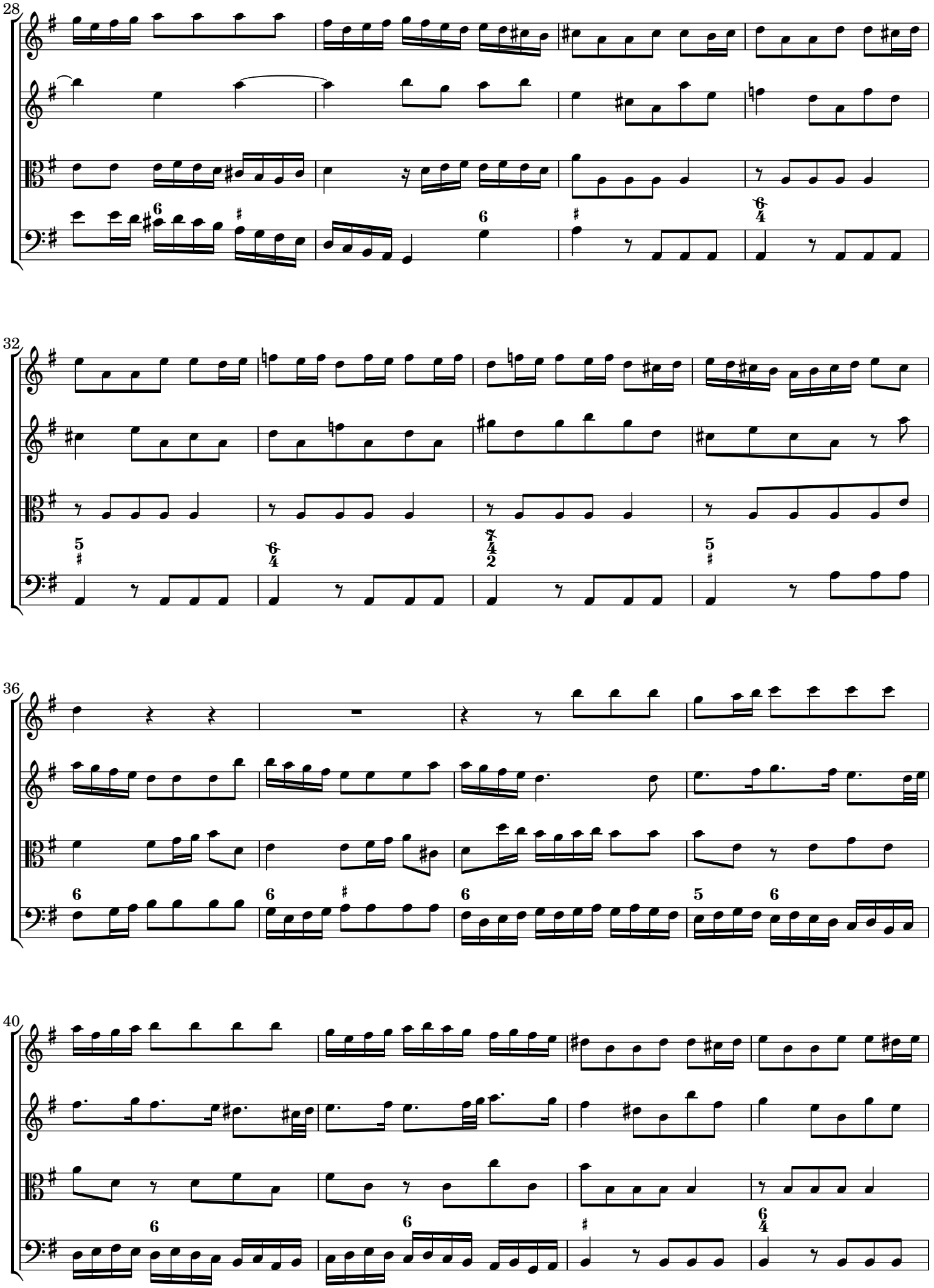

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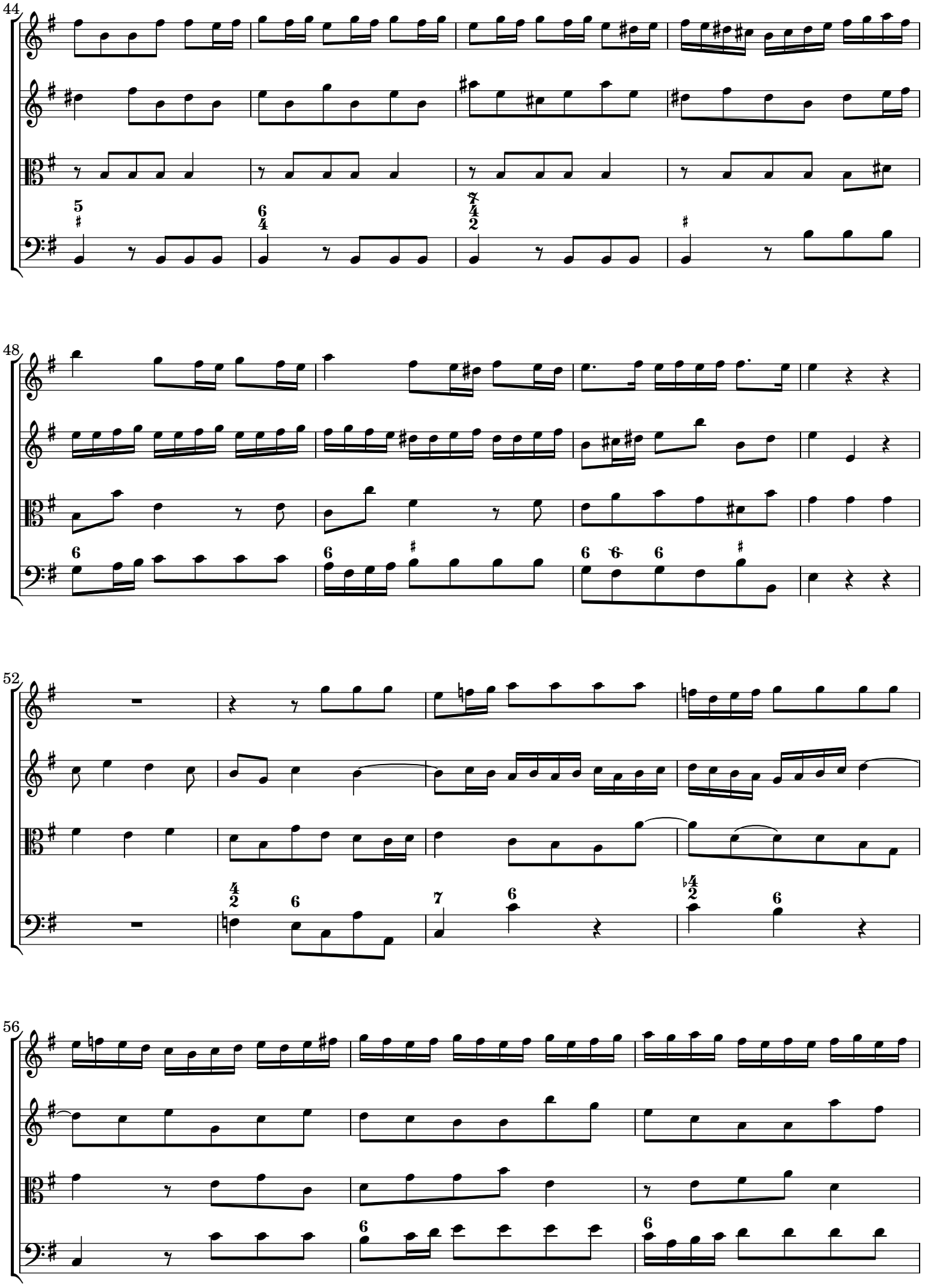

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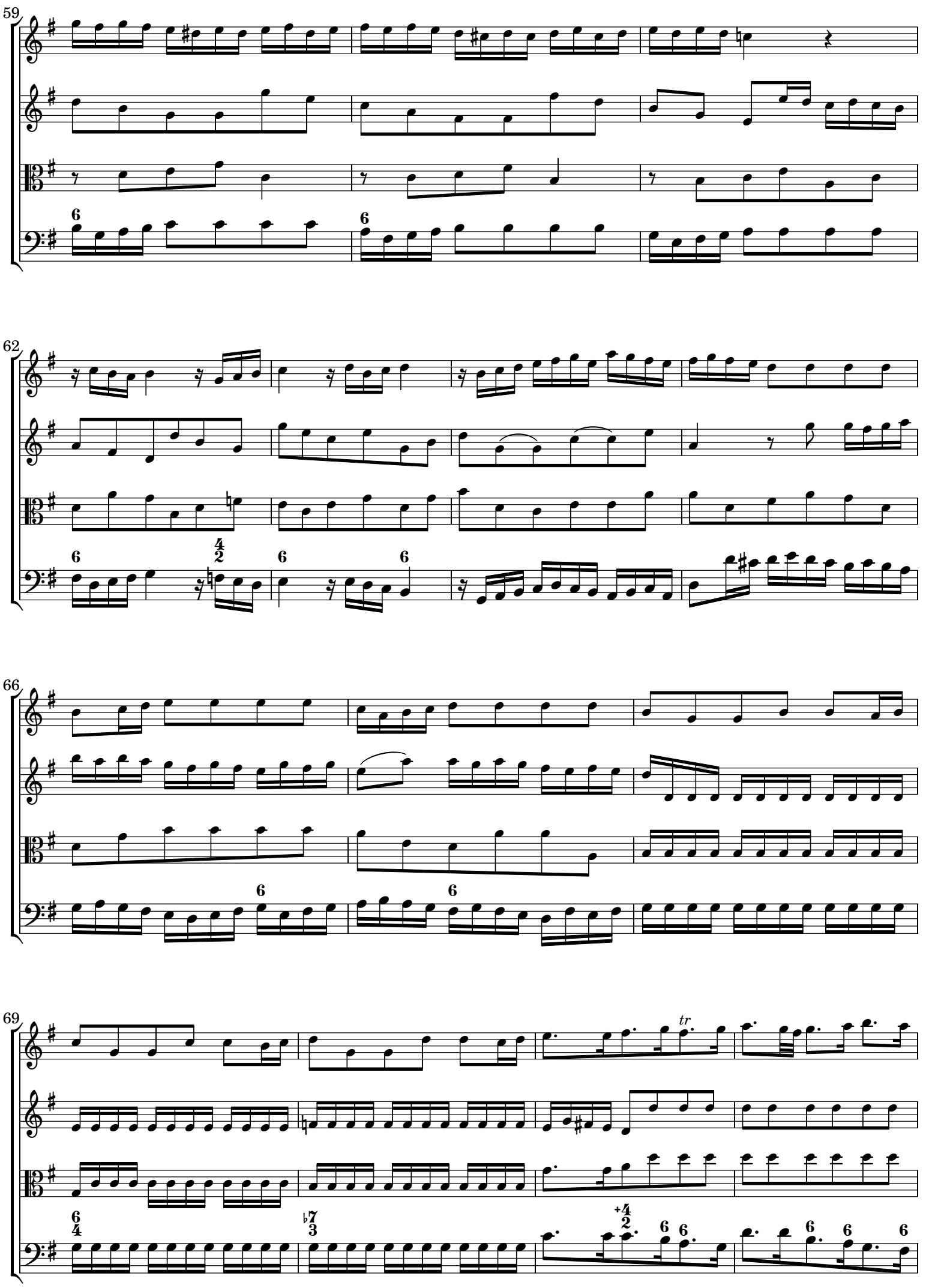

