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Canzoni da Sonare

à quattro et otto voci

Edited by Allen Garvin

Alto (treble and alto clefs)

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Alto (Part 2 of 4)

Canzoni da Sonare, Libro Primo (Venice, 1600)

La Bevilacqua

The musical score consists of eight staves of music for alto voice. The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). The music is divided into measures by vertical bar lines. Measure numbers are placed above the staff at various points: 2, 5, 10, 1, 15, 20, 25, 30, 35, 40, and 45. The vocal line features a variety of note values, including eighth and sixteenth notes, and rests. The melody includes several melodic turns and slurs. The score is presented on a five-line staff system.

La Canobbia

Sheet music for 'La Canobbia' in C minor, 2/4 time. The music consists of eight staves of musical notation, with measure numbers 1 through 30 indicated above the staves.

1 5 2 10 15 20 25 30

The music features various note values including eighth and sixteenth notes, and rests. The key signature changes from C minor (no sharps or flats) to A major (one sharp) at measure 25. The tempo is indicated by a 'C' in the first staff.



La Maggia

A musical score consisting of ten staves of music. The key signature is G major (one sharp). The time signature is 4/4. The music is divided into measures by vertical bar lines. Measure numbers 1 through 45 are indicated at the beginning of each staff. The first measure starts with a whole rest followed by a dotted half note. Measures 2-4 consist of eighth-note patterns. Measures 5-12 show sixteenth-note patterns with some grace notes. Measures 13-18 continue the sixteenth-note patterns. Measures 19-24 feature eighth-note patterns. Measures 25-29 show sixteenth-note patterns. Measures 30-34 feature eighth-note patterns. Measures 35-40 show sixteenth-note patterns. Measures 41-45 feature eighth-note patterns.

La Martinenga

Musical score for "La Martinenga" in alto clef. The score consists of ten staves of music, each ending with a double bar line. Measure numbers are indicated above the staff at the beginning of each line.

- Staff 1: Measures 1-10. Key signature: C minor (two flats). Time signature: Common time (indicated by 'C').
- Staff 2: Measures 11-15. Key signature: C minor (two flats). Time signature: Common time (indicated by 'C').
- Staff 3: Measures 16-20. Key signature: C major (no sharps or flats). Time signature: Common time (indicated by 'C').
- Staff 4: Measures 21-25. Key signature: C major (no sharps or flats). Time signature: Common time (indicated by 'C').
- Staff 5: Measures 26-30. Key signature: C major (no sharps or flats). Time signature: Common time (indicated by 'C').
- Staff 6: Measures 31-35. Key signature: C major (no sharps or flats). Time signature: Common time (indicated by 'C').
- Staff 7: Measures 36-40. Key signature: C major (no sharps or flats). Time signature: Common time (indicated by 'C').
- Staff 8: Measures 41-45. Key signature: C major (no sharps or flats). Time signature: Common time (indicated by 'C').
- Staff 9: Measures 46-50. Key signature: C major (no sharps or flats). Time signature: Common time (indicated by 'C').
- Staff 10: Measures 51-55. Key signature: C major (no sharps or flats). Time signature: Common time (indicated by 'C').
- Staff 11: Measures 56-60. Key signature: C major (no sharps or flats). Time signature: Common time (indicated by 'C').

Key changes and time signature changes are indicated by measure numbers:

- Measure 20: Key change to C major.
- Measure 25: Key change to C major.
- Measure 30: Key change to C major.
- Measure 35: Key change to C major.
- Measure 40: Key change to C major.
- Measure 45: Key change to C major.
- Measure 50: Key change to C major.
- Measure 55: Key change to C major.
- Measure 60: Key change to C major.

La Avogadra

A musical score for the alto part of a piece titled "La Avogadra". The score consists of ten staves of music, each starting with a treble clef and a key signature of one flat (B-flat). The time signature varies throughout the piece, indicated by "c" (common time), "10", "15", "20", "25", "30", "35", "40", and "6". The music features a mix of eighth and sixteenth notes, with several rests and dynamic markings. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 6 are marked along the left side of the staves.

