

Canzon Prima

Canzoni da sonare a una, due, tre et quattro, libro primo, Venezia 1634.

Intavolierung - Anton Höger

Girolamo Frescobaldi

[illegible]

6 $\begin{array}{c} \uparrow \\ \delta \end{array} \begin{array}{c} \uparrow \uparrow \\ a f \end{array} \begin{array}{c} \uparrow \uparrow \\ c \delta \end{array} \begin{array}{c} \uparrow \uparrow \\ h \end{array} \begin{array}{c} \uparrow \\ \delta \end{array} a c \begin{array}{c} \uparrow \uparrow \\ \delta a \end{array} \begin{array}{c} \uparrow \uparrow \\ c \delta \end{array} \begin{array}{c} \uparrow \uparrow \\ \delta c \end{array} \begin{array}{c} \uparrow \uparrow \\ \delta a \end{array} \begin{array}{c} \uparrow \uparrow \\ e \end{array} \begin{array}{c} \uparrow \uparrow \\ h \delta \end{array} \begin{array}{c} \uparrow \uparrow \\ i \end{array} \begin{array}{c} \uparrow \uparrow \\ f e \end{array} \begin{array}{c} \uparrow \uparrow \\ f c \end{array} h$

12 $\begin{array}{ccccccc} \uparrow & \uparrow & \uparrow & \uparrow & \uparrow & \uparrow & \uparrow \\ e & f & n & h & i & e & f & e & f & \ell & \ell & i & h & i & f & h & i & i & h & f & h & h & f & d & f & f & d & c & e \end{array}$

[illegible]

27 

37

f f h d f h i d i h f d i i h f h d a c d d d c

44 

49 *h f e f l i h k c d f d a c e f a f h d c a c c d f*

54

l i h n a c d f p h i l l f l h n i l h k

d d a

64  

71 $\begin{array}{c} \text{f} \cdot \text{f} \\ \text{f h d f} \end{array} \quad \begin{array}{c} | \quad | \\ \text{c} \end{array} \quad \begin{array}{c} | \\ \text{d} \end{array} \quad \begin{array}{c} \text{f} \cdot \text{f} \\ \text{c d a c} \end{array} \quad \begin{array}{c} | \\ \text{e} \end{array} \quad \begin{array}{c} | \quad | \\ \text{h} \end{array} \quad \begin{array}{c} | \quad | \\ \text{i i i} \end{array} \quad \begin{array}{c} | \quad | \\ \text{h h} \end{array} \quad \begin{array}{c} | \\ \text{f} \end{array} \quad \begin{array}{c} | \quad | \\ \text{h} \end{array} \quad \begin{array}{c} | \quad | \\ \text{i i i} \end{array}$

83 

92 