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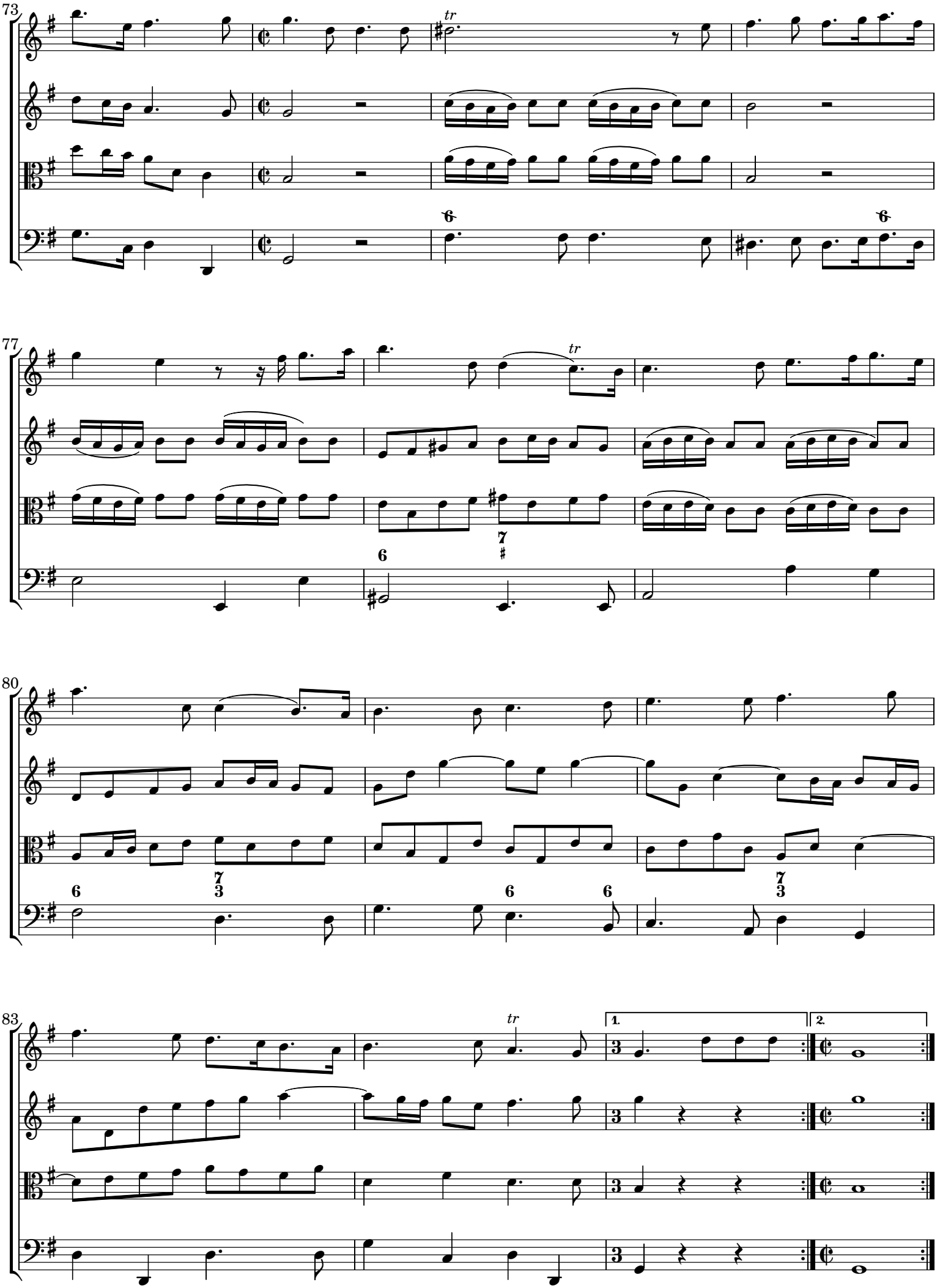

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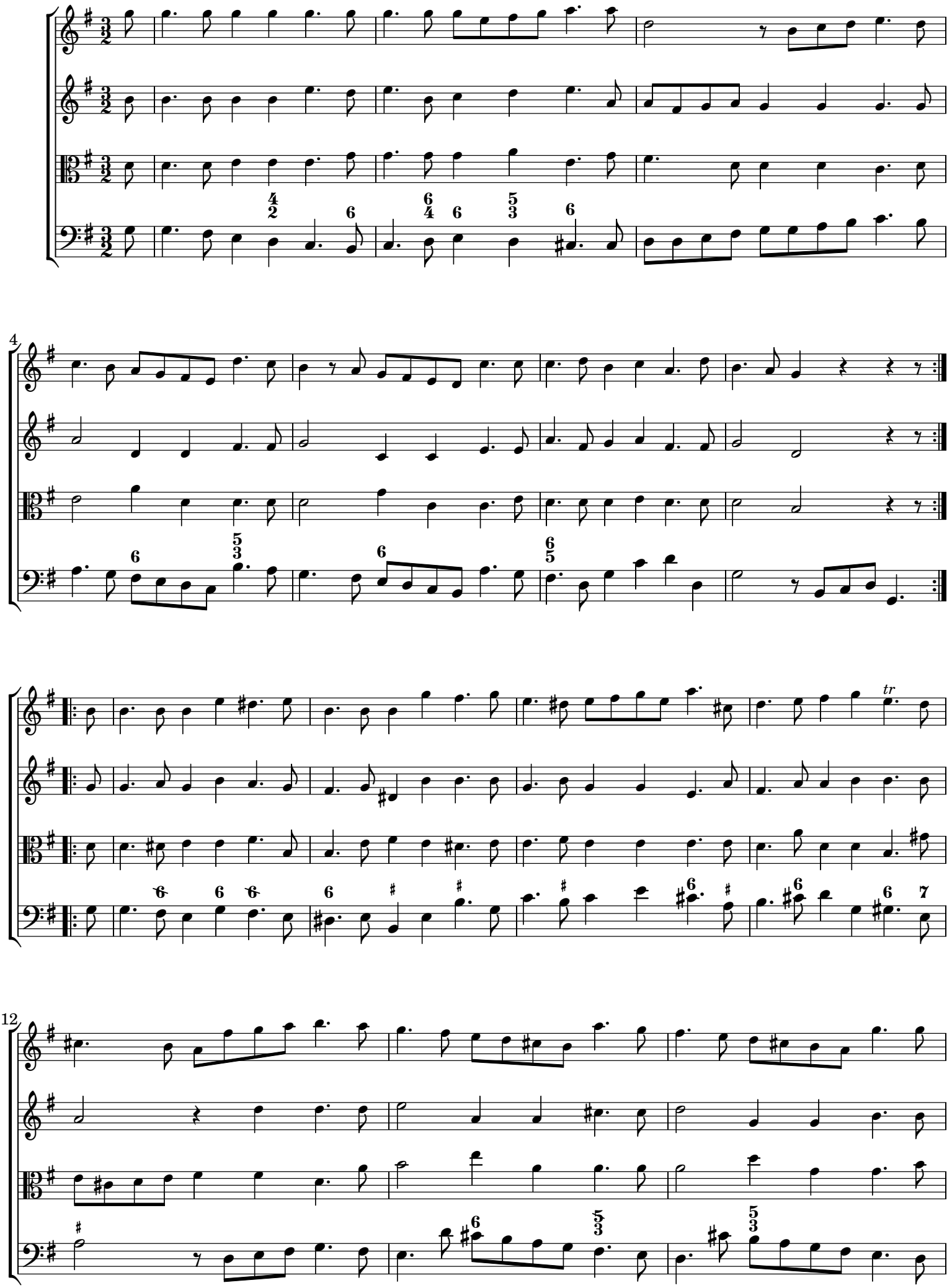
[2.] Courante



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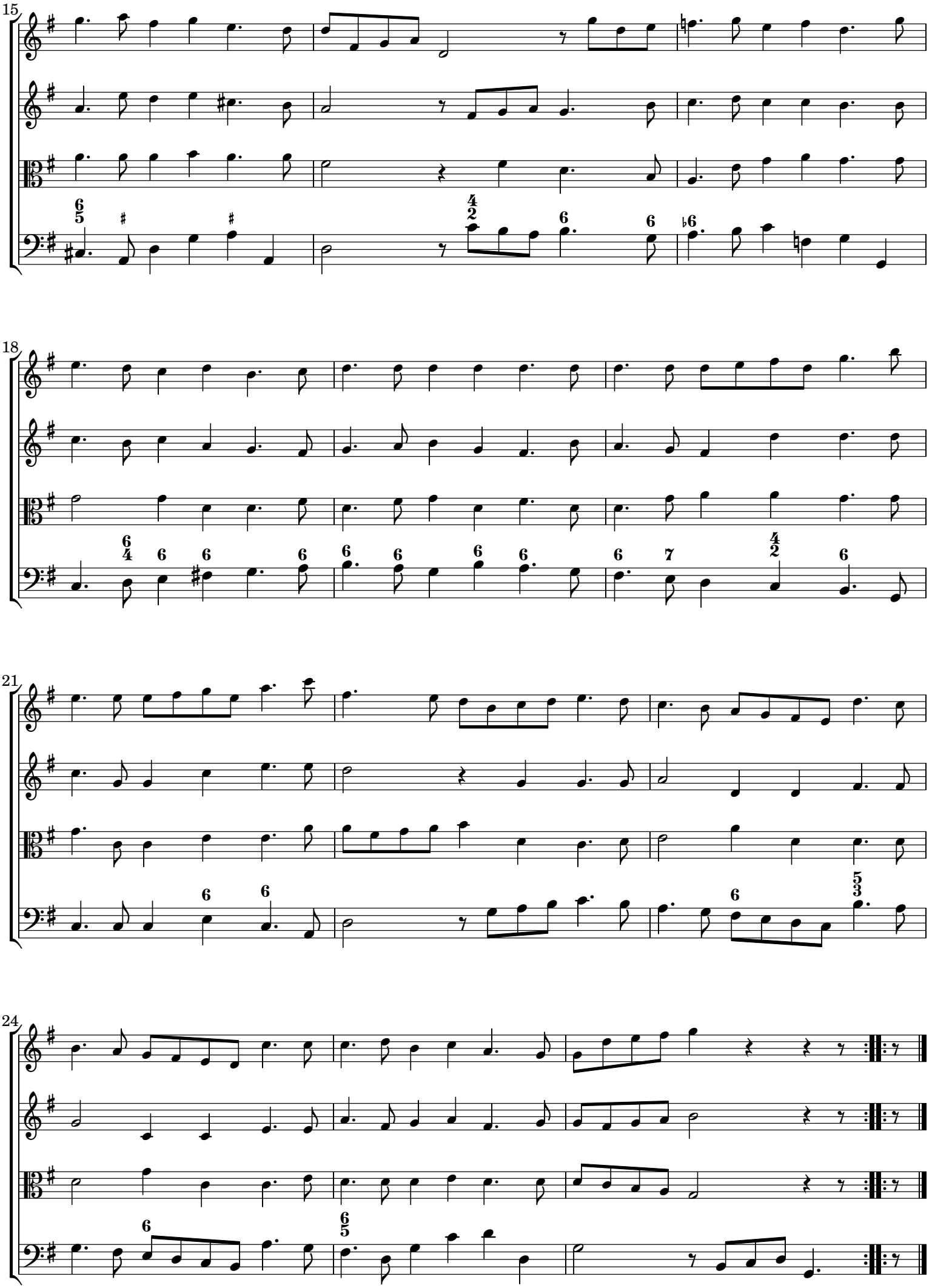

