

ДЕКАБРЬ  
Святки

DECEMBER  
Christmas

Violino

Violoncello

Piano

*Tempo di valse*

*p*

*poco cresc.*

*molto rit.*

1

*a tempo*

*p*

2

*p*

*poco cresc.*

*p*

*poco cresc.*

*p*

*poco cresc.*

3

*p cresca.*

*p cresca.*

*molto rit.*      *a tempo*

*p cresca.*

4

*p*

*pp*

*p*

Rit. \*

*p*

*esspress.*

*p*

*dim.*

5

*mf*

*mf*

*mf*

*dim.*

*p*

dim.

**6**

pizz.      poco cresc.

poco cresc.

poco cresc.

**7**

arco      molto rit. a tempo

p

**8**

p      p

p

9

*p cresc.*

*molto rit.*    *a tempo*    *p cresc.*

*mf dim.*    *pizz.*

*mf dim.*    *p*

## TRIO

10

*mf dim.*

*p*

*arco*

M 29857 D

Musical score page 84, featuring five staves of music for multiple instruments. The key signature is A major (three sharps). Measure 12 starts with a forte dynamic (f) in the upper staff. Measure 13 begins with a dynamic of *f*. Measure 14 starts with *mf* and includes dynamics of *p* and *f*. Measure 15 includes dynamics of *poco cresc.*, *mf*, and *poco cresc.* The score consists of two treble staves and three bass staves. Measure 15 concludes with a dynamic of *mf*.

Handwritten musical score for orchestra, page 85, measures 15-17. The score consists of six staves:

- Measures 15 (Top Two Staves):** Both staves begin with eighth-note patterns. The top staff ends with a dynamic *dim.*
- Measure 16 (Middle Three Staves):** The first two measures show eighth-note patterns with dynamics *p cresc.*. The third measure begins with a forte dynamic *f*, followed by eighth-note patterns with dynamics *p cresc.*
- Measures 17 (Bottom Three Staves):** The first two measures show eighth-note patterns with dynamics *f*, followed by dynamics *dim.*. The third measure shows sustained notes with dynamics *dim.*
- Measures 18 (Bottom Two Staves):** The first measure shows eighth-note patterns. The second measure shows eighth-note patterns with a dynamic *p*.

The score uses various clefs (G, C, Bass), key signatures (F major, G major, A major), and time signatures (common time). Measure numbers 16 and 17 are indicated above the staves.

17

*poco cresc.*

molto rit. a tempo

18

19

*p cresc.*

*p cresc.*

molto rit. a tempo

*p cresc.*

*pp*

20

*p*

*dim.*

*Loo. \**

*express.* *mf*

*mf*

*dim.*

21

*p*

22

*dim.*

*pp*

*pizz.*

*p*

23

poco cresc.

molto rit. a tempo

poco cresc.

p

24

25

p cres.

rit. a tempo

p

cresc.

p cres.

cresc.

## Coda

mf dim.      pizz.      p  
mf dim.      pizz.      p  
poco a

mf dim.      p      poco a

poco cresc.      pizz.      arco  
poco cresc.      arco

poco cresc.      >      pizz.      arco  
poco cresc.      >      arco

26

27

Musical score page 27, featuring four staves of music for string instruments. The top two staves are treble clef, and the bottom two are bass clef. Measure 27 consists of six measures. The first measure has slurs and dynamics *f* and *mf*. The second measure has slurs and dynamics *f* and *mf*. The third measure has slurs and dynamics *f* and *mf*. The fourth measure has slurs and dynamics *f* and *mf*. The fifth measure has slurs and dynamics *f* and *mf*. The sixth measure has slurs and dynamics *f* and *mf*.

*dim. poco a poco**dim. poco a poco**dim. poco a poco**pizz.**pizz.**pizz.**pizz.*

Continuation of musical score page 27, featuring pizzicato techniques. The first measure shows a single note with dynamic *p*. The second measure shows a single note with dynamic *p*. The third measure shows a single note with dynamic *p*. The fourth measure shows a single note with dynamic *p*. The fifth measure shows a single note with dynamic *p*. The sixth measure shows a single note with dynamic *p*.