

Trio

11-18 Giugno, 2013
a Wichita

in Si $\flat$ per Corno Inglese, Viola e Contrabasso

J. Lee Graham
(b. 1962)

Allegro

5

9

13

17

22

26

f

tr

p

f

p

34

cresc. 3 3 *f*

38

42

8

47

p

51

f

56

f

61

f

66

p

70

f

75

f

Andante

8

14

20

26

32

38

43

p *< f >* *p* *p* *p*

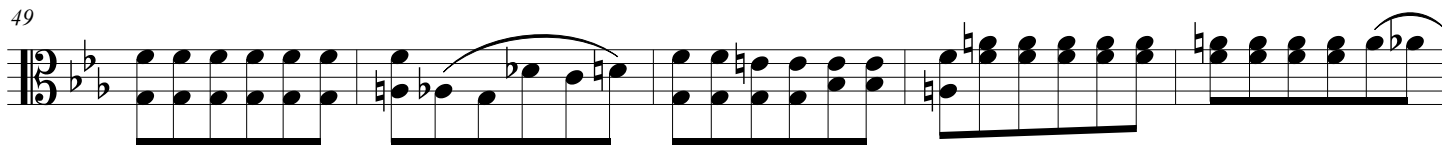
p *mf* *p*

mf *p* *f*

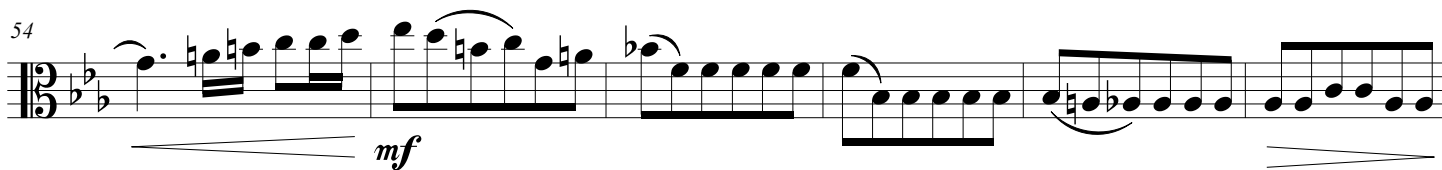
p

Detailed description: This is a musical score for Viola, marked Andante. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation is in bass clef. The score consists of 43 measures, divided into eight lines. The first line contains measures 1-7. The second line contains measures 8-13. The third line contains measures 14-19. The fourth line contains measures 20-25. The fifth line contains measures 26-31. The sixth line contains measures 32-37. The seventh line contains measures 38-42. The eighth line contains measures 43. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings are present throughout: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *< f >* (crescendo). The score also includes phrasing slurs and breath marks.