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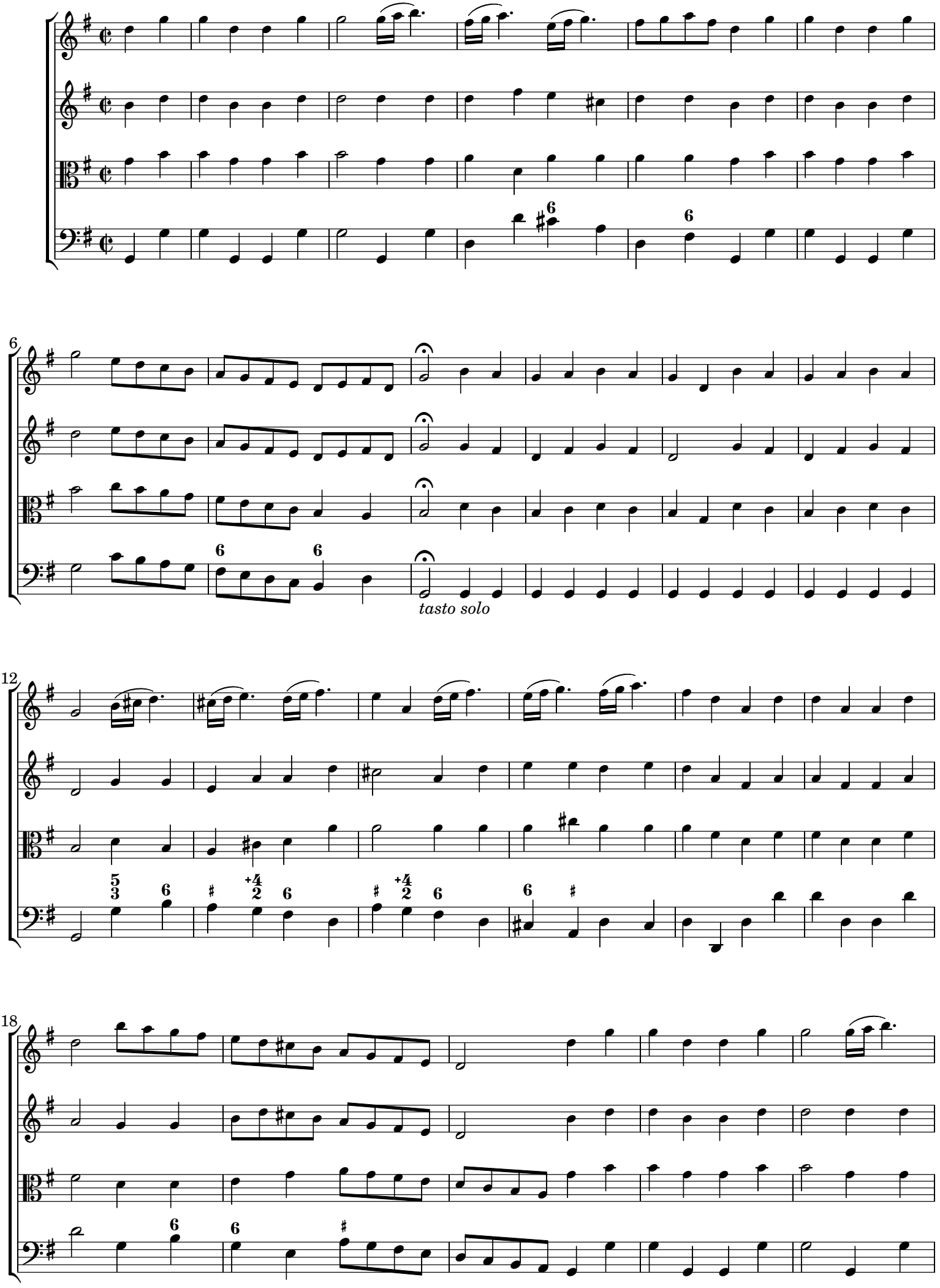
[3.] Gavotte en Rondeau



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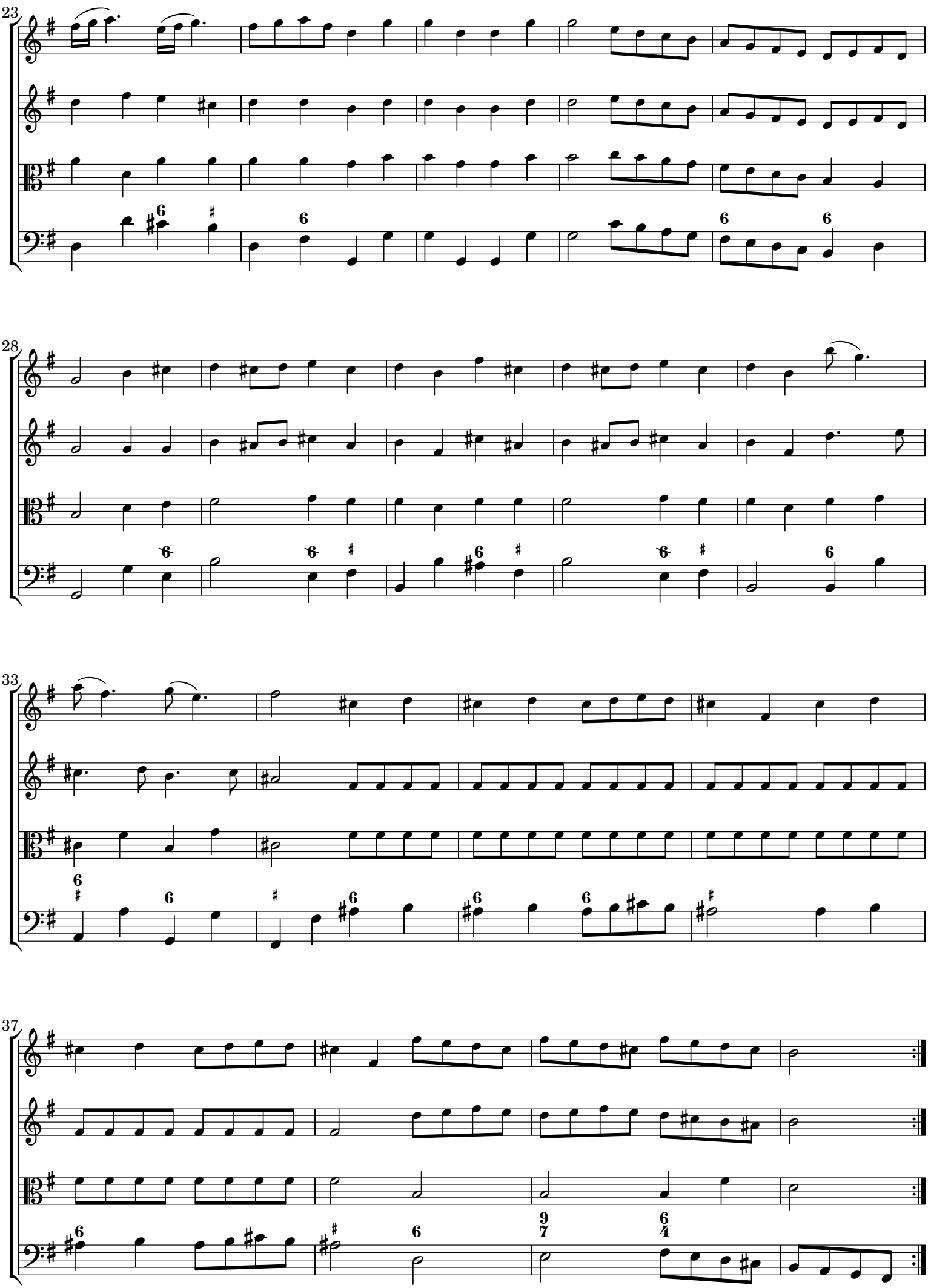

