

(c)III.

Scherzo. Allegro. (♩. = 100)

Flauti 1, 2  
Oboi 1, 2  
Clarineti 1, 2 in A  
Fagotti 1, 2  
Corni 1, 2 in D  
Trombe 1, 2 in D  
Timpani in D, A  
Violin I  
Violin II  
Viola  
Violoncello e Contrabasso

Dynamic markings: *f*, *ff*, *p*, *zu 2*

The score is for a 3/4 time signature in D major. It features a variety of dynamic markings including fortissimo (ff), forte (f), piano (p), and piano molto (p<sup>mo</sup>). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The timpani play a simple rhythmic pattern. The strings play a more complex pattern with some slurs and accents.



13

Fl 1-2 *p* *ff* 1. *p*

Ob 1-2 *p* *ff*

Cl 1-2 (A) *p* *ff*

Fag 1-2 *p* *ff* 1. *p*

Cor 1-2 (D) *p* *ff*

Tr 1-2 (D) *zu 2.* *ff*

Timp. (D-A) *ff*

Vln 1 *p* *ff* *p* *fp*

Vln 2 *p* *ff* *p* *fp*

Vla *p* *ff* *p* *fp*

Vc+Cb *ff* *p* *fp*

25

Fl 1-2 *fp*

Ob 1-2 *(p) fp*

Fag 1-2 *fp*

Vln 1 *fp* *pp*

Vln 2 *fp* *pp*

Vla *fp* *pp*

Vc+Cb *fp* *pp*

Cb. *pp*



35

Fl 1-2  
*f* *f* *ff*

Ob 1-2  
*f* *f* *p* *ff*

Cl 1-2 (A)  
*f* *f* *ff*

Fag 1-2  
 zu 2  
*f* *f* *ff*

Cor 1-2 (D)  
*f* *f* *p* *p*

Tr 1-2 (D)  
*f* *f* *ff*

Timp. (D-A)  
*f* *f* *ff*

Vln 1  
*cresc.* *f* *p* *f* *p* *p* *ff*

Vln 2  
*cresc.* *f* *f* *p* *ff*

Vla  
*cresc.* *f* *f* *ff*

Vc+Cb  
*cresc.* *f* *f* *ff*

Bassi

47

Fl 1-2 *f* *f*

Ob 1-2 *f* *f* 1. *pp*

Cl 1-2 (A) *f* *f*

Fag 1-2 *zu 2* *f* *f* 1. *pp*

Cor 1-2 (D) *f* *f*

Tr 1-2 (D) *f* *f*

Timp. (D-A) *f* *f*

Vln 1 *f* *p* *f* *p* *decesc.* *pp*

Vln 2 *f* *f* *p* *decesc.* *pp*

Vla *f* *f* *pp*

Vc+Cb *f* *f* *pp*



61

Fl 1-2 *p*

Ob 1-2 *pp*

Cl 1-2 (A) *p cresc.* *f* *p cresc.* *f*

Fag 1-2 *p cresc.* *f* *pp* *p cresc.* *f*

Cor 1-2 (D) *p cresc.* *f* *p cresc.* *f*

Tr 1-2 (D) *f* *f*

Timp. (D-A) *f* *f*

Vln 1 *f* *pp* *f*

Vln 2 *cresc.* *f* *pp* *cresc.* *f*

Vla *cresc.* *f* *pp* *cresc.* *f*

Vc+Cb *Vc.* *Bassi* *Vc.*  
*Cb. cresc.* *f* *pp* *Cb. cresc.* *f*



74

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (D)

Tr 1-2 (D)

Timp. (D-A)

Vln 1

Vln 2

Vla

Vc+Cb

*p cresc.*

*sf*

*sf*

*ff*

*f*

*ff*

*p cresc.*

*sf*

*sf*

*ff*

*p cresc.*

*sf*

*sf*

*ff*

1.

zu 2

1.

2.

Trio

85

Ob 1-2

Fag 1-2

Cor 1-2 (D)

*p*

*p*

*sf*

*sf*

*p*

1.

2.

95

Vln 1

Vln 2

Vla

Vc+Cb

*f*

*sf*

*sf*

*sf*

*sf*

*sf*

*p decresc.*

*p decresc.*

*p decresc.*

*p decresc.*



106 zu 2

Fl 1-2  
Ob 1-2  
Cl 1-2 (A)  
Fag 1-2  
Cor 1-2 (D)  
Tr 1-2 (D)  
Timp. (D-A)  
Vln 1  
Vln 2  
Vla  
Vc+Cb

120

Fl 1-2  
Ob 1-2  
Cl 1-2 (A)  
Fag 1-2  
Cor 1-2 (D)  
Vln 1  
Vln 2  
Vla  
Vc+Cb

Scherzo da capo