La Gambara

5

10

15

20

25

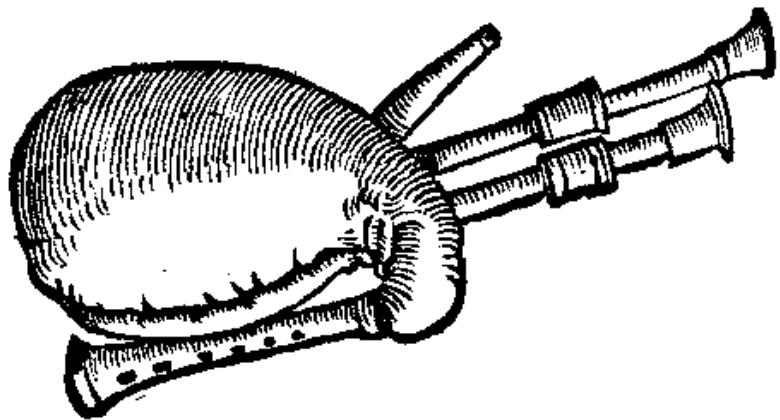
30

35

40

6
2

The musical score consists of seven staves of music for alto recorder. The key signature is mostly C major (one flat) with a temporary shift to F major (two sharps) starting at measure 40. The time signature changes from common time to 6/2 at measure 40. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. The music features a variety of note heads and stems, with some measures containing rests.



La Fenarola

The musical score consists of ten staves of music for alto voice. The key signature is one flat (B-flat). The time signature is common time (indicated by 'C'). The lyrics are written in Italian and are placed below the notes. Measure numbers are indicated above the staff at various points.