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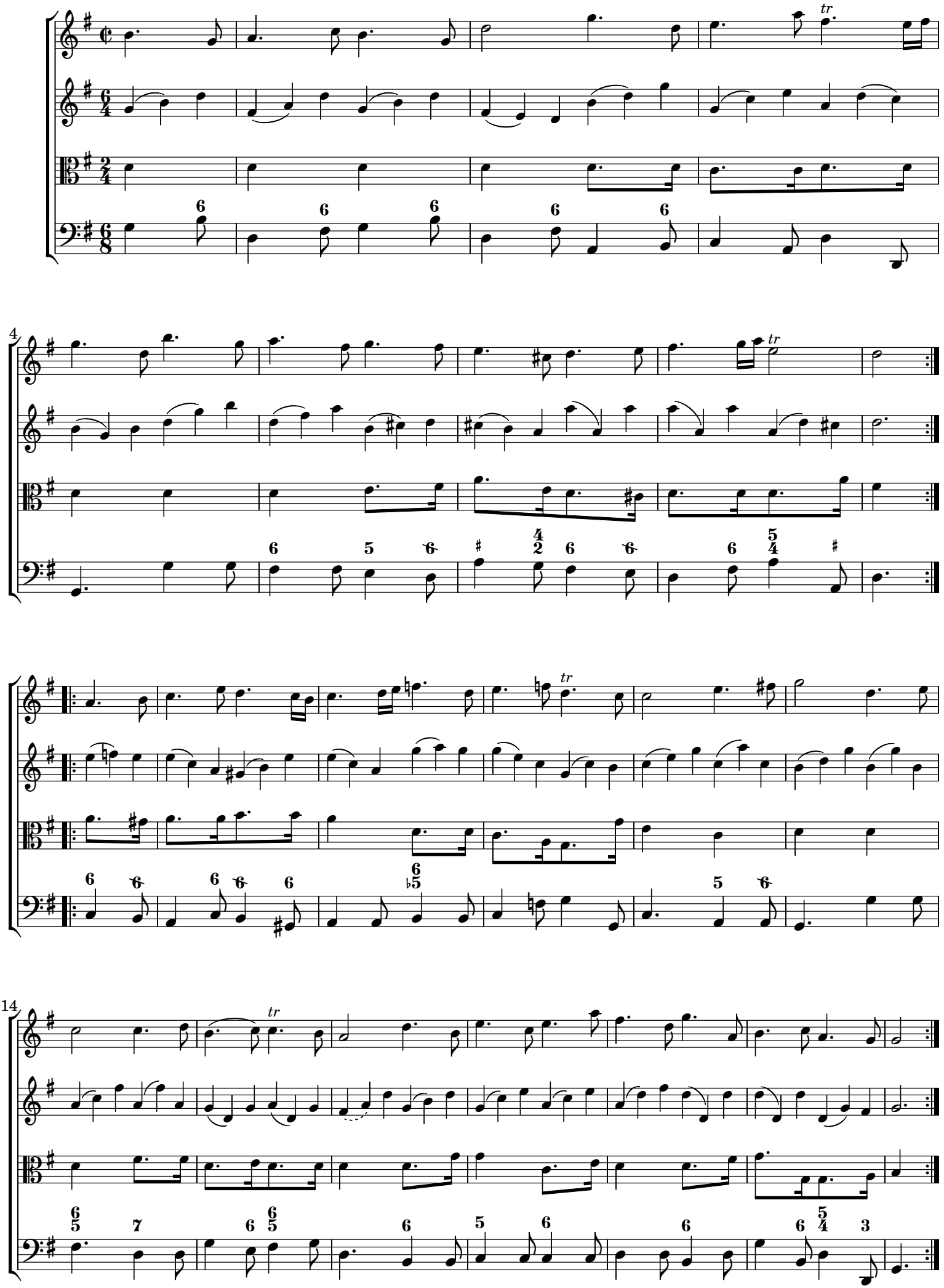
[4.] Branle



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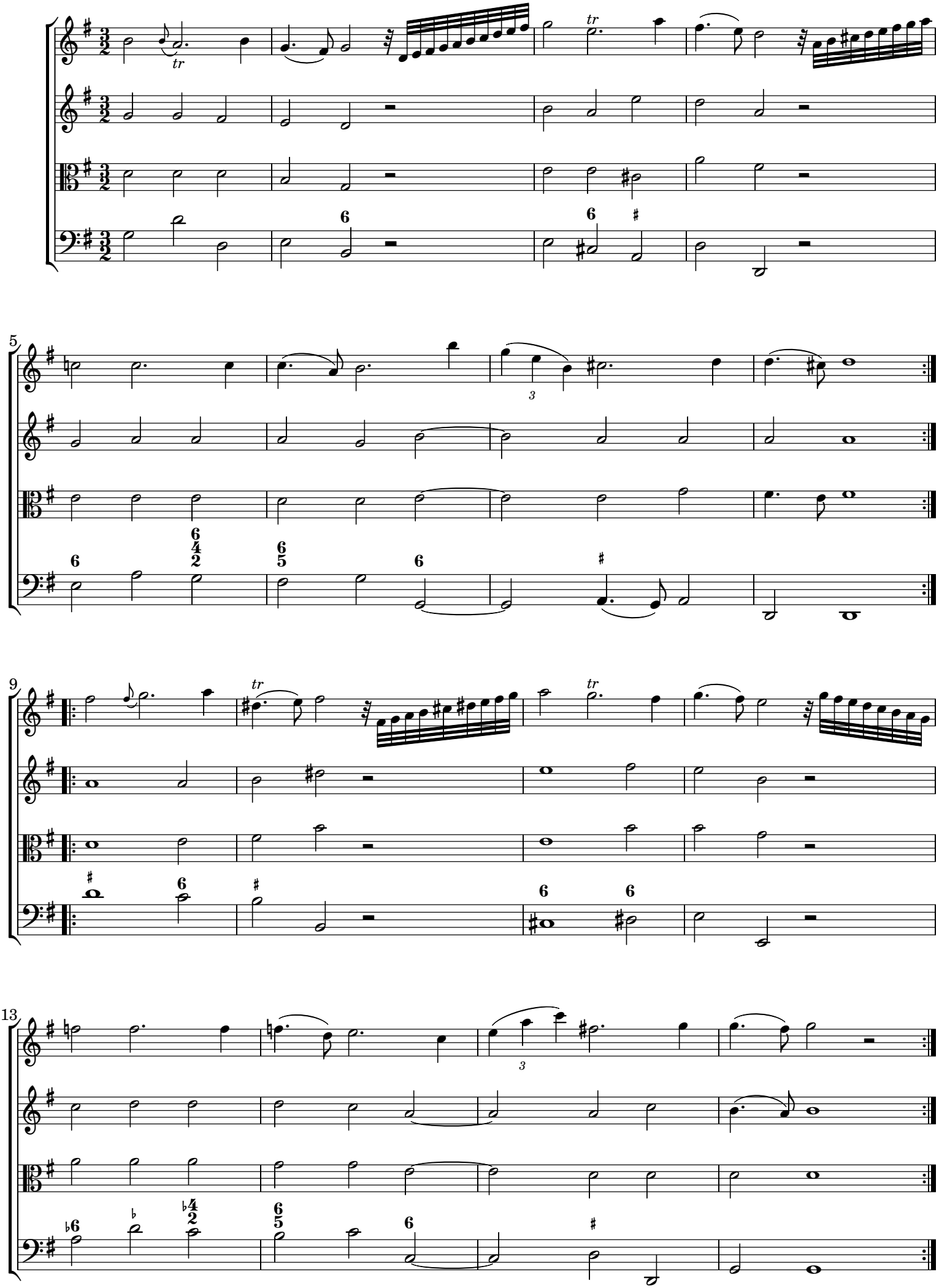
[5.] Sarabande



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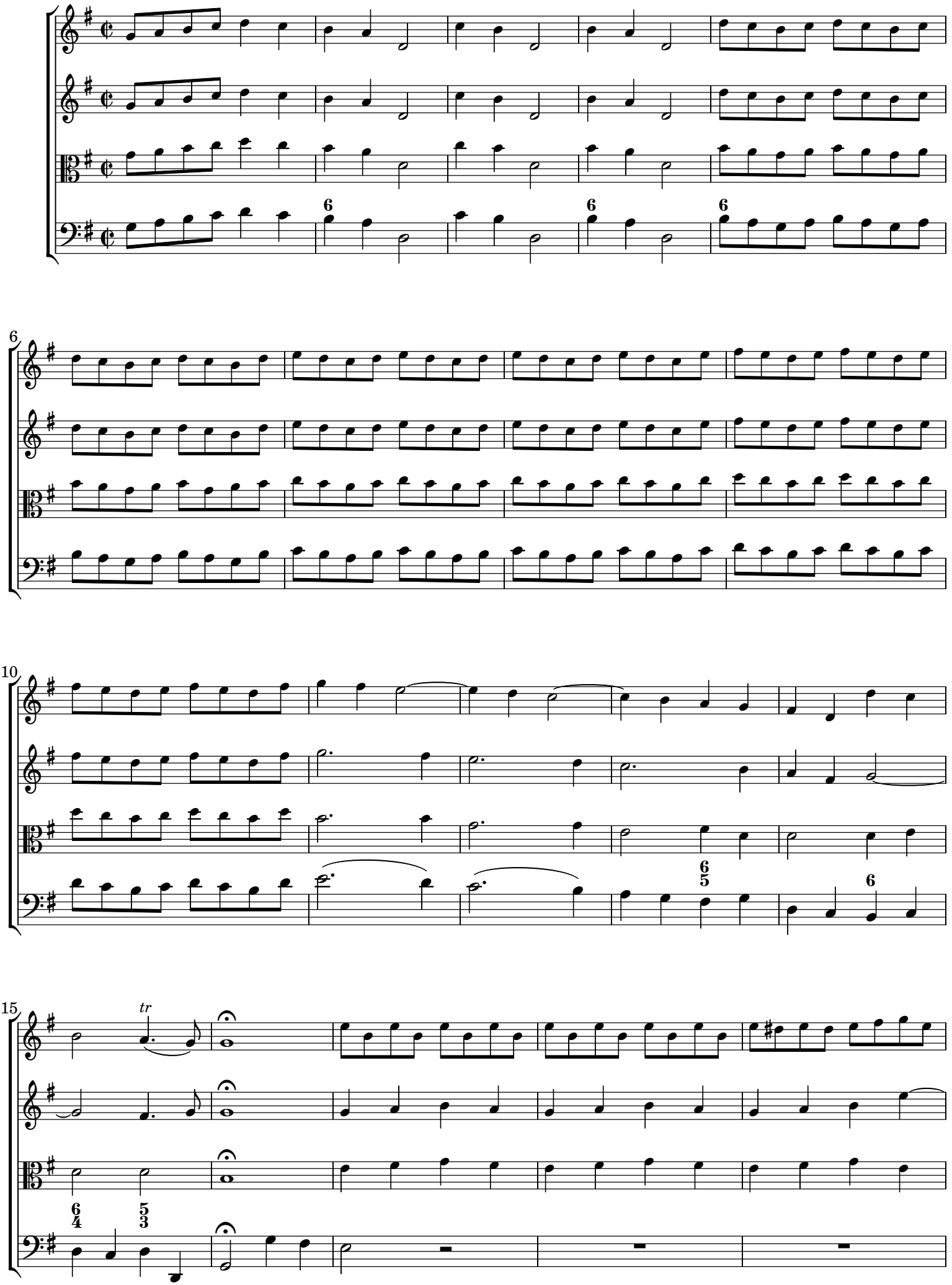

