

Oboe

TWO KIRGHIZ SONGS

for Flute, Clarinet, and Bassoon

Edited by W. Alexander Jones

I

Andante amoroso M. IPPOLITOV-IVANOV

Largo

f *p* *mf* *mf* *p*

mf *p* *mf* *p* *f*

p *ppp* *pp* *pp* *ppp*

II.

Allegro humoresco

f *p* *f*

p *f* *p*

f *pp* *p* *f*

p *f* *f*

f *f* *f*

pp *pp* *pp*

di - mi - nu - en -

Clarinet in B^b

TWO KIRGHIZ SONGS

1

for Flute, Clarinet, and Bassoon

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I

M. IPPOLITOV-IVANOV

Largo

Andante amoroso

The image shows a musical score for a piece with two main sections: 'Largo' and 'Andante amoroso'. The score is written on three staves in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo 'Largo' is indicated above the first staff. The first staff contains a melody starting with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The second staff continues the melody, featuring a first ending bracket labeled '1' and a piano (*p*) dynamic. The third staff begins with a piano (*p*) dynamic, followed by a 'molto riten.' (molto ritenuto) section, and then a piano (*p*) dynamic. The final section is marked 'Andante amoroso' and features a piano (*p*) dynamic, followed by a piano (*p*) dynamic, and then a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

II

Allegro humoresco 1

Allegro humoresco 1

2

3

4 repeat

5

6 2

7

di - mi - nu - en - do

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I

M. IPPOLITOV-IVANOV

Largo

Andante amoroso

f *p* *mf* *mf* *p*

mf *p* *mf* *p* *f*

p *p* *pp* *pp* *ppp*

II

Allegro humoresco

f *f* *p* *f*

p *f* *p*

f *pp* *p*

p *f* *p*

f *f* *f*

f *mf* *p*

pp *p* *pp* *pp*