

Sérénade Op. 41

...pour flûte et piano « version du trio Op. 25 »

Partition en sons réels

- I -

Ludwig van BEETHOVEN

arr. Jacques Larocque

~ Entrata ~

Allegro ♩ = 126

Flûte

Piano

5

8

11

p *f* *mf* *p* *mf* *p* *cresc.* *f* *p* *cresc.*

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14

sf *mf* *p* *mf*

17

f *f*

20

p *mf* *p* *mf*

23

p *mf* *p* *p* *mf* *p*

26

cresc. *f* *f* *p*

cresc. *f* *Fine* *f* *p*

30

f *f* *p*

33

p *f* *p* *sf* *p* *f*

36

p *f*

D.C. senza ripresa al Fine

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- II -

Ludwig van BEETHOVEN

arr. Jacques Larocque

Tempo ordinario d'un menuetto ♩ = 112

Flûte

Piano

5

9

13

mp

p

sf

f

p

f

p

p

pp

cresc. poco a poco

pp

cresc. poco a poco

18

sf *mf* *p* *sf*

p *sf*

22

Trio I ~ ♩ = 120

p *sf* *p*

p *sf* *p*

2d_D.C. - Fine

...1st_D.C. al Trio II

26

26 27 28

29

29 30 31 32

Measures 32-35. The piano part begins with a piano (*p*) dynamic. The right hand plays a series of eighth notes, while the left hand provides a steady bass line. A sforzando (*sf*) accent is placed on the eighth note in measure 34.

Measures 36-38. The piano part continues with a piano (*p*) dynamic. The right hand plays a series of eighth notes, while the left hand provides a steady bass line.

Trio II ~ ♩ = 120

Measures 39-42. The Trio II section begins at measure 39. The flute part enters with a melodic line. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include piano (*p*).

1st D.C. senza ripresa al Fine, al Trio II

Measures 43-46. The piano part continues with a piano (*p*) dynamic. The right hand plays a series of eighth notes, while the left hand provides a steady bass line. A crescendo (*cresc.*) is indicated in measure 46.

47 *mf* *mf*

51 *p* *p* *mf* *p*

56 *mp* *mp* *mp* *mp*

60 *mp* *cresc.* *f* *f*

2d_D.C. senza ripresa al Fine

Detailed description: This page contains the musical score for measures 47 through 60 of the second movement of Beethoven's Serenade Op. 41. The score is written for Flute and Piano. Measures 47-50 show a repeat sign in the piano part. Measures 51-55 feature a piano melody with trills and a supporting piano accompaniment. Measures 56-59 consist of a continuous sixteenth-note pattern in the flute and a block-chord accompaniment in the piano. Measure 60 is the final measure, marked '2d_D.C. senza ripresa al Fine', featuring a crescendo in both parts leading to a forte (f) conclusion.

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- III -

Ludwig van BEETHOVEN
arr. Jacques Larocque

Allegro molto ♩. = 76

Allegro molto ♩. = 76

arr. Jacques Larocque

Flûte

Piano

6

12

18

sf *(mf)* *sf* *sf* *sf* *sf*

sf *sf* *sf-f* *sf-f* *sf-f* *sf-f*

sf-p *sf* *cresc. poco a poco* *sf* *sf-p* *p* *cresc. poco a poco*

f *sf-f* *sf* *sf* *sf* *sf*

24

Measures 24-29. Flute part: *sf* (24), *sf* (25), *sf* (26), *sf* (27), *sf* (28), *sf* (29). Piano part: *sf* (24), *sf* (25), *sf* (26), *sf* (27), *sf* (28), *sf* (29).

30

Measures 30-34. Flute part: *p* (30), *f* (31), *sf-p* (34). Piano part: *p* (30), *f* (31), *p* (32), *sf* (33), *sf* (34). Instruction: *dopo D.C. al Coda* (32).

35

Measures 35-40. Flute part: *sf* (35), *sf-mf* (36), *p* (37), *p* (38), *p* (39), *p* (40). Piano part: *sf* (35), *mf* (36), *sf* (37), *sf* (38), *sf* (39), *p* (40).

41

Measures 41-46. Flute part: *cresc.* (41), *mf* (42), *mf* (43), *mf* (44), *mf* (45), *mf* (46). Piano part: *cresc.* (41), *mf* (42), *mf* (43), *mf* (44), *mf* (45), *mf* (46).

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- IV -

Ludwig van BEETHOVEN

arr. Jacques Larocque

Andante con variazioni ♩ = 56

Flûte

Piano

p

mf

p

mf

p

mf

p

sf

p

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25

sf

31

p

36

mf *p*

40

mf *p*

44

mf

48

f *mf* *p*

52

mf *p* *tr*

56

mf *mf*

This musical score page contains measures 60 through 71 of a piece for Flute and Piano. The key signature is one sharp (F#). The score is written for two systems, each with a Flute staff (treble clef) and a Piano staff (grand staff, treble and bass clefs). Measure numbers 60, 64, 68, and 71 are indicated at the start of their respective systems. The music features a variety of dynamics including *p* (piano), *mf* (mezzo-forte), and *f* (forte). The piano part includes complex textures with sixteenth-note patterns and chords. The flute part includes triplets and a trill in measure 70. The piece concludes with a repeat sign in measure 71.