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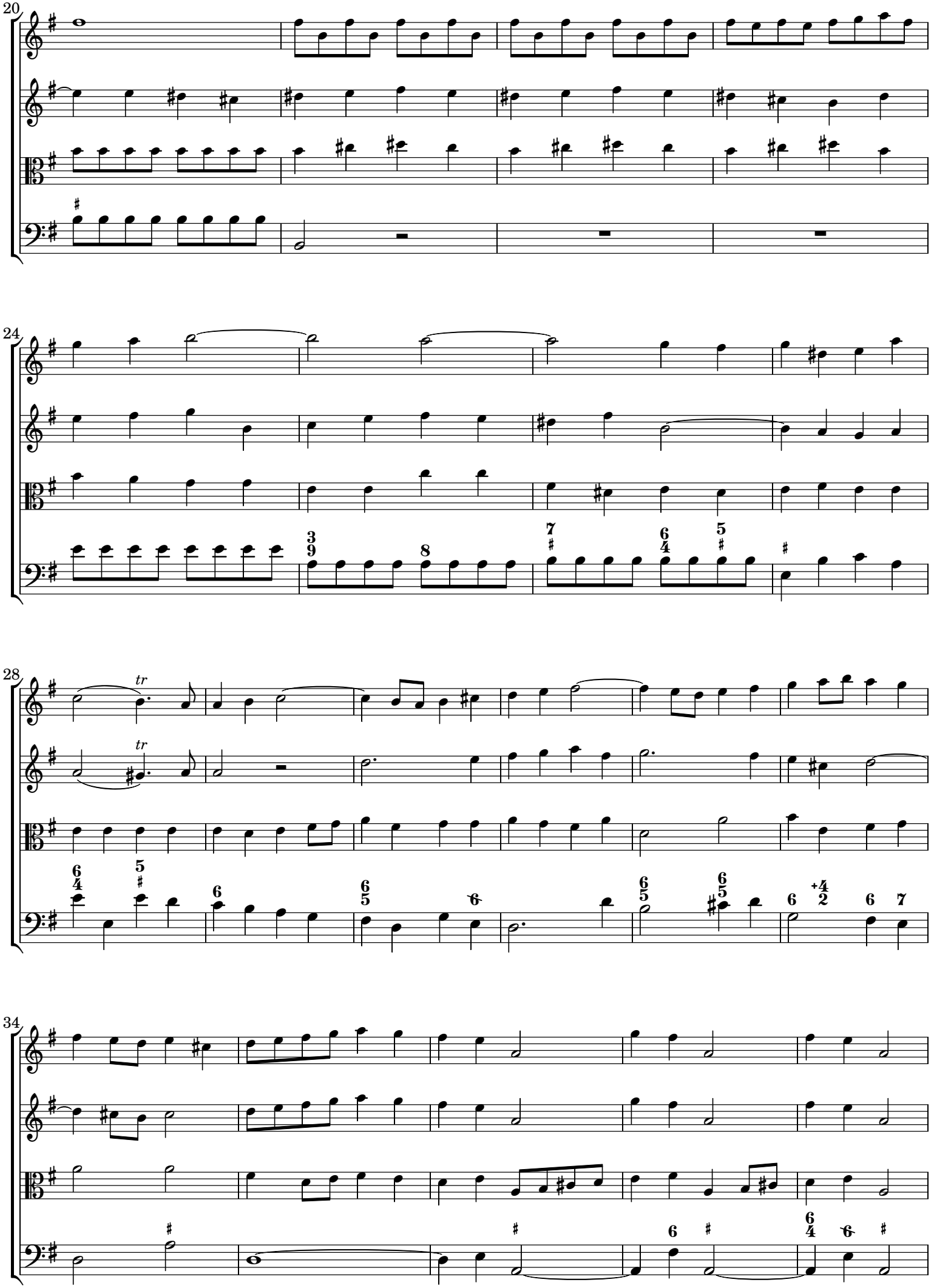

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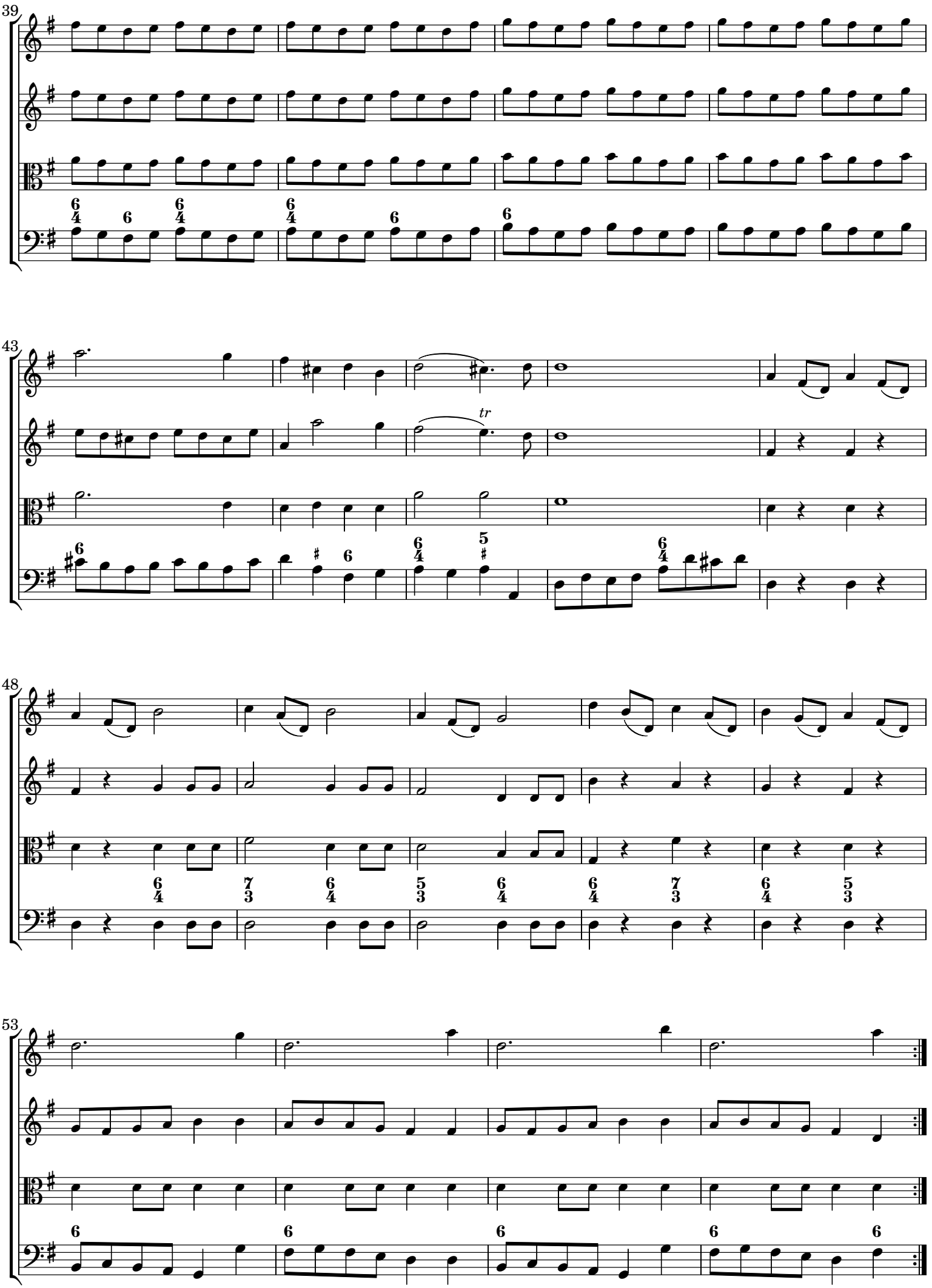

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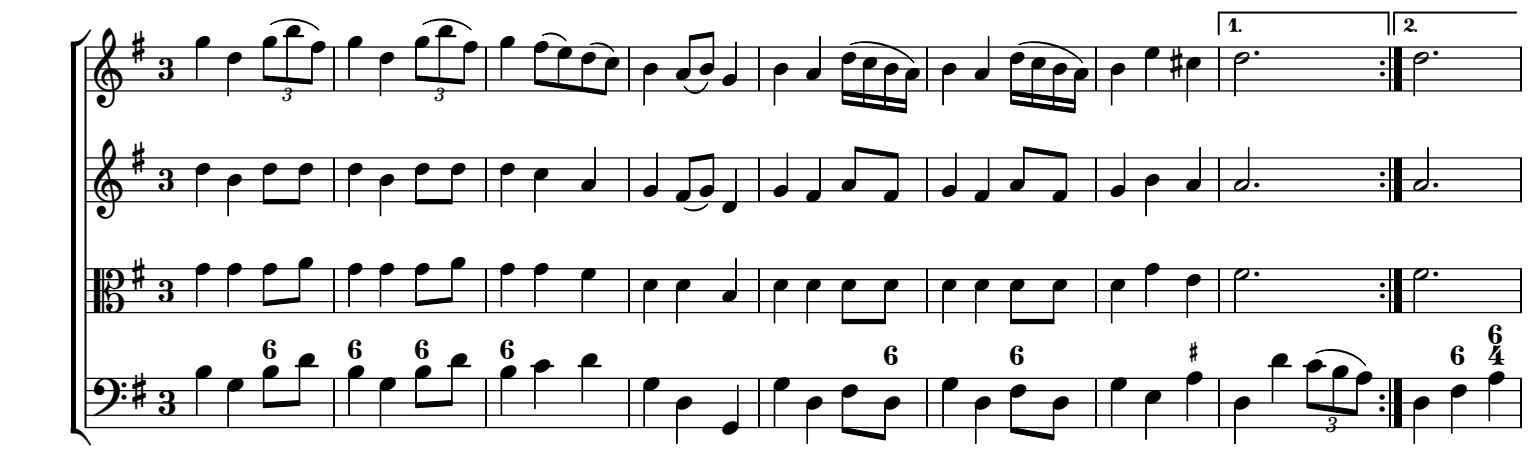
[7.] Menuet 1



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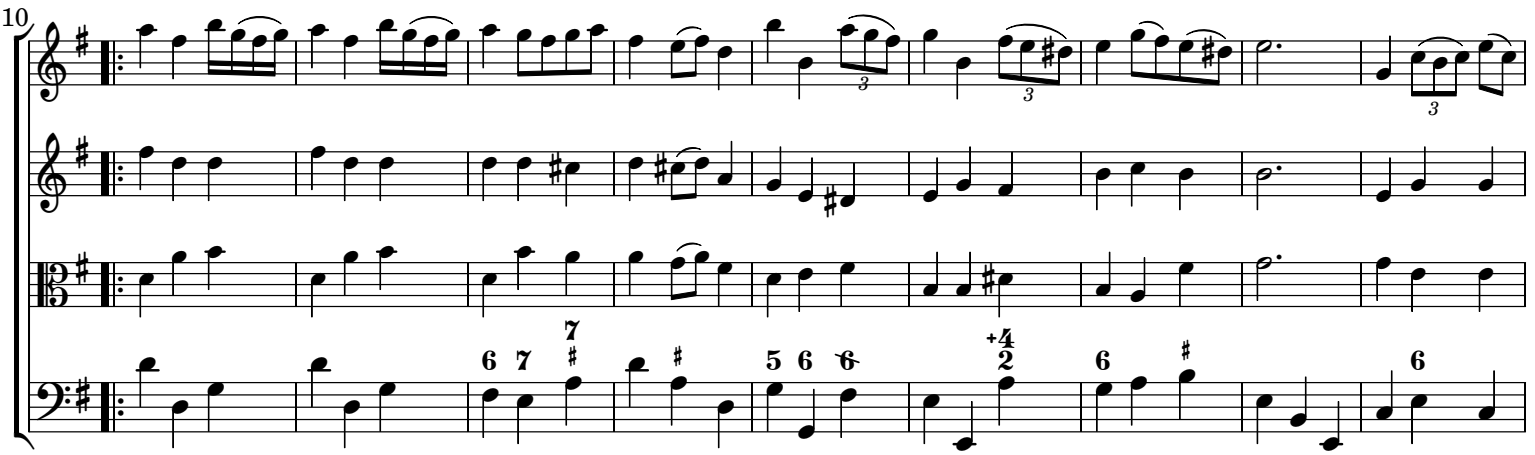