49



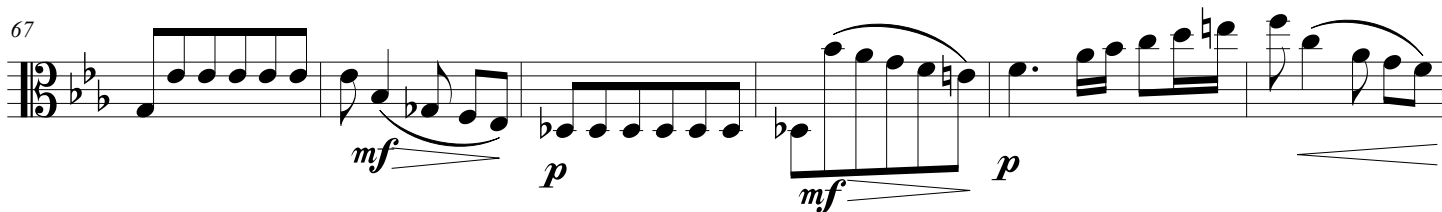
54



60



67



73



79



85



91



96



MENUETTO:**Allegretto con garbo**

p

7

f

14

21

p

27

f

34

p

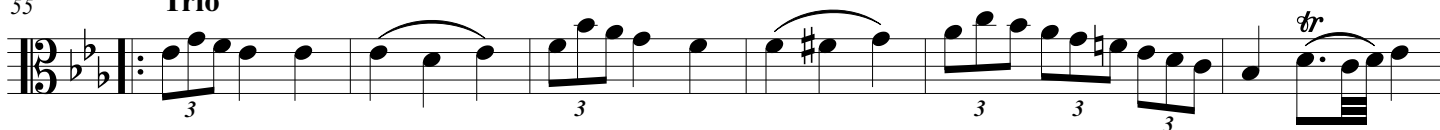
41

f

48

Fine

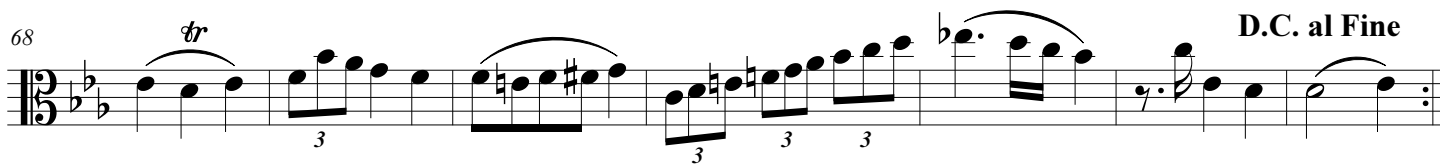
55

Trio

61



68

D.C. al Fine

Allegro

Allegro

2/4

mf

9

f

18

27

p

36

f *p* *mf*

45

f

54

63

p

73

82

82

90

[illegible]

99

[illegible]

109

[illegible]

118

118

p

127

127

p *f*

136

136

p *mf*

145

145

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of 14 measures. The melody is primarily in the right hand, featuring eighth and sixteenth notes, often beamed together. There are several slurs and ties. The left hand provides harmonic support with chords and single notes. A dynamic marking of *p* (piano) is placed below the 12th measure. A triplet of eighth notes is marked with a '3' above it in the 13th measure.

154

163

172

181

190

198

207

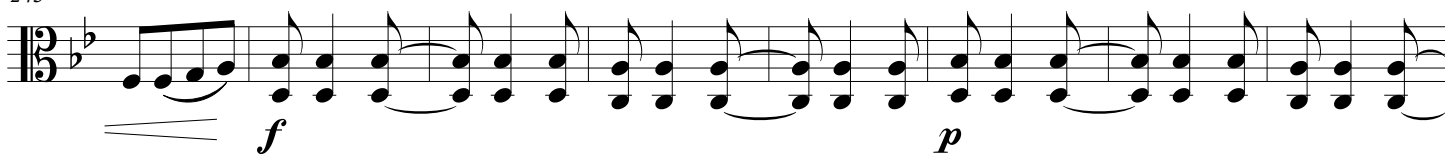
216

224

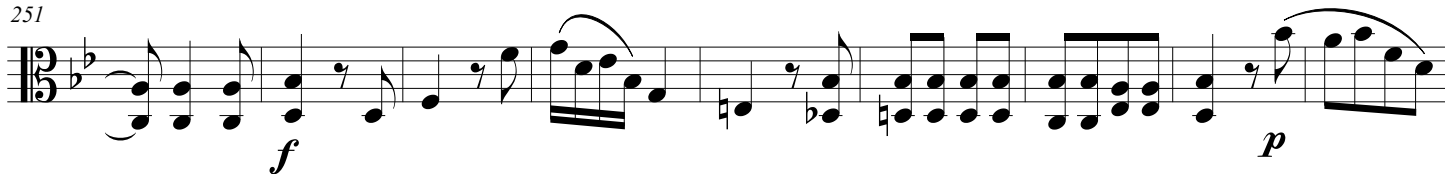
234

The musical score for Viola spans measures 154 to 234. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics include *mf* (mezzo-forte), *p* (piano), *sf* (sforzando), and *f* (forte). The notation includes eighth notes, quarter notes, and half notes, often grouped with slurs or triplets. Measure numbers are placed at the beginning of each line of music.

