

FIRST QUARTETT for FOUR FLUTES, Composed by A. B. FURSTEN. 4U.DEDICATED to MR GEORGE RUDALL.ADAGIO  
ESPRESSIVO.

First system of the first quartet, marked Adagio Espressivo. It consists of three staves of music in G major, featuring flowing sixteenth-note passages. Dynamics include piano (p) and crescendo (Cres.).

ALLEGRO  
CON FUOCO.

Second system of the first quartet, marked Allegro con Fuoco. It consists of eight staves of music in G major, featuring more rhythmic and technically demanding passages. Dynamics include forte (f), piano (p), piano fortissimo (ff), and piano legato (p Legato). The system concludes with a repeat sign and the instruction 'r.s.'.

*f*

*f*

*Dim.* *f* *Tempo.*

*p* *f* *p*

*p* *sf* *p*

*p* *Staccato* *Cres.*

*f* *p* *f*

*p* *f*

*ff* *p*

*f* *p*

*f* *p* *ff*

*FÜRSTENAU, First Quartet.*

## MENUETTO.

ALLEGRO.

Fl: 3. 1 2 3 4

Fl: 2. 1 2 3 4

Fl: 4. 1 2 3 4

Fl: 3. 1 2 3 4

TRIO: I.

Fl: 3. 1 2 3 4

Fl: 2. 1 2 3 4

SOLO.

TRIO: 2.

Fl: 3. 1 2 3 4

Fl: 2. 1 2 3 4

Men: D.C.  
Senza Repl.Men: D.C.  
Senza Repl.

**ALLEGRO  
MAESTOSO**
**TRIO.**
*National Austrian Melody, "God preserve the Emperor" by I. HAYDN.*
**ADAGIO.**
**VAR. I.**

First system of musical notation for Flauto Primo, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a melodic line with various ornaments and slurs. Dynamic markings include *f* (forte) and *ff* (fortissimo). A key signature change to E major (two sharps) occurs at measure 10.

Second system of musical notation for Flauto Primo, measures 11-15. This system includes the first variation, labeled "VAR: 2." in measure 11. The music continues with a melodic line and dynamic markings such as *ff*. Measure numbers 1 through 10 are indicated below the staff.

Third system of musical notation for Flauto Primo, measures 16-20. This system includes the second variation, labeled "VAR: 3." in measure 16. The music features a melodic line with dynamic markings including *f*, *p* (piano), and *sf* (sforzando). Measure numbers 11 through 15 are indicated below the staff.

Fourth system of musical notation for Flauto Primo, measures 21-25. The music continues with a melodic line and dynamic markings including *f*, *p*, and *sf*. Measure numbers 16 through 20 are indicated below the staff.

Fifth system of musical notation for Flauto Primo, measures 26-30. The music concludes with a melodic line and dynamic markings including *p* and *pp* (pianissimo). Measure numbers 21 through 25 are indicated below the staff.

FLAUTO SECONDO.

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DEDICATED to MR GEORGE RUDALL.

ADAGIO  
ESPRESSIVO.

ALLEGRO  
CON FUOCO.

*f*

*f*

*f*

*f*

*A Tempo.*

*f* *p* *f* *p*

*p* *fz* *p* *p Staccato.*

*Cres.* *> f*

*p* *f*

*p* *f*

*f* *p*

*f* *p*

**FLAUTO SECONDO.**

3

Musical score for "The Merry Widow" (No. 1) by Franz Lehár. The score is written for a single melodic line on a grand staff (treble clef). The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegretto". The score begins with a forte (*f*) dynamic and features a variety of musical notations, including eighth and sixteenth notes, rests, and a "Fig." (Figura) marking. The dynamics range from *f* to *ff* (fortissimo). The score concludes with a double bar line.

**ALLEGRO.**

**MENUETO.**

**MINUETTO.**

**ALLEGRO.**

*Fl: 4?*

*SOLO*

*p* *f* *p* *f* *p* *f* *p* *f*

**TRIO I.**

**TRIO I.**

ff sf sf sf sf

3

1

p ff

2

*p Men: D.C.  
Senza Rep:*

**TRIO 2.**

**TRIO 2.**

**SOLO 2.**

*pp*

*p*

Men: D. C.

ALLEGRO  
MAESTOSO.

TRIO.

National Austrian Melody "GOD preserve the Emperor" by I. HAYDN.

ADAGIO.

VAR. I.

*Poco Ritard.**pp**FINE.*

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ESPRESSIVO.ALLEGRO  
CON FUOCO.

*f*

*f*

*f*

*f*

*p* *f* *p* *f* *p*

*p* *fz* *p* *p Staccato.*

*> Cres. >* *f* *p* *f*

*f*

*ff*

*1* *f*

*f* *p* *p* *f*

*p* *f*



ALLEGRO  
MAESTOSO.

## TRIO.

Allegro. D. C.  
Senza Replica.National Austrian Melody, "God preserve the Emperor" by I. HAYDN.

## ADAGIO.

## VAR: I.



## VAR: 2.



## VAR: 3.



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ESPRESSIVO.ALLEGRO  
CON FUOCO.

*ff*

*f*

*f*

*A Tempo.*

*p* *Dim.* *f* *p* *f* *p*

*fz* *p* *p*

*Cres.* *f* *p*

*p* *f*

*ff*

*f* *p*

*f* *p*

*p* *ff*

ALLEGRO.

Menuetto.

TRIO I.

Menuetto D.C.  
Senza Replica.

TRIO 2.

Menuetto D.C.  
Senza Replica

## FLAUTO QUARTO.

ALLEGRO  
MAESTOSO.

ff

ff

ff

FINE.

TRIO.

pp

3

f

3

p

Cres.

f

p

1º

2º

Allegro D.C. senza Replica.

National Austrian Melody "God preserve the Emperor" by I. HAYDN.

ADAGIO.

p

p

Cres.

f

VAR I.

mf

A

B

C

D

VAR. 2.

*p*

*f*

*ff Marcato.*

VAR. 3.

*p*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*Poco Ritard.*

*pp*

*FINE*