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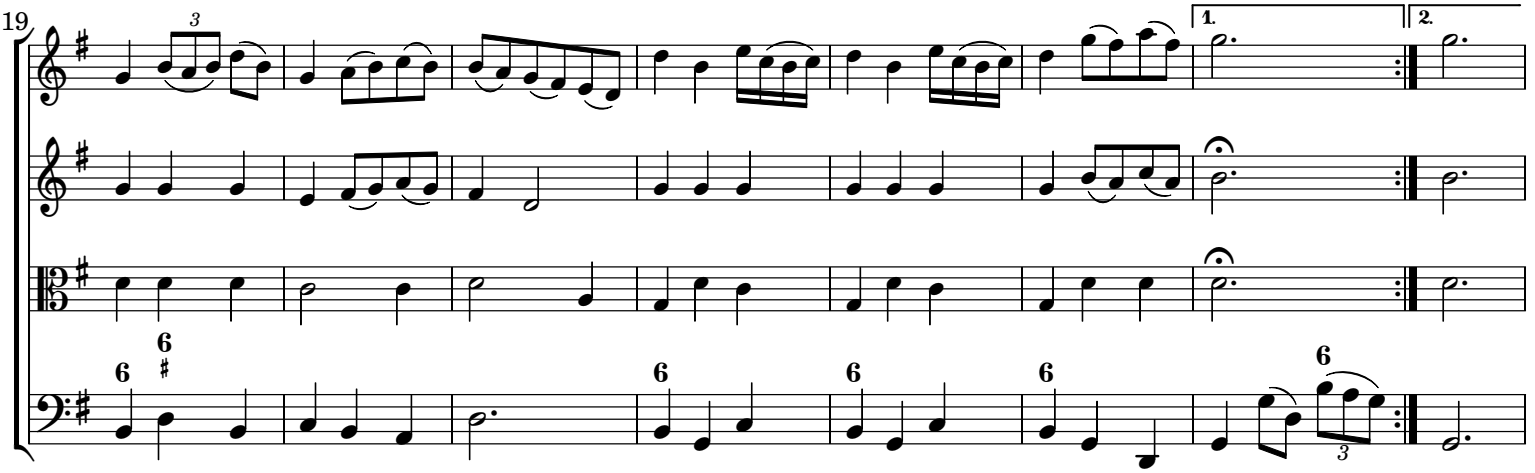

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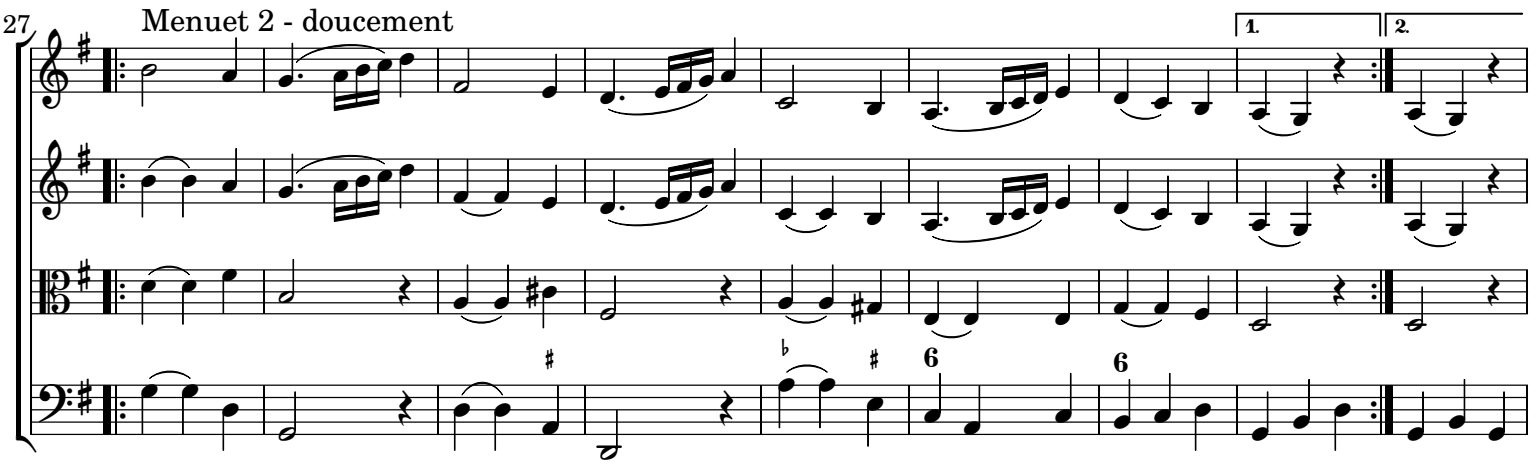
Menuet 2 - doucement



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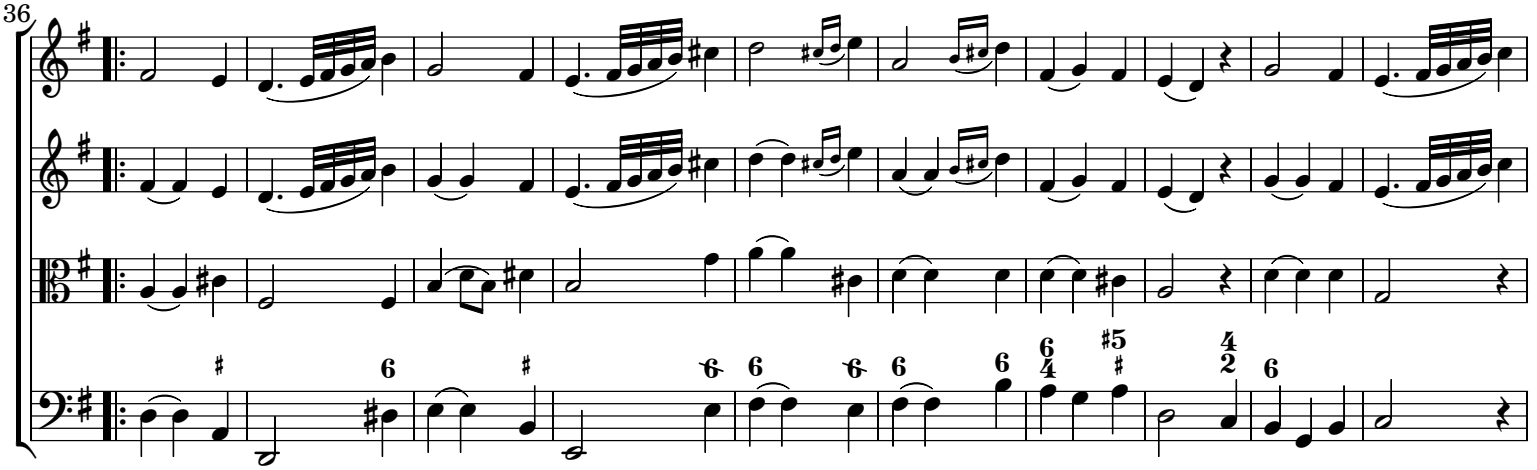

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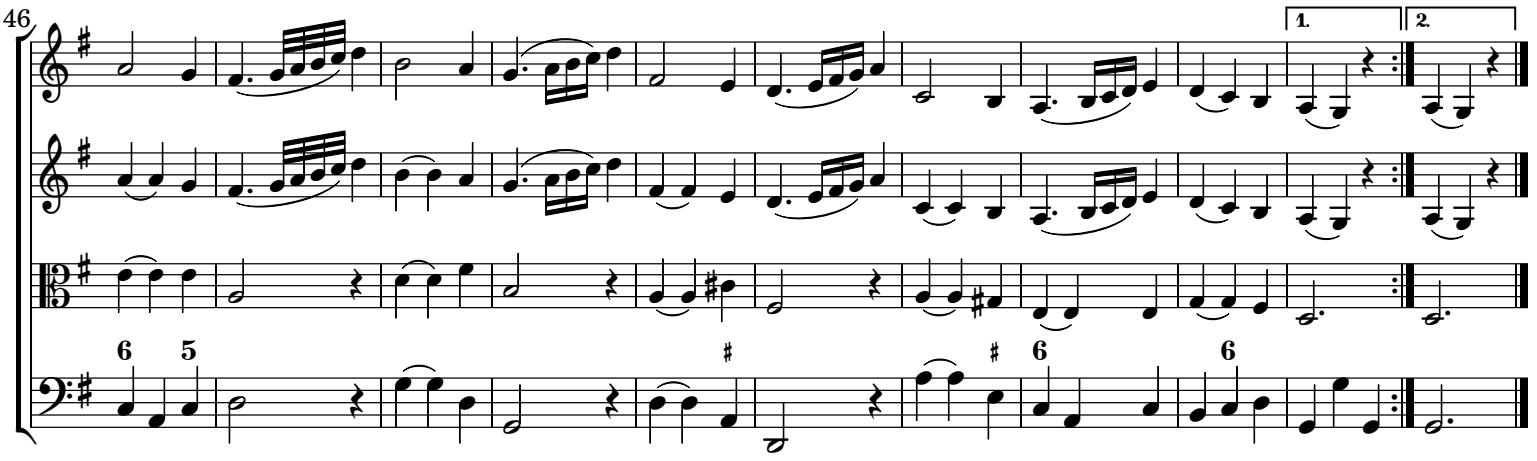
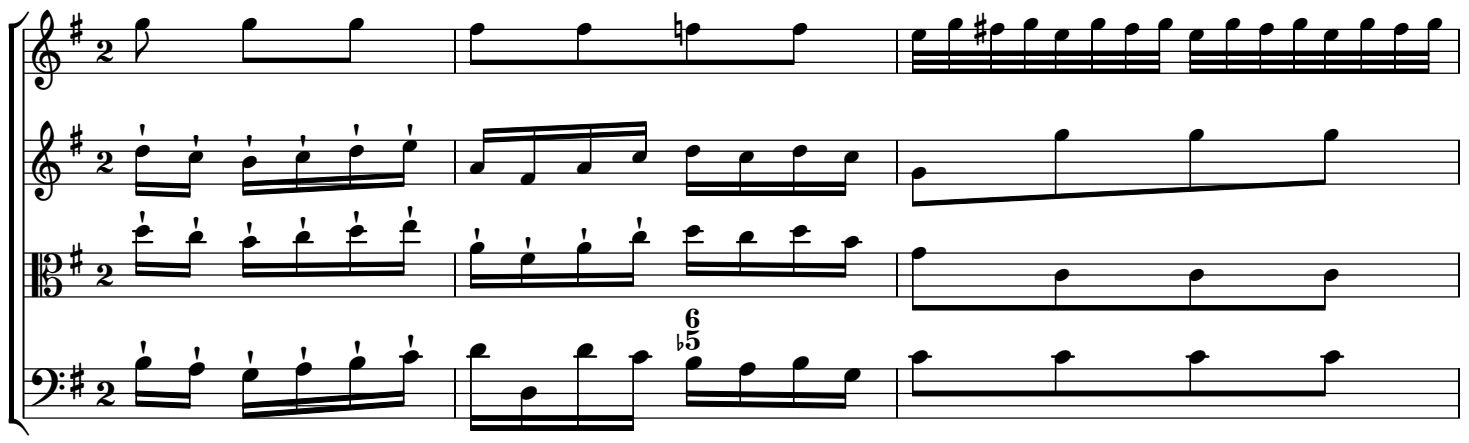