243



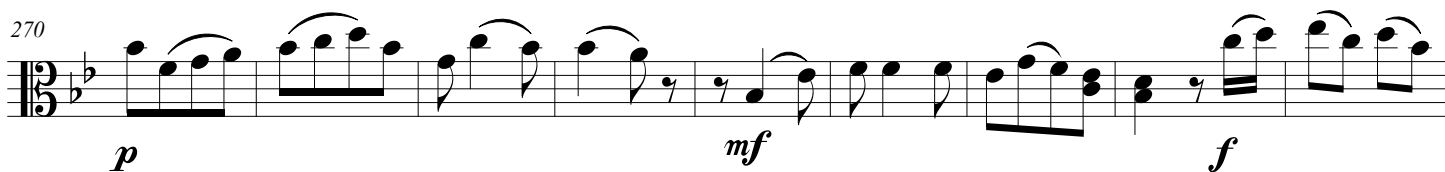
251



260



270



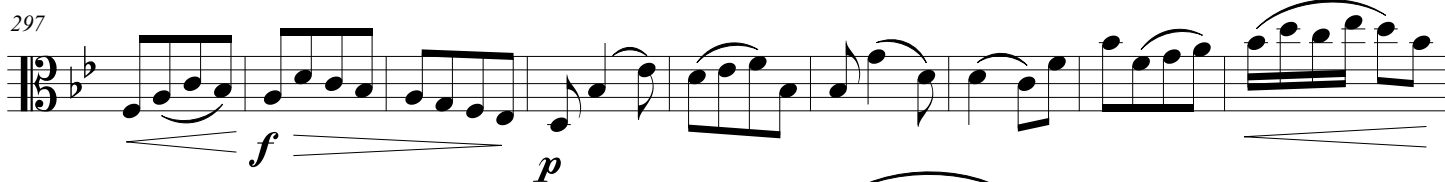
279



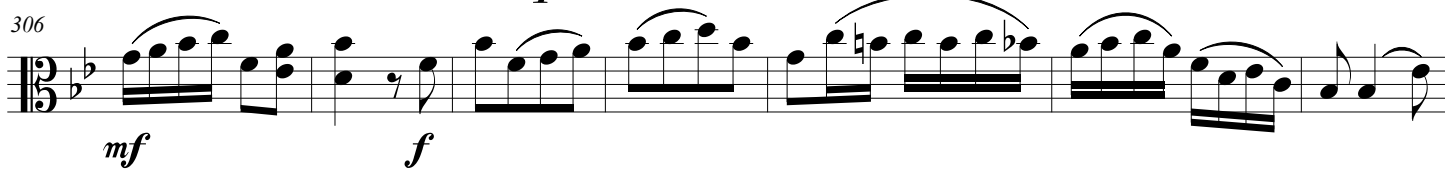
288



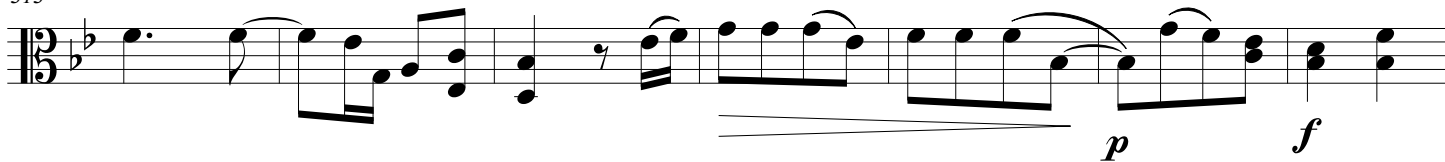
297



306



313



320