1. **5**

2. **10**

3. **15**

4. **20**

5. **1**

6. **25**

7. **30**

8. **35**

9. **40**

10. **45**

11. **50**

12. **55**

13. **60**

14. **65**

15. **70**

16. **75**

17. **80**

18. **85**

19. **90**

20. **95**

21. **100**

22. **105**

23. **110**

24. **115**

25. **120**

26. **125**

27. **130**

28. **135**

29. **140**

30. **145**

31. **150**

32. **155**

33. **160**

34. **165**

35. **170**

36. **175**

37. **180**

38. **185**

39. **190**

40. **195**

41. **200**

42. **205**

43. **210**

44. **215**

45. **220**

46. **225**

47. **230**

48. **235**

49. **240**

50. **245**

51. **250**

52. **255**

53. **260**

54. **265**

55. **270**

56. **275**

57. **280**

58. **285**

59. **290**

60. **295**

61. **300**

62. **305**

63. **310**

64. **315**

65. **320**

66. **325**

67. **330**

68. **335**

69. **340**

70. **345**

71. **350**

72. **355**

73. **360**

74. **365**

75. **370**

76. **375**

77. **380**

78. **385**

79. **390**

80. **395**

81. **400**

82. **405**

83. **410**

84. **415**

85. **420**

86. **425**

87. **430**

88. **435**

89. **440**

90. **445**

91. **450**

92. **455**

93. **460**

94. **465**

95. **470**

96. **475**

97. **480**

98. **485**

99. **490**

100. **495**

101. **500**

102. **505**

103. **510**

104. **515**

105. **520**

106. **525**

107. **530**

108. **535**

109. **540**

110. **545**

111. **550**

112. **555**

113. **560**

114. **565**

115. **570**

116. **575**

117. **580**

118. **585**

119. **590**

120. **595**

121. **600**

122. **605**

123. **610**

124. **615**

125. **620**

126. **625**

127. **630**

128. **635**

129. **640**

130. **645**

131. **650**

132. **655**

133. **660**

134. **665**

135. **670**

136. **675**

137. **680**

138. **685**

139. **690**

140. **695**

141. **700**

142. **705**

143. **710**

144. **715**

145. **720**

146. **725**

147. **730**

148. **735**

149. **740**

150. **745**

151. **750**

152. **755**

153. **760**

154. **765**

155. **770**

156. **775**

157. **780**

158. **785**

159. **790**

160. **795**

161. **800**

162. **805**

163. **810**

164. **815**

165. **820**

166. **825**

167. **830**

168. **835**

169. **840**

170. **845**

171. **850**

172. **855**

173. **860**

174. **865**

175. **870**

176. **875**

177. **880**

178. **885**

179. **890**

180. **895**

181. **900**

182. **905**

183. **910**

184. **915**

185. **920**

186. **925**

187. **930**

188. **935**

189. **940**

190. **945**

191. **950**

192. **955**

193. **960**

194. **965**

195. **970**

196. **975**

197. **980**

198. **985**

199. **990**

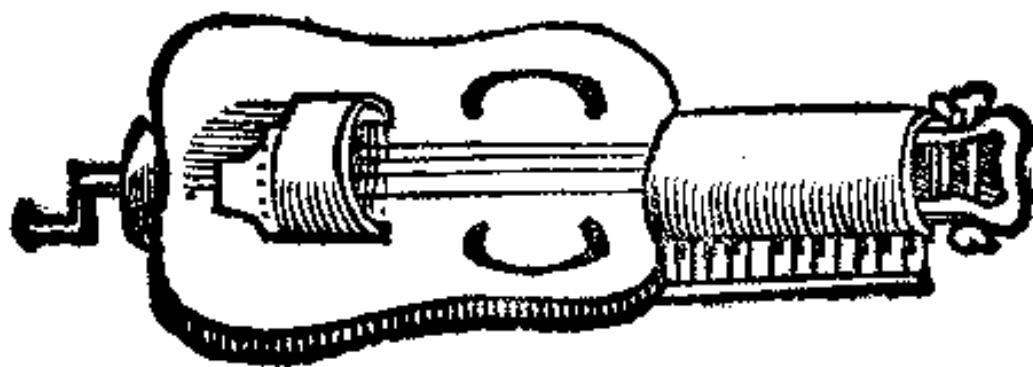
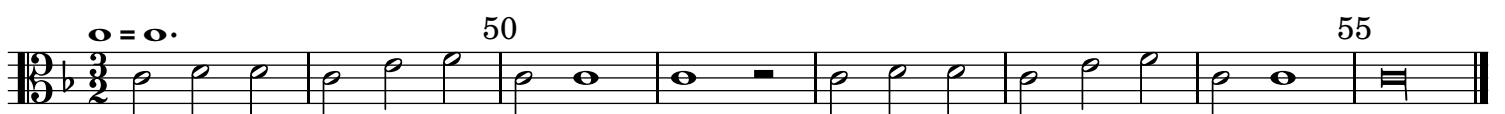
200. **995**

201. **1000**

La Furta

Musical score for the alto part of the piece 'La Furta'. The score consists of eight staves of music, each starting with a clef (Bass Clef), a key signature of one sharp (F# major), and a common time signature. The music is divided into measures by vertical bar lines, with measure numbers (1, 5, 10, 15, 20, 25, 30, 35) placed above the staff. Measure 1 starts with a rest followed by a dotted half note. Measures 5 through 19 show a continuous pattern of eighth and sixteenth notes. Measure 20 begins with a rest, followed by a dotted half note, and then continues the eighth-note pattern. Measures 25 through 35 continue the eighth-note pattern. Measure 36 starts with a bass clef, a key signature of two sharps (G major), and a common time signature, indicating a change in section.

La Ugona



La Porta

Musical score for "La Porta" in common time, treble clef, key signature of one flat. The score consists of ten staves of music, numbered 10 through 65. The music features various note values including eighth and sixteenth notes, with rests and dynamic markings. Measure numbers are placed above the staves at regular intervals. The score begins with a treble clef and a key signature of one flat. Measures 10 through 49 are in common time. Measures 50 through 65 transition to a common time signature with a bass clef, indicated by a C-clef below the staff.