This musical score is for a piece in D major, featuring a flute and piano. The tempo is Andante con variazioni. The score is divided into four systems, each with a flute staff and a piano grand staff (treble and bass clef).
- **Measure 74:** The flute plays a half note D4, followed by a quarter rest, then a half note E4, and another quarter rest. The piano accompaniment consists of a continuous eighth-note pattern in the bass clef. Dynamics: *mf* for the flute, *p* for the piano.
- **Measure 77:** The flute plays a half note D4, followed by a quarter rest, then a half note E4, and another quarter rest. The piano accompaniment continues with the eighth-note pattern. Dynamics: *p* for the flute.
- **Measure 80:** The flute plays a half note D4, followed by a quarter rest, then a half note E4, and another quarter rest. The piano accompaniment continues with the eighth-note pattern. Dynamics: *mf* for the flute, *p* for the piano.
- **Measure 83:** The flute plays a half note D4, followed by a quarter rest, then a half note E4, and another quarter rest. The piano accompaniment continues with the eighth-note pattern. Dynamics: *mf* for the flute, *sf-f* for the piano.
The score includes first and second endings, indicated by '1' and '2' above the measure numbers. The key signature has two sharps (F# and C#). The time signature is 4/4.

This musical score page contains measures 86 through 100 of a piece for Flute and Piano. The music is written in G major (one sharp) and 3/4 time. The flute part features melodic lines with various articulations, including slurs, accents, and breath marks. The piano accompaniment consists of complex rhythmic patterns, including triplets and sixteenth-note runs, often with slurs and accents. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo) are used throughout. Measure numbers 86, 91, 96, and 100 are clearly indicated at the start of their respective systems. The score concludes with a double bar line at the end of measure 100.

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- V -

Ludwig van BEETHOVEN

arr. Jacques Larocque

Allegro scherzssando e vivace ♩. = 60

Flûte

Piano

p

cresc.

mf

pp

f

cresc.

f

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21

Fine *Più tranquillo*
p

25

p *cresc.*
cresc.

30

pp *p*
pp *p*

35

mf *f*
mf *f*

D.C. senza ripresa al Fine

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- VI -

Ludwig van BEETHOVEN

arr. Jacques Larocque

Adagio $\text{♩} = 50$

Flûte

Piano

6

12

17

mf *p* *sf* *mf* *p* *mf* *sf* *cresc.*

mf *p* *mf* *p* *mf* *p* *sf* *mf* *p*

mf *mp* *p* *pp* *attacca*

mf *mp* *p* *pp* *attacca*

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- VII -

Ludwig van BEETHOVEN

arr. Jacques Larocque

Allegro vivace e desinvolto ♩ = 120-126

The musical score is written for Flute and Piano. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Allegro vivace e desinvolto' with a metronome marking of 120-126. The score is arranged by Jacques Larocque. The piece is in 7 measures, with measure numbers 6, 12, and 18 indicated. The flute part begins with a piano (*p*) dynamic, followed by a forte (*sf*) dynamic. The piano accompaniment begins with a piano (*p*) dynamic. The score includes various dynamics such as *p*, *sf*, *mp*, *cresc. poco a poco*, and *f*. The score is written in a single system with three staves: Flute, Piano (treble and bass clef).

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24

30

38

45

The musical score is for a piece in D major, 2/4 time. It consists of four systems of music, each with a flute part and a piano accompaniment. The piano accompaniment is characterized by a complex, rhythmic pattern in the right hand, often featuring sixteenth and thirty-second notes, and a more steady pattern in the left hand. The flute part has a melodic line with various ornaments and trills. Dynamics include *sf*, *mf*, *p*, and *sf-f*. The score is numbered 24, 30, 38, and 45 at the beginning of each system.

51

p *sf-f* *p*

p *sf-f* *p*

58

sf

p *sf-f*

64

p *mp*

p *mp*

70

cresc. poco a poco *f*

sf *sf* *sf* *sf* *f*

76 *sf* *sf* *f*

81 *mp - p* (*poco*) *mf - p* ...*poco*

87 *mf* *mf*

93 *p* *p*

1 2

Detailed description: This is a musical score for Flute and Piano. It consists of four systems of staves. The first system (measures 76-80) features a flute melody with a forte (*sf*) dynamic and a piano accompaniment with a forte (*f*) dynamic. The second system (measures 81-86) shows a flute melody with a mezzo-piano (*mp*) to piano (*p*) dynamic and a piano accompaniment with a mezzo-forte (*mf*) to piano (*p*) dynamic. The third system (measures 87-92) features a flute melody with a mezzo-forte (*mf*) dynamic and a piano accompaniment with a mezzo-forte (*mf*) dynamic. The fourth system (measures 93-97) shows a flute melody with a piano (*p*) dynamic and a piano accompaniment with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

100

mf

f

106

p *sf* *sf* *sf* *f*

p *sf* *sf* *sf* *f*

112

p *sf*

118

p

p

124

f *f* *sf* *p* *sf* *sf* *sf*

131

sf *mf* *sf* *sf* *sf* *p* *sf* *mf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p* *sf* *sf*

138

sf *mf* *sf* *sf* *p* *sf* *sf* *mf* *sf* *sf* *sf* *sf* *sf* *sf* *p*

145

mf *p* *sf-f* *f* *mf* *mf* *p* *f*

151

tr
mf
sf-ff
sf-f

157

sf
sf-p
sf
f

163

p
sf
p

169

sf *cresc. poco a poco* *sf* *sf* *f* *sf*
cresc. poco a poco *f* *pp*

175

cresc. poco a poco

sf

181

rit. ...

Presto ♩ = 138

p *sf* *pp* *ff* *sf*

187

sf

193

sf