[8.] Rossignol



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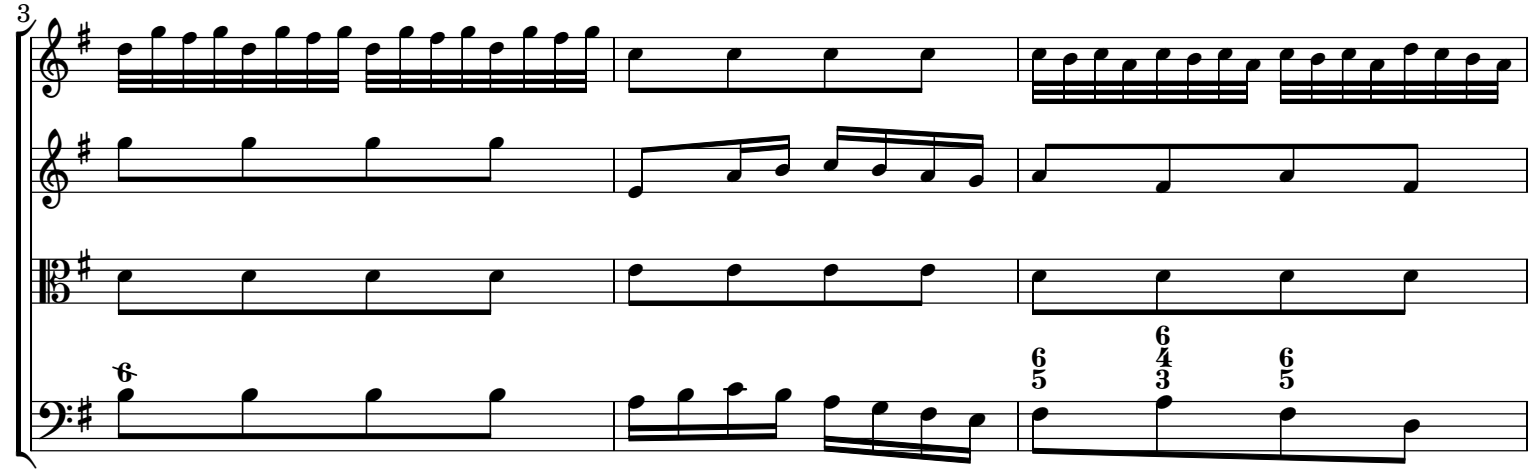

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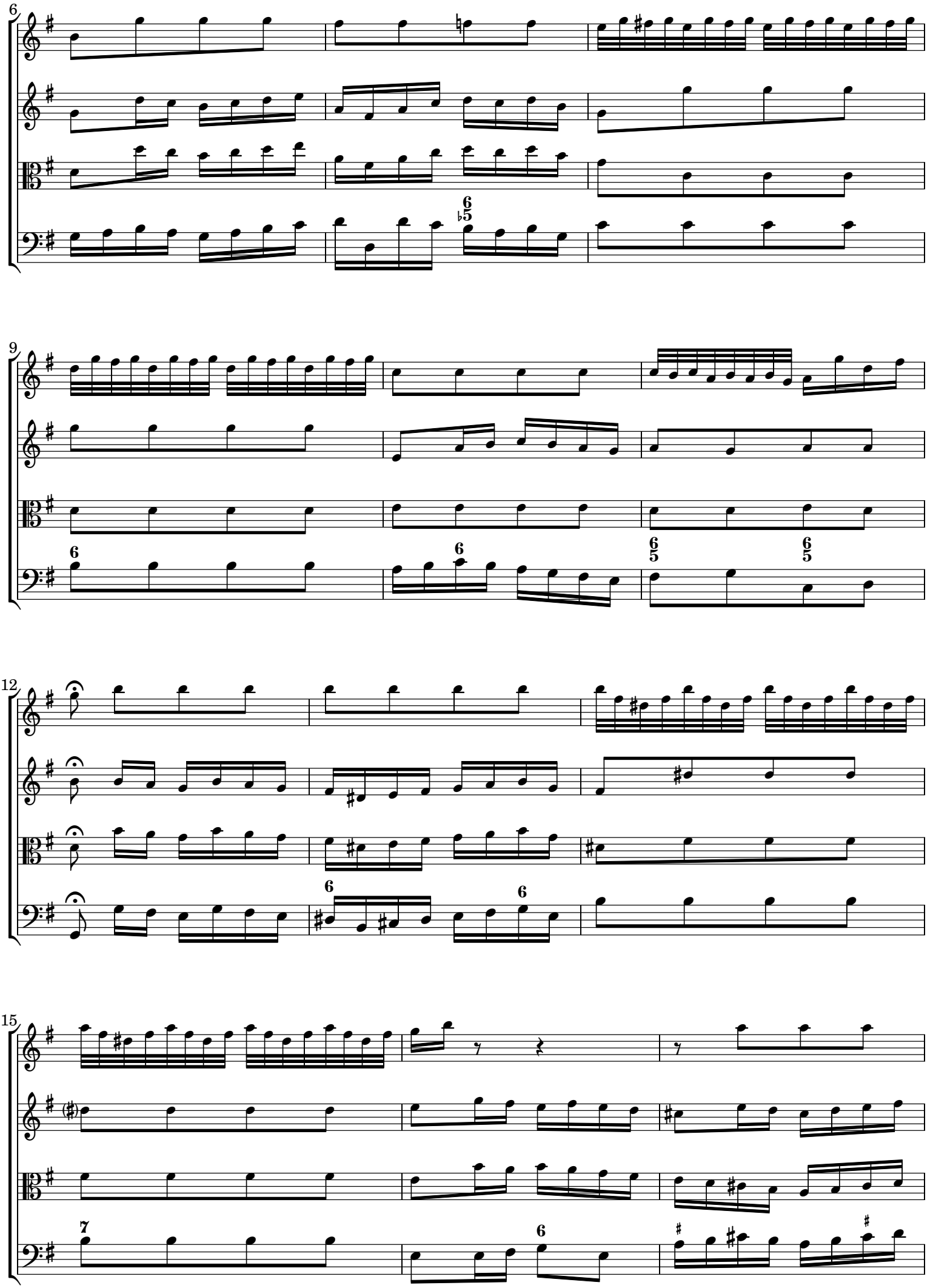

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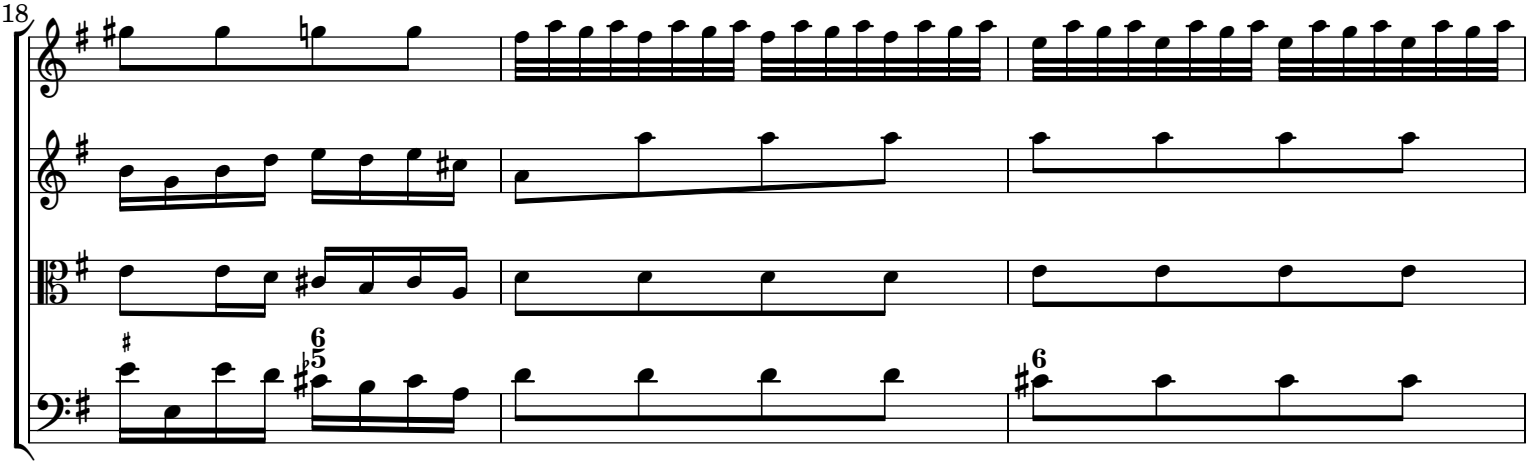

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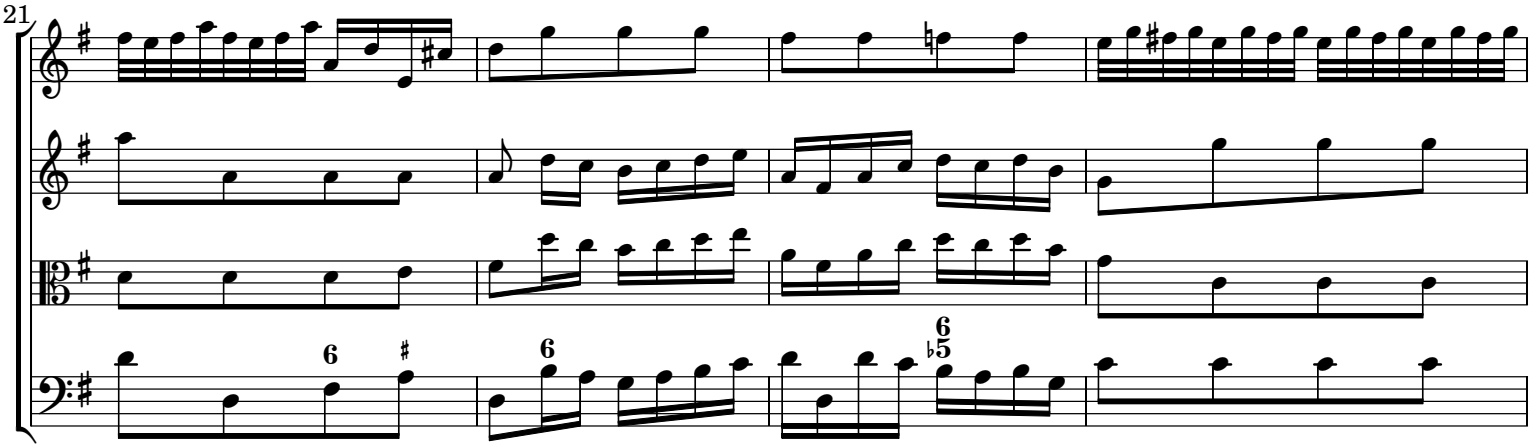

