

Gordon Duff

presents:

Anne Marie's Song

a solo for the classical guitar

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Anne-Marie's Song

for the classical guitar

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♩ = 126

11 22 32 43 53 64 73

CIII CIII CV CIII CV CIII CV

(E minor)

84

93

102 *accel.*

111

122 CVIII

133 (G major)

143

154

165

accel.

4
175

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The piece begins at measure 175. The melody consists of eighth and sixteenth notes, often beamed together. The bass line features dotted half notes and whole notes. A 'rit.' (ritardando) marking is placed below the staff at the start of measure 180. The piece concludes with a final chord marked 'CIII' (C major triad) above the staff, consisting of the notes C4, E4, and G4.

rit..

CIII