La Nuvolina

1

5

10

15

20

25

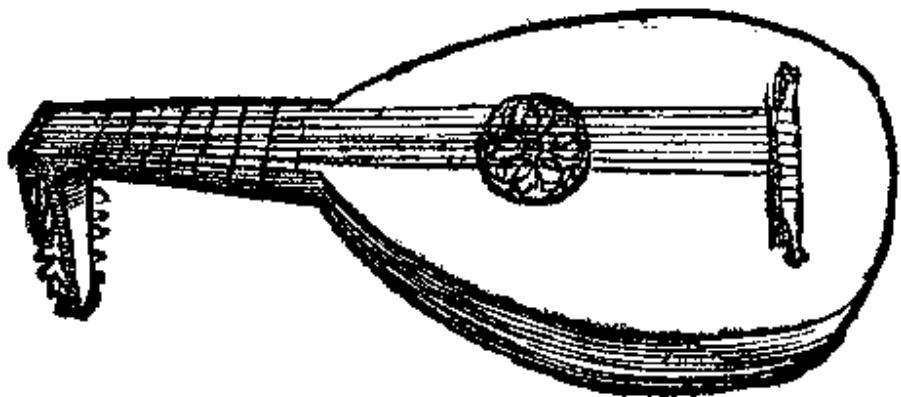
30

35

40

#

Sheet music for 'La Nuvolina' in common time, treble clef, key signature of one sharp. The music consists of eight staves of musical notation, numbered 1 through 40. Measure 1 starts with a quarter note followed by eighth notes. Measure 5 features eighth-note pairs. Measure 10 includes a sixteenth-note group. Measure 15 has a eighth-note pair. Measure 20 shows a eighth-note pair. Measure 25 changes to a common time signature. Measure 30 continues the eighth-note pattern. Measure 35 includes a eighth-note pair. Measure 40 ends with a sharp sign.



La Durante

5
10
15
20
25
30
35

La Barbisona

5

10

15

20

25

30

35

40

45

50

55

60

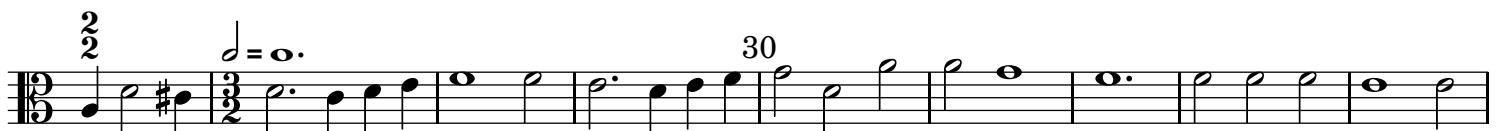
65

70

La Solda

Musical score for 'La Solda' in alto clef, 3/8 time. The score consists of ten staves of music, each ending with a double bar line. The music features various dynamics (e.g., p , f , mf) and performance instructions (e.g., slurs, grace notes). Measure numbers are indicated above the staff at various points: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 65, 70, 75, 80, 85, 90, and 2. The music includes a variety of rhythmic patterns, including eighth and sixteenth note figures.

La Averolda



La Stella

5
10
15
20 5 25 5
30
35
40
45
50
55
60
65
70

The musical score consists of ten staves of music for alto voice. The key signature is one flat (G clef). The time signature varies throughout the piece. The lyrics are written in Italian above the notes. Measure numbers are placed at the beginning of each staff.

La Robbata

5

The musical score consists of one staff of music for alto voice. The key signature is one flat (G clef). The time signature is common time. The lyrics are written in Italian above the notes. Measure number 5 is indicated at the end of the staff.

Musical score for alto part of *Canzoni da Sonare*, page 17, featuring 12 staves of music. The score includes various dynamics (e.g., p , f , mf) and time signatures (e.g., common time, $\frac{3}{2}$, $\frac{2}{2}$, $\frac{6}{2}$). The music consists of two systems of six staves each. The first system starts with a treble clef and common time. The second system starts with a bass clef and common time. Measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are indicated above the staves.

Canzoni da Sonare (alto)
La Bevilacqua à 8

Musical score for the alto part of "La Bevilacqua à 8". The score consists of eight staves of music, each starting with a different clef (G, C, F) and key signature. The music is in common time. Measure numbers are indicated above the staff at various points: 5, 4, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The score includes various musical markings such as rests, eighth and sixteenth note patterns, and dynamic changes.

La Canobbia à 8

A musical score for a single instrument, likely a recorder or flute, consisting of six staves of music. The music is in common time (indicated by '3'). Key changes are indicated by Roman numerals (I, II, III) and letter symbols (c). Measure numbers are marked at 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60.

5 10 1

15 2

20 2 1 2 25

30 2 35 2

40

45 2 2 1 50

55 60