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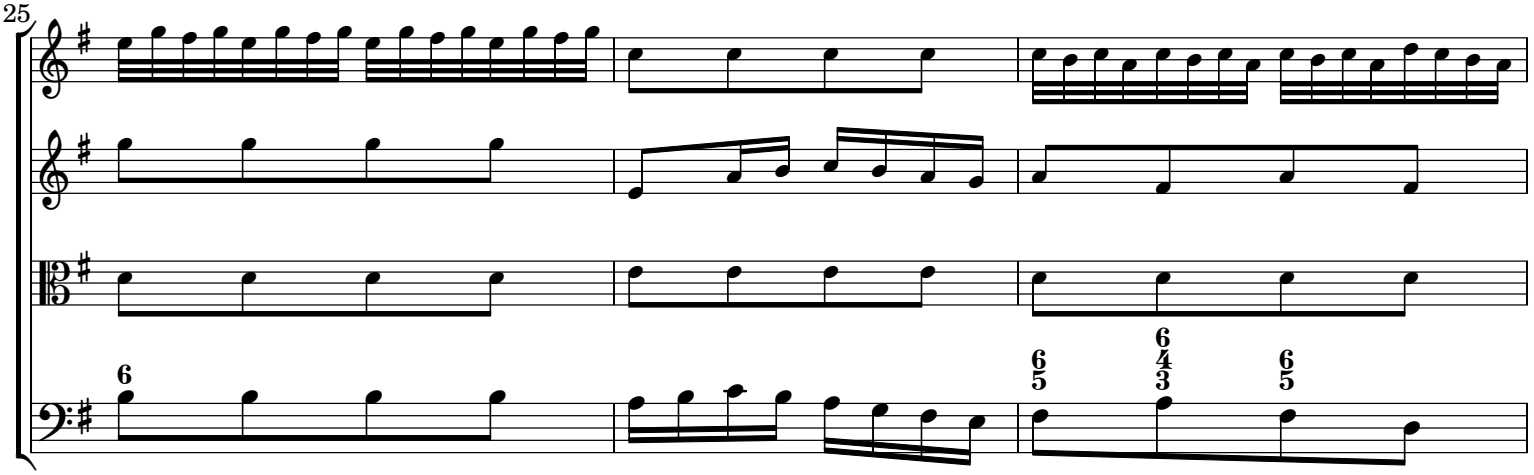

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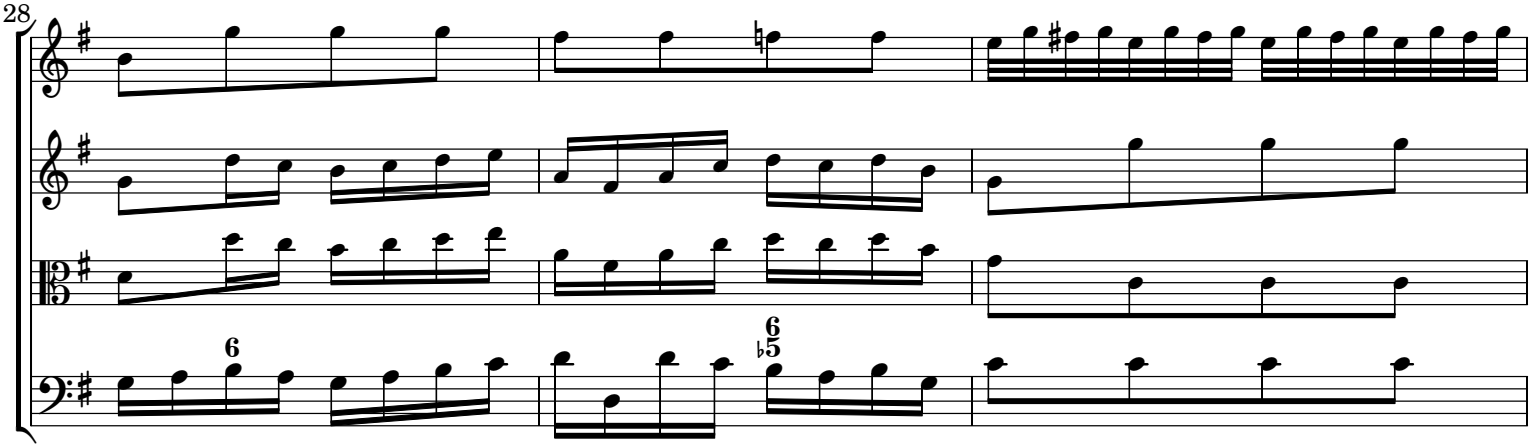

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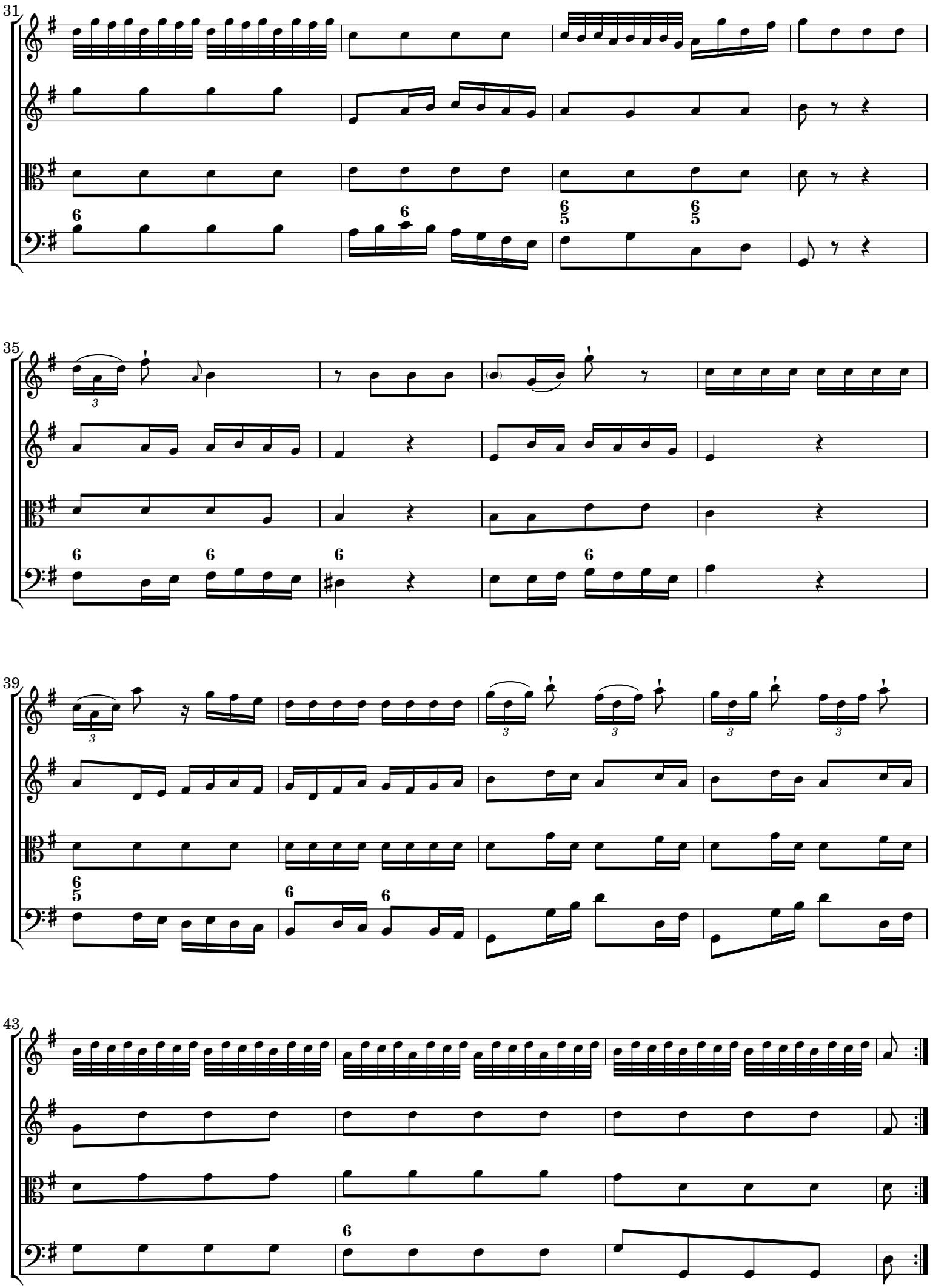

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NOTE EDITORIALI

Le fonti sono: il manoscritto delle parti separate Mus. 2392-N-3 della Digitale Bibliothek SLUB Dresden e il manoscritto della partitura Mus Ms 1034-6a della Universitäts- und Landesbibliothek Darmstadt.

Entrambi i manoscritti sono molto chiaro, con qualche evidente errore e omissione nel ms di Dresda. La versione di Darmstadt è stata consultata in caso di omissioni e ambiguità nel primo ms. In ogni caso, legature e indicazioni dinamiche non sono omogenee tra le diverse parti. Ogni limitata aggiunta dell'editore è evidenziata tra ( ) o [ ].

In copertina si trova la riproduzione del frontespizio della prima pagina del manoscritto della SLUB Dresden.

La versione 1.0 è stata completata il giorno 13 luglio 2009. La versione 1.2 che pubblica la partitura del IV movimento con notazione polimetrica, corregge qualche svista nella trascrizione e presenta un nuovo formato editoriale, è del 28 maggio 2013.

EDITORIAL NOTES

Sources are: ms of separate parts Mus. 2392-N-3, Digitale Bibliothek SLUB Dresden and ms of score, Mus Ms 1034-6a, Universitäts- und Landesbibliothek Darmstadt.

Both mss are perfectly readable, but the first one includes some evident error and omissions. The Darmstadt version has been consulted in case of uncertainty. Sometimes slurs and dynamic notation are not coherent. All rare additions of the editor are given in brackets or with dashed lines.

Cover includes copy of incipit from Dresden ms.

Version 1.0 has been published on July 13, 2009. Version 1.2, including the score of the fourth movement with polymetric notation, correcting some transcription error and with a revised editorial format, has been published on May 28, 2013.